

# A la orilla de un palmar

Original: Fa mayor

Manuel M. Ponce

**Andante, molto espressivo**

*p*

A la o-ri-lla de un pal - mar, yo vi-de u - na jo-ven

This system contains the first two staves of the piece. The vocal line is in bass clef, 4/4 time, starting with a rest followed by a melodic phrase. The piano accompaniment is in treble and bass clefs, 4/4 time, with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet markings.

4

be - lla, - su bo-qui-ta de co - ral, sus o ji-tos dos es - tre - llas. Al pa-sar le pre-gun

This system contains the third and fourth staves. The vocal line continues with the lyrics. The piano accompaniment continues with a similar rhythmic pattern. The system is marked with a '4' at the beginning.

7

té que quién es-ta-ba con e - lla y me res-pon-dió llo-ran-do: so - la vi-vo en el pal

*f*

This system contains the fifth and sixth staves. The vocal line continues with the lyrics. The piano accompaniment continues with a similar rhythmic pattern. The system is marked with a '7' at the beginning and a forte (*f*) dynamic.

10 1. 2.

mar. A la o-ri-lla de un pal - mar. Soy huer-fa - ni- ta, ¡ay! no ten-go pa-dre ni

13 1. 2.

ma - dre, ni un a - mi-go ¡ay! que me ven-ga a con-so - lar. So li-ta pa-so la

16 *f*

vi - da a la o-ri - lla del pal - mar - - y so - li - ta voy y

18 *f*

ven - go co - mo las o - las del mar. - - -