

"PRAISE GOD IN HIS SANCTUARY"

THE  
**Church Singer**

PUBLISHED BY  
**CARLTON & PORTER**

200 MULBERRY ST.  
NEW-YORK.

1862

*THE BENSON LIBRARY OF HYMNOLOGY*

Endowed by the Reverend  
LOUIS FITZGERALD BENSON, D.D.



LIBRARY OF THE THEOLOGICAL SEMINARY  
PRINCETON, NEW JERSEY

SCB  
2446



Handwritten text, possibly a signature or name, appearing as "Handwritten" and "C. C. C. C."

Handwritten text, possibly a date or number, appearing as "18" followed by a horizontal line.

Handwritten text, possibly a signature or name, appearing as a horizontal line.



Digitized by the Internet Archive  
in 2012 with funding from  
Princeton Theological Seminary Library

<http://archive.org/details/chuoll00conv>



Ad. - 1/2 - 1/2

1/2

1/2





“Praise God in his Sanctuary.”

THE

# Church Singer.

A COLLECTION OF SACRED MUSIC.

BY

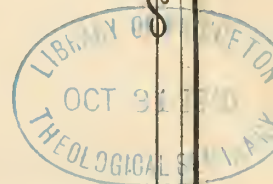
KARL REDEN AND S. J. GOODENOUGH.

*C. C. Convers*

NEW YORK:

PUBLISHED BY CARLTON & PORTER, 200 MULBERRY-STREET.

1863.



---

Entered according to Act of Congress, in the year 1863, by

**CARLTON & PORTER,**

in the Clerk's Office of the District Court of the United States for the Southern District of New York.

---



## “O come, let us Sing unto the Lord.”

---

In presenting to your notice this Collection of Sacred Music, which is **ESPECIALLY DESIGNED TO MEET THE WANTS OF OUR CHURCH**, (although not limited to them,) we would direct your attention to the following prominent characteristics of the book:

1. The hymns have been principally selected from our standard Hymn Book, so that this work may serve as a **COMPANION** to it.
2. The number of tunes is in proportion to the number of hymns in the different meters, so that each meter is properly represented, and a choice of tunes in each is allowed. Particularly is this the case in the Irregular Meters.
3. The musical tastes and wants of no single class of persons have been regarded exclusively; but the collection embraces the standard tunes in general use among all Evangelical Denominations.
4. The harmonies of the old tunes have been given without alteration.
5. The music comprises selections from the best German, Italian, English, Scotch, and American composers.

6. A set of "**HALLELUIAHS**" is given to be sung at the close of hymns, particularly when there is no corresponding Doxology.

7. The number of **ANTHEMS, CHANTS, etc.**, is unusually large, and in this department may be found pieces suitable for every occasion of public worship.

8. The **ELEMENTS OF MUSIC** are presented in a brief but comprehensive manner.

9. The copyright protects both the **ORIGINAL** and **ARRANGED** music.

We tender our thanks to Messrs. **Dr. L. MASON, WILLIAM B. BRADBURY, Esq.,** and others, for permission to use their compositions; also to **F. J. HUNTINGTON, Esq.,** for the use of Mr. Woodbury's pieces.

The Compilers.

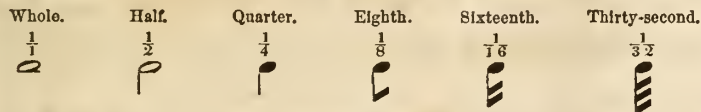


# ELEMENTS OF MUSIC.

BY KARL REDEN.

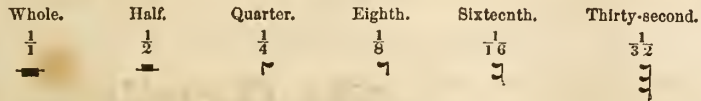
MUSICAL SOUNDS are represented by characters, called *Notes*. There are six kinds of notes in common use, which indicate, by their forms and names, the relative length of sounds.

## NOTES.



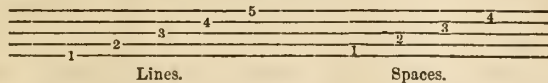
Characters, called *Rests*, which correspond in value to the notes, indicate pauses.

## RESTS.




A character, called a *Staff*, is used to indicate the relative pitch of sounds.

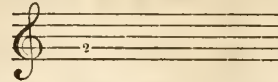
## THE STAFF.



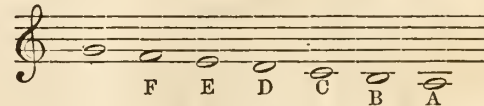
There are seven principal sounds or tones, called  
A, B, C, D, E, F, G.

## THE CLEFS.

The position of the G-tone upon the staff serves as a key to the position of the other tones, which follow it consecutively; hence the character  is called *G-Clef* (or *key*), which, when placed upon the staff, thus:



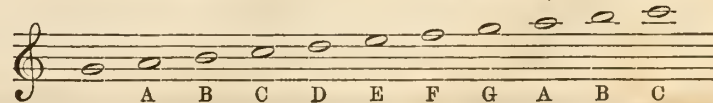
signifies that the position of the G tone is upon the second line. The staff is then called the *Treble Staff*. G being on the second line, F comes on the first space, E on the first line, and so on with the other tones; thus:



The short lines below the staff are called *Leger Lines*, and are necessary to show the order of the tones which descend from G.

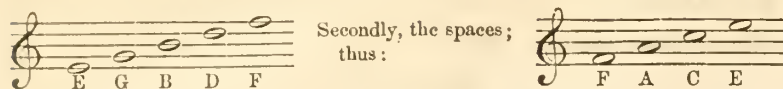
The first principal tone above G is A, it being the eighth principal tone (or *Octave*) above the A on the second leger line below the staff. There being but seven principal tones, they are repeated in regular order at each octave, and differ only in their pitch.

## ORDER OF PRINCIPAL TONES ABOVE THE CLEF-TONE.

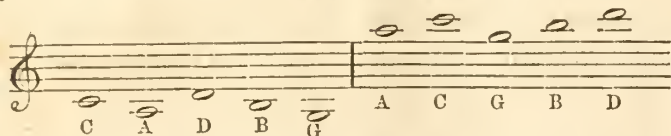


The leger lines above the staff show the order in which the tones ascend.

NOTE.—To facilitate the memorizing of the positions of the tones on the staff—first, study the lines of the staff; thus:

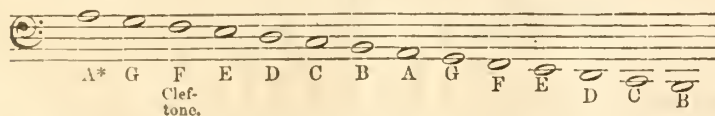


Lastly, the leger lines and spaces below and above the staff; thus:

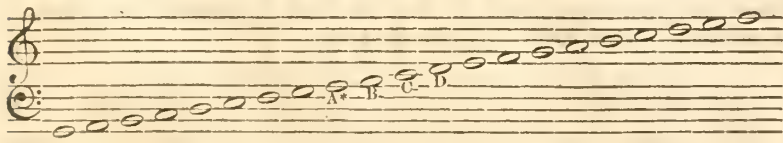


A second staff is used for the tones commencing with, and descending from the A on the second leger line below the Treble staff, the Clef-tone of which is F. This staff is called the *Base Staff*.

EXAMPLE.

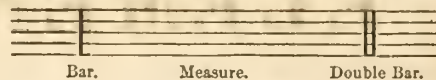


The following example shows the correspondence between the two staves.

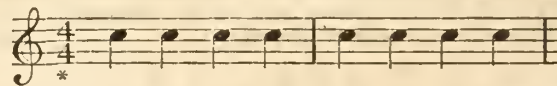


\* The same as second leger line below the Treble Staff.

Bars across the staff, thus:

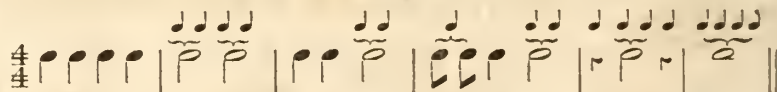


divide music into equal parts, called *Measures*. Measures are again divided into equal parts, which are indicated by the figures placed at the beginning of the staff. The figures also show the contents of the measures in their mathematical relation to the whole note, thus:



The fraction  $\frac{4}{4}$  signifies that the measures contain four quarter notes, or notes equaling them in value. The upper figure indicates the number of parts into which the measures are divided: 4. The lower figure, indicates the value of each part:  $\frac{1}{4}$ , or a quarter note.

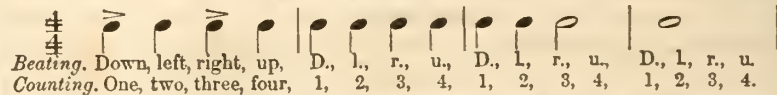
EXAMPLE.



BEATING AND COUNTING.

Motions of the hand, called *Beats*, are employed to aid in giving a uniform duration to the measures and their parts. *Counting* with the voice also serves the same purpose.

EXAMPLE IN FOUR-PART MEASURE.



NOTE.—The > indicates that part of each measure to be accented, or made prominent.

\* Sometimes indicated by the letter  $\underline{\underline{f}}$ .

EXAMPLE IN THREE-PART MEASURE.

Beating. Down, left, up, D., l., u., D., l., u., D., l., u.  
 Counting. One, two, three, 1, 2, 3, 1, 2, 3, 1, 2, 3.

EXAMPLE IN TWO-PART MEASURE.

Beating. Down, up, D., u., D., u., D., u., D., u.  
 Counting. One, two, 1, 2, 1, 2, 1, 2, 1, 2.

EXAMPLE IN SIX-PART MEASURE.

Beating. Down, down, left, right, up, up, D., d., l., r., u., u., D., d., l., r., u., u.  
 Counting. One, two, three, four, five, six, 1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6.

THE DOT.

The length of notes or rests may be increased one half by the use of a *Dot*, thus:  $\circ \cdot$ . The whole note with the dot is equal to a whole note and a half.

EXAMPLES.

SCALES.

There are three kinds of *Scales*: *Diatonic Major*, *Diatonic Minor*, and *Chromatic*.

The *Diatonic Major Scale* is formed by starting at one of the principal tones, and proceeding as in the following example:

C MAJOR SCALE.

The scale takes its name from the tone at which it starts, which is called the *Key-Note*. The figures indicate the degrees of the scale, and show that the scale consists of eight degrees. The rule for forming the *Diatonic Major Scale* is: let there be an intermediate tone between the first and second, second and third, fourth and fifth, fifth and sixth, and sixth and seventh degrees; but no intermediate tone between the third and fourth, and seventh and eighth degrees.

EXAMPLE.

This may be readily illustrated by the aid of a Piano key-board, a view of a section of which, showing the C scale, is here presented.

The white keys show the *Degrees*. The black keys, the *Intermediate Tones*.

The C Major Scale serves as a pattern, by which to form other major scales.

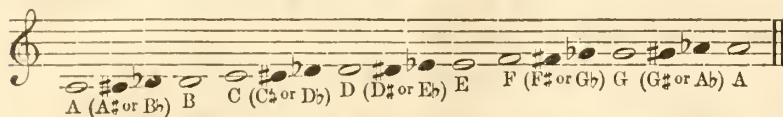


## THE CHROMATIC SCALE.

This scale is formed by taking, in regular succession, the seven principal sounds or tones—A, B, C, D, E, F, G—together with the five intermediate tones, called *A-sharp* (written thus: A $\sharp$ ) or *B-flat* (written thus: B $\flat$ ); C $\sharp$  or D $\flat$ ; D $\sharp$  or E $\flat$ ; F $\sharp$  or G $\flat$ ; G $\sharp$  or A $\flat$ .

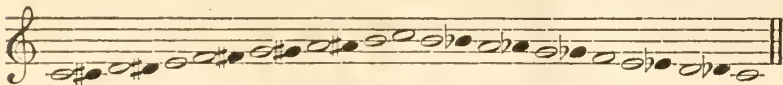
## EXAMPLE.

NOTE.—Observe that the intermediate tones have each two names; also that the  $\sharp$  or  $\flat$  is placed at the left of the note.



In the ascending chromatic scale the intermediate tones are called by their first name; in the descending scale they are called by their second name.

## EXAMPLE.—C-CHROMATIC SCALE.

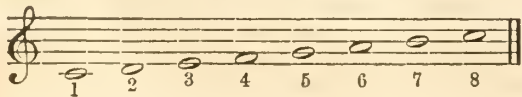


C is here taken as the starting tone, and gives its name to the scale. In reading the chromatic scale, the word *Natural* is added to the names of the principal tones; thus: C-natural, D-natural, and so on.

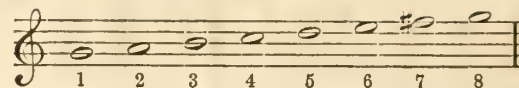
## DIATONIC MAJOR SCALES.

Of these there are twelve in common use; viz.:

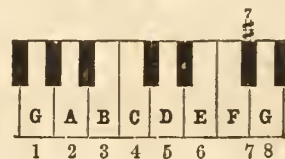
## THE C, or PATTERN SCALE.



## THE G-SCALE.



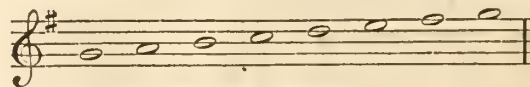
It is necessary, in forming the G-scale, to treat F $\sharp$  as a principal tone instead of F, in order to bring an intermediate tone between the sixth and seventh degrees, and that there may be no intermediate tone between the seventh and eighth degrees, according to the pattern scale.



The above diagram shows that F becomes the intermediate tone between E and F $\sharp$  in the G-major Scale.

RULE.—The principal tones are treated as intermediate tones, and the intermediate tones as principal tones, whenever the construction of the scales requires it.

To avoid the necessity of writing F $\sharp$  in the scale of G, or in music in that scale, or (as it is usually termed) in the *Key of G*, a  $\sharp$  is placed upon the F-line at the beginning of the staff, which affects all the F's in the music that follows.



When one or more sharps and flats are placed as above, they are called the *Signature*. When they occur in the music, they are called *Accidentals*.

EXAMPLE.

Signature.      Accidental.

THE D-SCALE.—SIGNATURE, TWO SHARPS.

THE A-SCALE.—SIGNATURE, THREE SHARPS.

THE E-SCALE.—SIGNATURE, FOUR SHARPS.

THE B-SCALE.—SIGNATURE, FIVE SHARPS.

THE F-SCALE.—SIGNATURE, ONE FLAT.

It is necessary, in forming the F-scale, to treat B<sup>b</sup> as a principal tone, instead of B, in order to bring an intermediate tone between the fourth

and fifth degrees, and that there may be no intermediate tone between the third and fourth degrees, according to the pattern scale.



The above diagram shows that B becomes the intermediate tone between B<sup>b</sup> and C, in the F-major scale.

THE B<sup>b</sup>-SCALE.—SIGNATURE, TWO FLATS.

THE E<sup>b</sup>-SCALE.—SIGNATURE, THREE FLATS.

THE A<sup>b</sup>-SCALE.—SIGNATURE, FOUR FLATS.

THE D<sup>b</sup>-SCALE.—SIGNATURE, FIVE FLATS.

THE DIATONIC MINOR SCALES.

Of these there are nine in common use; viz.:



THE A, OR PATTERN SCALE.

1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

No intermediate tone. No intermediate tone. No intermediate tone. No intermediate tone.

The ascending Minor Scale differs from the descending Minor Scale. This sign ♮ (\*) is called a *Natural*, and is used to annul the effect of a preceding ♯ or ♭ in the signature. The effect of a ♯ or ♭, when accidentally used in a piece of music, continues throughout the measure, in which it occurs, unless annulled by a ♮.

EXAMPLE.

However, in cases where the accidental occurs at the close of a measure, and the next measure commences with the same tone, its effect continues in the next measure; thus:

G#..... Bb.....

THE E-SCALE.—SIGNATURE, ONE SHARPS.

THE B-SCALE.—SIGNATURE, TWO SHARPS.

THE F#-SCALE.—SIGNATURE, THREE SHARPS.

THE C#-SCALE.—SIGNATURE, FOUR SHARPS.

THE D-SCALE.—SIGNATURE, ONE FLAT.

THE G-SCALE.—SIGNATURE, TWO FLATS.

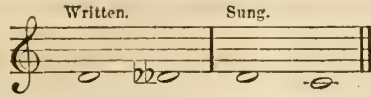
THE C-SCALE.—SIGNATURE, THREE FLATS.

THE F-SCALE.—SIGNATURE, FOUR FLATS.

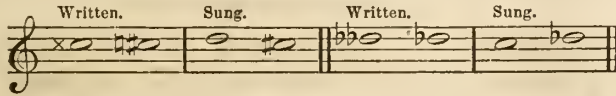
THE DOUBLE-SHARP (x) AND DOUBLE-FLAT (bb).

EXAMPLE.

Written. Sung.



THE NATURAL AND SHARP, AND NATURAL AND FLAT.

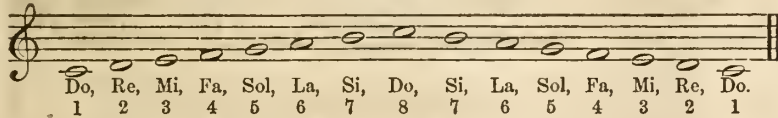


SYLLABLES.

To facilitate the study of the scale, and to aid in fixing in the mind the relative pitch of the tones, *Syllables* are used. The following syllables are sung to the Diatonic Major Scale :

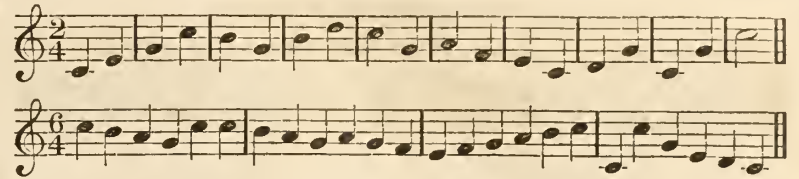
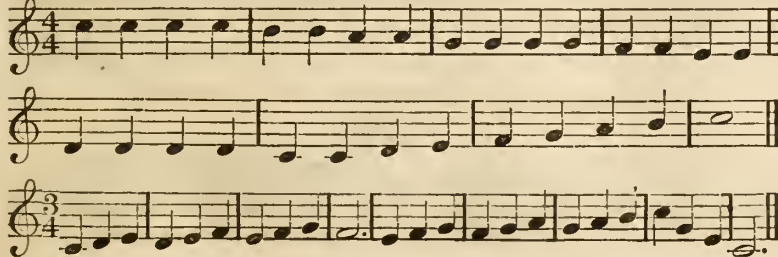
Written. Do, Re, Me, Fa, Sol, La, Si, Do.  
Pronounced. Doe, Ray, Mee, Fah, Sole, Lah, See, Doe.

EXAMPLE.



EXERCISES IN THE KEY OF C-MAJOR.

Observe the beats and accents.

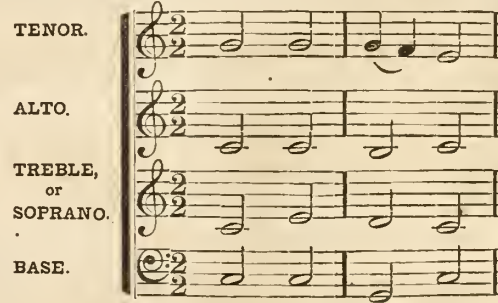


VOICES.

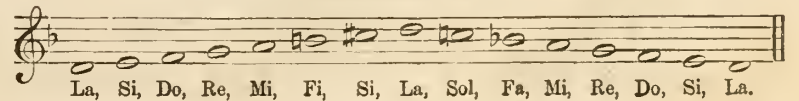
Sacred music is generally composed for four voices—called *Base* (low male voice), *Tenor* (high male voice), *Alto* (low female voice), and *Treble* or *Soprano* (high female voice).

The part for the Base voice is written on the Base Staff. The part for the Tenor voice is generally written on the Treble Staff. The part for the Alto voice is generally written on the Treble Staff. The part for the Treble voice is written on the Treble Staff.

EXAMPLE SHOWING THE ORDER OF THE PARTS.



SYLLABLES FOR THE MINOR SCALE.



THE USUAL COMPASS OF VOICES.

TREBLE—from C below to G above.      ALTO—from G below to C third space.

TENOR—from C below to G above.      BASE—from F below to C above.

When the voices sing together the same tones, or their octaves, it is called *Singing in Unison*.

EXAMPLE.

*Unison.*

TENOR.

ALTO.

TREBLE.

BASE.

SYNCOPIATION.

This consists of a change of accent.

EXAMPLE.

The stars (\*) above the first measure indicate the regular accent; the

star above the second measure indicates the *Syncoption*. The character,  $\frown$ , which passes from the D in the first measure to the first D in the second measure, is called a *Tie*, or *Bind*, as it serves to connect the two so as to be sung as one.

THE APPOGGIATURA.

Written.      Performed.

THE TURN.

Written.

Performed.

THE TRIPLET.

BEATS. Down, up, down, up.....

The three notes (\*) are reduced to the value of two of the same kind.

THE TRILL.

Written.      Performed.      or,



PORTAMENTO.

The length of notes and rests may be increased three-fourths by the use of two dots.

EXAMPLES.

Music is frequently commenced with an incomplete measure, in order to secure the proper accent.

EXAMPLE.

The character ( $\hat{\sim}$ ) called a *Hold*, when placed over a note, indicates that the tone is to be prolonged according to the discretion of the performer.

EXAMPLE.

AFTER-NOTES.

SYLLABLES FOR THE CHROMATIC SCALE.

ASCENDING.

DESCENDING.

TERMS OF EXPRESSION.

MEZZO,	medium power,	abbreviated, <i>mez.</i> or <i>m.</i>
PIANO,	somewhat softer than mezzo,	" <i>pia.</i> or <i>p.</i>
FORTE,	somewhat louder than mezzo,	" <i>for.</i> or <i>f.</i>
PIANISSIMO,	softer than piano,	" <i>ppmo.</i> or <i>pp.</i>
FORTISSIMO,	louder than forte,	" <i>ffmo.</i> or <i>ff.</i>
CRESCENDO,	beginning soft, and increasing	" <i>cres.</i> or marked $\ll$
DIMINUENDO,	beginning loud, and decreasing,	" <i>deces.</i> " $\gg$
PRESSURE TONE,	a sudden swell,	" $\lt$ or $\gt$
SFORZANDO,	a strong, abrupt accent,	" <i>sf., fz.,</i> or marked $\gt$
STACCATO,	short and distinct,	" <i>stac.</i> or marked $\upupup$
LEGATO,	smooth and connected,	" <i>leg.</i> or marked $\smile$

ONE-PART EXERCISE.

Treble.

TWO-PART EXERCISE.

Alto.

Treble.

THREE-PART EXERCISE.

Tenor.

Alto.

Treble.

FOUR-PART EXERCISE.

Tenor.

Treble.

Alto.

Base.



THE

# Church Singer.

---

God with Us. L. M.

G. G. Converse.

Moderato.

The musical score is written in 2/2 time with a key signature of one flat (B-flat). It consists of four staves. The first three staves are vocal lines, and the fourth is a piano accompaniment line. The lyrics are printed below the vocal staves.

1. Great God! be-neath whose piercing eye The earth's ex-tend-ed king-doms lie; Whose fav'ring smile up-holds them all, Whose an-ger smites them, and they fall;—

2. We bow be-fore thy heavenly throne; Thy power we see—thy greatness own; Yet, cherished by thy mild-er voice, Our bo-soms trem-ble and re-joice.

3. Great God, our Guardian, Guide, and Friend, O still thy shelt'ring arm ex-tend; Preserved by thee for a-ges past, For a-ges let thy kind-ness last!

## Jerusalem, Awake. L. M.

ARRANGED FROM THE GERMAN  
BY KARL REDEN.

With Animation.

1. A - wake, Je - ru - sa - lem, a - wake, — No lon - ger in thy sins lie down: The gar - ment of sal - va - tion take; Thy beau - ty and thy strength put on.

2. Shake off the dust that blinds thy sight, And hides the promise from thine eyes; A - rise, and struggle in - to fight; The great De - liv - 'rer calls, — A - rise!

3. Shake off the bands of sad de - spair; Zi - on, as - sert thy lib - er - ty; Look up, thy brok - en heart pre - pare, And God shall set the cap - tive free.

## Alfreton. L. M.

W. BEASTALL.

Spiritedly.

1. Je - sus, thou ev - er - last - ing King, Ac - cept the trib - ute which we bring; Ac - cept thy well - deserved re - nown, And wear our prais - es as thy crown.

2. Let ev - 'ry act of wor - ship be Like our es - pous - als, Lord, to thee: Like the blest hour, when from a - bove We first re - ceived the pledge of love.

3. The glad - ness of that hap - py day, O may it ev - er, ev - er stay: Nor let our faith for - sake its hold, Nor hope de - cline, nor love grow cold.

# Grateful Powers. L. M.

ARRANGED FROM THE GERMAN  
BY KARL REDEN.

3

With Animation.

1. God of my life, through all my days My grateful powers shall sound thy praise; My song shall wake with opening light, And cheer the dark and si - lent night.

2. When anxious cares would break my rest, And griefs would tear my throbbing breast, Thy tune-ful prais-es, raised on high, Shall check the mur-mur and the sigh.

3. When death o'er na - ture shall pre-vail, And all the powers of language fail, Joy through my swimming eyes shall break, And mean the thanks I can - not speak.

# Old Hundred. L. M.

LUTHER.

Firmly.

1. From all that dwell be - low the skies, Let the Cre - a - tor's praise a - rise; Let the Re - deem - er's name be sung Thro' ev - 'ry land, by ev - 'ry tongue.

2. E - ter - nal are thy mer - cies, Lord; E - ter - nal truth at - tends thy word; Thy praise shall sound from shore to shore, Till suns shall rise and set no more.

3. Your loft - y themes, ye mortals, bring; In songs of praise di - vine - ly sing; The great sal - va - tion loud pro - claim, And shout for joy the Sav - iour's name.



Moderato.

1. O where is now that glowing love That mark'd our union with the Lord? Our hearts were fix'd on things above, Nor could the world a joy afford, Nor could the world a joy afford.

2. Where is the zeal that led us then To make our Saviour's glory known? That freed us from the fear of men, And kept our eye on him alone? And kept our eye on him alone!

3. Where are the happy seasons, spent In fellowship with him we loved? The sacred joy, the sweet content, The blessedness that then we proved, The blessedness that then, &c.

## Luton. L. M.

BURDER.

Spiritedly.

1. E - ter - nal Source of ev - 'ry joy, Well may thy praise our lips em - ploy, While in thy temple we ap - pear, Whose goodness crowns the circling year.

2. The flowery spring, at thy command, Em - balms the air, and paints the land; The summer rays with vigor shine. To raise the corn, and cheer the vine.

3. Thy hand, in autumn, rich - ly pours Through all our coasts re - dun - dant stores; And winters, soften'd by thy care, No more a face of hor - ror wear.

# Latter-Day Glory. L. M.

E. C. Devons. 5

Moderato.

1. Be-hold, the hea-then waits to know The joy the Gos-pel will be - stow; The ex-iled cap - tive to re-ceive The freedom Je - sus has to give.

2. Come, let us, with a grateful heart, In this blest la - bor share a part; Our prayers and off'rings glad-ly bring To aid the triumphs of our King.

3. Our hearts ex - ult, in songs of praise, That we have seen these latter days, When our Re-deem - er shall be known Where Satan long hath held his throne.

# Stonefield. L. M.

Firmly.

1. Je - sus, whose glo-ry's streaming rays, Tho' duteous to thy high command, Not ser - aphs view with o - pen face, But vail'd be-fore thy presence stand:—

2. How shall weak eyes of flesh, weigh'd down With sin, and dim with er-ror's night, Dare to be - hold thy aw - ful throne, Or view thy un-ap - proach-ed light?

3. Thy gold - en scepter from a-bove Reach forth; lo! my whole heart I bow; Say to my soul, Thou art my love! My chos - en 'midst ten thou - sand, thou.



Gently.

1. How sweet the hour of clos-ing day, When all is peaceful and se - rene, And when the sun, with cloudless ray, Sheds mellow lus - ter o'er the scene!

2. Such is the Christian's parting hour; So peaceful-ly he sinks to rest; When faith, endued from heaven with power, Sustains and cheers his languid breast.

3. Mark but that ra-diance of his eye, That smile up-on his wast-ed cheek; They tell us of his glo - ry nigh, In language that no tongue can speak.

## Effingham. L. M.

ENGLISH

Firmly.

1. Not heaven's wide range of hallowed space Je - ho-vah's presence can con-fine; Nor an - gels' claims re - strain his grace, Whose glo-ries through cre-a - tion shine.

2. It beamed on E - den's guilt-y days, And traced redemption's wondrous plan; From Calva - ry, in brightest rays, It glowed to guide be-night - ed man.

3. Its sa - cred shrine it fix - es there, Where two or three are met to raise Their ho - ly hands in hum-ble prayer, Or tune their hearts to grate - ful praise.

# Stella. L. M.

S. J. Goodenough. 7

Gently.

1. From ev-'ry storm-y wind that blows, From ev-'ry swell-ing tide of woes, There is a calm, a sure re-treat—'Tis found be-neath the mer-cy-seat.

2. There is a place where Je-sus sheds The oil of gladness on our heads; A place than all be-sides more sweet—It is the blood-bought mercy-seat.

3. There is a scene where spirits blend, Where friend holds fellowship with friend. Tho' sunder'd far, by faith they meet A-round one com-mon mer-cy-seat.

# Duke Street. L. M.

ENGLISH.

Cheerfully.

1. Of Him who did sal-va-tion bring, I could for-ev-er think and sing. A-rise, ye need-y,—he'll re-lieve; A-rise, ye guilt-y,—he'll for-give.

2. Ask but his grace, and lo! 'tis given; Ask, and he turns your hell to heaven. Tho' sin and sor-row wound my soul, Je-sus, thy balm will make it whole.

3. To shame our sins he blush'd in blood; He closed his eyes to show us God. Let all the world fall down and know That none but God such love can show.

## Adoration. L. M.

ARRANGED FROM THE GERMAN  
BY KARL REDEN.

Cheerfully.

1. Praise waits in Zi - on, Lord, for thee; Thy saints a-dore thy ho - ly Name; Thy creatures bend th'o - be - dient knee, And, hum-bly, now thy pres-ence claim.

2. E - ter - nal Source of truth and light, To thee we look, on thee we call; Lord, we are noth-ing in thy sight, But thou to us art all in all.

3. Still may thy children in thy word Their common trust and ref - uge see; O, bind us to each oth - er, Lord, By one great bond,—the love of thee.

## Portugal. L. M.

T. THORLEY.

With Firmness.

1. Je - sus, from whom all blessings flow, Great Builder of thy Church be-low; If now thy Spir-it move my breast, Hear, and ful - fill thine own re-quest.

2. The few that tru - ly call thee Lord, And wait thy sanc-ti - fy-ing word, And thee their ut-most Sav-iour own;— U - nite and per-fect them in one.

3. O let them all thy mind ex-press, Stand forth thy chos-en wit-ness-es; Thy power un - to sal - va - tion show, And per-fect ho - li - ness be - low.



# Affection. L. M.

Carl Beden. 9

Gently.

1. O thou, our Saviour, Brother, Friend, Be-hold a cloud of in-cense rise; The prayers of saints to heaven ascend, Grate-ful, ac-cept-ed sac-ri-fice.

2. Re-gard our prayers for Zi-on's peace; Shed in our hearts thy love a-broad; Thy gifts a-bund-ant-ly in-crease; En-large, and fill us all with God.

3. Be-fore thy sheep, great Shepherd, go, And guide in-to thy per-fect will; Cause us thy hallow'd name to know; The work of faith in us ful-fill.

The musical score for 'Affection' is written in G major (one sharp) and 3/4 time. It consists of four staves: three for the vocal line and one for the bass line. The lyrics are printed below the vocal staves.

# Hamburg. L. M.

FROM A GREGORIAN CHANT BY  
DR. LOWELL MASON.

1. My God, per-mit me not to be A stran-ger to my-self and thee; A-mid a thou-sand thoughts I rove, For-get-ful of my high-est love.

2. Why should my pas-sions mix with earth, And thus de-base my heav-en-ly birth? Why should I leave to things be-low, And let my God, my Sav-iour, go?

3. Call me a-way from flesh and sense; One sovereign word can draw me thence; I would o-bey the voice di-vine, And all in-fe-rior joys re-sign.

The musical score for 'Hamburg' is written in D minor (two flats) and 2/2 time. It consists of four staves: three for the vocal line and one for the bass line. The lyrics are printed below the vocal staves.



Cheerfully.

1. Now let my soul, e - ter - nal King, To thee its grateful tribute bring; My knee, with humble homage, bow; My tongue perform its sol - emn vow.

2. All nature sings thy boundless love, In worlds be - low, and worlds a - bove: But in thy blessed word I trace Di - vin - er wonders of thy grace.

3. There, what delight - ful truths I read! There, I behold the Saviour bleed: His name salutes my list - 'ning ear, Re - vives my heart, and checks my fear.

## Rothwell. L. M.

ENGLISH.

With Firmness.

1. Eternal depth of love divine, In Jesus, God with us, displayed; How bright thy beaming glories shine! How wide thy healing streams are spread! How wide thy healing, &c.

2. With whom dost thou delight to dwell? Sinners, a vile and thankless race! O God, what tongue a right can tell How vast thy love, how great thy grace! How vast thy love, &c.

3. The dictates of thy sovereign will With joy our grateful hearts receive; All thy delight in us fulfill; Lo, all we are to thee we give, Lo, all we are to thee we give.

# Mourner's Plea. L. M.

Karl Pedersen. 11

Gently.

1. God of my life, to thee I call; Af-flict-ed, at thy feet I fall; When the great water-floods pre-vail, Leave not my trem-bling heart to fail.

2. Friend of the friendless and the faint, Where should I lodge my deep complaint? Where but with thee, whose open door In-vites the help-less and the poor?

