

ai miei genitori

# INNO A S.LUCIA

Testo e Musica di  
Luigi Morleo

Andante

Musical score for 'Inno a S. Lucia' by Luigi Morleo. The score is for a full orchestra and includes the following instruments and parts:

- Flauto
- Oboe
- Clarinetto piccolo in Mb
- Clarinetto in Si 1
- Clarinetto in Si 2
- Clarinetto basso
- Sax soprano
- Sax contralto
- Sax tenore
- Sax baritono
- Soprano
- Corno in Mi
- Tromba in Si
- Trombone
- Flicorno soprano in Mb
- Flicorno soprano
- Flicorno tenore
- Flicorno Baritono
- Bassi in Mb
- Bassi in Sb
- Tamburo
- Piatti
- Gran Cassa

The score is written in 3/4 time and begins with a *mf* dynamic. The key signature is one flat (B-flat). The music features a melodic line in the woodwinds and brass, with a steady bass line and a drum pattern.

Musical score for 'INNO A S.LUCIA' page 2. The score includes parts for the following instruments: Fl. (Flute), Ob. (Oboe), Cl. p. in Mib (Clarinet in B-flat), Cl. Si-b 1 (Clarinet in B-flat 1), Cl. Si-b 2 (Clarinet in B-flat 2), Cl. B. (Clarinet in B), Sax S. (Saxophone Soprano), Sax C. (Saxophone Alto), Sax T. (Saxophone Tenor), Sax B. (Saxophone Baritone), Sop. (Soprano), Cr. Mi-b (Trumpet in B-flat), Tr. Si-b (Trumpet in B-flat), T.ne (Trombone), Fle. S. in Mib (Flute in B-flat), Fle. S. (Flute), Fle. T. (Flute), Fle. B. (Flute), B. in Mib (Baritone in B-flat), B. in Sib (Baritone in B-flat), Tamb. (Tambourine), and P. G.C. (Percussion/Gong/Cymbal). The score begins at measure 16. The Flute part features a melodic line with slurs. The Clarinet in B-flat 1 and Saxophone Soprano parts also have melodic lines with slurs. The Clarinet in B-flat 2 part plays a rhythmic accompaniment of eighth notes. The Saxophone Alto and Tenor parts play a rhythmic accompaniment of eighth notes. The Trombone part plays a rhythmic accompaniment of eighth notes. The Baritone in B-flat and Baritone in B-flat parts play a rhythmic accompaniment of eighth notes. The Tambourine and Percussion parts play a rhythmic accompaniment of eighth notes. The dynamic marking *mf* (mezzo-forte) is indicated for several parts starting at measure 16.

This musical score is for the third page of 'Inno a S. Lucia'. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. p. in Mib), Clarinet in A (Cl. Si# 1), Clarinet in B-flat (Cl. Si# 2), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Soprano (Sop.), Cornet in B-flat (Cr. Mib), Trumpet in B-flat (Tr. Sib), Trombone (T. ne), Flute in B-flat (Fle. S. in Mib), Flute (Fle. S.), Flute Tenor (Fle. T.), Flute in B-flat (Fle. B.), Bassoon in B-flat (B. in Mib), Bassoon in B-flat (B. in Sib), and Percussion (P. G.C.). The score includes a rehearsal mark '31' at the beginning of the first staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a grand staff format with multiple staves for each instrument. The Flute, Oboe, and Clarinet in A parts feature melodic lines with slurs and ties. The Clarinet in B-flat 2 part has a rhythmic accompaniment of eighth notes. The Saxophone parts have various rhythmic patterns. The Percussion part features a steady eighth-note pattern. The score concludes with a *mf* dynamic marking.

This musical score is for the fourth page of the 'INNO A S.LUCIA'. It features a variety of instruments and includes dynamic markings such as *mf*. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. p. in Mib (Clarinet in B-flat), Cl. Si-b 1 (Clarinet in B-flat 1), Cl. Si-b 2 (Clarinet in B-flat 2), Cl. B. (Clarinet in B), Sax S. (Saxophone Soprano), Sax C. (Saxophone Alto), Sax T. (Saxophone Tenor), Sax B. (Saxophone Baritone), Sop. (Soprano), Cr. Mi-b (Cornet in B-flat), Tr. Si-b (Trumpet in B-flat), T.ne (Trombone), Fle. S. in Mib (Flute in B-flat), Fle. S. (Flute), Fle. T. (Flute), Fle. B. (Flute), B. in Mib (Baritone in B-flat), B. in Sib (Baritone in B-flat), Tamb. (Tambourine), and P. G.C. (Percussion/Gong/Cymbal).

