

Ublir veul tristisse

Il manoscritto di Firenze

Alexander Agricola
(1445 or 1446-1506)

Intavolierung - Anton Höger

The musical score is presented in three systems, each with three staves labeled L-1, L-2, and L-3. The first system is in a' and the second in D. The notation includes tablature (letters a, b, c, d) and standard musical notation (notes, rests, and bar lines). The first system shows the beginning of the piece, with L-1 and L-2 starting with a rest and L-3 starting with a note. The second system continues the piece, with L-1 and L-2 starting with a note and L-3 starting with a note. The third system continues the piece, with L-1 and L-2 starting with a note and L-3 starting with a note. The score is written in a 2/4 time signature.

L-1
in a'

L-2
in g'

L-3
in D

5

5

5

9 | *d c d f f d d c d c a d . a c d c c a d c*

9 | *a c d c d a d a a c c . d a c a*

9 | *c a e a d a d c a*

13 | *a* *b . d a b a a d b a* *c a b d a c d a c a d* *a c d a c d f h d c a*

13 | *c d a d d c a c . b a* *a* *c a c d*

13 | *a . c a b a a c a e* *a a d d d c a d . c* *a d a c* *a*

17 | *c d c* *a d a c*

17 | *c e b c a c d a c d c c a c* *a a c . d* *a c c a d a c*

17 | *a c a* *a e a c b b a c a c c a b c d d a c d d d c a c d*

21

21

d *c* *a* *d* *b* *d* *c* *a* *c* *d* *d* *c* *f* *f*

21

d *a* *c* *e* *e* *c* *c* *a* *c* *e* *c* *a* *a* *c* *d* *a* *d* *z*

21

a *c* *d* *a* *a* *a* *d* *c* *a* *a* *c* *d* *a* *e* *a* *a* *c* *d* *d* *c* *a* *c* *c*

25

25

h *f* *f* *f* *d* *c* *a* *d* *a* *c* *c* *a* *d* *a* *a* *a* *d* *c* *a* *d* *d* *c* *a* *c* *d* *a* *c* *d* *a*

25

d *c* *a* *a* *c* *c* *b* *a* *a* *c* *a* *a* *c* *a* *c*

25

a *d* *a* *a* *c* *d* *a* *c* *a* *e* *c* *a* *a* *c* *a* *c* *a*

29

29

c *d* *c* *d* *d* *c* *c* *a* *d* *c* *a* *d* *a* *d* *d* *b* *a* *c* *a* *d* *a*

29

c *a* *a* *c* *d* *a* *c* *a* *c* *a* *d* *c* *d* *d* *c* *a* *c* *a* *d* *a* *c* *a*

29

e *c* *a* *a* *d* *c* *a* *a* *a* *c* *a* *b* *b* *c* *a* *c*