3. Did ev-er mourner plead with thee, And thou re-fuse that mourner's plea? Does not the promise still re-main, That none shall seek thy face in vain?

The musical score consists of four staves. The first three staves are vocal lines in treble clef, and the fourth is a bass line in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics are printed below each vocal line.

# Evening Hymn. L. M.

TALLIS.

Moderato.

1. Glo-ry to thee, my God, this night, For all the blessings of the light: Keep me, O keep me, King of kings, Be-neath the shad-ow of thy wings.

2. For-give me, Lord, for thy dear Son, The ill which I this day have done; That with the world, myself, and thee, I, ere I sleep, at peace may be.

3. Teach me to live, that I may dread The grave as lit-tle as my bed; Teach me to die, that so I may Rise glorious at the judgment-day

The musical score consists of four staves. The first three staves are vocal lines in treble clef, and the fourth is a bass line in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/2. The lyrics are printed below each vocal line.

## Guardian. L. M.

ARRANGED FROM THE GERMAN  
BY KARL REDEN.

Firmly.

1. Ex - cept the Lord our la - bors bless, In vain shall we de - sire sue - cess; Ex - cept his guardian power re - strain, The watchman wak - eth but in vain.

2. 'Tis use - less toil our stores to keep, — Ear - ly to rise, and late to sleep, — Un - less the Lord, who reigns on high, His prov - i - den - tial care sup - ply.

3. Grant, Lord, that we may ev - er flee For guidanee and for help to thee; Thy bless - ing ask, what - e'er we do, And in thy strength our work pursue.

## Zephyr. L. M.

WM. B. BRADBURY.  
From "THE JUBILEE," by permission.

Gently.

1. Why should we start, and fear to die? What tim'rous worms we mor - tals are! Death is the gate to end - less joy, And yet we dread to en - ter there.

2. The pains, the groans, the dy - ing strife, Fright our ap - proaching souls a - way; And we shrink back a - gain to life, Fond of our pris - on and our clay.

3. O would my Lord his serv - ant meet, My soul would stretch her wings in haste, Fly fearless thro' death's i - ron gate, Nor feel the ter - rors as she pass'd.



# Supplication. L. M.

ARRANGED FROM THE GERMAN  
BY KARL REDEN. 13

Moderato.

1. O for that flame of liv-ing fire Which shone so bright in saints of old; Which bade their souls to heav'n as - pire,—Calm in dis - tress, in dan - ger bold.

2. Where is that Spir - it, Lord, which dwelt In Abrah'm's breast, and seal'd him thine? Which made Paul's heart with sorrow melt, And glow with en - er - gy di - vine?—

3. That Spir-it, which from age to age Proclaim'd thy love and taught thy ways? Brighten'd I - sai-ah's viv - id page, And breath'd in Da-vid's hal-lowed lays?

The musical score for 'Supplication' is written in 2/2 time with a key signature of one sharp (F#). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal lines.

# Ward. L. M.

FROM A SCOTCH TUNE, BY L. MASON.

Gently.

1. Show pit - y, Lord, O Lord, for-give; Let a re - pent-ing reb - el live. Are not thy mer-cies large and free? May not a sin - ner trust in thee?

2. My crimes are great, but don't sur-pass The pow'r and glo - ry of thy grace; Great God, thy na - ture hath no bound,—So let thy pard'ning love be found.

3. O wash my soul from ev - 'ry sin, And make my guilt - y conscience clean; Here on my heart the bur - den lies, And past of - fens - es pain my eyes.

The musical score for 'Ward' is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal lines.



## Smiling Mercy. L. M.

ARRANGED BY *Hal Priden.*

1. Great God, let all our tune-ful powers A - wake, and sing thy might - y Name; Thy hand re-olves the cir - eling  
all our tune - ful powers,  
1. Great God, let all our tune - ful powers A - wake, and sing.... thy might - y Name; Thy hand re - volves the.. cir - cling  
Great God, let all our tune-ful powers, Thy hand re-olves the cir-eling

hours, Thy hand, from whence our be - ing came, Thy hand, from whence our be - ing came.  
hours, Thy hand, from whence our be - ing came, hy hand, from whence our be - ing came.

2. Seasons and moons, still rolling round  
In beauteous order, speak thy praise;  
And years, with smiling mercy crown'd,  
To thee successive honors raise.
3. Our life, and health, and friends, we owe  
All to thy vast, unbounded love;  
Ten thousand precious gifts below,  
And hope of nobler joys above.
4. Thus may we sing till nature cease,—  
Till sense and language are no more;  
And, after death, thy boundless grace  
Through everlasting years adore.

# Heavenly Paths. L. M.

Carl Greden. 15

Moderato.

1. O Thou, who all things canst con - trol, Chase this dread slumber from my soul ; With joy and fear, with love and awe, Give me to keep thy per - fect law.

2. O may one beam of thy blest light Pierce thro', dispel, the shade of night : Touch my cold breast with heavenly fire ; With ho - ly, conqu'ring zeal in - spire.

3. For zeal I sigh, for zeal I pant ; Yet heavy is my soul, and faint : With steps unwav'ring, un - dis - mayed, Give me in all thy paths to tread.

# Hebron. L. M.

DR. LOWELL MASON.

Moderato.

1. Far from my thoughts, vain world, be gone ; Let my re - lig - ious hours a - lone ; Fain would mine eyes my Saviour see ; I wait a vis - it, Lord, from thee.

2. O warm my heart with ho - ly fire, And kin - dle there a pure de - sire : Come, sa - cred Spir - it, from a - bove, And fill my soul with heavenly love.

3. Blest Saviour, what de - li - cious fare ! How sweet thine en - ter - tainments are ! Nev - er did an - gels taste a - bove Re - deem - ing grace and dy - ing love.

Moderato.

1. How do thy mer-cies close me round! For ev-er be thy Name a - dored; I blush in all things to a - bound; The servant is a - bove his Lord.

2. Inured to pov - er - ty and pain, A suff'ring life my Mas - ter led; The Son of God, the Son of man, He had not where to lay his head.

3. But lo! a place he hath pre-pared For me, whom watchful an - gels keep; Yea, he him-self becomes my guard; He smoothes my bed and gives me sleep.

## Blair. L. M.

SIR W. KNAPP.

With Animation.

1. Lord of the Sabbath, hear us pray In this thy house, on this thy day; And own, as grateful sae - ri - fiee, The songs which from thy servants rise.

2. Thine earth-ly Sabbaths, Lord, we love, But there's a no - bler rest a - bove; To that our lab'ring souls as - pire With ar - dent hope and strong de - sire.

3. No more fa - tigue, no more dis - tress, Nor sin nor hell shall reach the place; No sighs shall min - gle with the songs Which war - ble from im - mor - tal tongues.



# Balm in Gilead. L. M.

Karl Peden. 17

Moderato.

1. Deep are the wounds which sin has made; Where shall the sin-ner find a cure? In vain, a-las! is na-ture's aid; The work exceeds her ut-most power

2. But can no sov'reign balm be found, And is no kind phy-si-cian nigh, To ease the pain, and heal the wound, Ere life and hope for ev-er fly?

3. There is a great Phy-si-cian near; Look up, O faint-ing soul, and live; See, in his heavenly smiles, ap-pear Such help as na-ture can-not give.

The musical score for 'Balm in Gilead' is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of four staves. The first three staves contain the vocal line with lyrics, and the fourth staff contains the piano accompaniment. The tempo is marked 'Moderato'.

# St. George's. L. M.

R. HARRISON.

Firmly.

1. Lord, with a griev'd and aching heart, To thee I look, to thee I cry; Supply my wants; thy grace im-part: O hear an hum-ble pris-'ner's sigh!

2. On my sad heart the burden lies; No hu-man power can ease the load; My num'rous sins a-gainst me rise, And far re-move me from my God.

3. Break, break, O Lord, these tyrant chains And set the struggling cap-tive free; Re-deem from ev-er-last-ing pains, And bring me safe to heaven and thee.

The musical score for 'St. George's' is written in a 3/4 time signature with a key signature of one sharp (F-sharp). It consists of four staves. The first three staves contain the vocal line with lyrics, and the fourth staff contains the piano accompaniment. The tempo is marked 'Firmly'.

With Animation.

1. My soul, with humble fer-vor raise To God the voice of grate-ful praise, And all my ransom'd powers com-bine, To bless his at-ri-butes di-vine.

2. Deep on my heart let mem'-ry trace His acts of mer-cy and of grace; Who, with a Fa-ther's ten-der care, Saved me when sinking in de-spair;

3. Gave my re-pent-ant soul to prove The joy of his for-giv-ing love; Pour'd balm in-to my bleed-ing breast, And led my wea-ry feet to rest.

## Bonn. L. M.

BEETHOVEN.

Moderato.

1. Come, O my soul, in sa-cred lays, Attempt thy great Cre-a-tor's praise: But O, what tongue can speak his fame? What mortal verse can reach the theme?

2. Enthroned a-mid the ra-diant spheres, He glo-ry like a gar-ment wears; To form a robe of light di-vine, Ten thousand suns a-round him shine.

3. In all our Maker's grand de-signs, Om-nip-o-tence, with wis-dom, shines; His works, thro' all this wondrous frame, De-clare the glo-ry of his Name.

# Heritage. L. M.

ARRANGED FROM THE GERMAN  
BY KARL REDEN.

19

Moderato.

1. High on.. his ev - er - last - - ing throne, The King.. of saints his work sur - veys; Marks the dear souls.... he

2. He rests, well pleased their toils... to see; Be - neath.. his ea - sy yoke they move: With all.. their heart and

3. See where the serv - ants of the Lord, A bus - - - y mul - ti - tude, ap - - pear: For Je - sus day.... and

calls his own, Marks the dear souls he calls his own, Marks the dear souls he calls his own, And smiles on the pe - cul - - iar race.

strength a - gree, With all their heart and strength a-gree, With all their heart and strength a - gree In the sweet la - bor of... his love.

night employ'd, For Je - sus day and night employ'd, For Je - sus day and night em-ploy'd, His her - - it - age they toil... to clear.



Cheerfully.

1. Re-turn, my soul, en-joy thy rest; Im-prove the day thy God hath blessed: An-oth-er six days' work is done; An-oth-er Sabbath is be-gun.

2. O that our thoughts and thanks may rise, As grate-ful in-cense to the skies; And draw from Christ that sweet repose, Which none but he that feels it knows.

3. This heavenly calm within the breast Is the dear pledge of glo-rious rest Which for the Church of God re-mains, The end of cares, the end of pains.

## Blendon. L. M.

GIARDINI.

Firmly.

1. Saviour of men, thy searching eye Doth all mine inmost thoughts descry; Doth aught on earth my wish-es raise, Or the world's pleasures, or its praise?

2. The love of Christ doth me con-strain To seek the wand'ring souls of men; With cries, en-treat-ies, tears, to save,—To snatch them from the gap-ing grave.

3. For this let men re-vile my name; No cross I shun, I fear no shame: All hail, reproach; and welcome, pain; On-ly thy ter-rors, Lord, restrain.

# Jesus Loves Me. L. M.

Karl Reden. 21

Gently.

Musical score for 'Jesus Loves Me' in 3/4 time, key of B-flat major. The score consists of four staves: three vocal staves and one bass staff. The lyrics are as follows:

1. Jesus, the Lamb of God, hath bled ; He bore our sins upon the tree ; Beneath our curse he bow'd his head ; 'Tis finish'd! he hath died for me, 'Tis finish'd! he hath died for me.

2. See, where before the throne he stands And pours the all-prevailing prayer ; Points to his side, and lifts his hands, And shows that I am graven there, And shows that I, &c.

3. He ever lives for me to pray ; He prays that I with him may reign : Amen to what my Lord doth say ; Jesus, thou canst not pray in vain, Jesus, thou canst not pray in vain.

# Olive Mount. L. M.

WHITTAKER,  
ARRANGED BY KARL REDEN.

Gently.

Musical score for 'Olive Mount' in 2/4 time, key of B-flat major. The score consists of four staves: three vocal staves and one bass staff. The lyrics are as follows:

1. Peace, troubled soul, thou need'st not fear ; Thy great Pro-vid-er still is near ; Who fed thee last will feed thee stil : Be calm, and sink in - to his will.

2. The Lord, who built the earth and sky, In mer-ey stoops to hear thy cry ; His promise all may free-ly claim : Ask and re-ceive in Je - sus' name.

3. With-out reserve give Christ your heart ; Let him his righteousness im-part ; Then all things else he'll freely give ; With him you all things shall re-ceive.



*p* Moderato.

1. God of my strength, in thee a-lone A ref-uge from dis-tress I see; O why hast thou thine aid withdrawn? Why hast thou, Lord, for-sak-en me?

2. O let thy light my footsteps guide; Thy love and truth my spir-it fill; That in thy house I may re-side, And worship at thy ho-ly hill.

3. Then will I at thine al-tar bend; My harp its soft-est notes shall raise, And from my lips to heaven as-cend The song of thank-ful-ness and praise.

## Truro. L. M.

DR. CHAS. BURNEY.

*Spiritedly.*

1. Hap-py the man who finds the grace, The bless-ing of God's chos-en race; The wis-dom eom-ing from a-bove, The faith that sweet-ly works by love.

2. Hap-py, be-yond descrip-tion, he Who knows the Sav-iour died for me! The gift un-speak-a-ble ob-tains, And heavenly un-der-stand-ing gains.

3. Wis-dom di-vine! who tells the price Of wis-dom's cost-ly mer-chan-dise? Wis-dom to sil-ver we pre-fer, And gold is dross compared to her.



# Rest for my Soul. L. M.

S. J. Goodenough. 23

Gently.

1. O that my load of sin were gone; O that I could at last sub- mit At Je- sus' feet to lay it down— To lay my soul at Je- sus' feet.

2. Rest for my soul I long to find: Sav- iour of all, if mine thou art, Give me thy meek and low - ly mind, And stamp thine image on my heart.

3. Break off the yoke of in - bred sin, And ful - ly set my spir - it free; I can - not rest till pure with - in,— Till I am whol - ly lost in thee.

# Ridley. L. M.

D. READ, 1736.

Spiritedly.

Praise ye the Lord! 'tis good to raise Your hearts and voices in his praise : His nature and his works invite To make this duty, make this duty our de- light.

Praise ye the Lord! 'tis good to raise Your hearts and voices in his praise : His nature and his works invite To make this duty our de- light.

Praise ye the Lord! 'tis good to raise Your hearts and voices in his praise : His nature and his works invite To make this duty our delight, To make this duty our delight.

His nature and his works invite To make this duty our delight, To make, &c.

With Firmness.

1. Arm of... the Lord, a - wake, a - wake! Thine own im - mor - tal strength put on! With ter - ror clothed, hell's

2. As in... the an - cient days ap - pear! (The sa - cred an - nals speak thy fame;) Be now om - nip - o -

3. By death and hell pur - sued in vain, To thee the ran - som'd seed shall come; Shout - ing, their heaven - ly

king - dom shake, And east thy foes..... with fu - - ry down, And east..... thy foes with fu - - ry down.

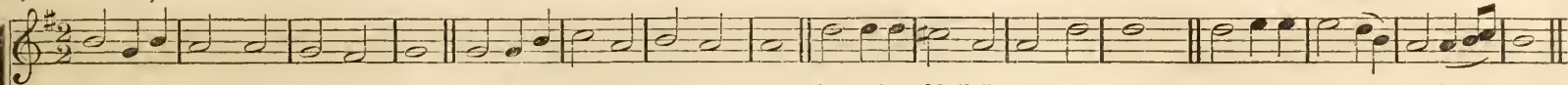
tent - ly near, To end - - less a - - ges still the same, To end - - less a - ges still the same.

Zi - on gain, And pass..... thro' death..... tri - umph - ant home, And pass..... thro' death tri - umph - ant home.

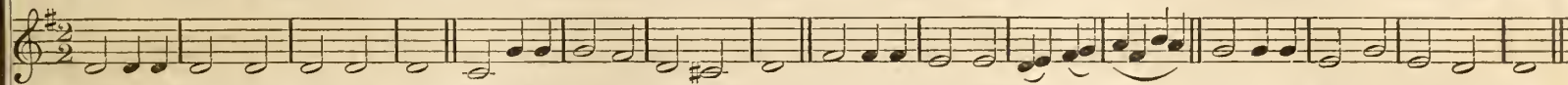
# Security. L. M.

Hailuden. 25

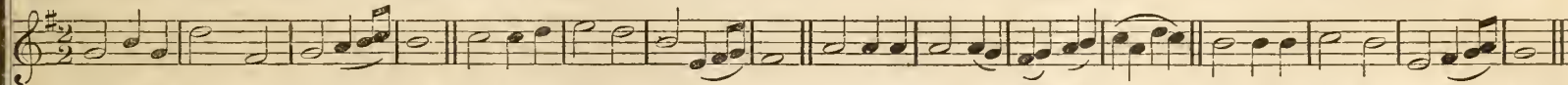
Cheerfully.



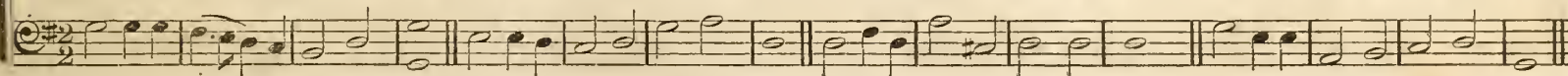
1. While thou art in - ti - mate - ly nigh, Who, who shall vi - o - late my rest? Sin, earth, and hell I now de - fy: I lean up - on my Saviour's breast.



2. I rest be - neath th'Al - might - y's shade, My griefs expire, my troubles cease; Thou, Lord, on whom my soul is stay'd, Wilt keep me still in per - fect peace.



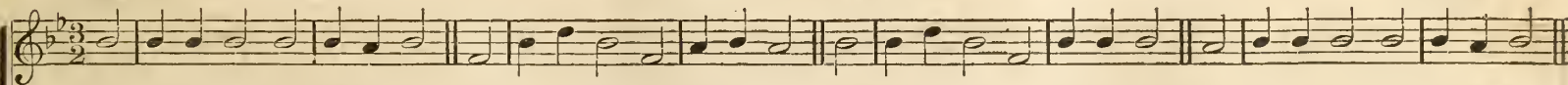
3. Me for thine own thou lov'st to take, In time and in e - ter - ni - ty; Thou never, nev - er wilt for - sake... A helpless worm that trusts in thee.



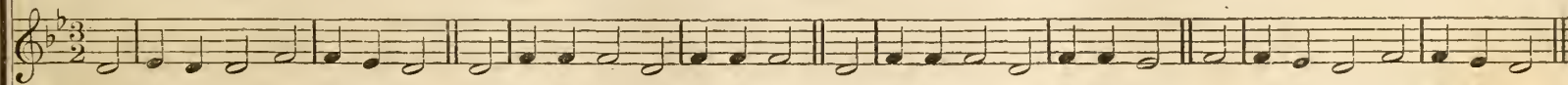
# Forest. L. M.

CHAPIN.

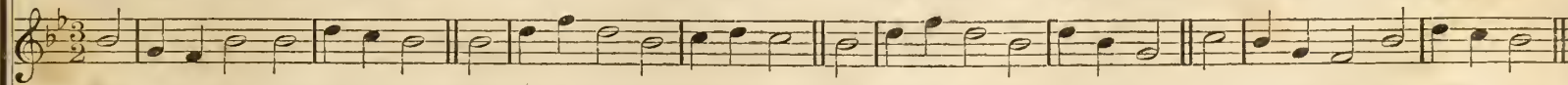
Moderato.



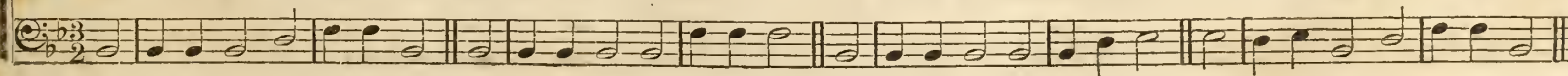
1. My soul be - fore thee prostrate lies; To thee, her Source, my spir - it flies; My wants I mourn, my chains I see; O let thy presence set me free.



2. Je - sus, vouchsafe my heart and will With thy meek low - li - ness to fill; No more her power let na - ture boast, But in thy will may mine be lost.



3. Al - read - y springing hope I feel, - God will de - stroy the power of hell, And, from a land of wars and pain, Lead me where peace and safe - ty reign.





With Animation.

1. A - rise, my soul, on wings sub - lime A - bove the van - i - ties... of time; Let faith now pierce the vail, and see The glo - ries of e - ter - ni - ty.

2. Born by a new, ee - les - tial birth, Why should I grov - el here on earth? Why grasp at vain and fleet - ing toys, So near to heaven's e - ter - nal joys?

3. Shall aught beguile me on the road, — The narrow road that leads... to God? Or can I love this earth so well As not to long.. with God... to dwell?

## Sabbath. L. M.

F. MARSHALL.

Moderato.

1. Thy presence, gracious God, af - ford; Prepare us to re - ceive thy word: Now let thy voice en - gage our ear, And faith be mix'd with what we hear.

2. Distracting thoughts and cares remove, And fix our hearts and hopes a - bove; With food di - vine may we be fed, And sat - is - fied with liv - ing bread.

3. To us the sa - cred word ap - ply With sov'reign power and en - er - gy; And may we, in thy faith and fear, Re - duee to prae - tice what we hear.

# Darley. L. M.

Spiritedly.

1. Je - sus, thy blood and right - eous - ness My beau - ty are, my glo - rious dress: 'Midst flam - ing worlds, in these ar -

2. Bold shall I stand in thy great day, For who aught to my charge shall lay? Ful - ly ab - solved through these I

ray'd, With joy shall I lift up my head, With joy shall I lift up my head.

am, — From sin and fear, from guilt and shame, From sin and fear, from guilt and shame.

3. The holy, meek, unspotted Lamb  
Who from the Father's bosom came, —  
Who died for me, e'en me, t' atone, —  
Now for my Lord and God I own.
4. Lord, I believe thy precious blood,  
Which, at the mercy-seat of God,  
For ever doth for sinners plead,  
For *me*, e'en for *my* soul was shed.
5. Lord, I believe were sinners more  
Than sands upon the ocean shore,  
Thou hast for ALL a ransom paid,  
For ALL a full atonement made.

## Windham. L. M.

READ, 1735.

Moderato.

1. Stay, thou in - sult - ed Spir - it, stay, Though I have done thee such de - spite; Nor cast the sin - ner quite a - way, Nor take thine ev - er - last - ing flight.

2. Though I have steel'd my stubborn heart, And shak - en off my guilt - y fears; And vex'd, and urged thee to de - part, For ma - ny long, re - bel - lious years:

3. Though I have most un - faith - ful been, Of all who e'er thy grace received; Ten thousand times thy goodness seen, Ten thousand times thy goodness grieved.

## Quito. L. M.

SIR WM. HORSLEY.

Moderato.

1. Thy loving Spirit, Lord, a - lone, Can lead me forth and make me free; The bondage break in which I groan, And set my heart at liber - ty, And set my heart at liber - ty.

2. Now let thy Spirit bring me in, And give thy servant to pos - sess The land of rest from in - bred sin, — The land of perfect ho - li - ness, The land of perfect ho - li - ness.

3. Lord, I believe thy pow'r the same, The same thy truth and grace endure; And in thy blessed hands I am, And trust thee for a perfect cure, And trust thee for a perfect cure.



# Hosanna. L. M.

MUSIC ARRANGED FROM THE GERMAN,  
BY KARL REDEN.

29

Boldly.



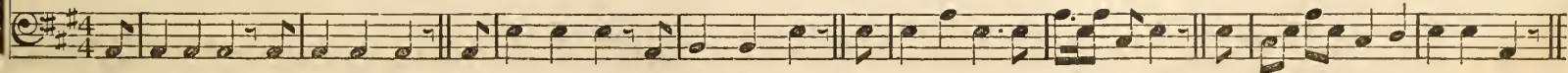
1. Now to the Lord a no-ble song! A-wake, my soul! a - wake, my tongue! Ho - san-na to th'e - ter - nal name, And all his boundless love proclaim.



2. See where it shines in Je - sus' face,— The brightest im - age of his grace! God, in the per - son of his Son, Has all his mightiest works outdone.



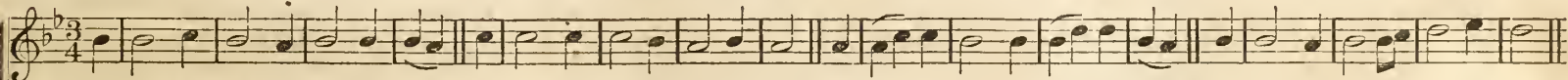
3. Grace!—'tis a sweet, a charming theme; My thoughts rejoice at Je - sus' name: Ye angels! dwell up - on the sound; Ye heavens! reflect it to the ground.



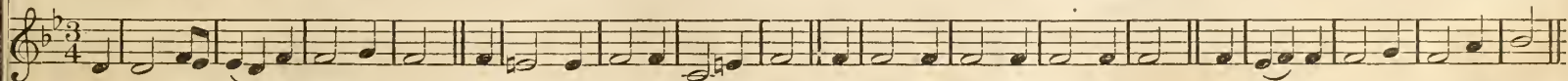
# Beveridge. L. M.

MOZART.

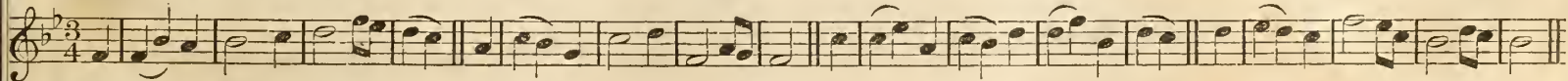
Moderato.



1. God of my life, whose gracious power Thro' va-ried deaths my soul hath led, Or turn'd a - side the fa - tal hour, Or lift - ed up my sinking head;—



2. In all my ways thy hand I own,— Thy rul - ing prov-i - dence I see; As - sist me still my course to run, And still di - rect my paths to thee.



3. Whith-er, O whith-er should I fly But to my lov-ing Saviour's breast! Se - cure with-in thine arms to lie, And safe be - neath thy wings to rest.



Moderato.

1. Je - sus, the sin - ner's friend, to thee, Lost and un - done, for aid I flee; Wea - ry of earth, my - self, and

2. Pit - y and heal my sin - sick soul; 'Tis thou a - lone canst make me whole; Dark, till in me thine im - age

3. At last I own it can - not be.... That I.... should fit my - self for thee: Here, then, to thee I all.... re -

sin, O - pen thine arms and take me in,..... And take me in.

shine, And lost I am till thou art mine, Till thou art mine.

- sign, Thine is.... the work, and on - ly thine, And on - ly thine.

1. PRAYER is appointed to convey  
The blessings God designs to give:  
Long as they live should Christians pray;  
They learn to pray when first they live.
2. If pain afflict, or wrongs oppress;  
If cares distract, or fears dismay;  
If guilt deject; if sin distress;  
In every case, still watch and pray.
3. 'Tis prayer supports the soul that's weak:  
Though thought be broken, language lame,  
Pray, if thou canst or canst not speak;  
But pray with faith in Jesus' name.

# Wondrous Cross. L. M.

ARRANGED FROM THE GERMAN  
BY KARL REDEN.

31

Moderato.

1. When I sur-vey the wondrous cross On which the Prince of glory died, My rich-est gain I count but loss, And pour con-tempt on all my pride.

2. For - bid it, Lord, that I should boast, Save in the death of Christ, my God; All the vain things that charm me most, I sac - ri - fice them to his blood.

3. See, from his head, his hands, his feet, Sor - row and love flow mingled down: Did e'er such love and sor - row meet, Or thorns com - pose so rich a crown?

# Seasons. L. M.

PLEYEL.

With Animation.

1. Thy presence, ev - er - last - ing God! Wide o'er all na - ture spreads a-broad: Thy watchful eyes, which can-not sleep, In ev - 'ry place thy children keep.

2. While near each oth-er we re-main, Thou dost our lives and souls sus-tain; When sep'rate, hap-py if we 'share Thy smiles and thy pa - ter - nal care.

3. To thee we all our ways commit, And seek our com-forts near thy feet; Still on our souls vouchsafe to shine, And guard and guide us still as thine.



Gently.

1. Jesus, and shall it ev - er be, A mor - tal man ashamed of thee! Ashamed of thee, whom angels praise,—Whose glories shine thro' endless days.

2. Ashamed of Jesus!—that dear Friend On whom my hopes of heaven de - pend; No!—when I blush, be this my shame,—That I no more re - vere his Name.

3. Ashamed of Jesus,—yes, I may, When I've no guilt to wash a - way; No tear to wipe, no good to crave, No fears to quell, no soul to save.

## Aspiration. L. M.

C. O. News.

Firmly.

1. Lord, fill me with an humble fear; My ut - ter help-less-ness re - veal; Sa - tan and sin are al - ways near,—Thee may I al - ways near - er feel.

2. O that to thee my con-stant mind Might with an e - ven flame as - pire; Pride in its earliest mo-tions find, And mark the ris - ings of de - sire.

3. O that my ten - der soul might fly The first abhorr'd approach of ill; Quick as the ap - ple of an eye The slightest touch of sin to feel.

# Bridgewater. L. M.

Moderato.

1. Great God, at - tend, while Zi - on sings The joy that from thy pres - ence springs; To

1. Great God, at - tend, while Zi - on sings The joy that from thy pres - ence springs; To spend one day with

To spend one day with thee on earth, Ex -

spend one day with thee on earth, Ex - - ceeds a thou - - sand days of mirth.

To spend one day with thee on earth, Ex - ceeds a thousand days of mirth.

thee on earth, Ex - ceeds a thou - sand days of mirth, Ex - ceeds a thousand days of mirth.

ceeds a thou - sand days of mirth, Ex - - ceeds a thou - - sand days of mirth.

2. Might I enjoy the meanest place  
Within thy house, O God of grace,  
Not tents of ease, or thrones of power,  
Should tempt my feet to leave thy door.
3. God is our sun, he makes our day:  
God is our shield, he guards our way  
From all assaults of hell and sin—  
From foes without, and foes within.
4. All needful grace will God bestow,  
And crown that grace with glory too;  
He gives us all things, and withholds  
No real good from upright souls.

Affettuoso.—Legato.

W. B. BRADBURY,  
From "THE JUBILEE," by permission.

1. My op-'ning eyes with rapture see The dawn of this re-'turning day; My thoughts, O God, as -cend to thee, While thus my ear - ly vows I pay.

2. I yield my heart to thee a - lone, Nor would re - ceive an - oth - er guest: E - ter - nal King, e - rect thy throne, And reign sole mon - arch in my breast.

3. O bid this trif - ling world re - tire, And drive each ear - nal thought a - way; Nor let me feel one vain de - sire, One sin - ful thought, through all the day.

## Joy. L. M.

S. JACKSON.

Spiritedly.

1. Sov'reign of worlds! display thy power; Be this thy Zi - on's favor'd hour: Bid the bright morning star a - rise, And point the na - tions to the skies.

2. Set up thy throne where Satan reigns, On Af - rie's shore, on In - dia's plains, On lone - ly isles and lands un - known, And make the na - tions all thine own.

3. Speak! and the world shall hear thy voice; Speak! and the desert shall re - joice; Scat - ter the gloom of hea - then night, And bid all na - tions hail the light.



# Gracious Day. L. M.

G. O. News. 35

With Firmness.

1. Sin-ners, o - bey the gos - pel word; Hasten to the sup - per of my Lord; Be wise to know your gracious day; All things are read - y,— come a - way.

2. Read - y the Fa - ther is to own, And kiss his late - re - turning son; Read - y your lov - ing Saviour stands, And spreads for you his bleed - ing hands.

3. Read - y the Spir - it of his love, Just now the ston - y to re - move; To'apply and witness with the blood, And wash and seal the sons of God.

# Confession. L. M.

Carl Peck.

Gently.

1. O for a glance of heav - en - ly day, To take this stubborn heart a - way; And thaw, with beams of love di - vine, This heart, this froz - en heart of mine.

2. The rocks can rend; the earth can quake; The seas can roar; the mountains shake: Of feel - ing, all things show some sign, But this un - feel - ing heart of mine.

3. To hear the sor - rows thou hast felt, O Lord, an ad - a - mant would melt: But I can read each mov - ing line, And noth - ing moves this heart of mine.

Gently.

1. O Thou, to whose all-searching sight The darkness shineth as the light, Search, prove my heart, it pants for thee;

2. Wash out its stains, refine its dross; Nail my affections to the cross; Hal-low each thought; let all within

3. If in this darksome wild I stray, Be thou my light, be thou my way: No foes, no violence I fear,

O burst these bonds and set it free, O burst these bonds and set it free.

Be clean, as thou, my Lord, art clean, Be clean, as thou, my Lord, art clean.

No fraud, while thou, my God, art near, No fraud, while thou, my God, art near.

4. When rising floods my soul o'erflow,  
When sinks my heart in waves of woe,  
Jesus, thy timely aid impart,  
And raise my head, and cheer my heart.
5. Saviour, where'er thy steps I see,  
Dauntless, untired, I follow thee;  
O let thy hand support me still,  
And lead me to thy holy hill!
6. If rough and thorny be the way,  
My strength proportion to my day:  
Till toil, and grief, and pain shall cease,  
Where all is calm, and joy, and peace.

# Petition. L. M.

Carl Beden. 37

Moderato.

1. I thirst, thou wounded Lamb of God, To wash me in thy cleansing blood; To dwell with-in thy wounds; then pain Is sweet, and life or death is gain.

2. Take my poor heart, and let it be For-ev-er closed to all but thee: Seal thou my breast, and let me wear That pledge of love for - ev - er there.

3. How blest are they who still a - bide Close shelter'd in thy bleed-ing side; Who thence their life and strength derive, And by thee move, and in thee live.

# Gratitude. L. M.

T. HASTINGS.

Gently.

1. When, gracious Lord, when shall it be That I shall find my all in thee? The full - ness of thy prom-ise prove, The seal of thine e - ter - nal love?