61

Fl.

Ob.

Cl. p. in Mib

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. B.

Sax S.

Sax C.

Sax T.

Sax B.

Sop.

61

*mf* San - ta Lu - ci - a mar - ti - - - ree pi - - - a

Cr. Mi $\flat$

Tr. Si $\flat$

T. ne

Fle. S. in Mib

Fle. S.

Fle. T.

Fle. B.

B. in Mib

B. in Sib

61

Tamb.

P. G.C.

Detailed description: This is a page of a musical score for 'Inno a S. Lucia', page 5. The score is for a large ensemble and includes a vocal soloist. The instruments listed are Flute, Oboe, Clarinet in B-flat, Clarinet in Si-flat 1 and 2, Clarinet in B, Saxophone Soprano, Saxophone Contralto, Saxophone Tenor, Saxophone Baritone, Soprano, Cor Anglais in B-flat, Trombone in Si-flat, Trombone, Flute in B-flat, Flute in C, Flute in B-flat, Bassoon in B-flat, Bassoon in Si-flat, Tambourine, and Percussion (G.C.). The vocal soloist part (Sop.) has lyrics: 'San - ta Lu - ci - a mar - ti - - - ree pi - - - a'. The score is marked with a first ending bracket (61) and a dynamic marking of *mf* (mezzo-forte). The key signature has one flat (B-flat) and the time signature is 4/4. The vocal line is written in a soprano clef. The instrumental parts are written in their respective clefs. The score is arranged in a standard orchestral layout with staves for each instrument and the vocal soloist.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. p. in Mib (Clarinet in B-flat)
- Cl. Si♭ 1 (Clarinet in B-flat 1)
- Cl. Si♭ 2 (Clarinet in B-flat 2)
- Cl. B. (Clarinet in B)
- Sax S. (Soprano Saxophone)
- Sax C. (Contralto Saxophone)
- Sax T. (Tenor Saxophone)
- Sax B. (Bass Saxophone)
- Sop. (Soprano voice) with lyrics: *pre - ga - per no - i oh San - ta Lu - ci - a f San - ta Lu -*
- Cr. Mi♭ (Cornet in B-flat)
- Tr. Si♭ (Trumpet in B-flat)
- T.ne (Trombone)
- Fle. S. in Mib (Flute in B-flat)
- Fle. S. (Flute)
- Fle. T. (Flute)
- Fle. B. (Flute)
- B. in Mib (Baritone in B-flat)
- B. in Sib (Baritone in B)
- Tamb. (Tambourine)
- P. G.C. (Percussion/Gong/Cymbal)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The vocal line is the only one with lyrics.

91

Fl.

Ob.

Cl. p. in Mib

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. B.

Sax S.

Sax C.

Sax T.

Sax B.

Sop.

Cr. Mi $\flat$

Tr. Si $\flat$

T. ne

Fle. S. in Mib

Fle. S.

Fle. T.

Fle. B.

B. in Mib

B. in Si $\flat$

Tamb.

P. G.C.

ci - a mar - ti - ree pi - a pre - ga per no - i e

Detailed description: This is a page of a musical score for a symphonic band and vocal soloist. The score is for measures 91-100. It features 20 staves. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. p. in Mib), Clarinet in B-flat 1 (Cl. Si $\flat$  1), Clarinet in B-flat 2 (Cl. Si $\flat$  2), Clarinet in B (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Soprano (Sop.), Cor Anglais (Cr. Mi $\flat$ ), Trombone (Tr. Si $\flat$ ), Trombone (T. ne), Flute in B-flat (Fle. S. in Mib), Flute (Fle. S.), Flute (Fle. T.), Flute in B (Fle. B.), Bassoon in B-flat (B. in Mib), Bassoon in B-flat (B. in Si $\flat$ ), Tambourine (Tamb.), and Percussion (P. G.C.). The vocal soloist (Sop.) has lyrics: "ci - a mar - ti - ree pi - a pre - ga per no - i e". The score includes various musical notations such as notes, rests, and dynamic markings.

