

Concerto per Cimbalo
Del Sig.^{re} Wagenseil

Allegro *Tutti*

This is a handwritten musical score for a string ensemble, likely a string quartet or quintet. The score is written on ten staves, with the first five staves representing the first five instruments and the last five staves representing the next five. The tempo is marked *Allegro* and the performance style is indicated as *Tutti*. The music is in 4/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. There are several dynamic markings, including *solos* and *Tutti*, which indicate changes in the texture of the music. The notation is highly detailed, with many slurs and ties, suggesting a complex and technically demanding piece. The handwriting is in dark ink on aged paper, and the overall style is characteristic of 19th-century musical notation.

Handwritten musical score on three staves. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The third staff features a section marked *Forc.* with a crescendo hairpin.

Handwritten musical score on four staves. The first staff of this section is marked *Andante* and includes a 3/4 time signature. The notation continues with various note values and rests across the remaining staves.

Tempo
di Minuti

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Tutti