2. A poor, blind child I wander here, If hap - ly I may feel thee near: O dark! dark! dark! I still must say, A - midst the blaze of gos - pel day.

3. Thee, on - ly thee, I fain would find, And cast the world and flesh be - hind; Thou, on - ly thou, to me be given, Of all thou hast in earth or heaven.



Moderato.

1. There is a stream whose gentle flow Sup - plies the cit - y of our God: Life, love, and joy still gild - ing thro', And wat'ring our di - vine a - bode.

2. That sa - cred stream, God's ho - ly Word, Sup - ports our faith, our fear con - trols; Sweet peace its promis - es af - ford, And give new strength to fainting souls.

The musical score consists of four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Moderato'. The lyrics are printed below the vocal staves.

## Mendon. L. M.

GERMAN.

With Ardor.

1. Come, let us tune our loft - iest song, And raise to Christ our joy - ful strain; Worship and thanks to Him be - long, Who reigns, and shall for - ev - er reign.

2. His sov'reign power our bod - ies made; Our souls are his im - mor - tal breath; And when his creatures sinn'd, he bled, To save us from e - ter - nal death.

3. Burn ev - 'ry breast with Je - sus' love; Bound ev - 'ry heart with rapt'rous joy; And saints on earth, with saints above, Your voi - ces in his praise em - ploy.

The musical score consists of four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The tempo is marked 'With Ardor'. The lyrics are printed below the vocal staves.

# Lamentation. L. M.

E. C. Stevens. 39

Moderato.

1. A-waked from sin's de-lu-sive sleep, My heav-y guilt I feel, and weep: Be-neath a weight of woes op-press'd, I come to thee, my Lord, for rest.

2. Now, from thy throne of grace a-bove, Look down up-on my soul in love;—That smile shall sweeten all my pain, And make my soul re-joice a-gain.

3. By thy di-vine, transforming power, My ru-in'd na-ture now re-store; And let my life and tem-per shine, In blest re-semblance, Lord, to thine.

# New Sabbath. L. M.

I. SMITH.

Firmly.

1. Je-sus, my Ad-vo-cate a-bove, My Friend be-fore the throne of love, If now for me pre-vals thy prayer, If now I find thee pleading there,—

2. If thou the se-cret wish con-vey, And sweet-ly prompt my heart to pray,—Hear, and my weak pe-ti-tions join, Al-might-y Ad-vo-cate, to thine.

3. Je-sus, my heart's de-sire ob-tain; My earn-est suit pre-sent, and gain: My full-ness of cor-ruption show; The know-ledge of my-self be-stow.

Moderato.

1. Al-mighty Mak - er of my frame, Teach me the meas-ure of my days; Teach me to know how frail I am, And spend the rem-nant to thy praise.

2. My days are short-er than a span; A lit-tle point my life ap-pears; How frail, at best, is dy-ing man! How vain are all his hopes and fears!

3. Vain his am-bi-tion, noise, and show: Vain are the cares which rack his mind: He heaps up treas-ures mix'd with woe, And dies, and leaves them all be-hind.

## Upton. L. M.

DR. LOWELL MASON.

With Animation.

1. Arm of the Lord, a - wake, a - wake! Put on thy strength—the nations shake, And let the world, a - dor - ing, see Tri-umphs of mer-cy wrought by thee.

2. Say to the hea-then, from thy throne, I am Je - ho - vah—God a - lone: Thy voice their i - dols shall con-found, And cast their al-tars to the ground.

3. No more let creature blood be spilt—Vain sac - ri - fice for hu - man guilt! But to each conscience be ap - plied The blood that flow'd from Jesus' side.



# Morning Hymn. L. M.

COSTELLO. 41

Moderato.

1. Sole Sov - 'reign of the earth and skies, Su - preme - ly good, su - preme - ly wise, Fix thou the

2. On earth we wea - ry pil - grims roam, Nor find, nor hope, a last - - ing home; We seek a

3. Yet while we so - journ here be - low, Let streams of mer - cy round us flow; And when our

place of our a - bode, But let it still be near our God.

house not made with hands, A heav - en - ly house, which ev - er stands.

des - tined race is run, As - sign us man - sions near thy throne.

1. GREAT Source of being and of love!  
Thou walt'rest all the worlds above;  
And all the joys which mortals know,  
From thine exhaustless fountain flow.
2. A sacred spring, at thy command,  
From Zion's mount, in Canaan's land,  
Beside thy temple cleaves the ground,  
And pours its limpid stream around.
3. Close by its banks, in order fair,  
The blooming trees of life appear;  
Their blossoms fragrant odors give,  
And on their fruit the nations live.

## Mercy - Seat. L. M.

E. C. Evans.

Moderato.

1. What various hin-dran-ces we meet In coming to a mer-cy - seat; Yet who that knows the worth of prayer But wish-es to be oft - en there!

2. Prayer makes the darken'd cloud withdraw, Prayer climbs the ladder Ja - cob saw; Gives ex - er - cise to faith and love; Brings ev - 'ry bless - ing from a - bove.

3. Restraining prayer, we cease to fight; Prayer keeps the Christian's arm-or bright; And Satan trembles when he sees The weak-est saint up - on his knees.

## My Hope. L. M.

Carl Roden.

Moderato.

1. My hope, my all, my Sav - iour thou; To thee, lo! now my soul I bow; I feel the bliss thy wounds impart,— I find thee, Saviour, in my heart.

2. Be thou my strength,—be thou my way; Pro-tect me thro' my life's short day: In all my acts may wisdom guide, And keep me, Saviour, near thy side.

3. In fierce tempta-tion's dark-est hour, Save me from sin and Sa-tan's power; Tear ev - 'ry i - dol from thy throne, And reign, my Saviour, reign a - lone.

# Dedication. L. M.

PETER BISSELL. 43

Cheerfully.

1. And will the great e - ter - nal God On earth es - tab - lish his a - bode? And will he, from his

2. These walls we to thy hon - or raise; Long may they ech - - o with thy praise: And thou, de - scend - ing,  
ra - - diant throne, Ac - cept our tem - - ples for his own?  
fill the place With choic - - est to - - kens of thy grace.

3. Here let the great Redeemer reign,  
With all the graces of his train;  
While power divine his word attends,  
To conquer foes, and cheer his friends.
4. And in the great decisive day,  
When God the nations shall survey,  
May it before the world appear  
That crowds were born to glory here.

## DOXOLOGY.

PRAISE God, from whom all blessings flow;  
Praise him, all creatures here below;  
Praise him above, ye heavenly host;  
Praise Father, Son, and Holy Ghost.



Moderato.

1. 'Tis midnight, and on O - live's brow The star is dimmed that late-ly shone; 'Tis midnight; in the gar - den now The suff'ring Saviour prays a - lone.

2. 'Tis midnight, and, from all re - moved, The Saviour wrestles lone, with fears; E'en that dis - ci - ple whom he loved Heeds not his Master's grief and tears.

3. 'Tis midnight; and for oth - ers' guilt The man of sorrows weeps in blood; Yet he that hath in an - guish knelt Is not for - sak - en by his God.

## Consecration. L. M.

E. C. Stevens.

Moderato.

1. God of my life, what just re - turn Can sin - ful dust and ash - es give? I on - ly live my sin to mourn: To love my God I on - ly live.

2. To thee, be - nign and sav - ing Power, I con - se - crate my lengthen'd days; While, mark'd with blessings ev'-ry hour Shall speak thy co - ex - tend - ed praise.

3. Be all my add - ed life employ'd Thine im - age in my soul to see: Fill with thy-self the might - y void; En - large my heart to com - pass thee.

# Father, Forgive. L. M. Double.

E. C. Stevens. 45

Moderato.

1. Lord, I despair my-self to heal; I see my sin, but can-not feel; I can-not till thy Spir-it blow, And bid th'o-be-dient wa-ters flow.

2. With sim-ple faith, on thee I call,— My light, my life, my Lord, my all; I wait the mov-ing of the pool; I wait the word that makes me whole.

The first system consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are printed below the vocal staves.

'Tis thine a heart of flesh to give; Thy gifts I on-ly can re-ceive; Here, then, to thee I all re-sign; To draw, redeem, and seal,—are thine.

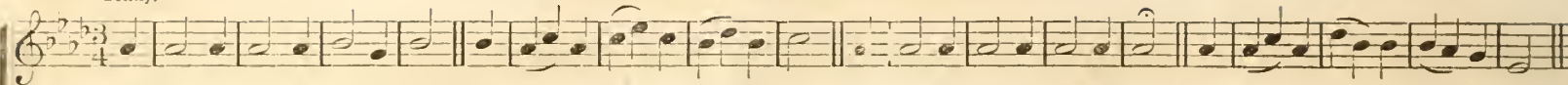
Speak, gracious Lord,—my sickness cure,—Make my in-fect-ed na-ture pure: Peace, righteous-ness, and joy im-part, And pour thy-self in-to my heart.

The second system also consists of four staves, following the same layout as the first system. The lyrics are printed below the vocal staves.

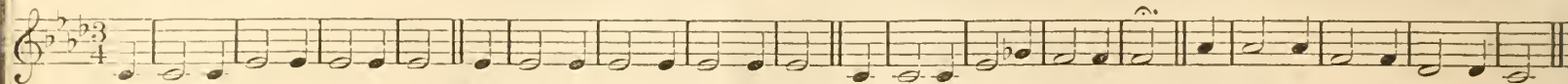
## Abiding Witness. L. M.

Karl Beden.

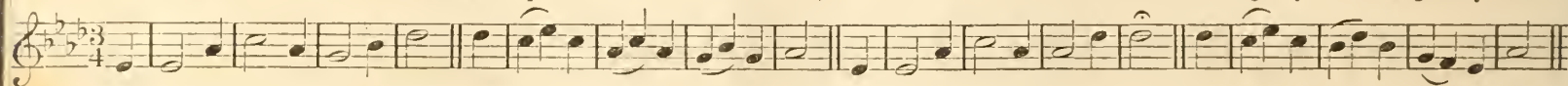
Gently.



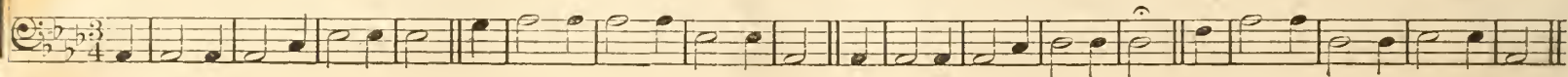
1. Lord, how se - cure and blest are they Who feel the joys of pardon'd sin; Should storms of wrath shake earth and sea, Their minds have heaven and peace within.



2. The day glides sweetly o'er their heads, Made up of in - nocence and love; And soft and si - lent as the shades, Their night-ly min - utes gen - tly move.



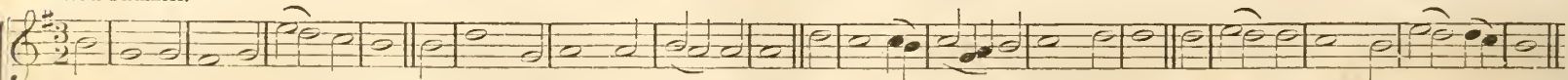
3. Quick as their thoughts, their joys come on, But fly not half so swift a - way: Their souls are ev - er bright as noon, And calm as summer evenings be.



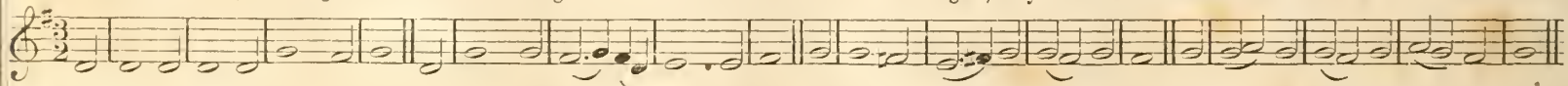
## Angel's Hymn. L. M.

TANSUR.

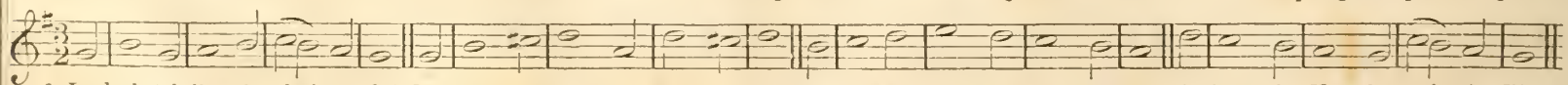
With Firmness.



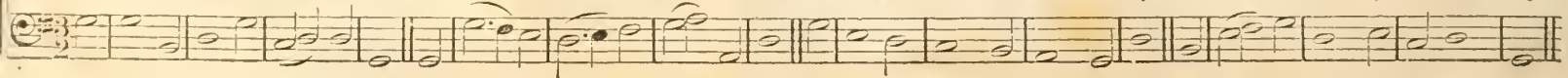
1. E - ter - nal Power, whose high a - bode Be - comes the gran - deur of a God: In - fin - ite lengths, be - yond the bounds Where stars re - volve their lit - tle rounds:



2. Thee while the first archan - gel sings, He hides his face be - hind his wings: And ranks of shin - ing thrones a - round Fall wor - ship - ing, and spread the ground.



3. Lord, what shall earth and ash - es do? We would a - dore our Mak - er too; From sin and dust to thee we cry, The Great, the Ho - ly, and the High.



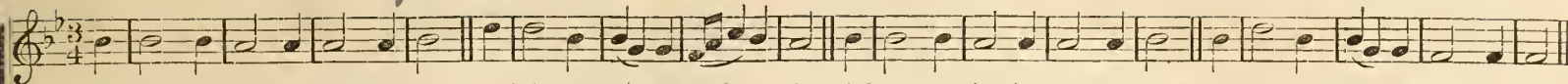


# My Home. L. M. Double.

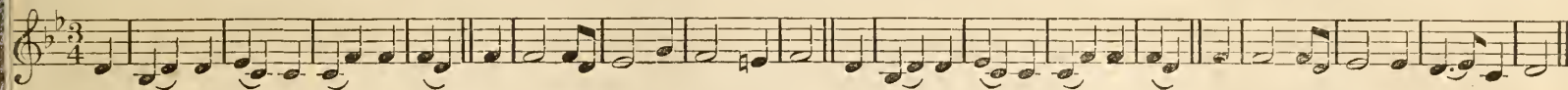
ARRANGED FROM THE ENGLISH  
BY KARL REDEN.

47

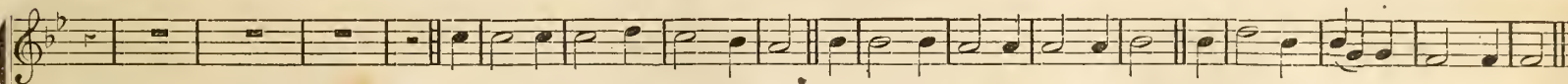
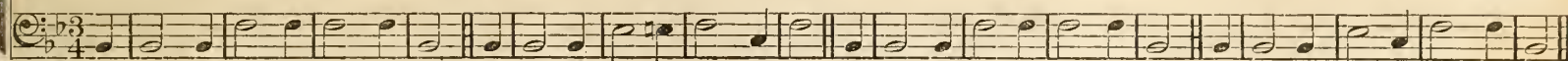
Moderato.



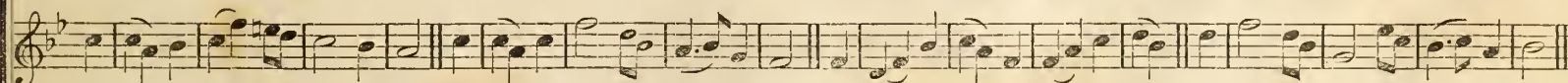
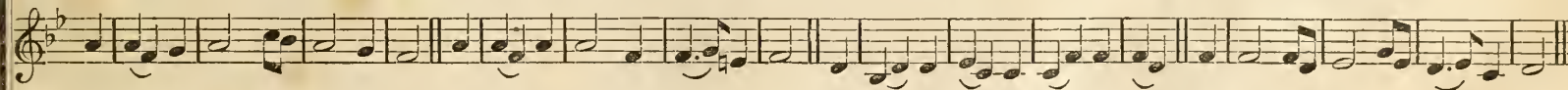
1. As when the wea-ry trav'ler gains The height of some command-ing hill, His heart re-vives if, o'er the plain, He sees his home, tho' dis-tant still;



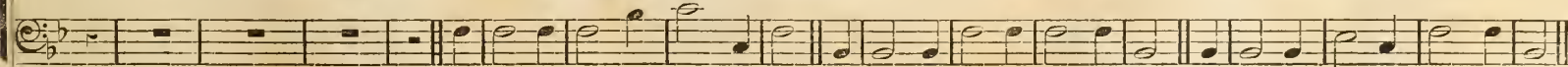
2. The hope of heav'n his spir-it cheers, No more he grieves for troub-les past, Nor an-y fu-ture tri-al fears, So he may safe ar-rive at last.



So, when the Chris-tian pil-grim views, By faith, his man-sion in the skies, The sight his faint-ing strength renews, And wings his speed to reach the prize.



"'Tis there," he says, "I am to dwell, With Je-sus, in the realms of day; Then I shall bid my cares fare-well, And he shall wipe my tears a-way."



## Captivity. L. M.

W. B. BRADBURY.

From "THE JUBILEE," by permission.

Gently.

1. Sweet is the scene when Christians die! When ho - ly souls re - tire to rest; How mildly beams the clos - ing eye, How gen - tly heaves th'expir - ing breast!

2. So fades a sum - mer - cloud a - way, So sinks the gale when storms are o'er; So gen - tly shuts the eye of day, So dies a wave a - long the shore.

3. A ho - ly qui - et reigns a - round, A calm which life nor death destroys; Nothing dis - turbs that peace profound Which his un - fet - tered soul en - joys.

## Sessions. L. M.

L. O. EMERSON.

Moderato.

1. Shepherd of souls, with pitying eye The thousands of our Is - rael see; To thee in their be - half we cry,— Ourselves but new - ly found in thee.

2. See where o'er des - ert wastes they err, And neither food nor feeder have, Nor fold, nor place of ref - uge near, For no man cares their souls to save.

3. Thy people, Lord, are sold for naught, Nor know they their Redeemer nigh; They perish, whom thyself hast bought; Their souls for lack of knowledge die.

Remember Me. C. M.

Gently.

1. O Thou from whom all goodness flows, I lift my soul to thee;..... In all my sor-rows, conflicts, woes, O Lord, re-mem-ber me.....

2. If, for thy sake, up-on my name Reproach and shame shall be,..... I'll hail reproach, and welcome shame; O Lord, re-mem-ber me.....

3. When worn with pain, disease, and grief, This fee-ble bod-y see;..... Grant patience, rest, and kind re-lief; O Lord, re-mem-ber me.....

The musical score consists of four staves. The first three staves are vocal lines in treble clef, and the fourth staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are printed below each vocal line.

Cambridge. C. M.

CLARKE.

Maestoso.

1. Je-sus, the word of mer-cy give, And let it swift-ly run; And let the priests themselves believe, And put salvation on, And put salvation on, And put sal-va-tion on.

2. Je-sus, let all thy servants shine Illustrious as the sun; And, bright with borrow'd rays divine, Their glorious circuit run, Their glorious circuit run, Their glorious circuit run.

3. Beyond the reach of mortals, spread Their light where'er they go; And heavenly influences shed On all the world below, On all the world below, On all the world be-low.

The musical score consists of four staves. The first three staves are vocal lines in treble clef, and the fourth staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat, E-flat) and the time signature is 2/2. The lyrics are printed below each vocal line.



Cheerfully.

1. Fa - ther of mer - cies, in thy Word What end - less glo - ry shines! For ev - er be thy name a - dored For these ce - les - tial lines.

2. Here may the wretched sons of want Ex - haust - less rich - es find; Rich - es a - bove what earth can grant, And last - ing as the mind.

3. Here the fair tree of knowledge grows, And yields a free re - past: Sub - lim - er sweets than na - ture knows In - vite the long - ing taste.

## Kent. C. M.

LORD MORNINGTON.

Moderato.

1. Thy pres - ence, Lord, the place shall fill; My heart shall be thy throne; Thy ho - ly, just, and per - fect will Shall in my flesh be done.

2. I thank thee for the pres - ent grace, And now in hope re - joice; In con - fi - dence to see thy face, And al - ways hear thy voice.

3. I have the things I ask of thee; What more shall I re - quire? That still my soul may rest - less be, And on - ly thee de - sire.

# Kingdom of Grace. C. M.

GEORGE HOLLINS. 51

With Animation.

1. Hap - py the souls to Je - sus join'd, And saved by grace a - lone; Walk - ing in all his ways, they find Their heaven on earth be - gun.

2. The church tri - umphant in thy love, Their might - y joys we know: They sing the Lamb in hymns a - bove, And we in hymns be - low.

3. Thee in thy glo - rious realm they praise, And bow be - fore thy throne; We in the king - dom of thy grace: The king - doms are but one.

# Ortonville. C. M.

T. HASTINGS.

Cheerfully.

1. I love the Lord: he heard my cries, And pit - ied ev - 'ry groan: Long as I live, when troubles rise, I'll hast - en to his throne, I'll hast - en to his throne.

2. I love the Lord: he bow'd his ear, And chased my grief a - way: O let my heart no more despair While I have breath to pray, While I have breath to pray.

3. The Lord be - held me sore distress'd: He bade my pains re - move: Return, my soul, to God thy rest; For thou hast known his love, For thou hast known his love.

Gently.

1. I love to steal a - while a - way From ev - 'ry eumb'ring care, And spend the hours of set - ting day In hum - ble, grate - ful prayer.

2. I love in sol - i - tude to shed The pen - i - ten - tial tear, And all his prom - is - es to plead Where none but God can hear.

3. I love to think on mer - cies past, And fu - ture good im - plore, — And all my cares and sor - rows cast On Him whom I a - dore.

## Peterboro'. C. M.

With Animation.

1. Lord, I be - lieve a rest re - mains To all thy peo - ple known; A rest where pure enjoy - ment reigns, And thou art loved a - lone:

2. A rest where all our soul's de - sire Is fix'd on things a - bove; Where fear, and sin, and grief ex - pire, Cast out by per - feet love.

3. O that I now the rest might know, Be - lieve, and en - ter in: Now, Saviour, now the power be - stow, And let me cease from sin.



# Stephens. C. M.

JONES. 53

Moderato.

1. For ev - er here my rest shall be, Close to thy bleed - ing side; This all my hope and all my plea, — For me the Sav - iour died.

2. My dy - ing Sav - iour, and my God, Fount - ain for guilt and sin, Sprin - kle me ev - er with thy blood, And eleanse and keep me clean.

3. Wash me, and make me thus thine own; Wash me, and mine thou art; Wash me, but not my feet a - lone, — My hands, my head, my heart.

# Thaxted. C. M.

BEETHOVEN.

Gently.

1. As pants the hart for cool - ing streams, When heat - ed in the chase, So longs my soul, O God, for thee, And thy re - fresh - ing grace.

2. For thee, my God, the liv - ing God, My thirst - y soul doth pine; O, when shall I be - hold thy face, Thou Maj - es - ty di - vine.

3. I sigh to think of hap - pier days, When thou, O Lord, wast nigh; When ev - 'ry heart was tuned to praise, And none more blest than I.

Moderato.

1. Our God is love; and all his saints His im - age bear be - low: The heart with love to God in - spired, With love to man will glow.

2. None who are tru - ly born of God Can live in en - mi - ty; Then may we love each oth - er, Lord, As we are loved by thee.

3. Heirs of the same im - mor - tal bliss, Our hopes and fears the same, With bonds of love our hearts u - nite, With mu - tual love in - flame.

## Orwell. C. M.

A. DOTY. 1520.

Moderato.

1. Je - sus! Re - deem - er, Sav - iour, Lord, The wea - ry sin - ner's Friend; Come to my help, pronounce the word, And bid my troubles end.

2. De - liv' - rance to my soul pro - claim, And life and lib - er - ty; Shed forth the vir - tue of thy Name, And Je - sus prove to me.

3. Faith to be heal'd thou know'st I have, For thou that faith hast given; Thou canst, thou wilt, the sin - ner save, And make me meet for heaven.

# Jordan. C. M. Double.

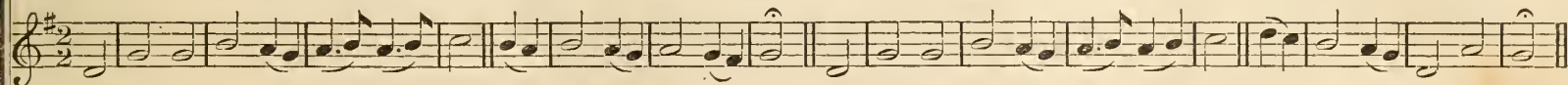
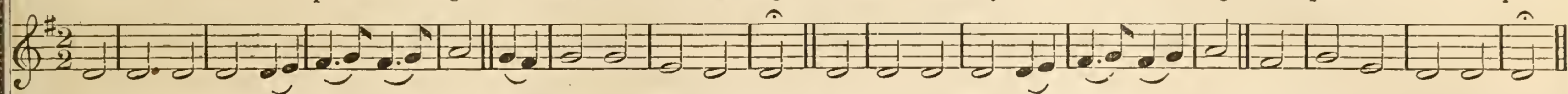
55

BILLINGS.

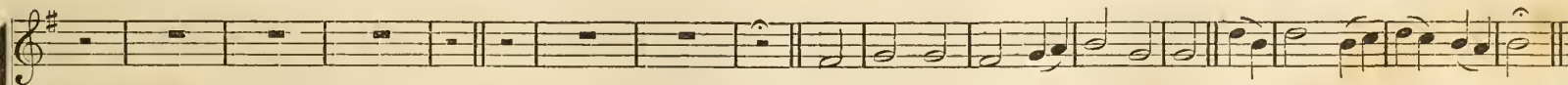
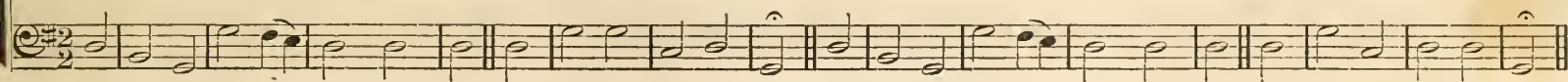
With Animation.



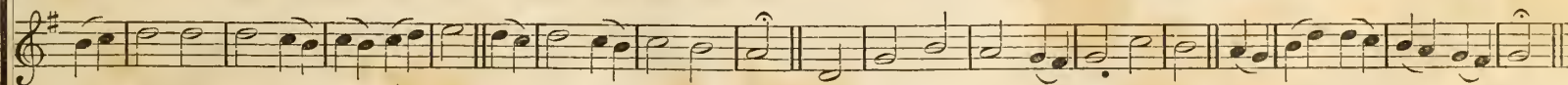
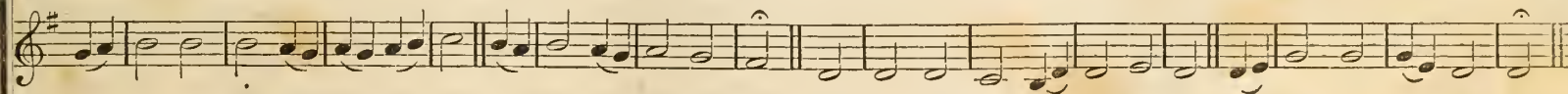
1. There is a land of pure de - light, Where saints im - mor - tal reign; In - fi - nite day ex - cludes the night, And pleasures ban - ish pain.



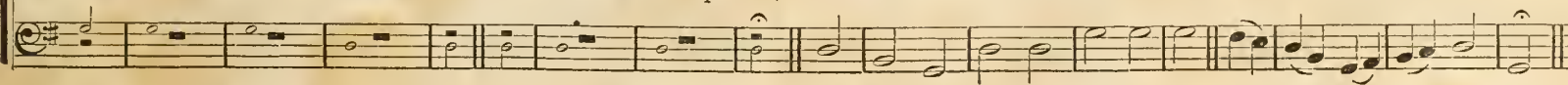
2. Sweet fields be - yond the swell - ing flood Stand dress'd in liv - ing green; So to the Jews old Ca - naan stood, While Jor - dan roll'd be - tween.



There ev - er - last - ing spring a - bides, And nev - er - with'ring flowers: Death, like a nar - row sea, di - vides This heavenly land from ours.



Could we but elimb where Mo - ses stood, And view the landsape o'er, Not Jor - dan' stream, nor death's cold flood, Should fright us from the shore.





## Transport. C. M.

ARRANGED FROM HANDEL,  
BY KARL REDEN.

Cheerfully.

1. When all thy mer - cies, O my God, My ris - ing soul sur - veys, Trans - port - ed with the view, I'm lost In wonder, love, and praise.

2. O how can words with e - qual warmth The grat - i - tude de - clare, That glows with - in my ravish'd heart!—But thou canst read it there.

3. To all my weak com - plaints and cries, Thy mer - cy lent an ear, Ere yet my fee - ble thoughts had learn'd To form themselves in prayer.

## Warwick. C. M.

SAM'L STANLEY.

With Animation.

1. Now, Lord, ful - fill thy faith - ful word,—Thy serv - ants' la - bors bless; Now let the prayer of faith be heard, And grant them full suc - cess.

2. Long have they in thy vine - yard wrought, And with un - wear - ied toil; A - las! they spend their strength for naught, Up - on a ster - ile soil.

3. A - rise, O God, ex - ert thy power; Thy peo - ple's hopes sus - tain; And rich - ly on thy vine - yard shower The first and lat - ter rain.

# Quebec Chapel. C. M.

57

Cheerfully.

J. PADDON.

1. Mor-tals, a - wake, with an - gels join, And chant the sol-enn lay; Joy, love, and grat - i - tude com-bine To hail th'auspi - cious day.

2. In heaven the rapt-'rous song be - gan, And sweet, se - raph-ic fire Thro' all the shun - ing le - gions ran, And strung and tuned the lyre.

3. Swift thro' the vast ex - panse it flew, And loud the ech - o roll'd; The theme, the song, the joy was new,—'Twas more than heav'n could hold.

# Chelsea. C. M.

THOMAS ATTWOOD.

Moderato.

1. Lord! when we bend be - fore thy throne, And our con - fes - sions pour, O may we feel the sins we own, And hate what we de-lore.

2. Our con - trite spir - its pity - ing see; True pen - i - tence im-part; And let a heal - ing ray from thee Beam peace in - to each heart.

3. When we dis - close our wants in prayer, O let our wills re - sign; And not a thought our bo - soms share Which is not whol - ly thine.

## Manoah. C. M.

Moderato.

1. When Je - sus left his Fa - ther's throne, He chose an hum - ble birth; And, all un - hon - or'd and un - known, He came to dwell on earth.

2. Like him, may we be found be - low In wis - dom's paths of peace; Like him, in grace and knowledge grow, As years and strength in - crease.

3. Sweet were his words and kind his look, When mothers round him press'd; Their in - fants in his arms he took, And on his bo - som bless'd.

The musical score for 'Manoah' consists of four staves. The first three staves are vocal lines in G major, 3/4 time, with lyrics. The fourth staff is a piano accompaniment in the same key and time, providing harmonic support for the vocal lines.

## Siloam. C. M.

Moderato.

I. B. WOODBURY.

*From the "DAY SPRING," by permission.*

1. By cool Si - lo - am's sha - dy rill How sweet the lil - y grows! How sweet the breath, be - neath the hill, Of Sha - ron's dew - y rose!

2. Lo! such the child whose ear - ly feet The paths of peace have trod—Whose se - cret heart, with influence sweet, Is up - ward drawn to God.

The musical score for 'Siloam' consists of four staves. The first three staves are vocal lines in D major, 3/4 time, with lyrics. The fourth staff is a piano accompaniment in the same key and time, providing harmonic support for the vocal lines.

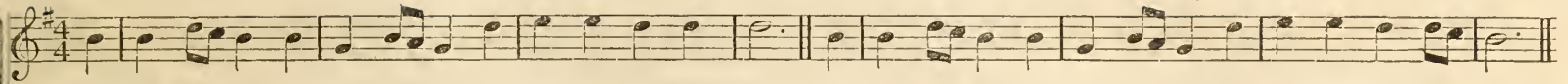


# Cheerful Service. C. M. Double.

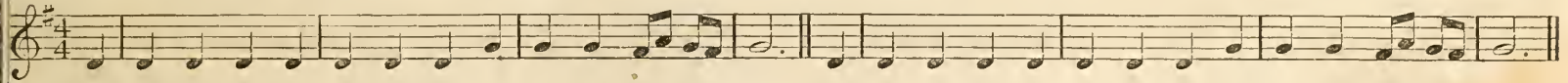
ARRANGED FROM THE GERMAN  
BY KARL REDEN.

59

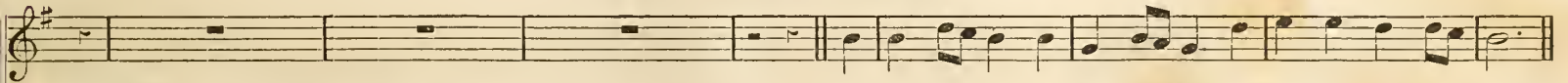
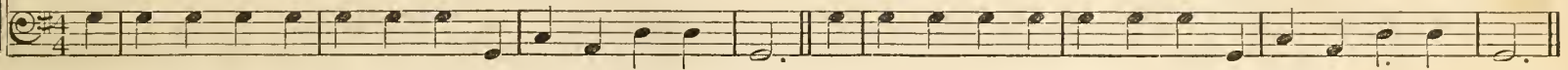
With Animation.



1. Be - hold! I come with joy to do The Mas - ter's bless - ed will; My Lord in out - ward works pur - sue, And serve his pleas - ure still.



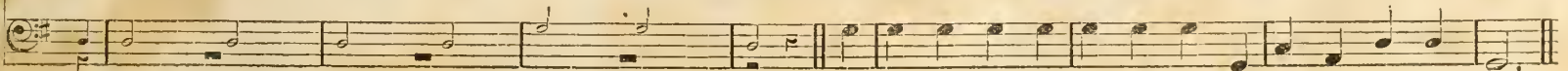
2. Though care - ful, with - out care I am, Nor feel my hap - py toil, — Pre - served in peace by Je - sus' Name, Sup - port - ed by his smile:



Thus faith - ful to my Lord's commands, I choose the bet - ter part, And serve with care - ful Mar - tha's hands, But lov - ing Ma - ry's heart.



