

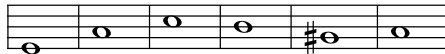
Georg Gerson

(1790–1825)

Quartetto V

für 2 Violinen,
Viola & Violoncello

G.63



Violino 1º

(Contemporized Notation)

Edited by
Christian Mondrup

Quartetto V für 2 Violinen, Viola & Violoncello

Georg Gerson (1790-1825)

Allegro risoluto

The musical score consists of ten staves of music, each beginning with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-7): *mf*, *f*, *dimin*
- Staff 2 (measures 8-14): *mf*, *f*
- Staff 3 (measures 15-18): *f*
- Staff 4 (measures 19-21): *p*
- Staff 5 (measures 22-24): *cresc*
- Staff 6 (measures 25-27): *p*
- Staff 7 (measures 28-33): *mf*, *dimin*, *p*
- Staff 8 (measures 34-39): *f*, *p*, *f*, *p dolce*
- Staff 9 (measures 40-45): *cresc*, *mf*
- Staff 10 (measures 46-50): *p*, *f*, *p*

Violino 1^o

Violino 1^o score page 3, measures 50-98. The score is written for a single violin in treble clef. It features a variety of musical notations including slurs, trills (tr), and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with intermediate markings like mezzo-forte (mf) and piano-forte (pf). The piece includes several trills and slurs, indicating complex technical passages. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures 50, 53, 56, 59, 65, 72, 79, 86, 91, and 98.

Measures 50-52: *f* (fortissimo), *p* (piano). Trills (tr) are present in measures 51 and 52.

Measures 53-55: *f* (fortissimo), *mf* (mezzo-forte).

Measures 56-58: *dimin* (diminuendo), *p* (piano). Trills (tr) are present in measures 57 and 58.

Measures 59-64: *tr* (trill), *pf* (piano-forte), *cresc* (crescendo), *f* (fortissimo), *p* (piano), *mf* (mezzo-forte). First ending bracket (1.) spans measures 61-64.

Measures 65-71: *f* (fortissimo), *mf* (mezzo-forte), *f* (fortissimo). Second ending bracket (2.) spans measures 65-68.

Measures 72-78: *dimin* (diminuendo), *p* (piano), *mf* (mezzo-forte), *p* (piano).

Measures 79-85: *mf* (mezzo-forte), *p* (piano), *cresc* (crescendo), *mf* (mezzo-forte).

Measures 86-90: *p* (piano), *fp* (fortissimo-piano), *f* (fortissimo), *p* (piano).

Measures 91-97: *f* (fortissimo), *p* (piano), *cresc* (crescendo), *mf* (mezzo-forte).

Measures 98-100: *p* (piano), *cresc* (crescendo), *mf* (mezzo-forte), *f* (fortissimo).

Violino 1^o



Violino 1^o score page 4, measures 105 to 144. The score is written for a single violin in treble clef. It features various musical notations including slurs, trills (tr), and dynamic markings. The key signature has one sharp (F#).

Measures 105-110: Melodic line with slurs and a trill in measure 109.

Measures 110-114: Rapid sixteenth-note passages with a *p* dynamic marking at the end of measure 113.

Measures 114-118: Continuation of rapid sixteenth-note passages, marked *cresc* and *f*.

Measures 118-124: Slower melodic line with slurs, marked *p dolce*.

Measures 124-130: Rapid sixteenth-note passages, marked *cresc*, *mf*, *p*, and *f*.

Measures 130-133: Rapid sixteenth-note passages, marked *p* and *f*.