106

Fl.

Ob.

Cl. p. in Mib

Cl. Si<sup>b</sup> 1

Cl. Si<sup>b</sup> 2

Cl. B.

Sax S.

Sax C.

Sax T.

Sax B.

Sop.

Cr. Mi<sup>b</sup>

Tr. Si<sup>b</sup>

T. ne

Fle. S. in Mib

Fle. S.

Fle. T.

Fle. B.

B. in Mib

B. in Sib

Tamb.

P. G.C.

do - na - al mon - do la lu - ce

Detailed description: This is a page of a musical score for a symphonic band and vocal soloist. The score is for measures 106 through 115. It features 20 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. p. in Mib), Clarinet in B-flat 1 (Cl. Si<sup>b</sup> 1), Clarinet in B-flat 2 (Cl. Si<sup>b</sup> 2), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Soprano (Sop.), Cor Anglais (Cr. Mi<sup>b</sup>), Trombone (Tr. Si<sup>b</sup>), Trombone (T. ne), Flute in B-flat (Fle. S. in Mib), Flute (Fle. S.), Flute (Fle. T.), Flute in B-flat (Fle. B.), Bassoon in B-flat (B. in Mib), Bassoon in B-flat (B. in Sib), and Timpani (Tamb.). The vocal soloist (Sop.) has lyrics: "do - na - al mon - do la lu - ce". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

121

Fl.

Ob.

Cl. p. in Mib

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. B.

Sax S.

Sax C.

Sax T.

Sax B.

Sop.

Cr. Mi $\flat$

Tr. Si $\flat$

T.ne

Fle. S. in Mib

Fle. S.

Fle. T.

Fle. B.

B. in Mib

B. in Sib

Tamb.

P.  
G.C.

*mf* San - ta Lu - ci - a mar - ti - ree pi - a

Detailed description: This is a page of a musical score for a symphonic band and vocal soloist. The score is for measures 121-125. The key signature is one flat (B-flat major or D minor). The vocal line (Soprano) has lyrics: "San - ta Lu - ci - a mar - ti - ree pi - a". The instrumentation includes Flute, Oboe, Clarinet in B-flat, Clarinet in Si-flat 1 and 2, Clarinet in B, Saxophone Soprano, Saxophone Contralto, Saxophone Tenor, Saxophone Baritone, Soprano, Cor Anglais, Trumpet in B-flat, Trombone, Flute in B-flat, Flute in C, Flute in B-flat, Bassoon in B-flat, Bassoon in Si-flat, and Percussion (Tambourine and Gong/Cymbal). The vocal line is marked *mf* and has a melodic line with lyrics. The instrumental parts are mostly accompaniment, with some woodwinds and strings playing rhythmic patterns.

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. p. in Mib), Clarinet in A (Cl. Si♭ 1), Clarinet in B-flat (Cl. Si♭ 2), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Soprano (Sop.), Cor Anglais (Cr. Mi♭), Trumpet in B-flat (Tr. Si♭), Trombone (T.ne), Flute in B-flat (Fle. S. in Mib), Flute (Fle. S.), Flute in C (Fle. T.), Flute in B-flat (Fle. B.), Bassoon in B-flat (B. in Mib), Bassoon in B-flat (B. in Sib), Tambourine (Tamb.), and Percussion (P. G.C.). The vocal line (Sop.) includes the lyrics: "pre - ga - per no - i oh San - ta Lu - ci - a San - ta Lu -". The score is marked with a rehearsal sign '136' at the beginning of the vocal line and the start of the Tambourine part.

151

Fl.

Ob.

Cl. p. in Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Sop.

Cr. Mib

Tr.Sib

T.ne

Fle. S. in Mib

Fle. S.

Fle. T.

Fle. B.

B. in Mib

B.in Sib

Tamb.

P.  
G.C.

ci - a mar - ti - ree pi - a pre - ga per no - i e

166

Fl.

Ob.

Cl. p. in Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Sop.

Cr. MiB

Tr.Sib

T.ne

Fle. S. in Mib

Fle. S.

Fle. T.

Fle. B.

B. in Mib

B.in Sib

Tamb.

P. G.C.

do - na al mon - do la lu - ce

181

Fl.

Ob.