Re - joic - ing thus my faith to show, His serv - ice my re - ward; While ev - 'ry work I do be - low I do it to the Lord.



Gently.

1. How sweet to be al-lowed to pray To God, the Ho - ly One; With fil - ial love and trust to say, "Fa - ther, thy will be done."

2. We in these sa - ered words can find A cure for ev - 'ry ill; They ealm and soothe the troubled mind, And bid all care be still

3. O could my heart thus ev - er pray, Thus im - i - tate thy Son! Teach me, O God, with truth to say, "Thy will, not mine, be done!"

## Christmas. C. M.

G. F. HANDEL.

Moderato.

1. Shep-herd Divine, our wants re - lieve In this our e - vil day; To all thy tempted foll'wers give The power to watch and pray, The power to watch and pray.

2. Long as our fie - ry tri - als last,—Long as the cross we bear,— O let our souls on thee be cast In never - ceasing prayer, In nev - er - ceasing prayer.

3. Till thou thy per - feet love im - part, Till thou thyself be - stow, Be this the ery of ev - 'ry heart,—I will not let thee go, I will not let thee go.

# Arundel. C. M.

A. WILLIAMS. 61

With Firmness.

1. O for a heart to praise my God, A heart from sin set free;— A heart that al-ways feels thy blood, So free-ly spilt for me:—

2. A heart re-sign'd, sub-mis-sive, meek, My great Re-deem-er's throne; Where only Christ is heard to speak,—Where Je-sus reigns a-lone.

3. O for a low-ly, eon-trite heart, Be-liev-ing, true, and clean; Which neither life nor death can part From Him that dwells with-in.

The musical score for 'Arundel' consists of four staves. The first three staves are vocal lines in treble clef, and the fourth is a bass line in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are printed below each vocal line.

# Kendall. C. M.

CLARK.

Moderato.

1. Lord, all I am is known to thee; In vain my soul would try To shun thy pres-ence, or to flee The no-tice of thine eye.

2. Thy all-sur-rounding sight sur-veys My ris-ing and my rest, My pub-lic walks, my pri-vate ways, The se-cret of my breast.

3. My thoughts lie o-pen to thee, Lord, Be-fore they're form'd with-in, And ere my lips pronounce the word, Thou know'st the sense I mean.

The musical score for 'Kendall' consists of four staves. The first three staves are vocal lines in treble clef, and the fourth is a bass line in bass clef. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are printed below each vocal line.



## Sacred Love. C. M.

Hail Preben.

1. Come, Ho-ly Spirit, heavenly Dove, With all thy quick'ning pow'rs, thy quick'ning pow'rs; Kindle a flame of sa-cred love In these cold hearts of ours, cold hearts of ours.

2. Look how we grov-el here be-low, Fond of these earthly toys, these earthly toys; Our souls, how heavi-ly they go To reach e-ter-nal joys, e-ter-nal joys.

3. In vain we tune our formal songs,— In vain we strive to rise, we strive to rise; Ho-san-nas lan-guish on our tongues, And our de-votion dies, de-vo-tion dies.

## St. Martin's. C. M.

TANSUR.

Moderato.

1. Fa-ther, I stretch my hands to thee; No oth-er help I know; If thou with-draw thy-self from me, Ah! whith-er shall I go!

2. What did thine on-ly Son en-dure Be-fore I drew my breath! What pain, what la-bor, to... se-ure My soul from end-less death!

3. O Je-sus, could I this be-lieve I now should feel thy power; And all my wants thou wouldst re-lieve In this ac-cept-ed hour.

# Clifford. C. M.

63

ENGLISH.

Cheerfully.

1. Be-ing of be - - ings, God of love, To thee our hearts we raise; Thy all-sus-tain-ing power we prove, Thy all - - sus-

2. Thine, wholly thine, we pant to be; Our sac-ri-fice re-ceive: Made, and preserved, and saved by thee, Made, and pre-

tain - ing power we prove, And gladly sing thy praise, And glad - ly sing thy praise.

- served, and saved by thee, To thee ourselves we give, To thee our - selves we give.

3. Heavenward our every wish aspires,  
For all thy mercy's store;  
The sole return thy love requires,  
Is that we ask for more.

4. For more we ask; we open then  
Our hearts to' embrace thy will;  
Turn, and revive us, Lord, again;  
With all thy fullness fill.

5. Come, Holy Ghost, the Saviour's love  
Shed in our hearts abroad:  
So shall we ever live, and move,  
And be, with Christ in God.

## The Mourner's Tear. C. M.

ARRANGED FROM THE GERMAN  
BY KARL PEDEN.

1. O Thou, who dri'st the mourner's tear, How dark this world would be If, when deceived and wounded here, If, when deceived and wounded here, We could not fly to thee.

2. The friends who in our sunshine live, When winter comes, are flown; And he who has but tears to give, And he who has but tears to give, Must weep those tears a-lone.

3. But Christ can heal that broken heart, Which, like the plants that throw Their fragrance from the wounded part, Their fragrance from the, &c., Breathes sweetness out of woe.

## Bristol. C. M.

DR. EDWARD HODGES, 1819.

Moderato.

1. Still for thy lov - ing - kind - ness, Lord, I in thy tem - ple wait: I look to find thee in thy word, Or at thy ta - ble meet.

2. Here, in thine own ap - point - ed ways, I wait to learn thy will: Si - lent I stand be - fore thy face And hear thee say, Be still!

3. Be still! and know that I am God:—'Tis all I live to know; To feel the vir - tue of thy blood And spread its praise be - low.



# Goodness. C. M.

RAVENS-CROFT.  
ARRANGED BY KARL REDEN.

65

Cheerfully.

1. Let ev - 'ry tongue thy good-ness speak, Thou sov'-reign Lord of all; Thy strength'ning hands up-hold the weak, And raise the poor that fall.

2. When sor - rows bow the spir - it down, When vir - tue lies dis - tress'd, Be - neath the proud op - pres - sor's frown, Thou giv'st the mourn - er rest.

3. Thou know'st the pains thy serv - ants feel, Thou hear'st thy children's cry; And their best wish - es to ful - fill, Thy grace is ev - er nigh.

The musical score for 'Goodness' is written in a 2/2 time signature with a key signature of one flat (B-flat). It consists of four staves: three vocal staves (Soprano, Alto, and Tenor) and one bass staff. The lyrics are printed below the vocal staves.

# Coronation. C. M.

O. HOLDEN, 1793.

With Animation.

1. Come, let us join our cheerful songs With angels round the throne: Ten thousand thousand are their tongues, But all their joys are one; Ten thousand thousand are their, &c.

2. Worthy the Lamb that died, they cry, To be exalted thus: Worthy the Lamb, our hearts reply, For he was slain for us, Worthy the Lamb, our hearts reply, For he was slain for us.

3. Jesus is worthy to receive Honor and power divine; And blessings more than we can give Be, Lord, for ever thine; And blessings more than we can give Be, Lord, for ever thine.

The musical score for 'Coronation' is written in a 4/4 time signature with a key signature of two sharps (D major). It consists of four staves: three vocal staves (Soprano, Alto, and Tenor) and one bass staff. The lyrics are printed below the vocal staves.

Gently.

1. The gold-en orbs that gem the sky With ev-'ry beam-ing ray, Pro-claim, as on their course they fly, "Thou soon must pass a-way."

2. Im-min-gled with my par-ent dust, As though I ne'er had birth, Life's sweet-est ties and pleasures must For-ev-er cease on earth.  
3. Faith's pierc-ing eye, be-yond the tomb, Dis-cerns that dis-tant shore, Where clust'ring joys im-mor-tal bloom To fade and die no more.

4. No with'ring change that re-gion knows, No tears of woe are found; No storms to blast the heavenly rose That grows on E-den's ground.

The lit-tle flowers that lift their head, And in the zeph-yrs wave, Be-fore the cir-cling year has sped May blos-som o'er my grave.

But hope fore-tells a hap-pier land, A more ex-alt-ed sphere, Where we shall meet the saint-ed band We loved and lost while here.  
Where friendship's bonds, with charms di-vine, In per-ma-nence en-dure; And souls re-joined in glo-ry shine, Of end-less bliss se-cure.

Then seek, my soul, that ho-ly way Be-liev-ers ev-er trod; By faith thy Sav-iour's words o-bey, And thou shalt rest with God.

# Victorious Conqueror C. M.

E. C. Stevens. 67

Cheerfully.

Je - sus, im - mor - tal King, a - rise; As - sert thy right - ful sway; Till earth, subdued, its trib - ute brings, And dis - tant lands o - bey.

Je - sus, im - mor - tal King, a - rise; As - sert thy right - ful sway; Till earth, sub - dued its trib - ute brings, And dis - tant lands o - bey.

Je - sus, im - mor - tal King, a - rise; As - sert, as - sert thy right - ful sway;

# Comfort. C. M.

S. JACKSON.

Moderato.

1. Am I a sol - dier of the cross,—A foll - 'wer of the Lamb,—And shall I fear to own his cause, Or blush to speak his name?

2. Must I be ear - ried to the skies On flow - 'ry beds of ease; While oth - ers fought to win the prize, And sail'd thro' blood - y seas?

3. Are there no foes for me to face? Must I not stem the flood? Is this vile world a friend to grace, To help me on to God?



*Gently.*

1. How sweet the name of Je - sus sounds In a be - liev er's ear; It soothes his sor - rows, heals his wounds, And drives a - way his fear!

2. It makes the wounded spir - it whole, And calms the troub - led breast; 'Tis man - na to the hun - gry soul, And to the wea - ry, rest.

3. Dear Name, the rock on which I build, My shield and hid - ing - place; My nev - er - fail - ing treas - ure, fill'd With boundless stores of grace.

## St. John's. C. M.

S. JACKSON.

*Moderato.*

1. Why should the ehil - dren of a King Go mourning all their days? Great Com - fort - er, de - scend and bring The to - kens of thy grace.

2. Dost thou not dwell in all thy saints, And seal the heirs of heaven? When wilt thou ban - ish my complaints, And show my sins for - given?

3. As - sure my eon - science of her part In the Re - deem - er's blood; And bear thy wit - ness with my heart That I am born of God.

# Bellini. C. M. Double.

BELLINI. 69

Gently.

1. And let this fee - ble bod - y fail, And let it faint or die; My soul shall quit the mourn - ful vale, And soar to worlds on high:

2. In hope of that im - mor - tal crown I now the cross sus - tain, And glad - ly wan - der up and down, And smile at toil and pain:

3. O what hath Je - sus bought for me! Be - fore my ravished eyes Riv - ers of life di - vine I see, And trees of Par - a - dise:

Shall join the dis - em - bod - ied saints, And find its long - sought rest,— That on - ly bliss for which it pants, In the Re - deem - er's breast.

I suf - fer on my threescore years, Till my De - liv - 'rer come, And wipe a - way his servant's tears, And take his ex - ile home.

I see a world of spir - its bright, Who taste the pleas - ures there; They all are robed in spot - less white, And conqu'ring palms they bear.

Moderato.

1. Our Father, God, who art in heaven, All hallw'd be thy name; Thy kingdom come; thy will be done In heaven and earth the same, In heaven and earth the same.

2. Give us this day our daily bread; And as we those for - give Who sin a - gainst us, so may we For - giving grace re - ceive, For - giving grace re - ceive.

3. In - to tempta - tion lead us not; From e - vil set us free; And thine the kingdom, thine the power, And glory, ev - er be, And glo - ry, ev - er be.

## Dedham. C. M.

GARDNER.

Moderato.

1. Far from the world, O Lord, I flee, From strife and tu - mult far; From scenes where Sa - tan wa - ges still His most sue - cess - ful war.

2. The . calm re - treat, the si - lent shade. With prayer and praise a - gree; And seem by thy sweet boun - ty made For those who fol - low thee.

3. There, if thy Spir - it touch the soul, And grace her mean a - bode, O with what peace, and joy, and love Does she com - mune with God!



# Celestial Day. C. M.

REV. J. LAWSON.  
ARRANGED BY KARL REDEN.

71

Spiritedly.

1. Hark, the glad sound! the Sav - iour comes! The Sav-iour, prom-is'd long; The Sav - iour, prom-is'd long; Let ev - 'ry

2. He comes, the pris - 'ner to re - lease, In Sa - tan's bond - age held; In Sa - tan's bond - age held; The gates of

3. He comes, from thick - est films of vice To clear the men - tal ray, To clear the men - tal ray, And on the

The first system of the musical score consists of four staves. The top staff is the vocal line, and the bottom staff is the bass line. The music is in 2/2 time and B-flat major. It features three verses of lyrics. The first verse begins with a dynamic marking of *f* (forte). The second and third verses also begin with *f*. The music is characterized by a steady, rhythmic accompaniment in the bass line and a melodic line in the voice part.

heart pre - pare a throne, And ev - 'ry voice a song, And ev - 'ry voice a song, And ev - - 'ry voice a song.

brass be - fore him burst, The i - ron fet - ters yield, The i - ron fet - ters yield, The i - - ron fet - ters yield.

eyes op - press'd with night To pour ce - les - tial day, To pour ce - les - tial day, To pour ce - les - tial day.

The second system of the musical score continues the composition with four staves. The top staff is the vocal line, and the bottom staff is the bass line. The music is in 2/2 time and B-flat major. It features three verses of lyrics. The first verse begins with a dynamic marking of *f* (forte). The second and third verses also begin with *f*. The music is characterized by a steady, rhythmic accompaniment in the bass line and a melodic line in the voice part.

## Glad Tidings. C. M.

J. S. BACH.

Cheerfully.

1. While shepherds watch'd their flocks by night, All seated on the ground, The angel of the Lord came down, The an- gel of the Lord came down, And glo- ry shone a - round.

2. Fear not, said he (for mighty dread Had seized their troubled mind), Glad tidings of great joy I bring, Glad ti- dings of great joy I bring To you and all man- kind.

3. To you, in David's town, this day Is born, of David's line, The Saviour, who is Christ the Lord; The Saviour, who is Christ the Lord; And this shall be the sign.

## Douglas. C. M.

With Animation.

1. I know that my Re- deem - er lives, And ev- er prays for me: A to - ken of his love he gives,—A pledge of lib - er - ty.

2. I find him lift - ing up my head; He brings sal- va - tion near; His pres - ence makes me free in - deed, And he will soon ap-pear.

3. He wills that I should ho - ly be! What can withstand his will? The coun - sel of his graec in me He sure - ly shall ful- fill.

# Departed Joys. C. M.

DR. HAYES.

73

ARRANGED BY KARL REDEN.

Moderato.

Sweet was the time when first I felt The Saviour's pard'ning blood Applied to cleanse my soul from guilt, And bring me home to God.

Applied to cleanse my soul from guilt,

Sweet was the time when first I felt The Saviour's pard'ning blood Applied to cleanse my soul from guilt, And bring me home to God.

Applied to cleanse my soul from guilt, Applied to cleanse my soul from guilt,

# Colchester. C. M.

WILLIAMS.

Firmly.

1. A - wake, my soul! stretch ev - 'ry nerve, And press with vig - or on; A heav - en - ly race de - mands thy zeal, And an im - mor - tal crown.

2. 'Tis God's all - an - i - mat - ing voice That calls thee from on high; 'Tis he whose hand pre - sents the prize To thine as - pir - ing eye.

3. A cloud of wit - ness - es a - round Hold thee in full sur - vey; For - get the steps al - read - y trod, And on - ward urge thy way.



Moderato.

1. The King of heaven his ta-ble spreads, Aud blessings crown the board; Not Par - a - dise, with all its joys, Not Par - a - dise, with all its

2. Par - don and peace to dy - ing men, And end-less life are given, Through the rich blood that Jesus shed, Through the rich blood that Je-sus

3. Mil - lions of souls, in glo - ry now, Were fed and feast-ed here; And millions more, still on the way, And millions more, still on the

joys, Not Par - a - dise, with all its joys, Could such de - light af - ford.

shed, Through the rich blood that Je - sus shed, To raise our souls to heaven

way, And mill-ions more, still on the way, A round the board ap - pear.

1. The glorious armies of the sky  
To thee, almighty King,  
Triumphant anthems consecrate  
And halleluiahs sing.
2. But still their most exalted flights  
Fall vastly short of thee;  
How distant, then, must human praise  
From thy perfections be.
3. Yet how, my God, shall I refrain,  
When, to my ravish'd sense,  
Each creature everywhere around  
Displays thy excellence?

# Humility of Jesus. C. M.

Carl Geden. 75

Slowly.

1. And did the Ho - ly and the Just,— The Sov'-reign of the skies,— Stoop down to wretch-ed-ness and dust That guilt - y man might rise?

2. Yes, the Re-deem - er left his throne, His ra - dian't throne on high— Sur - pris - ing mer - cy! love unknown!—To suf - fer, bleed, and die.

3. To dwell with mis'-ry here be - low, The Sav - iour left the skies, And sunk to wretch-ed-ness and woe, That worthless man might rise.

The musical score consists of four staves. The first three staves are vocal lines in 4/4 time, marked 'p' (piano) and 'Slowly'. The fourth staff is a bass line. The lyrics are printed below the vocal staves.

# Mear. C. M.

With Firmness.

1. Once more we come be - fore our God; Once more his blessing ask: O may not du - ty seem a load, Nor wor - ship prove a task.

2. Fa - ther, thy quick'ning Spir - it send From heaven, in Je - sus' name, And bid our wait - ing minds at - tend, And put our souls in frame.

3. May we re - ceive the word we hear, Each in an hon - est heart; And keep the pre - cious treasure there, And nev - er with it part.

The musical score consists of four staves. The first three staves are vocal lines in 3/4 time, marked 'With Firmness'. The fourth staff is a bass line. The lyrics are printed below the vocal staves.

Moderato.

1. Lord, I ap - proach the mer - cy - seat, Where thou dost an - swer prayer; There humbly fall be - fore thy feet,— For none can per - ish there.

2. Thy prom - ise is my on - ly plea; With this I ven - ture nigh; Thou call est bur - den'd souls to thee, And such, O Lord, am I.

3. O, won - drous love!—to bleed and die, To bear the cross and shame, That guilt - y sin - ners, such as I, Might plead thy gra - cious name.

## Azmon. C. M.

GLASER.

Moderato.

1. A - las! and did my Sav - iour bleed? And did my Sov' - reign die? Would he de - vote that sa - cred head For such a worm as I?

2. Was it for crimes that I have done, He groan'd up - on the tree! A - maz - ing pit - y! grace unknow'n! And love be - yond de - gree!

3. Well might the sun in dark - ness hide, And shut his glo - ries in, When Christ, the might - y Mak - er, died, For man, the crea - ture's sin.



# Gracious Hand. C. M.

JAMES ANDERSON.  
ARRANGED BY KARL REDEN.

77

Moderato.

His gra - cious hand shall wipe the tears From ev - 'ry weep - ing eye; And pains and groans, and griefs and fears,

His gra - cious hand shall wipe the tears From ev - 'ry weep - ing eye; And pains and groans, and griefs and fears,

The first system of the musical score consists of four staves. The top staff is the vocal line, with lyrics underneath. The second and third staves are piano accompaniment. The bottom staff is the bass line. The key signature is one flat (B-flat) and the time signature is 2/2. The tempo is marked 'Moderato'. The lyrics are: 'His gra - cious hand shall wipe the tears From ev - 'ry weep - ing eye; And pains and groans, and griefs and fears,'. The first two staves of the piano accompaniment have a 'p' (piano) dynamic marking.

And death it - self, shall die; And pains and groans, and griefs and fears, And death it - self, shall die.

And death it - self, shall die; And pains and groans, and griefs and fears, And death it - self, shall die.

The second system of the musical score consists of four staves. The top staff is the vocal line, with lyrics underneath. The second and third staves are piano accompaniment. The bottom staff is the bass line. The key signature is one flat (B-flat) and the time signature is 2/2. The lyrics are: 'And death it - self, shall die; And pains and groans, and griefs and fears, And death it - self, shall die.' The first two staves of the piano accompaniment have a 'f' (forte) dynamic marking. The third staff has a 'cres.' (crescendo) marking. The fourth staff has a 'mf' (mezzo-forte) marking and a 'rit.' (ritardando) marking.

Moderato.

1. Lord, I be-lieve thy ev-'ry word, Thy ev-'ry prom-ise true; And

1. Lord, I... be-lieve thy ev-'ry... word, Thy ev-'ry prom-ise true; And lo!..... I...

1. Lord, I... be-lieve thy ev-'ry word, Thy ev-'ry prom-ise true; And lo!..... I...

1. Lord, I be-lieve thy ev-'ry word, And

lo! I wait on thee, my Lord, Till I..... my strength re-new.

wait on thee, my Lord, Till I my strength re-new.

wait..... on thee, my Lord, Till I my strength re-new.

lo! I wait on thee, my Lord,

2. If in this feeble flesh I may  
Awhile show forth thy praise,  
Jesus, support the tott'ring clay,  
And lengthen out my days.
3. If such a worm as I can spread  
The common Saviour's name,  
Let Him who raised thee from the dead  
Quicken my mortal frame.
4. Still let me live thy blood to show,  
Which purges every stain;  
And gladly linger out below  
A few more years in pain.

# Martha. C. M.

Karl Reden. 79

Gently.

1. With trouble la - den, grief oppress'd, Wings had I like a dove,... I'd fly a - way, and be at rest, With - in a world a - bove...

2. A world where an - gels, pure as fair, Swell Je - sus' glo - rious train;.. Nor sin may make in - tru - sion there, Nor death an entrance gain;...

3. Where God's own hand shall wipe away The tears from ev - 'ry face;... And Je - sus to his saints dis - play His mys - ter - ies of grace...

# Morning of Life. C. M.

ARRANGED FROM THE GERMAN  
BY KARL REDEN.

Cheerfully.

1. De - light - ful work! young souls to win, And turn the ris - ing race From the de - ceit - ful paths of sin, To seek re - deem - ing grace.

2. Children our kind pro - tec - tion claim; And God will well ap - prove When in - fants learn to lisp his name, And their Re - deem - er love.

3. Be ours the bliss, in wis - dom's way To guide un - tu - tor'd youth, And show the mind which went a - stray The Way, the Life, the Truth.



## Frailty of Life. C. M.

DR. HOWARD.

ARRANGED BY KARL REDEN.

Firmly.

1. Thee we a - dore, e - ter - nal Name! And hum - bly own to thee How fee - ble is our mor - tal frame—What dy - ing worms are we!

2. Our wast - ing lives grow short - er still As days and months in - crease; And ev - 'ry beat - ing pulse we tell Leaves but the num - ber less.

3. The year rolls round, and steals a - way The breath that first it gave: What - e'er we do, where'er we be, We're trav'ling to the grave.

## Northfield. C. M.

J. INGALLS.

Spiritedly.

O for a thousand tongues, to sing My great Redeemer's praise; The glories of my God and King, The tri - umphs of his grace.

The glories of my God and King, The tri - umphs of his grace.

O for a thousand tongues, to sing My great Redeemer's praise; The glories of my God and King, The triumphs of his grace, The tri - umphs of his grace.

The glories of my God and King, The glories of my God and King, The tri - umphs of his grace.

# Majesty. C. M. Double.

WM. BILLINGS, 1778.

Spiritedly.

1. All hail the power of Je - sus' name! Let an - gels pros - trate fall; Bring forth the roy - al di - a - dem, And crown him Lord of all. Ye

2. Sin - ners, whose love can ne'er for - get The wormwood and the gall; Go, spread your trophies at his feet, And crown him Lord of all. Let

chosen seed of Israel's race, Ye ransom'd from the fall, Hail him who saves you by his grace, And crown him Lord of all, Hail him who saves you by his grace, And crown him Lord, &c.

ev-'ry kindred, ev-'ry tribe, On this terrestrial ball, To him all maj-es-ty ascribe, And crown him Lord of all, To him all maj-es-ty ascribe, And crown him Lord of all.

Moderato.

1. Now to the ha - ven of thy breast, O Son of man, I fly; Be thou my ref - uge and my rest, For O! the storm is high.

2. Pro - tect me from the furi - ous blast; My shield and shel - ter be: Hide me, my Sav - iour, till o'er - past The storm of sin I see.

3. As welcome as the wa - ter - spring Is to a bar - ren place, Je - sus, de - scend on me, and bring Thy sweet, re - freshing grace.

## Heber. C. M.

G. KINGSLEY.

1. Je - sus, to thy dear wounds we flee; We shel - ter in thy side; As - sured that all who trust in thee Shall ev - er - more a - bide.

2. Then let the thun - d'ring trum - pet sound; The lat - est light - nings glare; The mountains melt; the sol - id ground Dis - solve as liq - uid air;

3. The huge ce - les - tial bod - ies roll A - midst the gen - ral fire; And shriv - el as a parchement scroll, And all in smoke ex - pire.



# Sure Foundation. C. M.

ARRANGED FROM THE GERMAN

83

BY KARL REDEN.

Moderato.

1. Be - hold the sure Foun - da - tion - stone Which God in Zi - on lays, To build our heaven - ly hopes up - on, And his e - ter - nal praise.

2. Chos - en of God, to sin - ners dear, We now a - dore thy Name; We trust our whole sal - va - tion here, Nor can we suf - fer shame.

3. The fool - ish build - ers, scribe and priest, Re - ject it with dis - dain; Yet on this Rock the church shall rest, And en - vy rage in vain.

The musical score for 'Sure Foundation' is written in 2/2 time with a key signature of one sharp (F#). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal lines.

# Coventry. C. M.

OLD TUNE.

Cheerfully.

1. Why should our tears in sor - row flow When God re - calls his own, And bids them leave a world of wo, For an im - mor - tal crown?

2. Is not e'en death a gain to those Whose life to God was given? Glad - ly to earth their eyes they close, To o - pen them in heaven.

3. Their toils are past, their work is done, And they are ful - ly blest; They fought the fight, the vic - t'ry won, And en - ter'd in - to rest.

The musical score for 'Coventry' is written in 3/4 time with a key signature of one sharp (F#). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal lines.

## Heavenly Guest. C. M.

COOMBS.

ARRANGED BY KARL REDEN.

With Animation.

1. Come, let us who in Christ be - lieve, Our com - mon Sav - iour praise: To him, with joy - ful voi - ces, give The glo - ry of his grace.

2. He now stands knock - ing at.... the door Of ev - 'ry sin - ner's heart: The worst need keep him out no more, Or force him to.. de - part.

3. Thro' grace we hear - en to.... thy voice, Yield to be saved from sin; In sure and cer - tain hope re - joice, That thou wilt en - ter in.

## Messiah. C. M.

ADAPTED FROM HANDEL'S "MESSIAH."

Cheerfully.

1. Je - ho - vah, God, thy gra - cious power On ev - 'ry hand we see; O may the bless - ings of each hour Lead all our thoughts to thee.

2. If on the wings of morn we speed To earth's re - mot - est bound, Thy hand will there our jour - ney lead, Thine arm our path sur - round.

3. Thy power is in the o - cean deeps, And reach - es to the skies; Thine eye of mer - cy nev - er sleeps, Thy good - ness nev - er dies.

Cheerfully.

1. Let Zi - on's watch - men all a - wake, And take th'a - larm they give, Now let them from the mouth of God Their aw - ful

2. 'Tis not a cause of small im - port The pas - tor's care de - mands; But what might fill an an - gel's heart And filled a

3. They watch for souls, for which the Lord Did heaven - ly bliss fore - go! For souls, which must for - ev - er live In rap - tures

charge re - ceive; Now let them from the mouth of God Their aw - ful charge re - ceive.

Sav - iour's hand; But what might fill an an - gel's heart And filled a Saviour's hand.

or in woe; For souls, which must for - ev - er live In rap - tures or in woe.

1. THE counsels of redeeming grace  
The sacred leaves unfold;  
And here the Saviour's lovely face  
Our raptured eyes behold.
2. Here light descending from above  
Directs our doubtful feet;  
Here promises of heavenly love  
Our ardent wishes meet.
3. Our num'rous griefs are here redress'd,  
And all our wants supplied;  
Naught we can ask to make us blest  
Is in this book denied.



Vivace.

1. Once more, my soul, the ris - ing day Sa-lutes thy wak - ing eyes; Once more, my voice, thy trib - ute pay To Him that rules the skies.

2. Night un-to night his name re - peats, The day re - news the sound, Wide as the heaven on which he sits, To turn the sea-sons round.

2. 'Tis he sup - ports my mor - tal frame; My tongue shall speak his praise; My sins would rouse his wrath to flame, And yet his wrath de - lays.

## Martyrdom. C. M.

SCOTTISH TUNE.

Moderato.

1. O Thou who driest the mourner's tear, How dark this world would be, If, when de - ceived and wounded here, We could not fly to thee.

2. The friends who in our sun - shine live, When win - ter comes, are flown; And he who has but tears to give, Must weep those tears a - lone.

3. But Christ can heal that brok - en heart, Which, like the plants that throw Their fra - grance from the wounded part, Breathes sweet-ness out of wo.

Confidence. C. M. Double.

Gently.

1. Thou Lamb of God, for sin - ners slain, To thee - I hum - bly pray; O heal me of my grief and pain, And take my sins a - way.

2. Thou wilt not cast a sin - ner out Who hum-bly comes to thee; My gra-cious Lord, I can - not doubt Thy mer-cy is for me:

Now from this bond - age, Lord, re - lease, And give the wand'rer rest: Re - deem - er, Sav - iour, seal my peace, And take me to thy breast.

O let me now ob - tain the grace, And find my long-sought rest: Re - deem - er, Sav - iour, seal my peace, And take me to thy breast.

With Animation.

1. The sa - ered bond of per - feet - ness. Is spot - less char - i - ty, Is spot - less char - i - ty; O let us, Lord, we pray, pos - sess The

mind that was in thee, The mind that was in thee, The mind that was in thee.

The mind that was in thee, The mind that was in thee, in thee.

mind that was in thee, The mind that was in thee, The mind that was in thee, in thee.

The mind that was in thee.

2. Grant this, and then from all below  
Insensibly remove:  
Our souls the change shall scarcely know,  
Made perfect first in love.
3. With ease our souls through death shall glide  
Into their paradise;  
And thence on wings of angels ride  
Triumphant through the skies.
4. Yet when the fullest joy is given,  
The same delight we prove;  
In earth, in paradise, in heaven,  
Our all in all is love.



# The Shepherd's Rest. C. M.

G. O. News. 89

(DEATH OF A PASTOR.)

Gently.

1. To thee, O God, when crea-tures fail, Thy flock, de-sert-ed, flies; And on th'e-ter-nal Shep-herd's care Our stead-fast hope re-lies.

2. When o'er thy faith-ful serv-ant's dust Thy saints as-sem-bled mourn, In speedy to-kens of thy graee, O Zi-on's God, re-turn!

3. The powers of na-ture all are thine, And thine the aids of graee; Thine arm has borne thy church-es up Through each sue-ceed-ing race.

# Dundee. C. M.

Moderato.

1. Plunged in a gulf of dark de-spair, We wretched sin-ners lay, With-out one eheer-ing beam of hope, Or spark of glimm'ring day.

2. With pit-ying eyes the Prince of peace Be-held our help-less grief: He saw, and (O, a-maz-ing love!) He flew to our re-lief.

3. Down from the shin-ing seats a-bove, With joy-ful haste he fled; En-ter'd the grave in mor-tal flesh, And dwelt a-mong the dead.

## Blessed Hope. C. M. Double.

ARRANGED FROM THE GERMAN  
BY KARL REDEN.

Cheerfully.

1. How hap - py ev - 'ry child of grace Who knows his sins for - given! This earth, he cries, is not my place; I seek my place in heaven:

2. O what a bless - ed hope is ours! While here on earth we stay, We more than taste the heavenly powers, And an - te - date that day:

3. O would he more of heaven be - stow! And when the ves - sels break, Let our tri - umph - ant spir - its go To grasp the God we seek;

A coun - try far from mor - tal sight, Yet, O, by faith I see; The land of rest, the saints' de - light,—The heaven prepared for me.

We feel the res - ur - rec - tion near,—Our life in Christ con - ceal'd,— And with his glo - rious pres - ence here Our earth - en ves - sels fill'd.

In rapturous awe on him to gaze Who bought the sight for me; And shout and won - der at his grace To all e - ter - ni - ty.

# Aching Void. C. M.

CLARE.  
ARRANGED BY KARL REDEN.

91

Moderato.

1. O for a clos - er walk with God,—A calm and heav - en - ly frame; A light to shine up - on the road That leads me to the Lamb.

2. Where is the bless - ed - ness I knew When first I saw the Lord? Where is the soul - re - fresh - ing view Of Je - sus and his word?

3. What peaceful hours I once en - joy'd! How sweet their mem - 'ry still! But they have left an ach - ing void The world can nev - er fill.

The musical score for 'Aching Void' is written in 3/2 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment line. The vocal line has three verses of lyrics. The piano accompaniment features a steady bass line and a more active treble line with some grace notes.

# Bedford. C. M.

WHEALL.

With Firmness.

1. When lan - guor and dis - ease in - vade This trem - bling house of clay, 'Tis sweet to look be - yond my pains, And long to fly a - way;—

2. Sweet to look in - ward, and at - tend The whis - pers of his love; Sweet to look up - ward, to the place Where Je - sus pleads a - bove;—

3. Sweet to look back, and see my name In life's fair book set down; Sweet to look for - ward, and be - hold E - ter - nal joys my own.

The musical score for 'Bedford' is written in 3/2 time with a key signature of three sharps (F#, C#, G#). It consists of a vocal line and a piano accompaniment line. The vocal line has three verses of lyrics. The piano accompaniment features a steady bass line and a treble line with some grace notes.



## Rejoicing in Hope. C. M.

ARRANGED FROM GIPPERT,  
BY KARL REDEN.

