

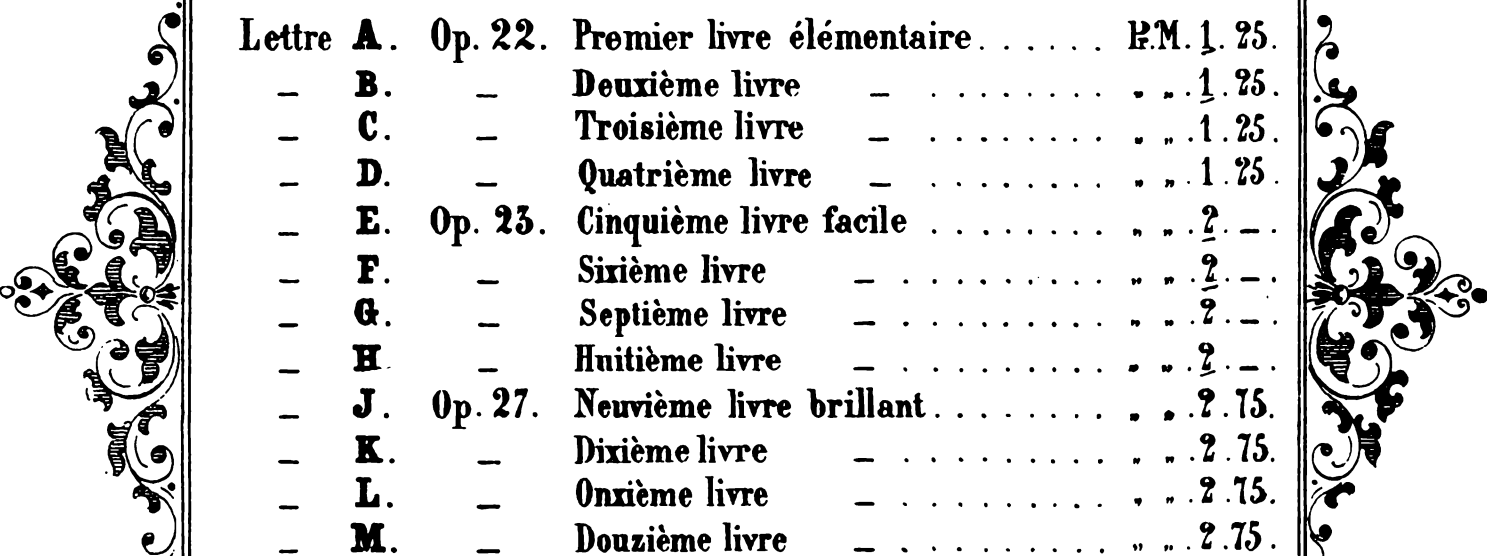
COLLECTION
PROGRESSIVE ET MÉTHODIQUE
DE

D U O S

POUR DEUX VIOLONS

CLASSÉS PROGRESSIVEMENT

Adoptée pour les classes du Conservatoire de musique



Lettre	A.	Op. 22.	Premier livre élémentaire	R.M.	1. 25.
—	B.	—	Deuxième livre —	1. 25.	
—	C.	—	Troisième livre —	1. 25.	
—	D.	—	Quatrième livre —	1. 25.	
—	E.	Op. 23.	Cinquième livre facile	2. —	
—	F.	—	Sixième livre —	2. —	
—	G.	—	Septième livre —	2. —	
—	H.	—	Huitième livre —	2. —	
—	J.	Op. 27.	Neuvième livre brillant	2. 75.	
—	K.	—	Dixième livre —	2. 75.	
—	L.	—	Onzième livre —	2. 75.	
—	M.	—	Douzième livre —	2. 75.	

COMPOSÉE PAR

DELPHIN ALARD

Violon solo de la Société des concerts et professeur au Conservatoire de Paris.

Lettre H.