Cl. p. in Mib

Cl.Sib-1

Cl.Sib-2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Sop.

Cr. Mib

Tr.Sib

T.ne

Fle. S. in Mib

Fle. S.

Fle. T.

Fle. B.

B. in Mib

B. in Sib

Tamb.

P. G.C.

*f* pro - teg - gii po - li - di Er - chiee di Si - ra - cu -

196

Fl.

Ob.

Cl. p. in Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Sop.

Cr. Mib

Tr.Sib

T.ne

Fl. S. in Mib

Fl. S.

Fl. T.

Fl. B.

B. in Mib

B. in Sib

Tamb.

P. G.C.

sa i po - po li di Er-chiee di Si - ra - cu - sa

211

Fl. *mf*

Ob. *mf*

Cl. p. in Mib *mf*

Cl. Si $\flat$  1 *mf*

Cl. Si $\flat$  2

Cl. B. *mf*

Sax S. *mf*

Sax C. *mf*

Sax T. *mf*

Sax B.

Sop. *mf* a te de - vo - ti *mf* a te de -

Cr. Mi $\flat$  *mf*

Tr. Si $\flat$  *mf*

T.ne *mf*

Fl. S. in Mib *mf*

Fl. S. *mf*

Fl. T. *mf*

Fl. B. *mf*

B. in Mib *mf*

B. in Sib *mf*

Tamb. 211

P. G.C.

Fl. <sup>226</sup>

Ob.

Cl. p. in Mib

Cl. Si<sup>b</sup> 1 *mf*

Cl. Si<sup>b</sup> 2 *mf*

Cl. B. *mf*

Sax S.

Sax C. *mf*

Sax T. *mf*

Sax B.

Sop. <sup>226</sup>  
vo - ti

Cr. Mi<sup>b</sup> <sup>226</sup>

Tr. Si<sup>b</sup>

T.ne

Fle. S. in Mib

Fle. S. <sup>226</sup>

Fle. T.

Fle. B. <sup>226</sup>

B. in Mib *mf*

B. in Sib *mf*

Tamb. <sup>226</sup>

P. G.C.

This page of a musical score, numbered 17, is titled "INNO A S.LUCIA". It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. p. in Mib), Clarinet in A (Cl. Si# 1), Clarinet in B-flat (Cl. Si# 2), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Soprano (Sop.), Cor Anglais (Cr. Mi#), Trumpet in B-flat (Tr. Si#), Trombone (T.ne), Flute in B-flat (Fle. S. in Mib), Flute (Fle. S.), Flute (Fle. T.), Flute in B-flat (Fle. B.), Bassoon in B-flat (B. in Mib), Bassoon in B-flat (B. in Sib), Tambourine (Tamb.), and Percussion (P. G.C.). The score is written in a key signature of one flat (B-flat) and includes a rehearsal mark "241" at the beginning of several staves. The notation includes various note values, rests, and dynamic markings.

256

Fl.

Ob.

Cl. p. in Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Sop.

*mf* San - ta Lu - ci - a mar - ti - - - ree pi - - a pre - ga per

256

Cr. Mib

Tr.Sib

T.ne

Fl. S. in Mib

Fl. S.

Fl. T.

Fl. B.

B. in Mib

B.in Sib

256

Tamb.

P.  
G.C.



286

Fl.

Ob.

Cl. p. in Mib

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. B.

Sax S.

Sax C.

Sax T.

Sax B.

Sop.

Cr. Mi $\flat$

Tr. Si $\flat$

T. ne

Fle. S. in Mib

Fle. S.

Fle. T.

Fle. B.

B. in Mib

B. in Sib

Tamb.

P. G.C.

mar - ti - - - ree pi - - a - - - pre - ga - - - per no - i - - e do - na - - - al

*mf*

*mf*

*mf*

*mf*

301

Fl.

Ob.

Cl. p. in Mib

Cl. Si<sup>b</sup> 1

Cl. Si<sup>b</sup> 2

Cl. B.

Sax S.

Sax C.

Sax T.

Sax B.

Sop.

Cr. Mi<sup>b</sup>

Tr. Si<sup>b</sup>

T.ne

Fle. S. in Mib

Fle. S.

Fle. T.

Fle. B.

B. in Mib

B. in Sib

Tamb.