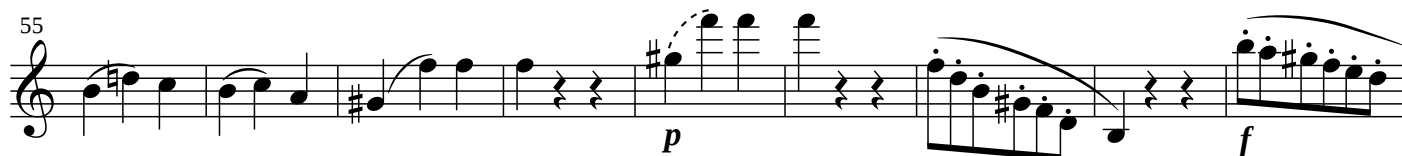
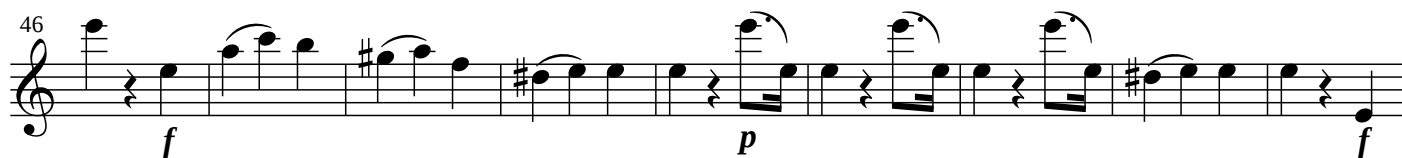
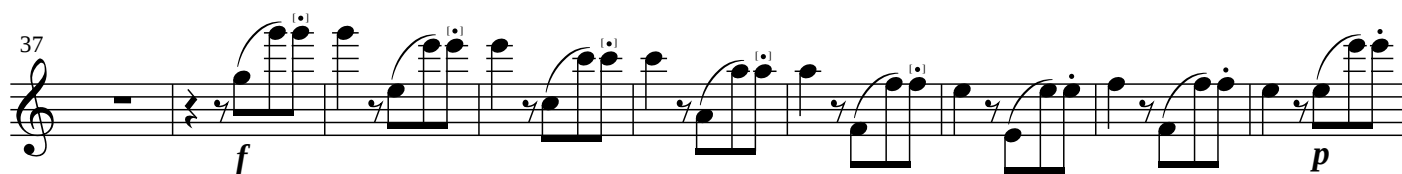
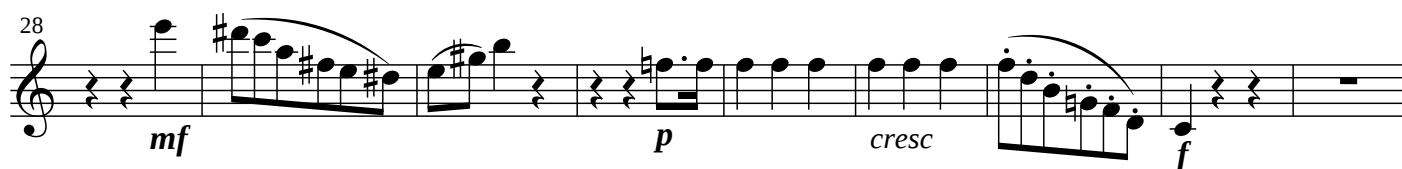
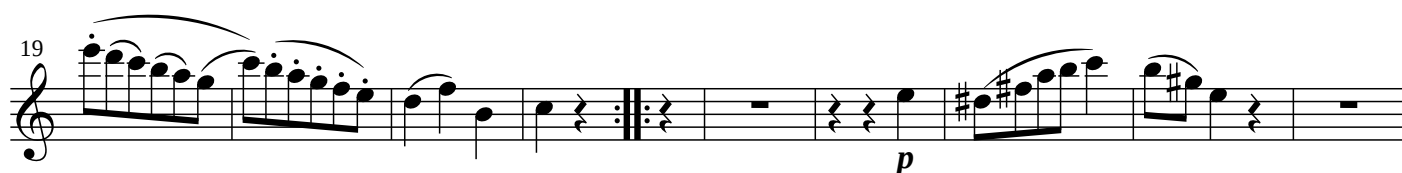
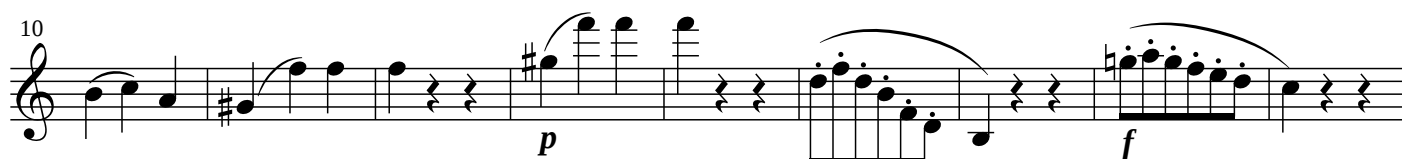
Measures 133-136: Rapid sixteenth-note passages with trills, marked *p*, *f*, and *mf*.

Measures 136-139: Rapid sixteenth-note passages, marked *dimin*.

Measures 139-144: Rapid sixteenth-note passages with trills, marked *f* and *p*, ending with a *ritard* marking.

Violino 1^o

Menuetto Scherzando Allegretto



Violino 1^o

86

dimin: *p*

93

mf

100

106

dimin

112

p *mf*

119

125

131

138

p

D. C. M.
Senza Replica

Detailed description: This is a musical score for Violino 1, spanning measures 86 to 138. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is 120. The score consists of nine staves of music. Measures 86-92 are marked *dimin:* and *p*. Measures 93-99 are marked *mf*. Measures 100-105 are marked *dimin*. Measures 106-111 are marked *p*. Measures 112-118 are marked *mf*. Measures 119-124 are marked *p*. Measures 125-130 are marked *mf*. Measures 131-137 are marked *p*. The score ends with a double bar line and the instruction *D. C. M. Senza Replica*.

Violino 1^o

Andante con moto

Violino 1 score, measures 1-95. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is Andante con moto. The score includes various dynamics and articulations.

Measures 1-10: *m.v.* (moderato vivace) marking.

Measures 11-21: *rf p* (rassordito piano).

Measures 22-30: *cresc* (crescendo).