Spiritedly.

1. Lift up your hearts to things above, Ye fol- lers of the Lamb, And join with us to praise his love, And glorify his Name; And join with us to praise his love, And glorify his Name.

2. To Jesus' Name give thanks and sing, Whose mercies never end: Rejoice! rejoice! the Lord is King; The King is now our Friend; Rejoice! rejoice! the Lord is King; the King, &c.

3. We for his sake count all things loss; On earthly good look down; And joyfully sustain the cross Till we receive the crown; And joyfully sustain the cross Till we receive the, &c.

## Arlington. C. M.

DR. ARNE.

Moderato.

1. Talk with us, Lord, thy - self re - veal, While here o'er earth we rove; Speak to our hearts, and let us feel The kindling of thy love.

2. With thee con - vers - ing, we for - get All time, and toil, and care: La - bor is rest, and pain is sweet, If thou, my God, art here.

3. Here, then, my God, vouch - safe to stay, And bid my heart re - joice; My bounding heart shall own thy sway, And ech - o to thy voice.

# Endless Charms. C. M.

ARRANGED FROM THE GERMAN  
BY KARL REDEN.

93

With Firmness.

1. The gos - pel! O what end - less charms Dwell in that bliss - ful sound; Its in - fluence ev - 'ry fear dis - arms, And spreads delight a - round.

2. Here par - don, life, and joy di - vine, In rich ef - fu - sion flow, For guilt y reb - els, lost in sin, And doom'd to end - less woe.

3. Th'al - might - y Form - er of the skies Stoops to our vile a - bode; While an - gels view with wond'ring eyes, And hail th' in - car - nate God.

The musical score consists of four staves. The first three staves are vocal lines in treble clef, and the fourth is a bass line in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music is marked with a dynamic of *p* (piano) and includes various musical notations such as slurs, ties, and accents.

# Howard. C. M.

Mrs. CUTHBERT.

Moderato.

1. If hu - man kind - ness meets re - turn, And owns the grate - ful tie;— I ten - der thoughts within us burn To feel a friend is nigh;

2. O shall not warmer ac - cents tell The grat - i - tude we owe To Him who died our fears to quell, And save from end - less woe?

3. While yet in an - guish he sur - vey'd Those pangs he would not flee, What love his lat - est words display'd!—Meet and re - mem - ber me.

The musical score consists of four staves. The first three staves are vocal lines in treble clef, and the fourth is a bass line in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music is marked with a dynamic of *p* (piano) and includes various musical notations such as slurs, ties, and accents.

Cheerfully.

1. Hail, Fa - - ther, Son, and Ho - ly Ghost, One God in per - - sons three; Of thee we make our

2. Pres - ent a - like in ev - 'ry place, Thy God - head we a - - dore; Be - yond the bounds of

joy - - - - ful boast And hom-age pay' to thee.

And hom - - - age pay to thee.

time and space Thou dwell - - est ev - - - er - - more.

3. In wisdom infinite thou art,  
Thine eye doth all things see;  
And every thought of every heart  
Is fully known to thee.
4. Thou lov'st whate'er thy hands have made,  
Thy goodness we rehearse,  
In shining characters display'd  
Throughout the universe.
5. Wherefore let every creature give  
To thee the praise design'd;  
But chiefly, Lord, the thanks receive,--  
The hearts of all mankind.



# Sympathy. C. M.

Karl Guden. 95

Moderato.

1. With joy we med - i - tate the grace Of our High Priest a - bove; His heart is made of ten - der - ness, His bow - els melt with love.

2. Touch'd with a sym - pa - thy with - in, He knows our fee - ble frame; He knows what sore tempt - a - tions mean, For he hath felt the same.

3. He, in the days of fee - ble flesh, Pour'd out strong eries and tears, And in his measure feels a - fresh What ev - 'ry mem - ber bears.

# Dunlap's Creek. C. M.

WESTERN MELODY.

Moderato.

1. Come, hum - ble sin - ner, in whose breast A thousand thoughts re - volve, Come, with your guilt and fear oppress'd, And make this last re - solve:—

2. I'll go to Je - sus, though my sin Like mountains round me close; I know his courts, I'll en - ter in, What - ev - er may op - pose.

3. Pros - trate I'll lie be - fore his throne, And there my guilt con - fess; I'll tell him, I'm a wretch un - done With - out his sov'reign grace.

Moderato.

1. My span of life will soon be done, The pass-ing mo-ments say; As length-en shad-ows o'er the mead Pro-claim the close of day.

2. Cour-age, my soul, thy bit-ter cross, In ev-'ry tri-al here, Shall bear thee to thy heaven a-bove, But shall not en-ter there.

3. Soon will the toil-some strife be o'er Of sub-lu-na-ry care, And life's dull van-i-ties no more This anx-ious breast en-snare.

O that my heart might dwell a-loof, From all cre-at-ed things, And learn that wis-dom from a-bove, Whence true con-tent-ment springs!

The sigh-ing ones that hum-bly seek In sor-rowing paths be-low, Shall in e-ter-ni-ty re-joice, Where end-less com-forts flow.

Cour-age, my soul, on God re-ly, De-liv-'rance soon will come; A thou-sand ways has Prov-i-dence To bring be-liev-ers home.

# Consider the Lilies. C. M.

G. O. Dives. 97

Moderato.

1. By cool Si - lo - am's sha - dy rill How sweet the lil - y grows! How sweet the breath, beneath the hill, Of Sharon's dew - y rose!

2. Lo! such the child whose ear - ly feet The paths of peace have trod— Whose se - cret heart, with influence sweet, Is up - ward drawn to God.

3. By cool Si - lo - am's sha - dy rill The lil - y must de - cay; The rose that blooms beneath the hill Must short - ly fade a - way.

# St. Ann's. C. M.

DR. CROFT.

With Animation.

1. God moves in a mys - te - rious way, His wonders to per - form; He plants his footsteps in the sea, And rides up - on the storm.

2. Deep in un - fath - om - a - ble mines Of nev - er - fail - ing skill, He treasures up his bright de - signs, And works his sov'reign will.

3. Ye fear - ful saints, fresh courage take: The clouds ye so much dread Are big with mer - cy, and shall break In bless - ings on your head.



## Providential Care. C. M. Double.

ARRANGED FROM GIPPERT,  
BY KARL REDEN.

With Animation.

1. Je - ho - vah, God the Father, bless, And thine own work defend ; With merey's outstretch'd arms embrace, And keep us to the end. Pre - serve the creatures

2. Je - ho - vah, God the Son, re - veal The brightness of thy face ; And all thy pardon'd people fill With plen - i - tude of grace. Shine forth with all the

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the vocal melody for the first two verses. The second and third staves are also treble clef, providing harmonic accompaniment. The bottom staff is a bass clef, providing the bass line. Dynamics include *f* (forte) and *p* (piano).

of thy love By prov - i - den - tial care : Con - duct - ed to the realms a - bove To sing thy good - ness there, To sing thy good - ness there.

De - i - ty, Which dwells in thee a - lone ; And lift us up thy face to see On thy e - ter - nal throne, On thy e - ter - nal throne.

The second system of the musical score continues the composition with four staves. The top staff features dynamic markings of *f* and *p*. The lyrics are aligned with the vocal line. The accompaniment continues on the lower staves.

# The Guiding Lamp. C. M.

Carl Fieden. 99

With Animation.

1. How pre-cious is the book di-vine, By in-spi-ra-tion given; Bright as a lamp its doc-trines shine, To guide our souls to heaven.

2. It sweetly eheers our droop-ing hearts In this dark vale of tears; And life, and light, and joy im-parts, And ban-ish-es our fears.

3. This lamp, thro' all the te-dious night Of life, shall guide our way; Till we be-hold the clear-er light Of an e-ter-nal day.

# Balerma. C. M.

SCOTCH MELODY.

Moderato.

1. O that I could my Lord re-ceive, Who did the world re-deem; Who gave his life that I might live A life con-veal'd in him.

2. O that I could the bless-ing prove,— My heart's ex-treme de-sire; Live hap-py in my Sav-iour's love, And in his arms ex-pire.

3. Mer-cy I ask to seal my peace, That, kept by mer-cy's power, I may from ev-'ry e-vil cease, And nev-er grieve thee more.

## Earnest Pleading. C. M.

Hail Heden.

1. Sweet is the prayer whose ho - ly stream In earn - est plead - ing flows; De - vo - tion dwells up - on the theme, And warm and warm - er glows.

2. Faith grasps the bless - ing she de - sires; Hope points the up - ward gaze; And Love, ec - les - tial Love, in - spires The el - o - quence of praise.

3. But sweeter far the still small voice, Un - heard by hu - man ear, When God has made the heart re - joice, And dried the bit - ter tear.

## Barby: C. M.

WM. TANSUR. 1760.

With Firmness.

1. Give me the wings of faith to rise With - in the vail, and see The saints a - bove, how great their joys, How bright their glo - ries be.

2. Once they were mourners here be - low, And pour'd out eries and tears; They wrestled hard, as we do now, With sins, and doubts, and fears.

3. I ask them whence their viet - ry came: They, with u - nit - - ed breath, As - eribe their conquest to the Lamb, - Their triumph to his death.



# Gospel Grace. C. M. Double.

E. C. Stevens. 101

With Animation.

1. O joy - ful sound of gos - pel grace, Christ shall in me ap - pear; I, e - ven I, shall see his face,— I shall be ho - ly here.

2. The promised land, from Pis - gah's top, I now ex - ult to see: My hope is full (O glo - rious hope!) Of im - mor - tal - i - ty.

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a forte (f) dynamic. The second and third staves are for the right and left hands of the piano, respectively. The bottom staff is the bass line. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat).

The glo - rious crown of right - eous - ness To me reach'd out I view: Conq - 'ror thro' him I soon shall seize, And wear it as my due.

With me I know, I feel, thou art; But this can - not suf - fice, Un - less thou plant - est in my heart A con - stant par - a - dise.

The second system of the musical score consists of four staves. The top staff is the vocal line. The second and third staves are for the right and left hands of the piano, respectively. The bottom staff is the bass line. The music continues in 4/4 time with a key signature of two flats.

## New London. C. M.

Moderato.

DR. CROFT.  
ARRANGED BY KARL REDEN.

1. Praise ye the Lord, ye im-mor-tal choirs That fill the worlds a - bove; Praise him who form'd you of his fires, And feeds you with his love.

2. Shine to his praise, ye crys-tal skies, The floor of his a - bode; Or vail in shades your thou-sand eyes Be - fore your bright-er God.

3. Thou rest - less globe of gold - en light, Whose beams ere - ate our days, Join with the sil - ver queen of night To own your bor - row'd rays.

## Relief. C. M.

With Animation.

J. M. PELTON.

1. On Jor-dan's storm-y banks I stand, And cast a wish-ful eye To Ca-naan's fair and hap-py land, Where my pos - ses - sions lie.

2. O the trans-port-ing, rap - turous scene, That ris - es to my sight! Sweet fields ar - ray'd in liv - ing green, And riv - ers of de-light.

3. There generous fruits that nev - er fail, On trees im - mor-tal grow; There rock, and hill, and brook, and vale, With milk and hon - ey flow.

# Jasper. C. M. Double.

DR. LOWELL MASON. *By permission.*

103

Allegretto.

*mp* *Dim.* *mp* *Dim.*

1. There is a cit - y fair and bright, That eye hath nev - er seen, Where ev - er dwell-eth pure de-light, And heavenly peace se - rene.

2. There liv - ing wa - ters cease-less flow From out the heav-en-ly throne; There fair-est fruits per - en - ial grow, And want is nev - er known;

3. Nor sin nor sor - row com - eth there, Nor ev - en death nor pain; In love a - bid - ing. free from care, Their saints for - ev - er reign.

*mf* *mp* *f*

High walls of pre - cious gems and gold Se - cure from ev - 'ry ill; Un - heard of bliss and joys un - told With - in its bor - ders dwell:

Nor sun by day, nor moon by night, This heav-en-ly cit - y needs; But glo - ry sheds a crys - tal light That nev - er wanes nor fades:

A - mong the ma - ny man-sions there, O, is there one for me? Dear Lord, an hum - ble place pre - pare, That I may dwell with thee.



Moderato.

1. Grant me with - in thy courts a place, A - mong thy saints a seat, For ev - er to be - hold thy face, And wor - ship at thy feet:—

2. In thy pa - vil - ion to a - bide, When storms of troub - le blow, And in thy tab - er - na - cle hide, Se - cure from ev - 'ry foe.

3. Seek ye my face;—without de - lay, When thus I hear thee speak, My heart would leap for joy, and say,— Thy face, Lord, will I seek.

## . Abridge. C. M.

I. SMITH.

Moderato.

1. Why, O my soul, O why de - press'd, And whence thine anxious fears? Let for - mer mer - cies fix thy trust, And check thy ris - ing tears.

2. Af - flic - tion is a storm - y deep, Where wave succeeds to wave; Tho' o'er my head the bil - lows sweep, I know the Lord can save.

3. His grae and mer - ey trust, my soul, Nor mur - mur at his rod: In vain the waves of troub - le roll While he is still thy God.

# Esteem. C. M.

R. MUNSON.

With Firmness.

1. Fa-ther, how wide thy glo-ry shines, How high thy won-ders rise! Known through the earth by thousand sigas, By thousands through the skies.

2. Those mighty orbs pro-claim thy power; Their motions speak thy skill: And on the wings of ev-'ry hour We read thy pa-tience still.

3. Part of thy Name di-vine-ly stands, On all thy creat-ures writ; They show the la-bor of thy hands, Or im-press of thy feet.

# China. C. M.

T. SWAN. 1800.

With Solemnity.

1. Why do we mourn for dy-ing friends, Or shake at death's a-larms? 'Tis but the voice that Je-sus sends, To call them to his arms.

2. Are we not tend-ing up-ward too As fast as time can move? Nor should we wish the hours more slow, To keep us from our love.

3. Why should we tremble to eon-vey Their bod-ies to the tomb? There once the flesh of... Je-sus lay, And left a long per-fume.

## Conquest. C. M.

Carl Duden.

Cheerfully.

1. When shall I see the wel - come hour That plants my God in me? Spir - it of health, and life, and power, And per - fect lib - er - ty.

2. Love on - ly can the con - quest win, The strength of sin sub - due: Come, O my Sav - iour, cast out sin, And form my soul a - new.

3. No lon - ger then my heart shall mourn, While, sanc - ti - fied by grace, I on - ly for his glo - ry burn, And al - ways see his face.

## St. Olaves. C. M.

J. HUSBAND.

Moderato.

1. When rising from the bed of death, O'erwhelm'd with guilt and fear, I view my Maker face to face, — O how shall I ap - pear? O how shall I ap - pear?

2. If yet, while pardon may be found, And mer - cy may be sought, My soul with inward horror shrinks, And trembles at the thought, And trem - bles at the thought: —

3. When thou, O Lord, shalt stand disclosed, In maj - es - ty se - vere, And sit in judgment on my soul, — O how shall I ap - pear? O how shall I ap - pear?



# Windsor. C. M.

KIRBY. 107

With Firmness.

1. That aw - ful day will sure - ly come, Th'ap-point-ed hour makes haste, When I must stand be - fore my Judge, And pass the sol - emn fest.

2. Je - sus, thou source of all my joys, Thou rul - er of my heart, How could I bear to hear thy voice Pro-nounce the word,—De-part!

3. The thun - der of that aw - ful word Would so tor - ment my ear, 'Twould tear my soul a - sun - der, Lord, With most tor - ment-ing fear.

# Antwerp. C. M.

V. NOVELLO.

With Firmness.

1. And must I be to judgment brought, And an - swer in that day For ev - 'ry vain and i - dle thought, And ev - 'ry word I say?

2. Yes, ev - 'ry se - cret of my heart Shall short - ly be made known, And I re - ceive my just de - sert For all that I have done.

3. How care - ful, then, ought I to live; With what re - lig - ious fear; Who such a strict ac - count must give For my be hav - ior here.

## Walsal. C. M.

Moderato.

H. PURCELL

1. Woe to the men on earth who dwell, Nor dread th'Al-mighty's frown, When God doth all his wrath re - veal, And shower his judgments down.

2. Sin - ners, ex - pect those heav-iest showers: To meet your God, pre - pare; For, lo! the sev - enth an - gel pours His vi - al on the air.

3. Lo! from their seats the mountains leap; The mountains are not found; Transport - ed far in - to the deep, And in the o - cean drown'd.

## Bangor. C. M.

Moderato.

RAVENS-CROFT.

1. Hark! from the tombs a dole - ful sound; My ears, at - tend the cry:— Ye liv - ing men, come view the ground Where you must short-ly lie.

2. Prin - ces, this clay must be your bed In spite of all your towers; The tall, the wise, the rev - 'rend head, Shall lie as low as ours.

3. Great God! is this our eer - tain doom, And are we still se - cure? Still walk - ing down - ward to the tomb, And yet pre - pared no more!

# Coleshill. C. M.

109

Moderato.

1. Be - neath our feet, and o'er our head, Is e - qual warn - ing given; Be - neath us lie the countless dead, - A - bove us is the heaven.

2. Death rides on ev - 'ry pass - ing breeze, And lurks in ev - 'ry flower; Each sea - son has its own dis - ease, - Its per - il ev - 'ry hour.

3. Our eyes have seen the ro - sy light Of youth's soft cheek de - cay, And fate de - scend in sud - den night Ou manhood's mid - dle day.

# Malden. C. M.

TANSUR.

Moderato.

1. Vain man, thy fond pur - suits for - bear; Re - pent, thine end is nigh; Death, at the far - thest, can't be far, O think be - fore thou die.

2. Re - flect, thou hast a soul to save; Thy sins, how high they mount! What are thy hopes be - yond the grave? How stands that dark ac - count?

3. Death en - ters, and there's no de - fense; His time there's none can tell; He'll in a mo - ment call thee hence, To heaven, or down to hell.



## Earnest Desire. S. M.

G. C. Gamble.

With Emotion.

1. O where shall rest be found,—Rest for the wea - ry soul? 'Twere vain the o - cean's depths to sound, Or pierce to ei - ther pole.

2. The world can nev - er give The bliss for which we sigh; 'Tis not the whole of life to live, Nor all of death to die.

3. Be - yond this vale of tears There is a life a - bove, Un - meas - ured by the flight of years; And all that life is love.

## Kentucky. S. M.

WESTERN.

Gently.

1. Did Christ o'er sin - ners weep, And shall our cheeks be dry? Let floods of pen - i - ten - tial grief Burst forth from ev - 'ry eye.

2. The Son of God in tears The wond'-ring an - gels see; Be thou as - tonish'd, O my soul, He shed those tears for thee.

3. He wept that we might weep; Each sin de - mands a tear: In heaven a - lone no sin is found, And there's no weep - ing there.

# Converse. S. M.

ARRANGED FROM ANTON GERSBACH.  
From "THE JUBILEE," by permission.

111

Allegro.

1. O come, and dwell in me, Spir - it of power with - in; And bring the glo - rious lib - er - ty From sor - row, fear, and sin, From sor - row, fear, and sin!

2. The seed of sin's dis - ease, Spir - it of health re - move, — Spir - it of fin - ish'd ho - li - ness, Spir - it of per - feet love, Spir - it of per - feet love.

3. Hast - en the joy - ful day Which shall my sins con - sume; When old things shall be done a - way, And all things new be - come, And all things new be - come.

The musical score for 'Converse' is written in 4/4 time. It consists of four staves: three for the vocal line and one for the bass line. The lyrics are printed below the vocal staves.

# Boylston. S. M.

Dr. MASON, by permission.

Gently.

1. A charge to keep I have, A God to glo - ri - fy; A nev - er - dy - ing soul to save, And fit it for the sky.

2. To serve the pres - ent age, My call - ing to ful - fill, — O may it all my powers en - gage To do my Mas - ter's will.

3. Arm me with jeal - ous care, As in thy sight to live; And O, thy serv - ant, Lord, pre - pare, A strict ac - count to' give.

The musical score for 'Boylston' is written in 3/2 time. It consists of four staves: three for the vocal line and one for the bass line. The lyrics are printed below the vocal staves.

## Close of Day. S. M.

G. O. FEVERS.

Moderato.



1. Let mer-cy close the day, And shut out ev-'ry ill: When day-light goes, O Je-sus, stay, To bless our dwell-ing still.

2. This night from e-vil keep The chil-dren whom we love; And when, at last, in death we sleep, Re-ceive us all a-bove.

## St. Thomas. S. M.

A. WILLIAMS.

Boldly.



1. Blest are the sons of peace, Whose hearts and hopes are one; Whose kind de-signs to serve and please Thro' all their ac-tions run.

2. Blest is the pi-ous house Where zeal and friendship meet; Their songs of praise, their min-gled vows, Make their com-mun-ion sweet.

3. Thus on the heavenly hills The saints are blest a-bove, Where joy like morn-ing dew dis-tills, And all the air is love.



# Prague. S. M.

GERMAN CHORAL. 113

Moderato.

1. To bless thy chos-en race, In mer-cy, Lord, in-cline; And cause the brightness of thy face On all thy saints to shine;—

2. That so thy wondrous way May through the world be known; While dis-tant lands their hom-ago pay, And thy sal-va-tion own.

3. Let all the na-tions join To cel-e-brate thy fame; And all the world, O Lord, com-bine To praise thy glo-rious Name.

# Dennis. S. M.

ARRANGED FROM THE GERMAN  
BY DR. LOWELL MASON.

Gently.

1. How gen-tle God's com-mands! How kind his pre-cepts are! Come, cast your bur-dens on the Lord, And trust his con-stant care.

2. His boun-ty will pro-vide! His saints se-cure-ly dwell; That hand which bears cre-a-tion up • Shall guard his chil-dren well.

3. Why should this anx-ious load Press down your wea-ry mind; O, seek your heaven-ly Fa-ther's throne, And peace and com-fort find.

Boldly.

1. Je - sus, my Lord, at - tend Thy fee - ble crea - ture's cry; And show thy - self the sin - ner's Friend, And set me up on high.

2. Thy blood and right - eous - ness I make my on - ly plea; My pres - ent and e - ter - nal peace Are both de - rived from thee.

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment staff, a second vocal line, and a bass line. The music is in 2/4 time with a key signature of one flat (B-flat).

From hell's op - press - ive power My struggling soul re - lease; And to thy Fa - ther's grace re - store; And to thy per - feet peace.

Riv - ers of life di - vine From thee, their fount - ain, flow; And all who know that love of thine, The joy of an - gels know.

The second system of the musical score continues with four staves: vocal line, piano accompaniment, second vocal line, and bass line. The musical notation and key signature remain consistent with the first system.

# Safe Retreat. S. M.

E. C. Evans. 115

Gently.

1. O Thou, whose mer-cy hears Con-tri-tion's hum-ble sigh; Whose hand, in-dul-gent, wipes the tears From sor-row's weep-ing eye;—

2. See, at thy throne of grace, A wretched wand'-rer mourn: Hast thou not bid me seek thy face? Hast thou not said,—Re-turn?

3. Shall guilt-y fears pre-vail To drive me from thy feet? O let not this last ref-uge fail,— This on-ly safe re-treat.

The musical score consists of four staves. The first three staves are vocal lines in treble clef, and the fourth is a bass line in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo marking is 'Gently'.

# Thatcher. S. M.

HANDEL.

Moderato.

1. My God, my life, my love, To thee, to thee I call: I can-not live if thou re-move, For thou art all in all.

2. Thy shin-ing grace can cheer This dun-geon where I dwell: 'Tis par-a-dise when thou art here, If thou de-part, 'tis hell.

3. The smil-ings of thy face, How a-mia-ble they are! 'Tis heaven to rest in thine em-brace, And no-where else but there.

The musical score consists of four staves. The first three staves are vocal lines in treble clef, and the fourth is a bass line in bass clef. The key signature has one sharp (F-sharp), and the time signature is 3/4. The tempo marking is 'Moderato'.



Cheerfully.

1. O Lord, thy work re - vive In Zi - on's gloom-y hour, And let our dy - ing gra - ces live By thy re - stor - ing power.

2. O let thy chos - en few A - wake to earn - est prayer; Their cov - e - nant a - gain re - new, And walk in fil - ial fear.

3. Thy Spir - it then will speak Through lips of hum - ble clay, Till hearts of ad - a - mant shall break,— Till reb - els shall o - bey.

## Shirland. S. M.

S. STANLEY.

With Animation.

1. Je - sus, my truth, my way, My sure, un - err - ing light, On thee my fee - ble steps I stay, Which thou wilt guide a - right.

2. My wis - dom and my guide, My coun - sel - or thou art; O nev - er let me leave thy side, Or from thy paths de - part.

3. I lift mine eyes to thee, Thou gra - cious, bleed - ing Lamb, That I may now en - light - en'd be, And nev - er put to shame.

# Nearer Home. S. M.

E. C. Stevens. 117

Cheerfully.

1. For - ev - er with the Lord! A - men, so let it be! Life from the dead is in that word, 'Tis im - mor - tal - i - ty.

2. Here in the bod - y pent, Ab - sent from Him I roam; Yet night-ly pitch my mov - ing tent A day's march near - er home.

3. For - ev - er with the Lord! Fa - ther, if 'tis thy will, The prom - ise of that faith - ful word, E'en here to me ful - fill.

The musical score consists of four staves. The first three staves are vocal lines for three different verses, and the fourth staff is a bass line. The time signature is 3/4. The key signature has one sharp (F#).

# Westminster. S. M.

BOYCE.

With Animation.

1. With joy we lift our eyes To those bright realms a - bove, That glo - rious tem - ple in the skies, Where dwells e - ter - nal Love.

2. Be - fore thy throne we bow, O thou al - might - y King; Here we pre - sent the sol - emn vow, And hymns of praise we sing.

3. While in thy house we kneel, With trust and ho - ly fear, Thy mer - cy and thy truth re - veal, And lend a gra - cious ear.

The musical score consists of four staves. The first three staves are vocal lines for three different verses, and the fourth staff is a bass line. The time signature is 2/2. The key signature has two sharps (F# and C#).

With Firmness.

1. Sol - diers of Christ, a - rise, And put your ar - mor on, Strong in the strength which God sup - plies Thro' his e - ter - nal Son.

2. Stand then in his great might, With all his strength en - dued; But take, to arm you for the fight, The pan - o - ply of God.

3. Leave no un - guard - ed place, — No weak - ness of the soul; Take ev - 'ry vir - tue, ev - 'ry grace, And for - ti - fy the whole.

Strong in the Lord of Hosts, And in his might - y power, Who in the strength of Je - sus trusts Is more than con - quer - or.

That, hav - ing all things done, And all your con - flicts past, Ye may o'ercome, thro' Christ a - lone, And stand en - tire at last.

In - dis - so - lu - bly join'd, To bat - tle all pro - ceed; But arm yourselves with all the mind That was in Christ your Head.



# Ransom. S. M.

ENGLISH.

119

Moderato.

1. Our sins on Christ were laid; He bore the might-y load; Our ran-som-price he ful-ly paid In groans, and tears, and blood.

2. To save a world, he dies; Sin-ners, be-hold the Lamb! To him lift up your long-ing eyes; Seek mer-cy in his name.

3. Par-don and peace a-bound; He will your sins for-give; Sal-va-tion in his name is found,—He bids the sin-ner live.

The musical score for 'Ransom' is written in 2/2 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment line. The lyrics are arranged in three stanzas, each with a corresponding line of music. The tempo is marked 'Moderato'.

# Happy Hour. S. M.

W. HORSLEY.

Moderato.

1. When o'er the deep we rode, By winds and storms as-sail'd, We call'd up-on the o-cean's God, Whose mer-cy nev-er fail'd.

2. The tem-pest heard his voice; The winds o-bey'd his will; The el-e-ments with-held their noise, And all the floods were still.

3. With joy we hail'd the shore, And safe the ves-sel moor'd; With grate-ful hearts, that hap-py hour, We praised the o-cean's Lord.

The musical score for 'Happy Hour' is written in 3/2 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment line. The lyrics are arranged in three stanzas, each with a corresponding line of music. The tempo is marked 'Moderato'.

## Charming Voice. S. M.

E. C. Devons.

With Animation.

1. How beautiful are their feet Who stand on Zi - on's hill,— Who bring sal - va - tion on their tongues, And words of peace re - veal!

2. How charming is their voice,— So sweet the ti - dings are; Zi - on, be - hold thy Sav - iour King; He reigns and tri - umphs here.

3. How hap - py are our ears, That hear the joy - ful sound, Which kings and proph - ets wait - ed for, And sought, but nev - er found.

## Golden Hill. S. M.

WESTERN TUNE.

Moderato.

1. Come, wea - ry sin - ners, come, Groaning be - neath your load; The Sav - iour calls his wand - ers home, Hasten to your pard - ning God.

2. Come, all by guilt op - press'd, An - swer the Sav - iour's call— O come, and I will give you rest, And I will save you all.

3. Re - deem - er, full of love, We would thy word o - bey, And all thy faith - ful mer - cies prove: O take our guilt a - way.

# Perseverance. S. M.

Carl Beden. - 121

Moderato.

1. My soul, be on thy guard; Ten thousand foes a - rise; The hosts of sin are press - ing hard To draw thee from the skies.

2. O watch, and fight, and pray; The bat - tle ne'er give o'er; Re - new it bold - ly ev - 'ry day, And help di - vine im - plore.

3. Ne'er think the viet - 'ry won, Nor lay thine ar - mor down: The work of faith will not be done Till thou ob - tain the crown.

The musical score consists of four staves. The first three staves are vocal lines in treble clef, and the fourth staff is a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are printed below each vocal line.

# Sincerity. S. M.

MENDELSSOHN.

Moderato.

1. O that I could re - pent, With all my i - dols part, And to thy gra - cious eye pre - sent An hum - ble, con - trite heart.

2. A heart with grief op - press'd, For hav - ing grieved my God; A troub - led heart, that can - not rest Till sprink - led with thy blood.

3. Je - sus, on me be - stow The pen - i - tent de - sire; With true sin - cer - i - ty of woe My ach - ing breast in - spire.

The musical score consists of four staves. The first three staves are vocal lines in treble clef, and the fourth staff is a piano accompaniment in bass clef. The key signature is two flats (Bb, Eb) and the time signature is 2/2. The lyrics are printed below each vocal line.



## Majesty Divine. S. M.

E. C. Evans.

Moderato.

1. Thou, Lord, art God a - lone; Those countless worlds of thine, Those heavens and heavenly spir - its, own Thy maj - es - ty di - vine.

2. Earth is thy footstool made, Great u - ni - vers - al Lord; And all things are in be - ing stay'd By thy pre - serv - ing word.

3. At thy com - mand we rise, Thy gra - cious Name to bless; And thee, the Lord of earth and skies, We joy - ful - ly con - fess.

## Elmswood. S. M. Double.

I. B. WOODBURY.

From "New LUTE OF ZION," by permission.

With Firmness.

FINE.

D. C.

1. { Je - sus, my strength, my hope, On thee I cast my care; }  
 { With hum - ble con - fi - dence look up, And know thou hear'st my prayer. } Give me on thee to wait, Till I can all things do;  
 d. c. On thee, — al - might - y to cre - ate, Al - might - y to re - new.

2. { I want a so - ber mind, A self - re - nouncing will, }  
 { That tramples down, and casts behind, The baits of pleas - ing ill: } A soul in - ured to pain, To hard - ship, grief, and loss;  
 d. c. Bold to take up, firm to sustain, The con - se - crat - ed cross.

# Resurrection. S. M. Double.

HAYDN. 123

Cheerfully.

1. The Lord is risen in - deed; The grave hath lost its prey; With him shall rise the ran - somed seed, To reign in end - less day. The

2. The Lord is risen in - deed; At - tend - ing an - gels hear; Up to the courts of heaven with speed The joy - ful ti - dings bear, Then

Lord is risen in - deed: He lives to die no more; He lives his people's cause to plead Whose curse and shame he bore, Whose curse and shame he bore.

take your golden lyres, And strike each cheerful chord; Join all the bright, ce - les - tial choirs, To sing, To sing and shame he bore. To sing our ris - en Lord.

To sing our ris - en Lord, To sing our ris - en Lord.

With Animation.

O speak that word a - gain ; It cheers my drooping heart : How sweetly doth it soothe my pain, And bid my fears de - part.

How sweetly doth it soothe my pain, And bid my fears de - part.

O speak that word a - gain ; It cheers my drooping heart : How sweetly doth it soothe my pain, And bid my fears de - part.

The musical score consists of four staves. The first three staves are vocal lines in treble clef with a key signature of one flat and a 2/4 time signature. The fourth staff is a piano accompaniment in bass clef with the same key signature and time signature. The lyrics are printed below the vocal staves.

## Silver Street. S. M.

Good

SMITH.

Cheerfully.

1. Come, sound his praise a - broad, And hymns of glo - ry sing : Je - ho - vah is the sov - 'reign God, The u - ni - ver - sal King.

2. He form'd the deeps un - known ; He gave the seas their bound ; The wat - 'ry worlds are all his own, And all the sol - id ground.

3. Come, wor-ship at his throne, Come, bow be - fore the Lord ; We are his works, and not our own, He form'd us by his word.

The musical score consists of four staves. The first three staves are vocal lines in treble clef with a key signature of one flat and a 2/2 time signature. The fourth staff is a piano accompaniment in bass clef with the same key signature and time signature. The lyrics are printed below the vocal staves.



# A Father's Love. S. M.

V. HORSLEY. 125

Moderato.

1. How ten - der is thy hand O thou most gra - cious Lord! Af - flic - tions came at thy com - mand, And left us at thy word.

2. How gen - tle was the rod That chast - en'd us for sin! How soon we found a smil - ing God Where deep dis - tress had been!

3. A Fa - ther's hand we felt, A Fa - ther's love we knew; 'Mid tears of pen - i - tence we knelt, And found his prom - ise true.

# Hants. S. M.

ENGLISH TUNE.

Cheerfully.

1. A - way, my need - less fears, And doubts, no lon - ger mine; A ray of heav'nly light ap - pears,— A messenger di - vine, A messen - ger di - vine.