P. G.C.

mon do la lu ce

*mf*

*mf*

316

Fl.

Ob.

Cl. p. in Mib

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. B.

Sax S.

Sax C.

Sax T.

Sax B.

Sop.

Cr. Mi $\flat$

Tr. Si $\flat$

T. ne

Fle. S. in Mib

Fle. S.

Fle. T.

Fle. B.

B. in Mib

B. in Sib

Tamb.

P. G.C.

*mf* San - ta Lu - ci a mar - ti - ree pi - a pre - ga per

Detailed description: This is a page of a musical score for a concert band and vocal soloist. The page is numbered 22 and is titled 'INNO A S.LUCIA'. It features 20 staves. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. p. in Mib), Clarinet in B-flat 1 (Cl. Si $\flat$  1), Clarinet in B-flat 2 (Cl. Si $\flat$  2), Clarinet in B (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The vocal soloist part (Sop.) is on the 14th staff, with lyrics: 'San - ta Lu - ci a mar - ti - ree pi - a pre - ga per'. The Cr. Mi $\flat$  (Cymbal) is on the 15th staff. The Tr. Si $\flat$  (Trumpet in B-flat) is on the 16th staff. The T. ne (Tuba) is on the 17th staff. The Fle. S. in Mib (Flute in B-flat) is on the 18th staff. The Fle. S. (Flute) is on the 19th staff. The Fle. T. (Flute) is on the 20th staff. The Fle. B. (Flute) is on the 21st staff. The B. in Mib (Baritone) is on the 22nd staff. The B. in Sib (Baritone) is on the 23rd staff. The Tamb. (Tambourine) is on the 24th staff. The P. G.C. (Percussion/Gong/Cymbal) is on the 25th staff. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 316 is written above the first staff.

331

Fl.

Ob.

Cl. p. in Mib

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. B.

Sax S.

Sax C.

Sax T.

Sax B.

Sop.

Cr. Mi $\flat$

Tr. Si $\flat$

T.ne

Fle. S. in Mib

Fle. S.

Fle. T.

Fle. B.

B. in Mib

B. in Sib

Tamb.

P. G.C.

no - i - e do - na - al mon - do - la lu -

331

331

Musical score for 'Inno a S. Lucia'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. p. in Mib), Clarinet in C (Cl. Si-b 1, Cl. Si-b 2), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Soprano (Sop.), Cor Anglais (Cr. Mib), Trumpet in B-flat (Tr. Sib), Trombone (T.ne), Flute in B-flat (Fle. S. in Mib), Flute in C (Fle. S.), Flute in B-flat (Fle. T.), Flute in B-flat (Fle. B.), Bassoon in B-flat (B. in Mib), Bassoon in C (B. in Sib), and Percussion (P. G.C.). The score is marked with a forte (*f*) dynamic and includes the vocal line with the lyrics "San - ta Lu -".

361

Fl.

Ob.

Cl. p. in Mib

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. B.

Sax S.

Sax C.

Sax T.

Sax B.

Sop.

361

ci - - - - - a

Cr. Mi $\flat$

Tr. Si $\flat$

T. ne

Fl. S. in Mib

Fl. S.

Fl. T.

Fl. B.

B. in Mib

B. in Sib

361

Tamb.

P.

G.C.

Detailed description: This is a page of a musical score for the hymn 'Inno a S. Lucia'. It features 20 staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. p. in Mib), Clarinet in B-flat 1 (Cl. Si $\flat$  1), Clarinet in B-flat 2 (Cl. Si $\flat$  2), Clarinet in B (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Soprano (Sop.), Cor Anglais (Cr. Mi $\flat$ ), Trumpet in B-flat (Tr. Si $\flat$ ), Trombone (T. ne), Flute in B-flat (Fl. S. in Mib), Flute in C (Fl. S.), Flute in D (Fl. T.), Flute in B-flat (Fl. B.), Bassoon in B-flat (B. in Mib), Bassoon in B-flat (B. in Sib), Tambourine (Tamb.), and Percussion (P. G.C.). The score is in 3/4 time and B-flat major. The vocal line (Sop.) has lyrics 'ci - - - - - a' under a long note. The number '361' is written above the first staff of each instrument group. The page number '25' is in the top right corner, and the title 'INNO A S.LUCIA' is at the top center.