

Sr. Excellenz Herrn General der Cavallerie
Graf von Olzufeiff gewidmet.



Sechs leichte charakteristische Fantasiestücke

im russischen Styl

für

Flöte mit Klavierbegleitung

von

FERD. BÜCHNER.

Op. 29. Idylle. Für Flöte & Klavier M. 1.20.	Für Flöte allein M. .60.	Op. 34. Auf dem Lande. Für Flöte & Klavier M. 1. .	Für Flöte allein M. .60.
Op. 30. Kosak. „ „ „ „ 1.20.	„ „ „ „ .60.	Op. 35. Zigeuner Tanz. „ „ „ „ 1.50.	„ „ „ „ .60.
Op. 31. Serenade. „ „ „ „ 1.50.	„ „ „ „ .60.	Op. 36. Mascha u. Pascha. „ „ „ „ 1.20.	„ „ „ „ .60.



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Mascha und Pascha.

Ferdinand Büchner, Op. 36.

Allegretto.

Flöte.

PIANO.

The musical score is written for Flute and Piano. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto'. The score is divided into five systems. The Flute part is written on a single staff, and the Piano part is written on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, p, f, fz, p scherz.). The piece is marked 'Allegretto'.

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fz *dolce* *p*

p scherzando *p* *f*

fz *fp* *fz* *fz*

p *fz* *fz* *fz*

First system of musical notation. The treble staff features a melodic line with slurs and accents, starting with a *fz* dynamic. The piano accompaniment in the grand staff consists of chords and moving lines in both hands, also marked with *fz*.

Second system of musical notation. The treble staff begins with a *p* dynamic, followed by a *cresc.* marking. The piano accompaniment also starts with *p* and includes a *cresc.* marking. The system concludes with a *ff* dynamic in the treble.

Third system of musical notation. The treble staff has a *mf* dynamic. The piano accompaniment features a *dim.* marking in the left hand and a *p* dynamic in the right hand.

Fourth system of musical notation. The treble staff shows a *fz* dynamic followed by a *p* dynamic. The piano accompaniment includes *fz* and *p* dynamics in both hands.

Fifth system of musical notation. The treble staff is marked with *mf*. The piano accompaniment also features a *mf* dynamic.

First system of music, measures 1-8. The score is in G major (one sharp) and 4/4 time. It features a piano (p) and mezzo-forte (mf) dynamic range. The melody in the right hand is characterized by eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with sustained notes and chords. The system concludes with a *dim.* (diminuendo) and *pp* (pianissimo) marking.

Più Animato.

Second system of music, measures 9-14. The tempo is marked **Più Animato.** The key signature remains G major. The melody continues with eighth-note patterns, and the left hand features a more active accompaniment with eighth-note chords. The dynamic is marked *mf* (mezzo-forte).

Più Presto.

Third system of music, measures 15-20. The tempo is marked **Più Presto.** The key signature remains G major. The melody continues with eighth-note patterns, and the left hand features a more active accompaniment with eighth-note chords. The dynamic is marked *ff* (fortissimo).

Fourth system of music, measures 21-26. The key signature remains G major. The melody continues with eighth-note patterns, and the left hand features a more active accompaniment with eighth-note chords. The dynamic is marked *ff* (fortissimo).

Ferdinand Büchner.

Für Flöte und Klavier.

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