Measures 31-39: *p* (piano).

Measures 40-49: *m.v.* (moderato vivace) marking.

Measures 50-59: *rf pf* (rassordito pianissimo).

Measures 60-69: *p* (piano).

Measures 70-78: *p* (piano).

Measures 79-88: *rf* (rassordito forte).

Measures 89-95: *rf* (rassordito forte).

Violino 1^o

100 *mf*

110 *p* *mf* *p*

120 *mf* *m.v.*

130 *rf p*

141

151 *cresc* *f*

161 *p* *m.v.*

171 *rf pf* *p* *pf*

181 *p* *f* *p* *pizz* *pp*

This image shows a page of a musical score for Violino 1, page 8. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, each starting with a measure number. The first staff (100) begins with a mezzo-forte (mf) dynamic. The second staff (110) features a piano (p) dynamic followed by mezzo-forte (mf) and piano (p). The third staff (120) starts with mezzo-forte (mf) and includes a 'm.v.' (movimento) marking. The fourth staff (130) begins with a fortissimo piano (rf p) dynamic. The fifth staff (141) continues the melodic line. The sixth staff (151) includes a crescendo (cresc) marking and ends with a fortissimo (f) dynamic. The seventh staff (161) starts with a piano (p) dynamic and includes another 'm.v.' marking. The eighth staff (171) features a fortissimo piano (rf pf) dynamic, followed by piano (p) and fortissimo piano (pf). The ninth staff (181) begins with piano (p), followed by fortissimo (f), piano (p), and ends with a pizzicato (pizz) section marked piano-pianissimo (pp).

Violino 1^o

Rondo Allegro molto

Violino 1^o score for Rondo Allegro molto, measures 1-80. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro molto". The score includes various dynamics, articulations, and performance instructions.

Measures 1-8: *p* (piano), *cresc* (crescendo). Fingerings 1, 1, 3, 1, 2 are indicated.

Measures 9-16: *mf* (mezzo-forte), *p* (piano), *tr* (trill).

Measures 17-25: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano).

Measures 26-33: *mf* (mezzo-forte), *p* (piano).

Measures 34-41: *mf* (mezzo-forte), *p* (piano).

Measures 42-50: *mf* (mezzo-forte), *p* (piano), *cresc* (crescendo).

Measures 51-57: *f* (forte), *p* (piano), *dolce* (dolce).

Measures 58-64: *cresc* (crescendo), *mf* (mezzo-forte).

Measures 65-70: *f* (forte), *tr* (trill), *diminuendo* (diminuendo).

Measures 71-80: *p* (piano), *dolce* (dolce), *tr* (trill).

Violino 1^o

79 *tr* *mf* *f*

88 *0* *IV Corda* *dolce* *tr* *f* *p*

97 *IV Corda* *tr* *3* *4* *mf*

103

107 *3*

111 *1 2* *0* *0* *p*

115 *3* *cresc* *f* *p*

121 *cresc*

129 *tr* *mf* *p*

This page of the Violino 1 score contains measures 79 through 129. The music is written on a single staff in treble clef. It features a variety of musical techniques including trills (tr), grace notes, and fingerings (0, 1, 2, 3, 4). Dynamic markings range from piano (p) to fortissimo (f), with mezzo-forte (mf) also present. Performance instructions like 'IV Corda' and 'dolce' are included. The piece concludes with a trill and a final melodic phrase.

Violino 1^o

137 *mf* *p* *cresc* *mf* *p*

146 *cresc* *f* *mf*

153 *p*

159 *mf*

166 [*mf*]

176 *dolce* *p*

183 *tr* *mf* *tr*

192 *f* *f*

198 *p* *mf* >

204 *p* *mf* 3

This page of the Violino 1 score contains measures 137 through 204. The music is written on a single staff in treble clef. It features a variety of musical textures, including rapid sixteenth-note passages, sustained melodic lines, and trills. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *cresc* (crescendo) are used to guide the performer's volume. Performance instructions like *dolce* (sweetly) and *tr* (trill) are also present. Measure numbers are placed at the beginning of each line of music. The key signature has one sharp (F#).

Violino 1^o

209

212

215

218

221

225

230

236

242

249

mf *p* *f* *p*

p *cresc*

p

IV Corda

IV Corda

f

This page of the Violino 1 score contains measures 209 through 249. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Measures 209-211 show a melodic line with eighth and sixteenth notes. Measures 212-214 continue this line with some grace notes. Measures 215-217 feature a triplet of eighth notes. Measures 218-220 show a descending melodic line. Measures 221-224 are marked with a piano (*p*) dynamic and a crescendo (*cresc*) hairpin. Measures 225-229 show a melodic line with a piano (*p*) dynamic. Measures 230-235 show a melodic line with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. Measures 236-241 show a melodic line with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Measures 242-248 show a melodic line with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The score includes fingerings (1, 4) and a 'IV Corda' instruction in measures 242 and 249.