2. Thrice comfort - a - ble hope, That calms my troubled breast; My Father's hand prepares the cup, And what he wills is best, And what he wills is best.

3. If what I wish is good, And suits the will di - vine,— By earth and hell in vain withstood, I know it shall be mine, I know it shall be mine.

Moderato.

1. We lift our hearts to thee, O Day-star from on high! The sun it - self is but thy shade, Yet cheers both earth and sky.

2. O. let thy ris - ing beams The night of sin dis - perse,— The mists of er - ror and of vice, Which shade the u - ni - verse.

3. How beauteous na - ture now; How dark and sad be - fore; With joy we view the pleas - ing change, And na - ture's God a - dore.

## Mornington. S. M.

MORNINGTON.

Boldly.

1. When shall thy love con - strain, And force me to thy breast? When shall my soul re - turn a - gain To her e - ter - nal rest?

2. Ah! what a - vail my strife,— My wand - ring to and fro? Thou hast the words of end - less life: Ah! whith - er should I go!

3. Thy con - de - scend - ing grace To me did free - ly move; It calls me still to seek thy face, And stoops to ask my love.

# Fortress. S. M.

Moderato.

1. Thou seest my fee - ble - ness, Je - sus, be thou my power,— My help and ref - uge in dis - tress,  
 2. Give me to trust in thee; Be thou my sure a - bode: My horn, and rock, and buck - ler be,  
 3. My - self I can - not save,— My - self I can - not keep,— But strength in thee I sure - ly have,

My for - tress and my tower, My for - tress and my tower.  
 My Sav - iour and my God, My Sav - iour and my God.  
 Whose eye - lids nev - er sleep, Whose eye - lids nev - er sleep.

1. LORD! I delight in thee,  
 And on thy care depend;  
 To thee in every trouble flee,  
 My best, my only Friend.

2. When nature's streams are dried  
 Thy fullness is the same;  
 With this will I be satisfied,  
 And glory in thy Name.

3. Who made my heaven secure,  
 Will here all good provide:  
 While Christ is rich, can I be poor?  
 What can I want beside?



## Watchman. S. M.

JAMES LEACH.

With Animation.

1. Grace! 'tis a charm-ing sound, Har-mo-nious to the ear; Heaven with the eech-o shall re-sound, And all the earth shall hear.

2. Grace first con-ceived a way To save re-bel-lious man; And all the steps that grace dis-play, Which drew the won-drous plan.

3. Grace taught my rov-ing feet To tread the heaven-ly road; And new sup-plies each hour I meet While press-ing on to God.

## Clarke. S. M.

DR. JOHN CLARKE.

With Firmness.

1. In ev-'ry try-ing hour My soul to Je-sus flies; I trust in his almighty power When swell-ing bil-lows rise.

2. His eom-forts bear me up; I trust a faith-ful God; The sure found-a-tion of my hope Is in my Sav-iour's blood.

3. Loud hal-le-lu-ials sing To our Re-deem-er's Name; In joy or sor-row—life or death—His love is still the same.

# Lovely Sight. S. M.

E. C. Stevens. 129

Boldly.

1. O what a love-ly sight, To see our ten-der youth Fol-low the Sav-iour with de-light, And tread the paths of truth.

2. They who be-gin so soon, With swift-er speed shall run; More bright and sweet shall be their noon, More fair their eve-ning sun.

3. When we can work no more, They shall the cause ex-tend; Till ev-'ry knee, from shore to shore, At Je-sus' name shall bend.

The musical score consists of four staves. The first three staves are vocal lines in 4/4 time, each with a different melody. The fourth staff is a bass line in 4/4 time. The lyrics are printed below the vocal staves.

# Lisbon. S. M.

DANL READ.

Spiritedly.

Welcome, sweet day of rest, That saw the Lord a-rise, Welcome to this re-viving breast, And these rejoicing eyes.

Welcome, sweet day of rest, That saw the Lord a-rise, Welcome to this re-viv-ing breast, And these re-joic-ing eyes.

Welcome, sweet day of rest, That saw the Lord a-rise, Welcome to this reviving breast, And these rejoic-ing eyes, And these rejoic-ing eyes.

Welcome to this re-viv-ing breast, And these re-joic-ing eyes, And these re-joic-ing eyes.

The musical score consists of four staves. The first three staves are vocal lines in 4/4 time, each with a different melody. The fourth staff is a bass line in 4/4 time. The lyrics are printed below the vocal staves.

## Mount Ephraim. S. M.

MILGROVE.

Moderato.

1. Fa - ther, our hearts we lift Up to thy gra - cious throne, And thank thee for the pre - cious gift Of thine in - car - nate Son.

2. His in - fant eries pro - claim A peace 'twixt earth and heaven: Sal - va - tion, through his on - ly Name, To all man - kind is given.

3. The gift un - speak - a - ble We thank - ful - ly re - ceive, And to the world thy good - ness tell, And to thy glo - ry live.

## Dover. S. M.

ENGLISH.

Boldly.

1. Blest be the tie that binds Our hearts in Christian love; The fel - low - ship of kindred minds Is like to that a - bove.

2. Be - fore our Fa - ther's throne, We pour our ar - dent prayers; Our fears, our hopes, our aims are one,— Our com - forts and our cares.

3. We share our mu - tual woes; Our mu - tual bur - dens bear; And oft - en for each oth - er flows The sym - pa - thiz - ing tear.



# Ahira. S. M.

GREATOREX. 131

Moderato.

1. Be-hold! with aw-ful pomp The Judge pre-pares to come; Th'arch-an-gel sounds the dread-ful trump, And wakes the gen-'ral doom.

2. Na-ture in wild a-maze, Her dis-so-lu-tion mourns; Blush-es of blood the moon de-face; The sun to dark-ness turns.

3. The liv-ing look with dread; The fright-ed dead a-rise, Start from the mon-u-ment-al bed, And lift their ghist-ly eyes.

# Luther. S. M.

Dr. HASTINGS.

Moderato.

1. How perfect is thy word, Thy judgments all are just; And ev-er in thy prom-ise, Lord, May man se-curely trust, May man se-cure-ly trust.

2. I hear thy word in love;—In faith thy word obey; O send thy Spir-it from a-bove, To teach me, Lord, thy way, To teach me, Lord, thy way.

3. Thy counsels all are plain, Thy precepts all are pure; And long as heaven and earth re-main, Thy truth shall still endure, Thy truth shall still en-dure.

## Athol. S. M.

R. HARRISON.

With Firmness.

1. O bless the Lord, my soul; His grace to thee pro-claim; And all that is with-in me, join To bless his ho-ly Name.

2. The Lord for-gives thy sins,— Pro-longs thy fee-ble breath; He heal-eth thine in-firm-i-ties, And ran-soms thee from death.

3. He clothes thee with his love,— Up-holds thee with his truth; And like the ea-gle he re-news The vig-or of thy youth.

## Sarah. S. M.

W. ARNOLD.

Boldly.

1. Je-sus, we look to thee, Thy prom-ised pres-ence claim; Thou in the midst of us shalt be, As-sem-bled in thy name:

2. Thy name sal-va-tion is, Which here we come to prove: Thy name is life, and health, and peace, And ev-er-last-ing love.

3. Not in the name of pride Or self-ish-ness we meet; From na-ture's paths we turn a-side, And world-ly thoughts for-get.

# Stafford. S. M.

D. READ.  
FROM "CHORISTERS' COMP." 1732.

133

Cheerfully.

1. Come, ye that love the Lord, And let your joys be known; Join

1. Come, ye that love the Lord, And let your joys be known; Join in a song with

1. Come, ye that love the Lord, And let your joys be known; Join in a song with sweet ac-

1. Come, ye that love the Lord, And let your joys be known; Join in a song with sweet ac - cord, Join

in a song with sweet ac - cord, While ye..... sur - round his throne.

sweet..... ac - cord, While ye..... sur - round his throne.

cord, While ye sur - round his throne, While ye..... sur - round his throne.

in a song with sweet ac - cord, While ye..... sur - round his throne.

2. Let those refuse to sing  
Who never knew our God,  
But servants of the heavenly King  
May speak their joys abroad.
3. The God that rules on high,  
That all the earth surveys,  
That rides upon the stormy sky,  
And calms the roaring seas;
4. This awful God is ours,  
Our Father and our Love;  
He will send down his heavenly powers  
To carry us above.



## Little Marlborough. S. M.

Moderato.

1. And am I born to die? To lay this bod - y down? And must my trem - bling spir - it fly In - to a world un - known?

2. A land of deep - est shade, Unpierced by hu - man thought; The drear - y re - gions of the dead, Where all things are for - got!

The musical score for 'Little Marlborough' consists of four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Moderato'.

## Aylesbury. S. M.

Moderato.

Dr. GREEN.

1. Lord, let me know mine end; My days, how brief their date; That I may time - ly com - pre - hend How frail my best es - tate.

2. My life is but a span; Mine age is naught with thee; And, in his high - est hon - or, man Is dust and van - i - ty.

3. At thy re - buke the bloom Of earth - ly beau - ty flies; And grief shall like a moth con - sume All that de - lights our eyes.

The musical score for 'Aylesbury' consists of four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is two flats (B-flat and E-flat) and the time signature is 3/2. The tempo is marked 'Moderato'.

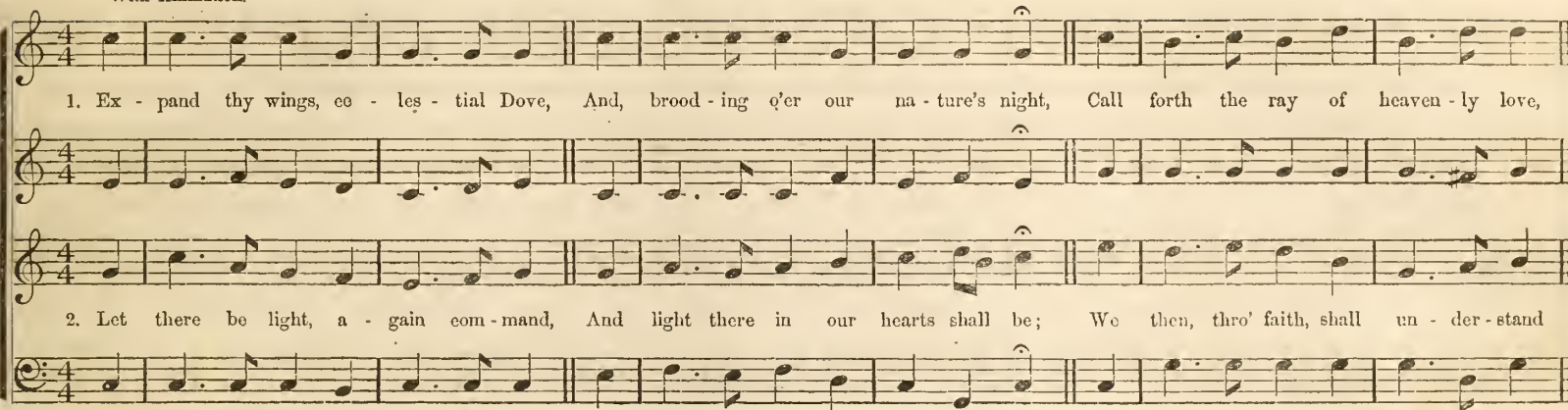
(1st P. M.)

# Shining Light. 6 lines 8s.

ARRANGED FROM THE GERMAN  
BY KARL REDEN.

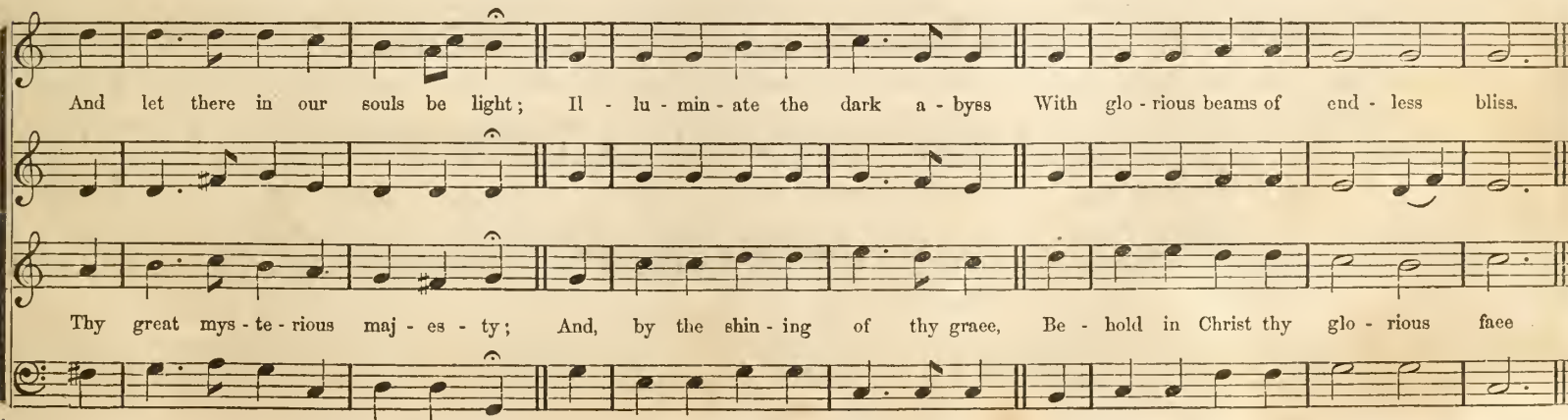
135

With Animation.



1. Ex - pand thy wings, ce - les - tial Dove, And, brood - ing o'er our na - ture's night, Call forth the ray of heaven - ly love,

2. Let there be light, a - gain com - mand, And light there in our hearts shall be; We then, thro' faith, shall un - der - stand



And let there in our souls be light; Il - lu - min - ate the dark a - byss With glo - rious beams of end - less bliss.

Thy great mys - te - rious maj - es - ty; And, by the shin - ing of thy grace, Be - hold in Christ thy glo - rious face

Moderato.

1. O love di - vine, what hast thou done! Th' in - car - nate God hath died for me! The Fa - ther's co - e - ter - nal Son,

2. Be - hold him, all ye that pass by, - The bleed - ing Prince of life and peace! Come see, ye worms, your Sav - iour die,

3. Is cru - ci - fied for me and you, To bring us reb - els back to God: Be - lieve, be - lieve the rec - ord true, -

Bore all my sins up - on the tree! The Son of God for me hath died: My Lord, my Love is cru - ci - fied.

And say, was ev - er grief like his? Come, feel with me his blood ap - plied: My Lord, my Love is cru - ci - fied.

Ye all are bought with Je - sus' blood: Par - don for = all flows from his side: My Lord, my Love is cru - ci - fied.



(1st P. M.)

# Desire. 6 lines 8s.

ARRANGED FROM THE GERMAN  
BY KARL REDEN.

137

Moderato.

1. When shall I hear the in - ward voice, Which on - ly faith - ful souls can hear? Par - don, and peace, and heaven - ly joys,

2. O that the Com - fort - er would come, Nor vis - it as a tran - sient guest; But fix in me his con - stant home,

3. Come, Ho - ly Ghost, my heart in - spire; At - test that I am born a - gain; Come, and bap - tize me now with fire,

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef, 6/4 time, with lyrics. The second staff is a vocal line in treble clef, 6/4 time, with lyrics. The third staff is a vocal line in treble clef, 6/4 time, with lyrics. The bottom staff is a bass line in bass clef, 6/4 time, with lyrics. The lyrics are: 1. When shall I hear the in - ward voice, Which on - ly faith - ful souls can hear? Par - don, and peace, and heaven - ly joys, 2. O that the Com - fort - er would come, Nor vis - it as a tran - sient guest; But fix in me his con - stant home, 3. Come, Ho - ly Ghost, my heart in - spire; At - test that I am born a - gain; Come, and bap - tize me now with fire,

At - tend the prom - ised Com - fort - er: O come, and right - eous - ness di - vine, And Christ, and all with Christ, are mine.

And keep pos - ses - sion of my breast; And make my soul his loved a - bode, The tem - ple of in - dwell - ing God.

Nor let thy for - mer gifts be vain: I can - not rest in sins for - given; Where is the earn - est of my heaven?

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef, 6/4 time, with lyrics. The second staff is a vocal line in treble clef, 6/4 time, with lyrics. The third staff is a vocal line in treble clef, 6/4 time, with lyrics. The bottom staff is a bass line in bass clef, 6/4 time, with lyrics. The lyrics are: At - tend the prom - ised Com - fort - er: O come, and right - eous - ness di - vine, And Christ, and all with Christ, are mine. And keep pos - ses - sion of my breast; And make my soul his loved a - bode, The tem - ple of in - dwell - ing God. Nor let thy for - mer gifts be vain: I can - not rest in sins for - given; Where is the earn - est of my heaven?

Moderato.

1. I thank thee, un - ere - at - ed Sun, That thy bright beams on me have shined; I thank thee, who hast ov - er - thrown

2. Up - hold me in the doubt - ful race, Nor suf - fer me a - gain to stray; Strengthen my feet, with stead - y pace

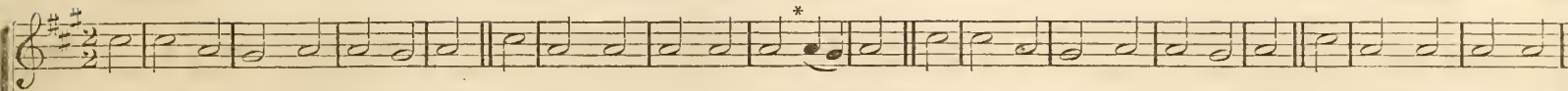
3. Give to mine eyes re - fresh - ing tears; Give to my heart chaste, hal - low'd fires; Give to my soul, with fil - ial fears,

My foes, and heal'd my wound-ed mind; I thank thee, whose en - liv - 'ning voice Bids my freed heart in thee re - joice.

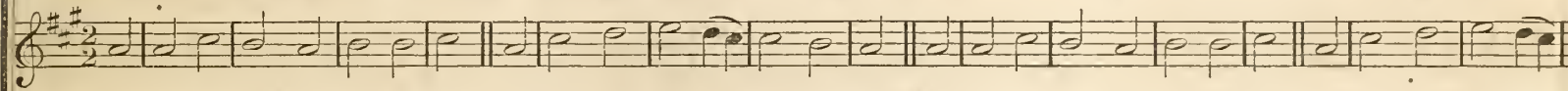
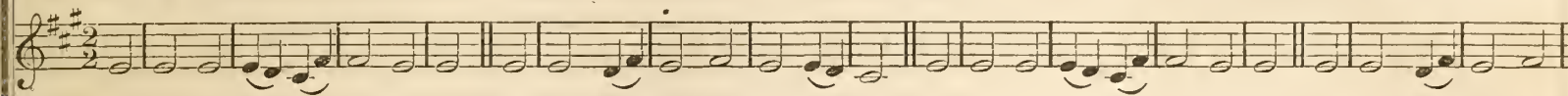
Still to press for - ward in thy way; My soul and flesh, O Lord of might, Fill, sa - tiate, with thy heaven-ly light.

The love that all heaven's host in - spires, That all my powers, with all their might, In thy sole glo - ry may u - nite.

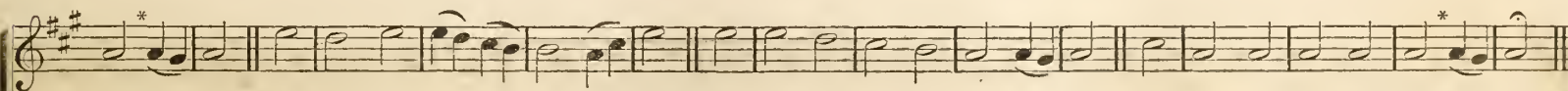
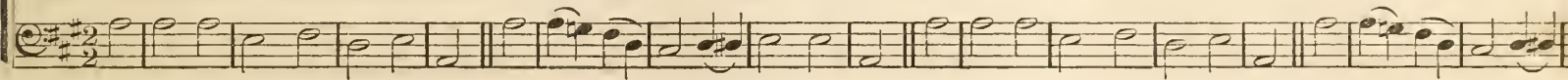
Moderato.



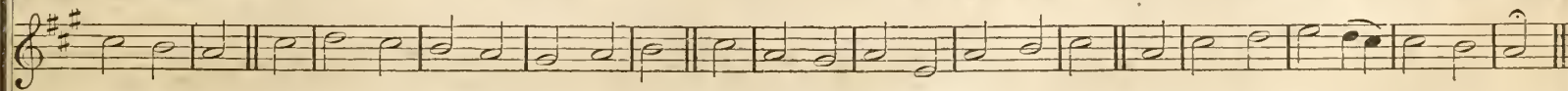
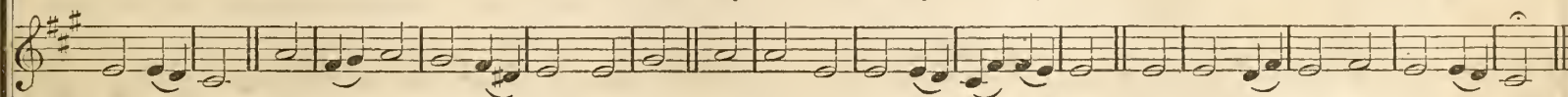
1. Would Je - sus have the sin - ner die? Why hangs he then on you - der tree? What means that strange ex - pir - ing cry? (Sin - ners, he prays for



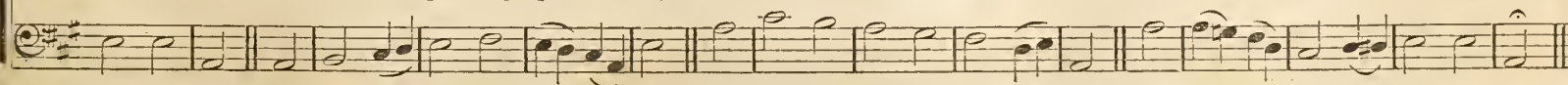
2. Je - sus de - scend - ed from a - bove Our loss of E - den to re - trieve. Great God of u - ni - ver - sal love, If all the world thro'



you and me;) For - give them, Fa - ther, O for - give! They know not that by me they live, They know not that by me they live.



thee may live, In us a quick'ning spir - it be, And wit - ness thou hast died for me, And wit - ness thou hast died for me.



\* When the words, "Great God, what do I see and hear!" are used to this tune, the whole of the measures marked \* must be slurred.



Moderato.

1. O Thou, whose wise, pa - ter - nal love Hath brought my act - ive vig - or down, Thy choice I thank - ful - ly ap - prove;

2. Cast as a bro - ken ves - sel by, Thy work I can no lon - ger do; Yet while a dai - ly death I die,

And, pros - trate at thy gra - cious throne, I of - fer up my life's re - mains,— I choose the state my God or - dains.

Thy power I may in weak - ness show: My pa - tience may thy glo - ry raise,— My speech-less woe pro - claim thy praise.

(1st P. M.)

Belville. 6 lines 8s.

141

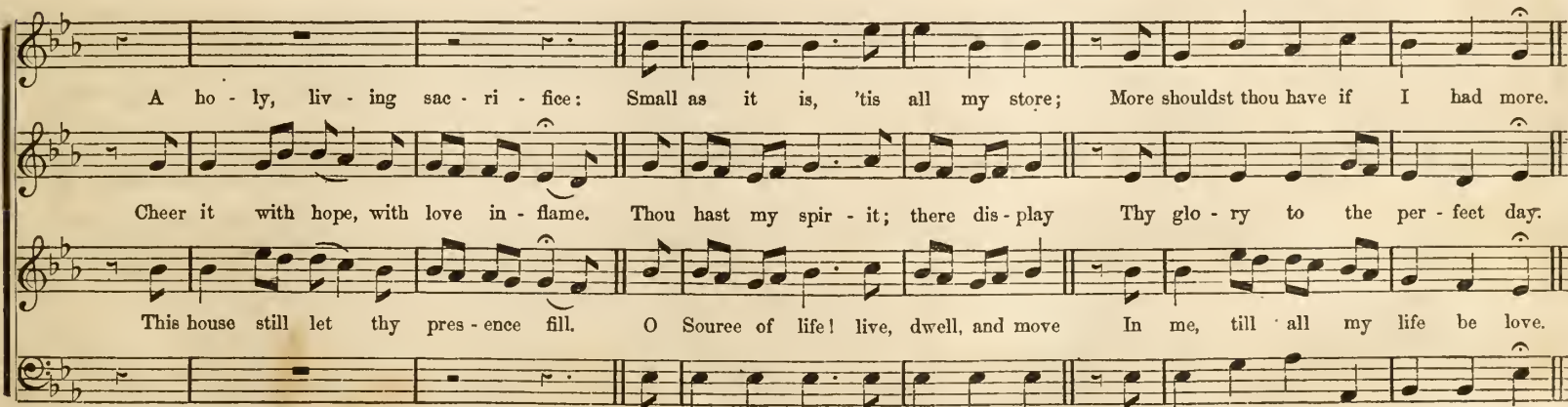
Moderato.



1. O God, what off' - ring shall I give To thee, the Lord of earth and skies? My spir - it, soul, and flesh re - ceive,

2. Now, then, my God, thou hast my soul: No lon - ger mine, but thine I am: Guard thou thine own, pos - sess it whole;

3. Thou hast my flesh, thy hal - low'd shrine, De - vot - ed sole - ly to thy will: Here let thy light for - ev - er shine;



A ho - ly, liv - ing sac - ri - fice: Small as it is, 'tis all my store; More shouldst thou have if I had more.

Cheer it with hope, with love in - flame. Thou hast my spir - it; there dis - play Thy glo - ry to the per - feet day.

This house still let thy pres - ence fill. O Source of life! live, dwell, and move In me, till all my life be love.

Moderato.

1. Fa - ther of lights, from whom pro - ceeds What - e'er thy ev - 'ry crea - ture needs; Whose good - ness, prov - i - dent - ly nigh,

2. Since by thy light my - self I see Na - ked, and poor, and void of thee. Thine eyes must all my thoughts sur - vey,

3. Fain would I know, as known by thee, And feel the in - di - gence I see; Fain would I all my vile - ness own,

Feeds the young rav - ens when they cry; To thee I look; my heart pre - pare; Sug - gest, and heark - en to my prayer.

- Pre - vent - ing what my lips would say: Thou seest my wants; for help they call; And, ere I speak, thou know'st them all.

And deep be - neath the bur - den groan; Ab - hor the pride that lurks with - in, De - test and loathe my - self and sin.



Moderato.

1. Peace, troubled soul, whose plaint-ive moan Hath taught these rocks the notes of woe; Cease thy complaint, suppress thy groan,

2. Come, free-ly come, by sin op-pressed; Un-bur - - den here thy weight - y load; Here find thy ref-uge and thy rest,

And let thy tears for-get to flow: Be-hold, the pre-cious balm is found, To lull thy pain, to heal thy wound.

And trust the mer-cy of thy God: Thy God's thy Sav-iour—glo-rious word! For-ev - - er - love and praise the Lord!

Moderato.

1. The Lord my pas - ture shall pre - pare, And feed me with a shep - herd's care; His pres - ence shall my wants sup - ply,

2. When in the sul - try glebe I faint, Or on the thirst - y mount - ain pant, To fer - tile vales and dew - y meads,

3. Though in a bare and rug - ged way, Through de - vious, lone - ly wilds I stray, Thy boun - ty shall my pains be - guile,

And guard me with a watch - ful eye: My noon - day walks he shall at - tend, And all my mid - night hours de - fend.

My wea - ry, wand - 'ring steps he leads, Where peace - ful riv - ers, soft and slow, A - mid the ver - dant land - scape flow.

The bar - ren wil - der - ness shall smile, With sud - den greens and herb - age crown'd, And streams shall mur - mur all a - round.

Moderato.

ENGLISH.

1. Lo! God is here! let us a - dore, And own how dread - ful is this place; Let all with - in us feel his power,

2. Lo! God is here! him day and night U - nit - - ed choirs of an - gels sing: To him en - throned a - bove all height,

3. Be - ing of be - ings! may our praise Thy courts with grate - ful fra - grance fill; Still may we stand be - fore thy face,

And si - lent bow be - fore his face; Who know his power, his grace who prove, Serve him with awe, with rev - 'rence love.

Heaven's host their no - blest prais - es bring: Dis - dain not, Lord, our mean - er song, Who praise thee with a stamm - 'ring tongue.

Still hear and do thy sov'reign will; To thee may all our thoughts a - - rise, Cease - less, ac - cept - ed sac - ri - fice.



With Animation.

1. This slum - ber from my spir - it shake; Warn'd by the Spir - it's in - ward call, Let me to right - eous-ness a - wake,

2. O wouldst thou, Lord, thy serv - ant guard 'Gainst ev - 'ry known or se - cret foe; A mind for all as-saults pre - pared,

3. O nev - er suf - fer me to sleep Se - cure with - in the verge of hell; But still my watch - ful spir - it keep

And pray that I may nev - er fall; Or give to sin or Sa - tan place, But walk in all thy righteous ways.

A so - ber vig - i - lance be - stow; Ev - er ap - prized of dan - ger nigh, And when to fight and when to fly.

In low - ly awe and lov - ing zeal; And bless me with a god - ly fear, And plant that guard - ian an - gel here.

(1st P. M.)

# Creation. 6 lines 8s.

FROM HAYDN'S "CREATION."

147

With Animation.

1. Lead - er of faith - ful souls, and guide Of all that trav - el to the sky, Come, and with us, e'en us, a - bide,

2. Stran - gers and pil - grims here be - low, This earth, we know, is not our place; But hast - en through the vale of woe,

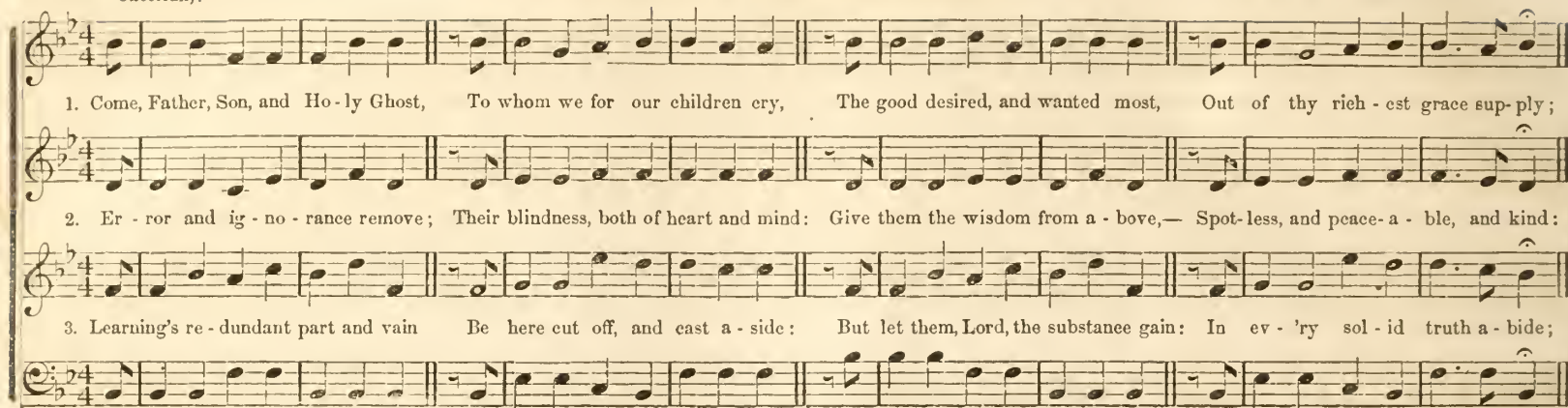
3. We've no a - bid - ing cit - y here, But seek a cit - y out of sight; Thith - er our stead - y course we steer,

Who would on thee a - lone re - ly; On thee a - lone our spir - its stay, While held in life's un - e - ven way.

And, rest - less to be - hold thy face, Swift to our heav - en - ly coun - try move, Our ev - er - last - ing home a - bove.

As - pir - ing to the plains of light,— Je - ru - sa - lem, the saints' a - bode, Whose found - er is the liv - ing God.

Cheerfully.



1. Come, Father, Son, and Ho-ly Ghost, To whom we for our children cry, The good desired, and wanted most, Out of thy rich-est grace sup-ply;

2. Er-ror and ig-no-rance remove; Their blindness, both of heart and mind: Give them the wisdom from a-bove,— Spot-less, and peace-a-ble, and kind:

3. Learning's re-dundant part and vain Be here cut off, and east a-side: But let them, Lord, the substance gain: In ev-'ry sol-id truth a-bide;



The sa-cred dis-ci-pline be given, To train and bring them up for heaven; The sa-cred dis-ci-pline be given, To train and bring them up for heaven.

In knowledge pure their minds re-new, And store with thoughts di-vine-ly true; In knowl-edge pure their minds re-new, And store with thoughts di-vine-ly true.

Swift-ly ac-quire, and ne'er fore-go The knowl-edge fit for man to know; Swift-ly ac-quire, and ne'er fore-go The knowl-edge fit for man to know.



(1st P. M.)

# Brentford. 6 lines 8s.

ENGLISH. 149

Moderato.

1. Thou hid - den Source of calm re - pose, Thou all - suf - fi - cient Love di - vine, My help and ref - uge from my foes,  
2. Thy might - y name sal - va - tion is, And keeps my hap - py soul a - bove: Com - fort it brings, and power, and peace,  
3. Je - sus, my all in all thou art; My rest in toil, my ease in pain; The med' - cine of my bro - ken heart;

Se - cure I am while thou art mine: And lo! from sin, and grief, and shame, I hide me, Je - sus, in thy name.  
And joy, and ev - er - last - ing love: To me, with thy great name, are given Par - don, and ho - li - ness, and heaven.  
In war, my peace; in loss, my gain: My smile be - neath the ty - - rant's frown; In shame, my glo - ry and my crown.

Cheerfully.

ARRANGED BY KARL REDEN.