Propriété des Éditeurs

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D. ALARD**op: 23.****4^{me} DUO.****1^{er} VIOLON.**Signes. Tirez... 
Poussez 

Moderato *dolce.*



cres. *dim.*

cres.

pp

1^o tempo.

poco rall.

cres.

p

cres.

f

tr

p

cres.

f

cres.

f

f

Larghetto
cantabile.

dolce.

cres. *cen* *do.* *f* *dim.* *dol.*

cres. *f* *dim.*

f poco più animato.

tr

p *cres.* *f* *pp*

cres. *f* *dim.* *pp*

All? ma non troppo.

1^{re} VIOLON.

RONDO.

pp

cres.

f

dim.

p

cres - - - *cen* - - - *do.* *ff*

1° tempo.

dim.

poco rall.

pp

cres.

pp

cres.

cen - do. f

p cres - cen - do.

p cres. f

dim. poco rall. 1º tempo.

cres. p

cres. p

cres. f

tr tr animato.

12574. FINE.

D. ALARD**Op. 23.****4^{me} DUO.**Tirez... 
Signes. Poussez **2^d VIOLON.**

Moderato. *dolce.*

dim.

cres.

cres. *dim.* *f*

pp

poco rall.

1^o tempo. *pp*

musical score for 2d Violon, page 3. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic changes throughout.

Dynamic markings and performance instructions include:

- cres.* (crescendo)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- dim.* (diminuendo)
- Λ* (accent)

musical score for 2^d VIOLON, measures 1 through 24. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff features a dynamic marking of *f* (forte) and a slur over a group of notes. The fourth staff has a dynamic marking of *p* (piano) and a slur over a group of notes. The fifth staff continues the melody. The sixth staff features a dynamic marking of *f* (forte) and a slur over a group of notes. The seventh staff has a dynamic marking of *p* (piano) and a slur over a group of notes. The eighth staff features a dynamic marking of *cres.* (crescendo) and a slur over a group of notes. The ninth staff has a dynamic marking of *f* (forte) and a slur over a group of notes. The tenth staff features a dynamic marking of *cres.* (crescendo) and a slur over a group of notes. The score concludes with a double bar line and a repeat sign.

musical score for 2^d VIOLON, measures 1 through 24. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff features a dynamic marking of *f* (forte) and a slur over a group of notes. The fourth staff has a dynamic marking of *p* (piano) and a slur over a group of notes. The fifth staff continues the melody. The sixth staff features a dynamic marking of *f* (forte) and a slur over a group of notes. The seventh staff has a dynamic marking of *p* (piano) and a slur over a group of notes. The eighth staff features a dynamic marking of *cres.* (crescendo) and a slur over a group of notes. The ninth staff has a dynamic marking of *f* (forte) and a slur over a group of notes. The tenth staff features a dynamic marking of *cres.* (crescendo) and a slur over a group of notes. The score concludes with a double bar line and a repeat sign.

Larghetto
cantabile.*dolce.*

cres. - - - *cen* - - - *do.* *f* *dol.*

dim. *f* *poco piu animato.*

p *cres.* - - - *f*

dim. *pp*

cres. - - - *f* *dim.*

pp

RONDO. All^o ma non troppo.

The musical score is written for a 2nd Violon in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The piece is marked 'RONDO. All^o ma non troppo.' and begins with a *pp* (pianissimo) dynamic. The first staff contains a series of eighth notes. The second staff features a crescendo (*cres.*) leading to a forte (*f*) dynamic. The third staff continues the melodic line. The fourth staff starts with *pp* and includes a crescendo (*cres.*) and a 'cen' marking. The fifth staff has a 'do.' marking and a fortissimo (*ff*) dynamic. The sixth staff continues the melodic development. The seventh staff includes a 'dim.' (diminuendo) marking and a 'suivez. 1^o tempo.' instruction, with a *pp* dynamic. The eighth staff continues the melodic line. The ninth staff features a crescendo (*cres.*) and a *pp* dynamic. The tenth staff continues the melodic line. The eleventh staff continues the melodic line. The twelfth staff continues the melodic line.

cres - cen - do. f

p cres - cen

do. dim. pp

cres - cen - do. f

dim. pp

suivez. 19. tempo.

cres. p cres.

p cres. p cres.