

# Se conge'prens

Il manoscritto di Firenze

Alexander Agricola  
(1445 or 1446-1506)

Intavolierung - Anton Höger

First system of the musical score for 'Se conge'prens'. It consists of three staves labeled L-1, L-2, and L-3. Each staff has a treble clef (T), a 2/4 time signature, and a key signature of one sharp (F#). The staves are labeled with their respective parts: L-1 in a', L-2 in g', and L-3 in D. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests, with some notes marked with 'f' for forte. The piece is written in a lute tablature style, using letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h' to represent fret positions on the strings.

Second system of the musical score for 'Se conge'prens'. It continues the three-staff arrangement from the first system. The notation includes various rhythmic values and rests, with some notes marked with 'f' for forte. The piece is written in a lute tablature style, using letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h' to represent fret positions on the strings.

12

12

12

12

17

17

17

17

22

22

22

22

27

*h i h d d h f d . ca cac a f f d c a a d b d . a c d d c d a c d c*

*f f e c a c a c . a c e f e f*

*a c a d a . c d a c d f h f h a c a a d a b d a a c d*

32

*ca b d a b . d a c ca d b d b d d c a a b d d a b a d . i i i h . f*

*c a d a h h f e c e c c a d c d c c a a e a a a a d . a c d a a d c d a*

*d b a c a a d c a d a b d b b a d b a a b a a d c a d a c d a c d c d*

37

*h f f d f . d c a c d f c a b d a c d b d a b d a d  $\frac{3}{4}$  f h i l h f f d c a a f e  $\frac{2}{4}$  f*

*f e c e a c e . c e f c a c c a d c d d c a d a c  $\frac{3}{4}$  d a c e f e a c a d a c  $\frac{2}{4}$  a*

*f d d . d f d . a c d a . c d a b . d a b  $\frac{3}{4}$  b a b d a c d a d a b c a  $\frac{2}{4}$  c*