I'll praise my Mak - er while I've breath, And when my voice is lost in death, Praise shall em - ploy my no - bler powers ;

I'll praise my Mak - er while I've breath, And when my voice is lost in death, Praise shall em - ploy my no - bler powers ;

My days of praise shall ne'er be past, While life, and thought, and be - ing last, - Or im - mor - tal - i - ty en - dures.

My days of praise shall ne'er be past, While life, and thought, and be - ing last, Or im - mor - tal - - - - i - ty en - dures.

While life, and thought, and be - ing last, Or im - mor - tal - i - ty en - dures.

(2d P. M.)

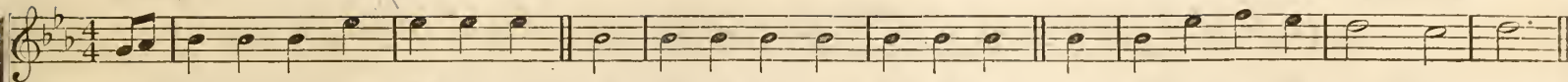
# Jefferson Street. 6 lines 8s, or L. P. M.

I. B. WOODBURY.

151

Cheerfully.

From the "DAY SPRING," by permission.



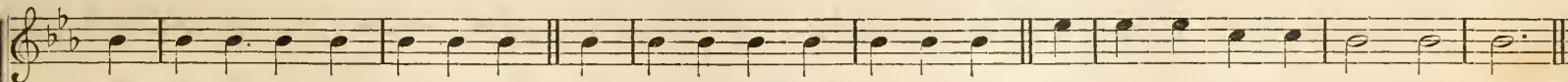
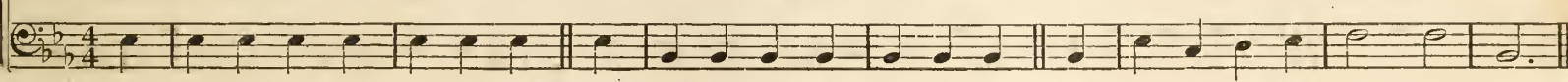
1. Fa - ther of ev - er - last - ing grace, Thy good - ness and thy truth we praise, Thy good - ness and thy truth we prove;



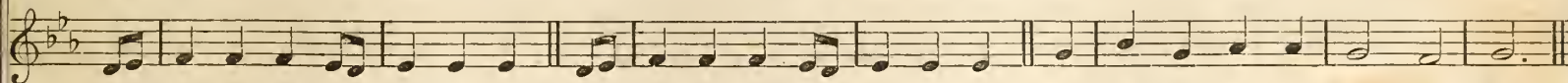
2. Send us the Spir - it of thy Son, To make the depths of God - head known, To make us share the life di - vine



3. So shall we pray and nev - er cease; So shall we thank - ful - ly con - fess Thy wis - dom, truth, and power, and love;



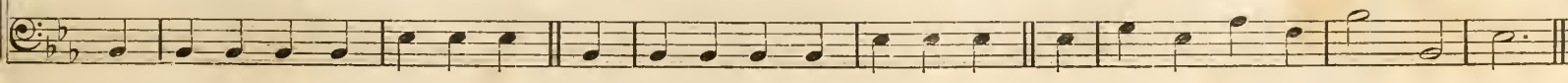
Thou hast, in hon - or of thy Son, The gift un - speak - a - ble sent down, — Spir - it of life, and power, and love.



Send him the sprinkled blood t'ap - ply; Send him our souls to sanc - ti - fy, And show and seal us ev - er thine.



With joy un - speak - a - ble a - dore, And bless and praise thee ev - er - more, And serve thee as thy hosts a - bove





With Animation.

1. I'll praise my Mak - er while I've breath, And when my voice is lost in death Praise shall em - ploy my no - bler powers;

2. Hap - py the man whose hopes re - ly On Is - rael's God; he made the sky, And earth, and seas, with all their train;

3. The Lord pours eye - sight on the blind; The Lord sup - ports the faint - ing mind; He sends the lab - 'ring con - science peace;

My days of praise shall ne'er be past While life, and thought, and be - ing last, Or im - mor - tal - i - ty en - dures.

His truth for - ev - er stands se - cure; He saves th'op - press'd, he feeds the poor, And none shall find his prom - ise vain.

He helps the stran - ger in dis - tress, The wid - ow and the fa - ther - less, And grants the pris - 'ner sweet re - lease.

(2d P. M.)

# Monmouth. 6 lines 8s, or L. P. M.

G. DAVIS,

153

Moderato.

1. O God, of good th'un - fathomed sea, Who would not give his heart to thee! Who would not love thee with his might!

2. Thou shin'st with ev - er - last - ing rays; Be - fore th'in - suf - fer - a - ble blaze An - gels with both wings veil their eyes;

3. As - ton - ish'd at thy frown - ing brow, Earth, hell, and heaven's strong pil - lars bow Ter - ri - ble maj - es - ty is thine!

The first system of the musical score consists of four staves. The top staff is the vocal line, and the bottom staff is the bass line. The music is in 2/2 time and B-flat major. The lyrics are printed below the vocal staff, with line numbers 1, 2, and 3 indicating the start of each line of text.

O Je - sus, lov - er of man - kind, Who would not his whole soul and mind, With all his strength, to thee u - nite!

Yet free as air thy boun - ty streams; On all thy works thy mer - cy's beams, Dif - fus - ive as thy sun's, a - rise.

Who then can that vast love ex - press, Which bows thee down to me, — who less Than noth - ing am, till thou art mine!

The second system of the musical score consists of four staves. The top staff is the vocal line, and the bottom staff is the bass line. The music is in 2/2 time and B-flat major. The lyrics are printed below the vocal staff, with line numbers 1, 2, and 3 indicating the start of each line of text.

Moderato.

1. Hum - ble, and teach - a - ble, and mild, O may I, as a lit - tle child, My low - ly Mas - ter's steps pur - sue!

2. Let earth no more my heart di - vide; With Christ may I be cru - ci - fied; To thee with my whole heart as - pire:

. My will be swal - low'd up in thee; Light in thy light still may I see, Be hold - ing thee with o - pen face;

Be an - ger to my soul un - known; Hate, en - vy, jeal - ous - y, be gone; In love cre - ate thou all things new.

ead to the world and all its toys, Its i - dle pomp, and fad - ing joys, Be thou a - lone my one de - sire.

Call'd the full power of faith to prove, Let all my hal - low'd heart be love, And all my spot - less life be praise.



Moderato.

1. Lord o-ver all, sent to ful-fill Thy gra-cious Fa-ther's sov-'reign will, To thy dread seep-ter will I bow

2. The world, sin, death, op-pose in vain; Thou, by thy dy-ing, death hast slain, My great De-liv'-rer, and my God!

3. Re-new thine im-age, Lord, in me; ow-ly and gen-tle may I be; No charms but these to thee are dear;

With du-teous rev-'rence at thy feet, Like hum-ble Ma-ry, lo! I sit; Speak, Lord, thy serv-ant hear-eth now

In vain does the old drag-on rage; In vain all hell its powers en-gage; None can with-stand thy con-quirg blood.

No an-ger may'st thou ev-er find, No pride in my un-ruf-fled mind, But faith and heaven-born peace be there.

With Animation.

1. Blow ye the trum-pet, blow The glad-ly - sol-emn sound; Let all the nations know, To earth's re - mot - est bound, The year of ju - bi -

2. Je - sus, our great High Priest, Hath full a - tonement made: Ye wea - ry spir-its, rest; Ye mournful souls, be glad: The year of ju - bi -

3. Ex - tol the Lamb of God,— The all - a - ton - ing Lamb; Re - demp-tion in his blood Throughout the world pro - claim: The year of ju - bi -

lee is eome, is eome, Re - turn, re - turn, Re - turn, Re - turn, ye ransom'd sin - ners, home.

lee is eome, is eome, Re - turn, re - turn, Re - turn, re - turn, Re - turn, ye ransom'd sin - ners, home.

lee is eome, is eome, Re - turn, ye ran-som'd sin - ners, home, re - turn, Re - turn, re - turn, re - turn, Re - turn, ye ransom'd sin - ners, home.

Spiritedly.

1. Re - joice, the Lord is King; Your Lord and King a - dore; Mor - tals, give thanks and sing, And tri - umph ev - er - more:

2. Je - sus, the Sav - iour reigns, The God of truth and love; When he had purged our stains He took his seat a - bove:

3. His king - dom can - not fail,— He rules o'er earth and heaven; The keys of death and hell Are to our Je - sus given:

Lift up your hearts, lift up your voice; Re - joice, a - gain I say, re - joice.

Lift up your hearts, lift up your voice; Re - joice, a - gain I say, re - joice.

Lift up your hearts, lift up your voice; Re - joice, a - gain I say, re - joice.

- 4. He sits at God's right hand  
Till all his foes submit,  
And bow to his command,  
And fall beneath his feet;  
Lift up your hearts, lift up your voice;  
Rejoice, again I say, rejoice.
- 5. He all his foes shall quell,  
And all our sins destroy;  
Let every bosom swell  
With pure seraphic joy;  
Lift up your hearts, lift up your voice;  
Rejoice, again I say, rejoice.



With Spirit.

1. A - rise, my soul, a - rise, Shake off thy guilt-y fears, The bleeding sac - ri - fice In my be - half ap - pears ; Be -

1. A - rise, my soul, a - rise, Shake off thy guilt-y fears, The bleeding sac - ri - fice In my be - half ap - pears ; Be - fore the throne my

Be - fore the throne my Surety stands, Be -

fore the throne my Sure - ty stands, My name is writ - - - ten on his hands.

Be - fore the throne my Sure - ty stands, My name is writ - ten on his hands.

Sure - ty stands, Be - fore the throne my Sure - ty stands, My name is writ - ten on his hands.

fore the throne my Sure - ty stands, My name is writ - - - ten on his hands.

2. He ever lives above,  
For me to intercede ;  
His all-redeeming love,  
His precious blood to plead ;  
His blood atoned for all our race,  
And sprinkles now the throne of grace.
3. Five bleeding wounds he bears,  
Received on Calvary ;  
They pour effectual prayers,  
They strongly speak for me ;  
Forgive him, O forgive, they cry,  
Nor let that ransomed sinner die.

(3d P. M.)

# Promise. 4 6s and 2 8s, or H. M.

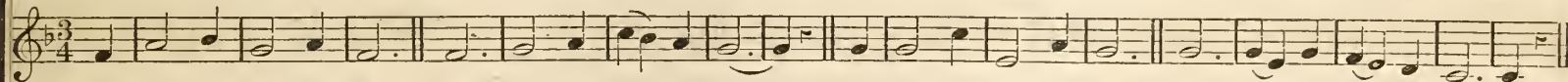
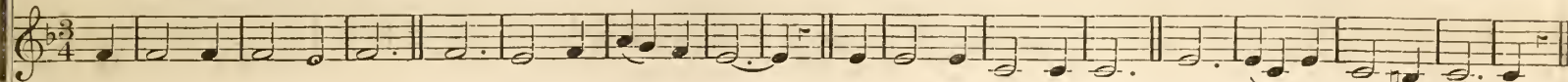
ARRANGED FROM THE ENGLISH  
BY KARL REDEN.

159

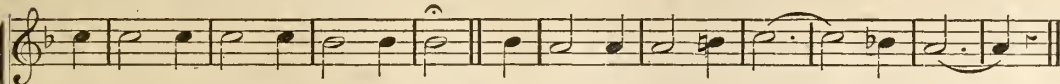
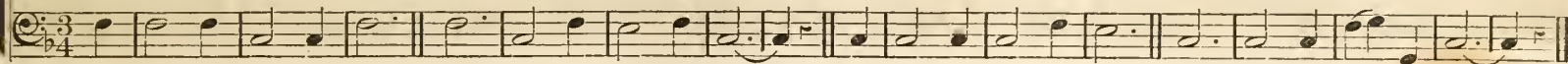
Gently.



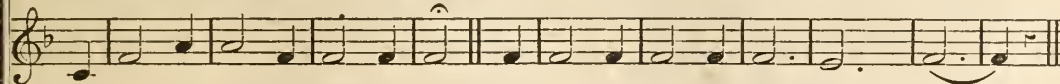
1. O Thou that hear - est prayer, At - tend our hum - ble cry; And let thy serv - ants share Thy bless - ing from on high;



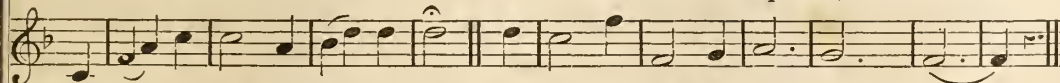
2. If earth - ly par - ents hear Their chil - dren when they cry; If they, with love sin - cere, Their chil - dren's wants sup - ply;



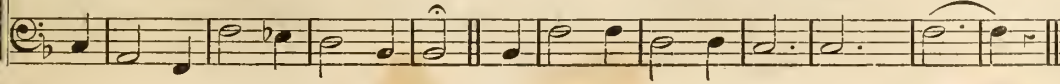
We plead the prom - ise of thy word;—Grant us thy Ho - ly Spir - - it, Lord!



Spir - it,



Much more wilt thou thy love dis - play, And an - swer when thy chil - dren pray.



3. Our heavenly Father, thou ;  
We, children of thy grace ;  
O let thy Spirit now  
Descend and fill the place ;  
That all may feel the heavenly flame,  
And all unite to praise thy name.

### DOXOLOGY.

To God the Father's throne  
Perpetual honors raise ;  
Glory to God the Son,  
And to the Spirit praise ;  
With all our powers, Eternal King,  
Thy everlasting praise we sing.

Spiritedly.

God is gone up on high, With a tri - umph - ant noise,—The clarions of the sky Pro - claim th'an - gel - ie joys:

God is gone up on high, With a tri - umph - ant noise,—The clarions of the sky Pro - claim th'an - gel - ie joys:

Join all on earth, re - joice and sing, re - joice and sing; Glo - ry as - cribe to glo - ry's King.

Join all on earth, re - joice and sing, Join all on earth, re - joice and sing; Glo - ry as - cribe to glo - ry's King.

Join all on earth, re - joice and sing, Join all on earth, re - joice and sing; Glo - ry as - cribe to glo - ry's King.

Join all on earth, re - joice and sing, re - joice and sing;



With Animation.

1. Ye ran - som'd sin - ners, hear, The pris - ners of the Lord; And wait till Christ ap - pear, Ac - cord - ing to his word:

2. In God we put our trust; If we our sins con - fess, Faith - ful is he and just, From all un - right - eous - ness

3. Sure - ly in us the hope Of glo - ry shall ap - pear; Sin - ners, your heads lift up, And see re - demp - tion near:

Re - joi - ce in hope, re - joi - ce with me, We shall from all our sins be free, We shall from all our sins be free.

To cleanse us all, both you and me: We shall from all our sins be free, We shall from all our sins be free.

A - gain I say, Re - joi - ce with me, We shall from all our sins be free, We shall from all our sins be free.

Firmly.

1. See where our great High Priest Be - fore the Lord ap - pears, And on his lov - ing breast The tribes of

2. With him, the Cor - ner - stone, The liv - ing stones con - join; Christ and his Church are one, - One bod - y

3. The path of Christ our Head The mem - bers all pur - sue, By his good Spir - it led To act and

Is - rael bears; Nev - - er with - out his peo - ple seen, The Head of all be - liev - ing men.

and one vine; For us he us - es all his powers, And all he has, or is, is ours.

suf - fer too: Like him, the toil, the cross, sus - tain, Till, glo - rious all, like him we reign.

(3d P. M.)

# Wisdom. 4 6s and 2 8s, or H. M.

S. JACKSON.

163

Firmly.

1. The Lord Je - ho - vah reigns, His throne is built on high; The gar - ments he as - sumes Are light and maj - es - ty:

2. The thun - ders of his hand Keep the wide world in awe; His wrath and just - ice stand To guard his ho - ly law;

His glo - ries shine with beams so bright, No mor - tal eye can bear the sight.

And where his love re - solves to bless, His truth con - firms and seals the grace.

3. Through all his mighty works  
Amazing wisdom shines;  
Confounds the powers of hell,  
And all their dark designs;  
Strong is his arm, and shall fulfill  
His great decrees and sov'reign will.
4. And will this sov'reign King  
Of glory condescend;—  
And will he write his name,  
My Father and my Friend?  
I love his Name, I love his word;  
Join all my powers to praise the Lord.



With Animation.

1. Earn - est of fu - - ture bliss, Thee, Ho - ly Ghost, we hail; Fount - ain of ho - - li - ness, Whose com - forts nev - er fail;

2. By thee, on earth, we know Our - selves in Christ, re - new'd; Brought by thy grace in - to The fam - i - ly of God;

The cleansing gift on saints be - stow'd, The wit - ness of their peace with God.

Of his a - dopt - ing love the seal, And faith - ful teach - er of his will.

3. Great Comforter, descend  
In gentle breathings down;  
Preserve us to the end,  
That no man take our crown;  
Our Guardian still vouchsafe to be,  
Nor suffer us to go from thee.

## DOXOLOGY.

To God the Father's throne  
Perpetual honors raise;  
Glory to God the Son,  
And to the Spirit praise:  
With all our powers, Eternal King,  
Thy everlasting praise we sing.

(3d P. M.)

# Waterstock. 4 6s and 2 8s, or H. M.

JOHN GOSS,

165

With Animation.

*Organist of St. Paul's Cathedral, London.*

1. Let earth and heaven agree, Angels and men be join'd, To celebrate with me The Saviour of man-kind;

2. Je - sus! transport - ing sound! The joy of earth and heaven; No other help is found, No other name is given,

3. Je - sus! har - mo - nious name! It charms the hosts above; They ever - more proclaim, And wonder at, his love:

T'a - dore the all - a - ton - ing Lamb, And bless the sound of Je - sus' name.

By which we can sal - va - tion have; But Je - sus came the world to save.

'Tis all their hap - pi - ness to gaze,— 'Tis heaven to see our Je - sus' face.

4. His name the sinner hears,  
And is from sin set free;  
'Tis music in his ears;  
'Tis life and victory;  
New songs do now his lips employ,  
And dances his glad heart for joy.

5. O unexampled love!  
O all-redeeming grace!  
How swiftly didst thou move  
To save a fallen race!  
What shall I do to make it known  
What thou for all mankind hast done?

Moderato.

1. O thou who hast our sor - rows borne, Help us to look on thee, and mourn, On thee, whom we have slain:— Have pierced a

2. O give us eyes of faith to see The Man transfix'd on Cal - va - ry,— To know thee who thou art; The One E-

3. Lov - er of souls,—to res - cue mine, Re - veal the char - i - ty di - vine, That suf - fer'd in my stead:— That made thy

*p* *cres.* *dim.* *mf*

thou - sand, thou - sand times, And by re - it - er - at - ed erimes, Re - new'd thy sa - cred pain.

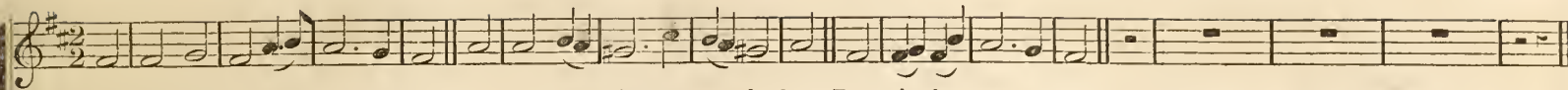
ter - nal God and True; And let the sight af - feet, sub - due, And break my stub - born heart.

soul a sac - ri - fice, And quenel'd in death those flam - ing eyes, And bow'd that sa - cred head.

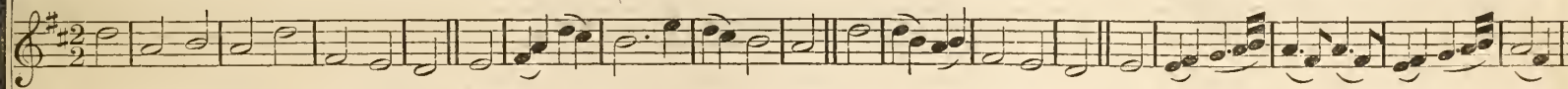
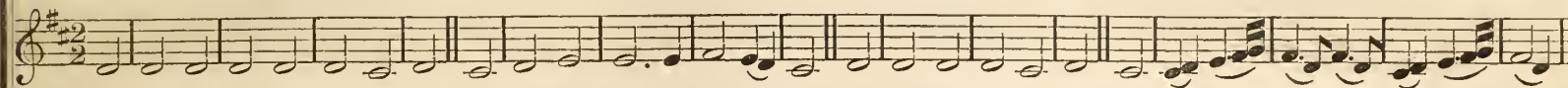
*rit.*



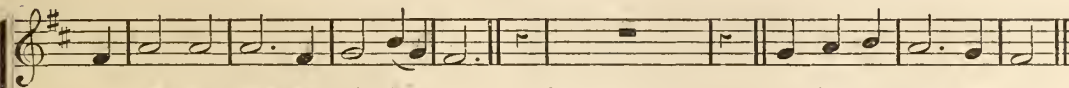
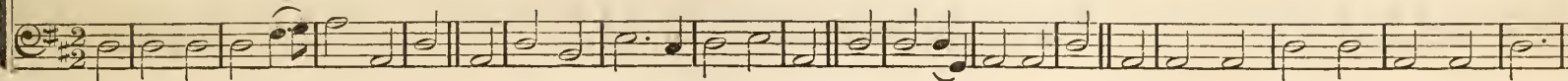
Moderato.



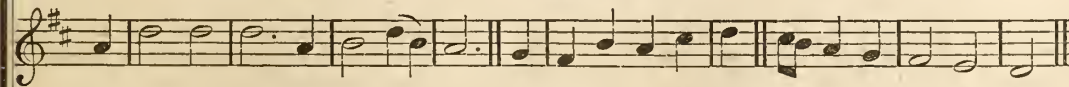
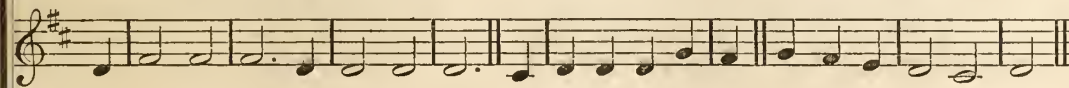
1. But can it be, that I should prove For - ev - er faith - ful to thy love, From sin for - ev - er cease? I thank thee for the bless - ed hope :



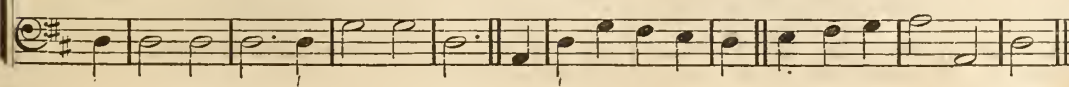
2. In thee, O Lord, I put my trust ; Might - y, and mer - ci - ful, and just, Thy sa - cred word is past : And I, who dare thy word be - lieve,



It lifts my droop - ing spir - its up, It gives me back my peace, It gives me back my peace.



With - out com - mit - ting sin, shall live, Shall live to God at last, Shall live to God at last.



3. I rest in thine almighty power,  
The name of Jesus is my tower,  
That hides my life above :  
Thou canst, thou wilt my helper be ;  
My confidence is all in thee,  
The faithful God of love.
4. While still to thee for help I call,  
Thou wilt not suffer me to fall,  
Thou wilt not let me sin ;  
And thou shalt give me power to pray,  
Till all my sins are purged away,  
And all thy mind brought in.

Moderato.

1. That warning voice, O sin - ner, hear, And while sal - va - tion lin - gers near, The heavenly call o - bey; Flee from de - struction's downward

2. Soon night comes on with thiek'ning shade, The tem - pest hov - ers o'er thy head, The winds their fu - ry pour; The lightnings rend the earth and

path, Flee from the threat'ning storm of wrath That ris - es o'er thy way.

skies, The thun - ders roar, the flames a - rise, What ter - rors fill that hour!

3. That warning voice, O sinner, hear,  
Whose accents linger on thine ear:  
Thy footsteps now retrace;  
Renounce thy sins and be forgiven,  
Believe, become an heir of heaven,  
And sing redeeming grace.

4. Then, while a voice of pardon speaks,  
The storm is hushed, the morning breaks,  
The heavens are all serene;  
Fresh verdure clothes the beauteous fields,  
Joy echoes on the distant hills,  
New wonders fill the scene.

With Animation.

RADIGER.

1. Come, wis-dom, power, and grace di - vine! Come, Je - sus, in thy name to join A hap - py chos - en band; Who fain would prove thine

2. If \*pure es - sen - tial love thou art, Thy na - ture in - to ev - 'ry heart Thy lov - ing self in - spire: Bid all our sim - ple

3. Still may we to our cen - ter tend, To spread thy praise our com - mon end, To help each oth - er on; Com - panions through the

utmost will, And all thy righteous laws fulfill, In love's benign com - mand, In love's be - nign com - mand.

souls be one, U - nit - ed in a bond unknown, Baptized with heavenly fire, Baptized with heavenly fire.

wilderness; To share a moment's pain, and seize An ev - er - last - ing crown, An ev - er - last - ing crown.

4. Jesus, our tender'd souls prepare;  
 Infuse the softest social care,—  
 The warmest charity;  
 The bowels of our bleeding Lamb,  
 The virtues of thy wondrous name,  
 The heart that was in thee.
5. Supply what every member wants;  
 To found the fellowship of saints,  
 Thy Spirit, Lord, supply;  
 So shall we all thy love receive,  
 Together to thy glory live,  
 And to thy glory die.



1. How hap - py, gra - cious Lord! are we, Di - vine - ly drawn to fol - low thee, Whose hours di - vid - ed are Be - twixt the mount and

2. With us no mel - an - chol - y void, No mo - ment lin - gers un - em - ployed, Or un - im - proved be - low: Our wea - ri - ness of

3. The win - ter's night, and sum - mer's day, Glide im - per - cep - ti - bly a - way, Too short to sing thy praise; Too few we find the

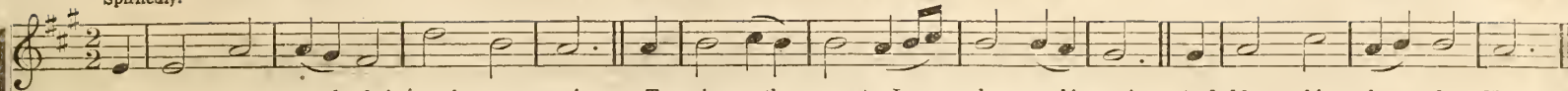
mul - ti - tude: Our day is spent in do - ing good, Our night in praise and prayer, Our night in praise and prayer.

life is gone, Who live to serve our God a - lone, And on - ly thee to know, And on - ly thee to know.

hap - py hours, And haste to join those heaven - ly powers, In ev - er - last - ing lays, In ev - er - last - ing lays.

Spiritedly.

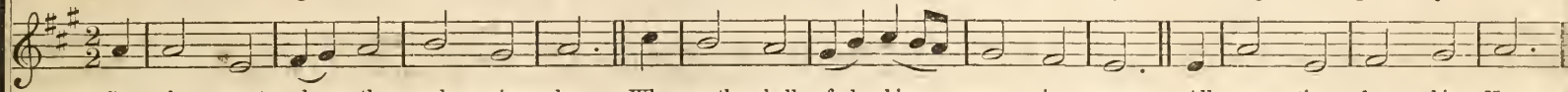
HARWOOD.



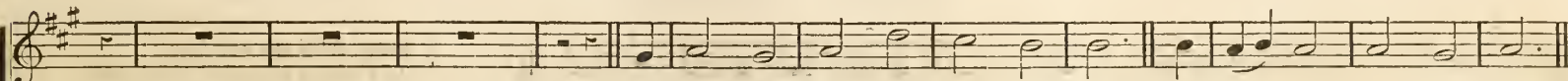
1. Let all on earth their voices raise To sing the great Je - ho - vah's praise, And bless his ho - ly Name:



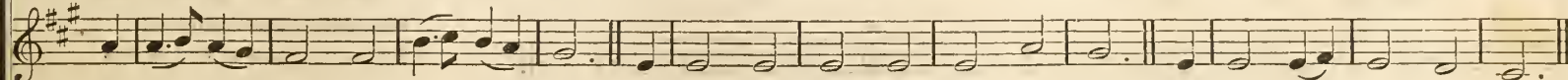
2. He framed the globe; he built the sky; He made the shin - ing worlds on high, And reigns in glo - ry there:



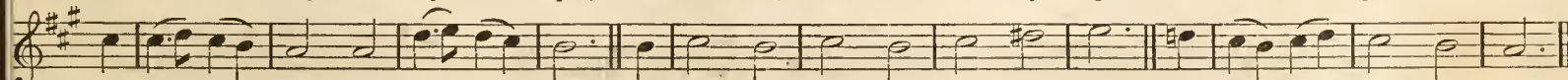
3. Come the great day, the glo - rious hour, When earth shall feel his sav - ing power, All na - tions fear his Name:



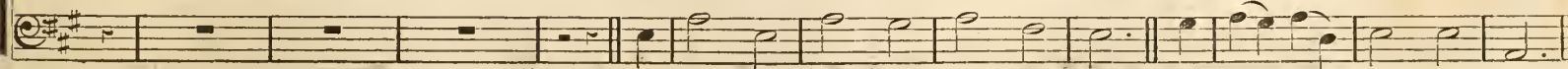
His glo - ry let the hea - then know, His won - ders to the na - tions show, His sav - ing grace pro - claim.



His beams are maj - es - ty and light; His beau - ties, how di - vine - ly bright! His dwell - ing - place, how fair!



Then shall the race of men con - fess The beau - ty of his ho - li - ness, His sav - ing grace pro - claim.



Moderato.

1. Be it my on - ly wis - dom here To serve the Lord with fil - ial fear, With lov - ing grat - i - tude: Su - pe - rior sense may

2. O may it still from sin de - part; A wise and un - der - stand - ing heart, Je - sus to me be given: And let me through thy

I dis - play, By shun - ning ev - 'ry e - vil way, And walk - ing in the good.

Spir - it know To glo - ri - fy my God be - low, And find my way to heaven.

1. Jesus, fulfill our one desire,  
And spread the spark of living fire  
Through every hallow'd breast:  
Bless with divine conformity,  
And give us now to find in thee  
Our everlasting rest.
2. O that we now the power might feel  
To do on earth thy blessed will,  
As angels do above:—  
To walk in thee, the Truth, the Way,  
And ever perfectly obey  
Thy sweet constraining love.



(5th P. M.)

# Twilight Ray. 4 lines 7s.

T. CLARK.

173

Moderato.

ARRANGED BY KARL REDEN.

1. Soft - ly fades the twi - light ray Of the ho - ly Sab - bath - day; Gen - tly as life's set - ting sun When the Chris - tian's course is run.

2. Peace is on the world a - broad; 'Tis the ho - ly peace of God,— Sym - bol of the peace with - in, When the heart is free from sin.

3. Still the Spir - it lin - gers near, Where the ev - 'ning wor - ship - er Seeks eom - mun - ion with the skies, Press - ing on - ward to the prize.

The musical score for 'Twilight Ray' is written in G major (one sharp) and 2/4 time. It consists of four staves: three for the vocal line and one for the piano accompaniment. The tempo is marked 'Moderato'. The lyrics are arranged in three lines, each corresponding to a vocal staff. The piano part provides harmonic support with chords and moving lines.

(5th P. M.)

# Ashburn. 4 lines 7s.

ARRANGED FROM THE ENGLISH  
BY KARL REDEN.

Cheerfully.

1. Lord of hosts! to thee we raise Here a house of prayer and praise: Thou thy peo - ple's hearts pre - pare, Here to meet, Here to meet for praise and prayer.

2. Let the liv - ing here be fed With thy word, the heavenly bread: Here, in hope of glo - ry blest, May the dead, May the dead be laid to rest.

3. Here to thee a tem - ple stand, While the sea shall gird the land: Here re - veal thy mer - cy sure, While the sun, While the sun and moon en - dure.

The musical score for 'Ashburn' is written in G major (one sharp) and 2/2 time. It consists of four staves: three for the vocal line and one for the piano accompaniment. The tempo is marked 'Cheerfully'. The lyrics are arranged in three lines, each corresponding to a vocal staff. The piano part features a steady, rhythmic accompaniment with chords.

Cheerfully.

1. Come, my soul, thy suit pre- pare; Je - sus loves to an - swer prayer; He him - self in - vites thee near,— Bids thee ask him, waits to hear.

2. Lord, I come to thee for rest; Take pos - ses - sion of my breast; There thy blood-bought right maintain, And with - out a ri - val reign.

3. While I am a pil - grim here, Let thy love my spir - it cheer; As my guide, my guard, my friend, Lead me to my jour - ney's end.

Moderato.

1. Hast - en, sin - ner, to be wise! Stay not for the mor - row's sun: Wis - dom if you still de - spise, Hard - er is it to be won.

2. Hast - en mer - cy to im - plore! Stay not for the mor - row's sun, Lest thy sea - son should be o'er Ere this evening's stage be run.

3. Hast - en, sin - ner, to re - turn! Stay not for the mor - row's sun, Lest thy lamp should fail to burn Ere sal - va - tion's work is done.

(5th P. M.)

# Leeds. 4 lines 7s.

ROBERTS. 175

Cheerfully.

1. Hast - en, Lord, the glo - rious time, When, be - neath Mes - si - ah's sway, Ev - 'ry na - tion, ev - 'ry elime, Shall the gos - pel call o - bey.

2. Mightiest kings his power shall own; Heathen tribes his Name a - dore; Sa - tan and his host, o'erthrown, Bound in ehains, shall hurt no more.

3. Then shall wars and tu - mul'ts cease; Then be ban - ish'd grief and pain; Righteous - ness, and joy, and peace, Un - dis - turb'd, shall ev - er reign.

(5th P. M.)

# Horton. 4 lines 7s.

Gently.

1. Soft - ly now the light of day Fades up - on our sight a - way; Free from care, from la - bor free, Lord, we would commune with thee.

2. Soon from us the light of day Shall for ev - er pass a - way; Then, from sin and sor - row free, Take us, Lord, to dwell with thee.



Moderato.

1. Lord, whom winds and seas o - bey, Guide us thro' the wa - t'ry way; In the hol - low of thy hand Hide, and bring us safe to land.

2. Je - sus, let our faith - ful mind Rest, on thee a - lone re - clined: Ev - 'ry anx - ious thought re - press; Keep our souls in per - feet peace.

3. Keep the souls whom now we leave; Bid them to each oth - er cleave; Bid them walk on life's rough sea; Bid them come by faith to thee.

(5th P. M.)

## Peace on Earth. 4 lines 7s.

MILGROVE.

Cheerfully.

1. Hark! the her - ald an - gels sing,—Glo - ry to the new - born King; Peace on earth, and mer - cy mild; God and sin - ners ree - on - ciled.

2. Joy - ful all ye na tions rise,—Join the tri - umphs of the skies; With an - gel - ic hosts pro - claim,—Christ is born in Beth - le - hem.

3. Christ, by high - est heaven a - dored,—Christ, the ev - er - last - ing Lord; Vail'd in flesh the God - head see; Hail, in - ear - nate De - i - ty!

(5th P. M.)

# As Thou Art. 4 lines 7s.

ARRANGED FROM THE GERMAN  
BY KARL REDEN.

177

Moderato.

1. Ho - ly Lamb, who thee re - ceive, Who in thee be - gin to live, Day and night they cry to thee,— As thou art, so let us be!

2. Je - sus, see my pant - ing breast; See, I pant in thee to rest; Glad - ly would I now be clean; Cleanse me now from ev - 'ry sin.

3. Fix, O fix my wav - 'ring mind; To thy cross my spir - it bind: Earth - ly pas - sions far re - move; Swal - low up my soul in love.

The musical score consists of three systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two sharps (F# and C#), and the time signature is 2/2. The lyrics are printed below the vocal line.

(5th P. M.)

# Weber. 4 lines 7s.

C. M. VON WEBER.

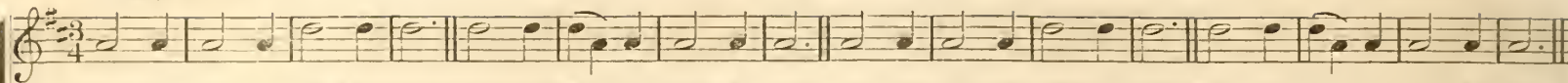
Moderato.

1. Soft - ly now the light of day Fades up - on our sight a - way; Free from care, from la - bor free, Lord, we would commune with thee.

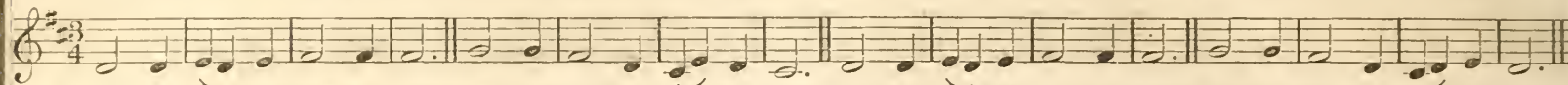
2. Soon from us the light of day Shall for - - ev - er pass a - way; Then, from sin and sor - row free, Take us, Lord, to dwell with thee.

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has three sharps (F#, C#, and G#), and the time signature is 2/2. The lyrics are printed below the vocal line.

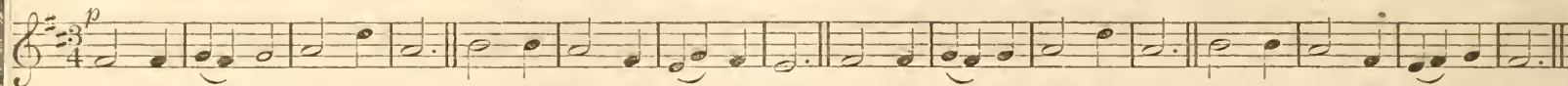
Gently.



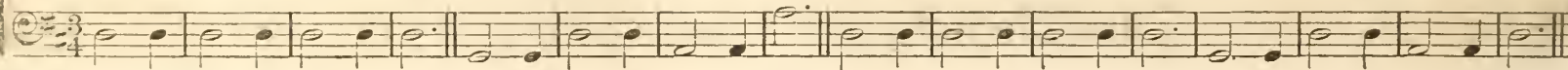
1. Depth of mer - cy! can there be Mer - cy still re - served for me? Can my God his wrath for - bear? Me, the chief of sin - ners, spare?



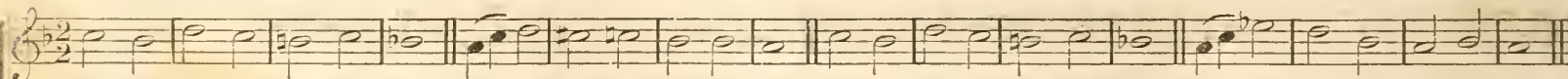
2. I have long with - stood his grace; Long pro - voked him to his face; Would not heark - en to his calls; Grieved him by a thou - sand falls.



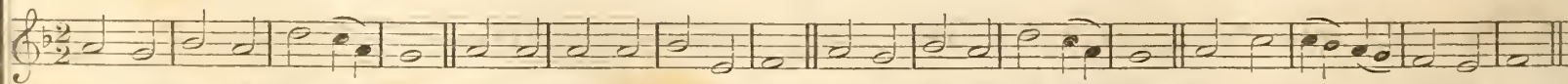
3. Now in - eline me to re - pent; Let me now' my sins la - ment; Now my foul re - volt de - plore, Weep, be - lieve, and sin no more.



Moderato.



1. Lov - ing Je - sus, gen - tle Lamb, In thy gra - cious hands I am; Make me, Sav - iour, what thou art; Live thy - self with - in my heart.



2. I shall then show forth thy praise; Serve thee all my hap - py days; Then the world shall al - ways see Christ the ho - ly child in me.



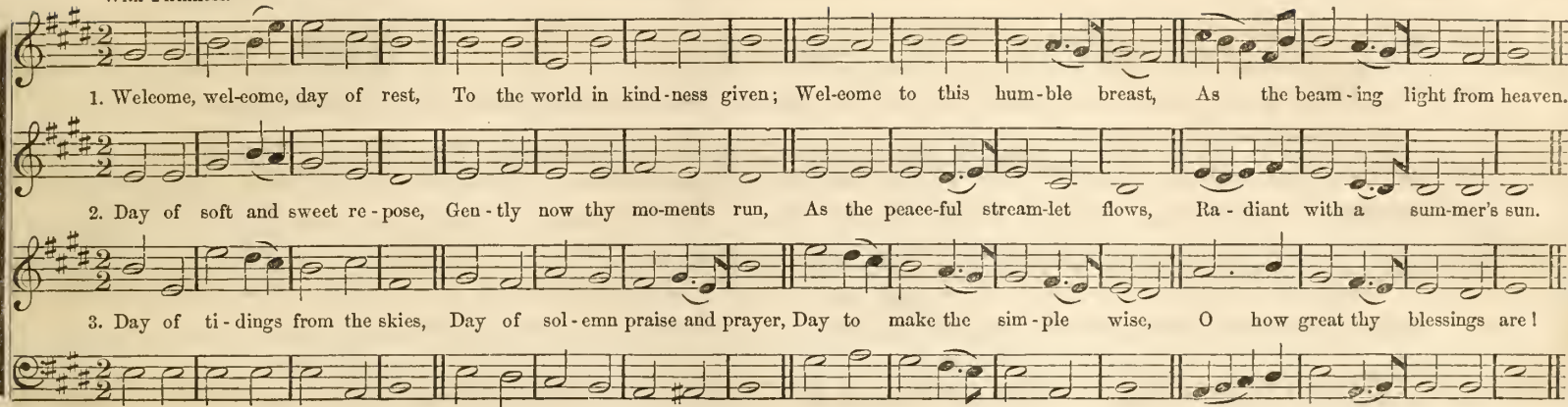


(5th P. M.)

# Angels. 4 lines 7s.

FROM HANDEL. 179

With Firmness.



1. Welcome, wel-come, day of rest, To the world in kind-ness given; Wel-come to this hum-ble breast, As the beam-ing light from heaven.

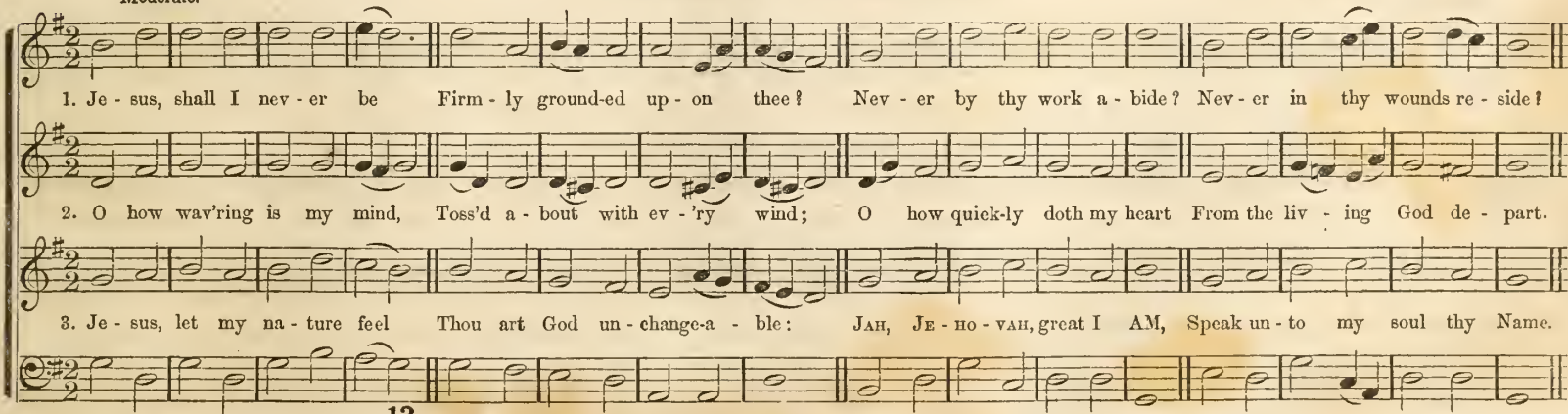
2. Day of soft and sweet re-pose, Gen-tly now thy mo-ments run, As the peace-ful stream-let flows, Ra-diant with a sun-mer's sun.

3. Day of ti-dings from the skies, Day of sol-emn praise and prayer, Day to make the sim-ple wise, O how great thy blessings are!

(5th P. M.)

# Milan. 4 lines 7s.

Moderato.



1. Je-sus, shall I nev-er be Firm-ly ground-ed up-on thee? Nev-er by thy work a-bide? Nev-er in thy wounds re-side?

2. O how wav'ring is my mind, Toss'd a-bout with ev-'ry wind; O how quick-ly doth my heart From the liv-ing God de-part.

3. Je-sus, let my na-ture feel Thou art God un-change-a-ble: ЯИ, JE-HO-VAH, great I AM, Speak un-to my soul thy Name.

With Firmness.

1. Sou of God, thy blessing grant; Still sup-ply my ev - 'ry want; Tree of life, thine in-fluence shed; From thy full-ness I am fed.

2. Tend'rest branch, a - las! am I,— With-er with-out thee, and die; Weak as help-less in - fan-ey: O eonfirm my soul in thee!

3. Un - sus-tain'd by thee, I fall; Send the help for which I eall: Weaker than a bruis-ed reed, Help I ev - 'ry mo - ment need.

Moderato.

1. Lord, we come be - fore thee now, At thy feet we hum - bly bow, O do not our suits dis-dain; Shall we seek thee, Lord, in vain?

2. Lord, on thee our souls de-pend; In eom - pas-sion now de - scend; Fill our hearts with thy rich grace; Tune our lips to sing thy praise.

3. Send some mes-sage from thy word That may joy and peace af - ford; Let thy Spir - it now im-part Full sal - va - tion to each heart.

(5th P. M.)

# Gottschalk. 4 lines 7s.

GOTTSCHALK.  
ARRANGED BY H. P. MAIN.

181

Moderato.

1. Ho - ly Lamb, who thee re - ceive, Who in thee be - gin to live, Day and night they cry to thee,— As thou art, so let us be!

2. Je - sus, see my pant - ing breast; See, I pant in thee to rest; Glad - ly would I now be clean; Cleanse me now from ev - 'ry sin.

3. Fix, O fix my wav - ring mind; To thy cross my spir - it bind: Earth - ly pas - sions far re - move; Swal - low up my soul in love.

(5th P. M.)

# Hayward. 4 lines 7s.

Moderato.

1. Go, ye mes - sen - gers of God; Like the beams of morn - ing, fly; Take the won - der - work - ing rod; Wave the ban - ner - cross on high.

2. Go to many a trop - ie isle In the bo - som of the deep, Where the skies for - ev - er smile, And th' oppress'd for - ev - er weep.

3. O'er the pa - gan's night of care Pour the liv - ing light of heaven; Chase a - way his wild de - spair; Bid him hope to be for - given.



With Animation.

PLEYEL

1. Songs of praise the an-gels sang, Heaven with hal-le-lu-iahs rang, When Je-ho-vah's work be-gun, When he spake, and it was done.

2. Songs of praise a-woke the morn, When the Prince of Peace was born; Songs of praise a-rose, when he Cap-tive led cap-tiv-i-ty.

3. Saints be-low, with heart and voice, Still in songs of praise re-joice; Learn-ing here, by faith and love, Songs of praise to sing a-bove.

(5th P. M.)

## Norwich. 4 lines 7s.

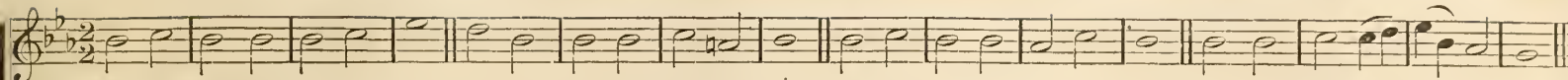
Moderato.

GERMAN.

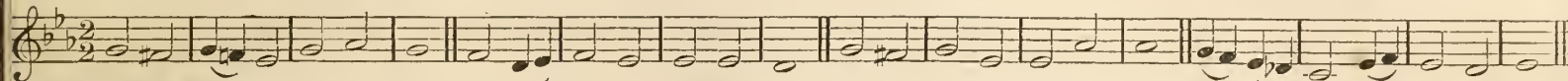
1. Depth of mer-cy! can there be Mer-cy still re-served for me? Can my God his wrath for-bear? Me, the chief of sin-ners, spare?

2. I have long with-stood his grace; Long pro-voked him to his face; Would not heark-en to his calls: Grieved him by a thou-sand falls.

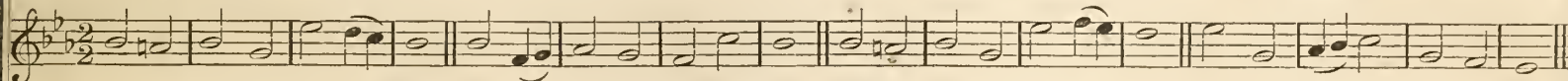
3. Now in-cline me to re-pent; Let me now my sins la-ment; Now my foul re-volt de-lore, Weep, be-lieve, and sin no more.



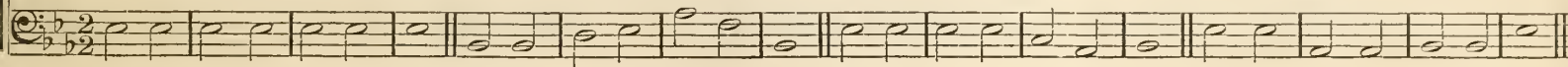
1. Weep-ing sin - ners, dry your tears; Je - sus on the throne ap - pears; Mer - cy comes with balm - y wing, Bids you his sal - va - tion sing.



2. Peace he brings you by his death, Peace he speaks with ev - 'ry breath: Can you slight such heavenly charms? Flee, O flee to Je - sus' arms.



3. Now to thee, thou God of heaven, Be e - ter - nal glo - ry given: Grateful for thy love di - vine, May our hearts be ev - er thine.

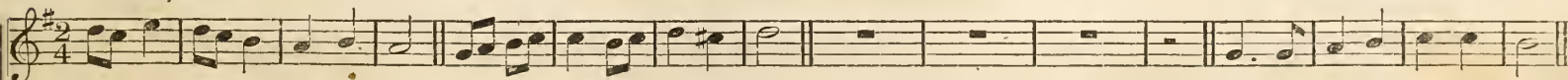


(5th P. M.)

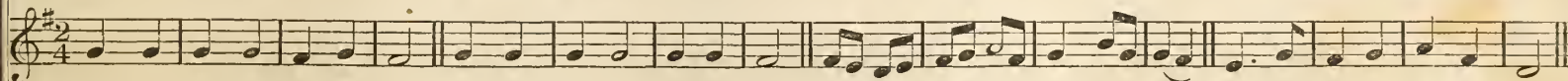
## Meet Again. 4 lines 7s.

Carl Roden.

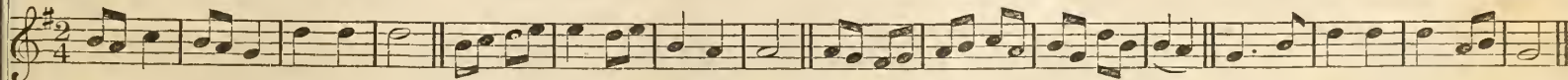
Cheerfully.



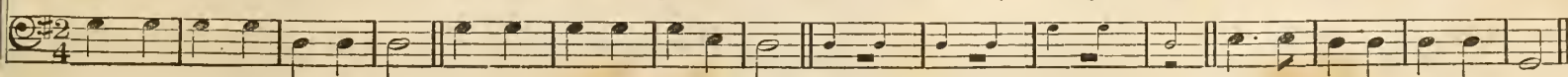
1. Meet a - gain when life is o'er, Meet a - gain to part no more; How it cheers the droop-ing heart, When from friends we're call'd to part.



2. Meet a - gain where end - less joy We shall taste with - out al - loy; Meet where songs shall ne'er grow old, Sweet - ly tuned to harps of gold.



3. Meet a - gain! how pass - ing sweet, Friends long lost a - gain to meet; Care-worn souls by tem - pest driven, O how sweet to meet in heaven.



Cheerfully.

1. Day of God! thou bless-ed day, At thy dawn the grave gave way To the power of Him with-in, Who had, sin-less, bled for sin.

2. Thine the ra-diance to il-lumc First, for man, the dis-mal tomb, When its bars their weak-ness own'd, There re-veal-ing death de-throned.

3. Then the Sun of right-eous-ness Rose, a darken'd world to bless, Bringing up from mor-tal night Im-mor-tal-i-ty and light.

(5th P. M.)

## Nuremburg. 4 lines 7s.

GERMAN.

Moderato.

1. Lord, whom winds and seas o-bey, Guide us through the wat-'ry way; In the hol-low of thy hand Hide, and bring us safe to land.

2. Je-sus, let our faith-ful mind Rest, on thee a-ime re-elined: Ev-'ry anx-ious thought re-press; Keep our souls in per-fect peace.

3. Keep the souls whom now we leave; Bid them to each oth-er cleave; Bid them walk on life's rough sea; Bid them come by faith to thee.

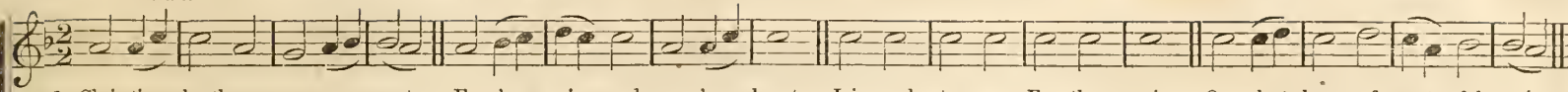


(5th P. M.)

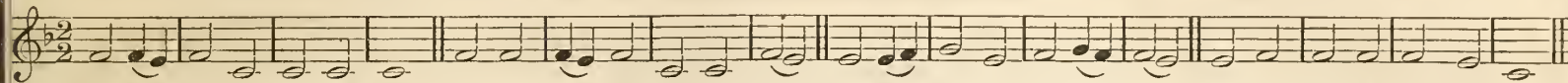
# Brighter Shore. 4 lines 7s.

E. C. Evans. 185

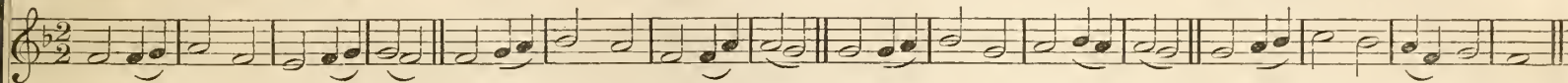
Moderato.



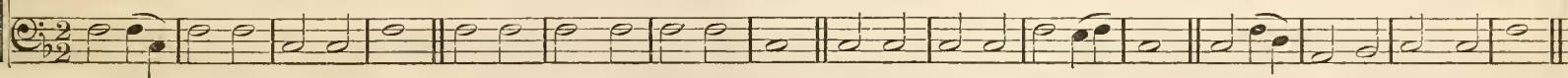
1. Chris-tians, breth-ren, ere we part, Ev-'ry voice and ev-'ry heart Join, and to our Fa-ther raise One last hymn of grate-ful praise.



2. Tho' we here should meet no more, Yet there is a bright-er shore; There, re-leased from toil and pain. There we all may meet a - gain.



3. Now to thee, thou God of heaven, Be e - ter - nal glo - ry given: Grate-ful for thy love di - vine, May our hearts be ev - er thine.

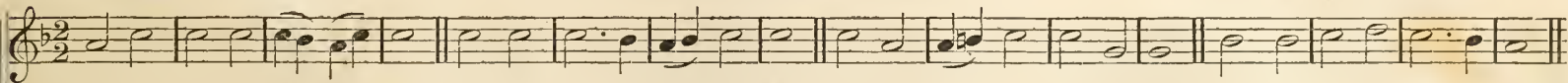


(5th P. M.)

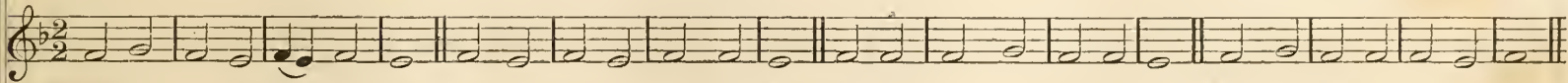
# Corner-Stone. 4 lines 7s.

ARRANGED FROM LATROBE  
BY KARL REDEN.

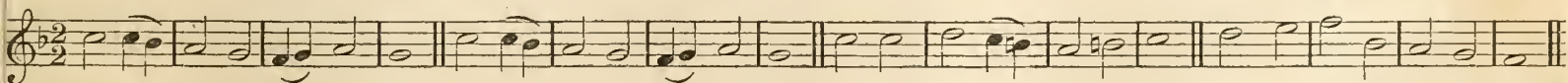
Moderato.



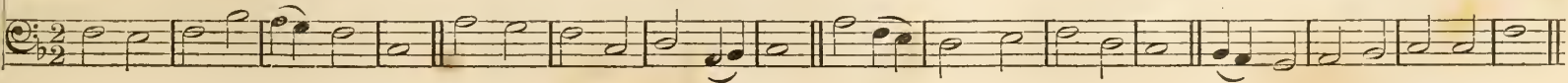
1. On this stone, now laid with prayer, Let thy church rise, strong and fair; Ev - er, Lord, thy Name be known, Where we lay this cor - ner - stone.



2. Let thy ho - ly Child, who came Man from er - ror to re - claim, And for sin - ners to a - tone, Bless, with thee, this cor - ner - stone.



3. May thy Spir - it here give rest To the heart by sin op-press'd, And the seeds of truth be sown Where we lay this cor - ner - stone.



Moderato.

1. Gra-eious Spir - it—Love di - vine! Let thy light with - in me shine; All my guilt-y fears re - move; Fill me with thy heavenly love.

2. Speak thy pard'ning graece to me; Set the bur - den'd sin - ner free; Lead me to the Lamb of God; Wash me in his pre - cious blood.

3. Life and peace to me im - part; Seal sal - va - tion on my heart; Breathe thy - self in - to my breast,— Earn - est of im - mor - tal rest.

(5th P. M.)

## Hendon. 4 lines 7s.

FROM REV. DR. MALAN.

Cheerfully.

1. Children of the heavenly King, As we journey let us sing; Sing our Saviour's worthy praise, Glorious in his works and ways, Glorious in his works and ways.

2. We are trav'ling home to God In the way our fathers trod; They are happy now, and we Soon their hap - pi - ness shall see, Soon their hap - pi - ness shall see.

3. O ye banish'd seed, be glad; Christ our Ad - vo - cate is made: Us to save our flesh as - sumes,—Brother to our souls be - comes, Brother to our souls becomes.

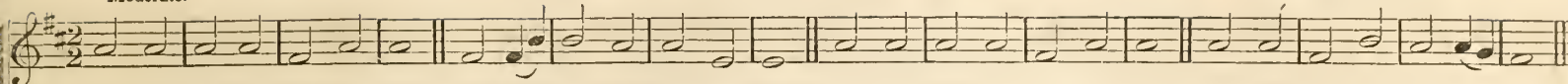
(5th P. M.)

# Intercession. 4 lines 7s.

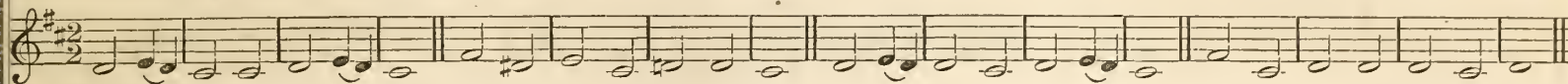
ARRANGED FROM P. WINTER  
BY KARL REDEN.

187

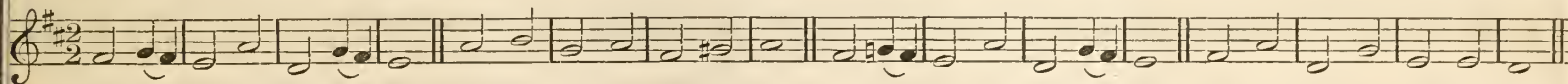
Moderato.



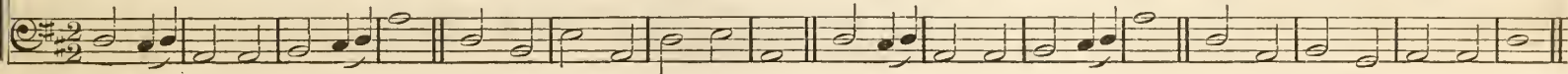
1. In thy pres-ence we ap-pear; Lord! we love to wor-ship here, When, with-in the veil, we meet Thee up - on thy mer - ey - seat.



2. While thy glo-rious Name is sung, Touch our lips, and loose our tongue; Then our joy - ful souls shall bless Thee, the Lord our right-cous-ness.



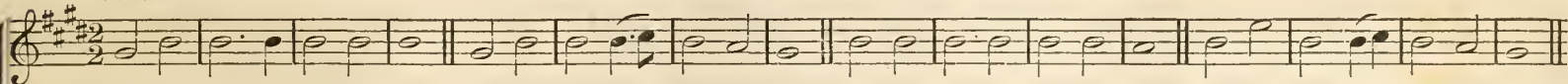
3. While to thee our prayers as-cend, Let thine ear in love at-tend; Hear, for Je - sus in - ter-cedes; Hear us, for thy Spir - it pleads.



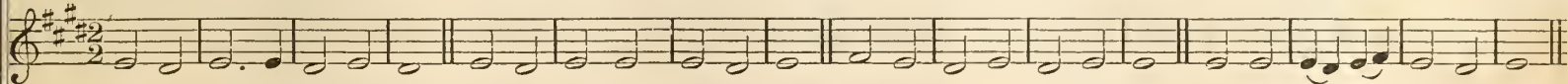
(5th P. M.)

# Greenwood. 4 lines 7s.

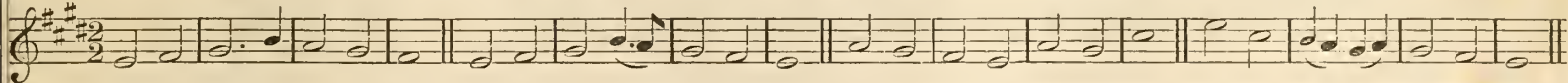
Moderato.



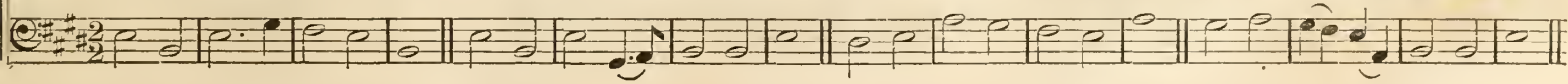
1. When, my Sav - iour, shall I be Per - feet - ly re - sign'd to thee? Poor and vile in my own eyes, On - ly in thy wis - dom wise?



2. On - ly thee con - tent to know, Ig - no - rant of all be - low? On - ly guid - ed by thy light! On - ly might - y in thy might!



3. So I may thy Spir - it know, Let him as he list - eth blow: Let the man - ner be un - known, So I may with thee be one.





With Animation.

1. Wea - ry souls, that wan - der wide From the cen - tral point of bliss: Turn to Je - sus cru - ci - fied; Fly to those dear

2. Find in Christ the way of peace, Peace un - speak - a - ble, un - known; By his pain he gives you ease, Life by his ex -

wounds of his: Sink in - to the pur - ple flood; Rise in - to the life of God.

3. O believe the record true,  
God to you his Son hath given;  
Ye may now be happy too,  
Find on earth the life of heaven:  
Live the life of heaven above,  
All the life of glorious love.

4. This the universal bliss,  
Bliss for every soul design'd;  
God's original promise this,  
God's great gift to all mankind:  
Blest in Christ this moment be,  
Blest to all eternity.

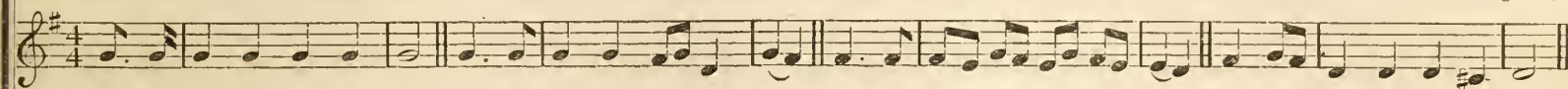
3. O believe the record true,  
God to you his Son hath given;  
Ye may now be happy too,  
Find on earth the life of heaven:  
Live the life of heaven above,  
All the life of glorious love.

4. This the universal bliss,  
Bliss for every soul design'd;  
God's original promise this,  
God's great gift to all mankind:  
Blest in Christ this moment be,  
Blest to all eternity.

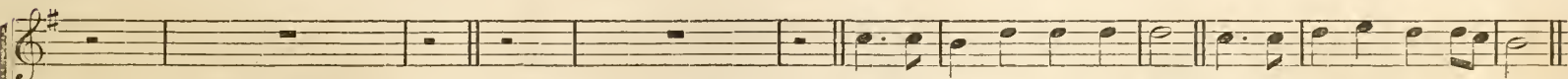
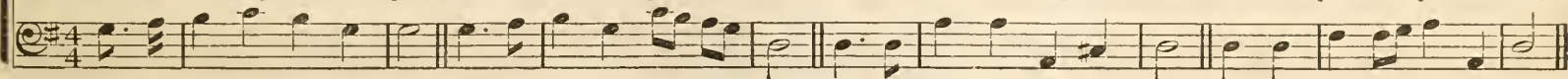
Moderato.



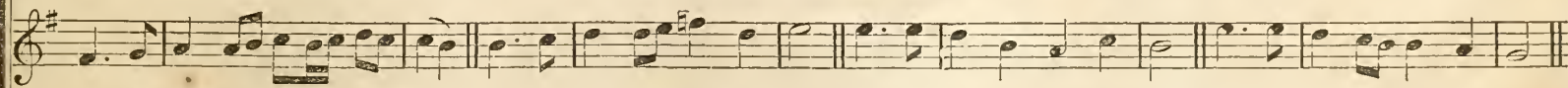
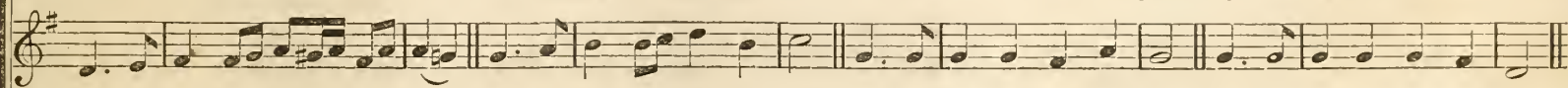
1. Je - sus Christ, who stands be - tween Angry Heaven and guilt - y men, Un - der - takes to buy our peace; Gives the cov - e - nant of grace;



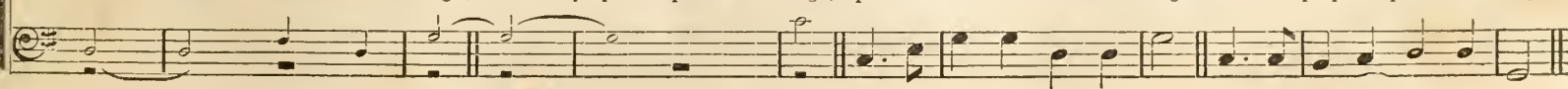
2. Life his heal - ing blood im - parts, Sprinkled in our peace - ful hearts; A - bel's blood for vengeance cried; Je - sus speaks us just - i - fied;



Rat - i - fies and makes it good; Signs and seals it with his blood; Rat - i - fies and makes it good; Signs and seals it with his blood.



Speaks and calls for bet - ter things; Makes us proph - ets, priests, and kings; Speaks and calls for bet - ter things; Makes us prophets, priests, and kings.



Moderato.

1. Rock of a - ges, cleft for me, Let me hide my - self in thee; Let the wa - ter and the blood, From thy wound - ed side which

2. Could my tears for - ev - er flow,— Could my zeal no lan - guor know,—These for sin could not a - tone; Thou must save, and thou a -

3. While I draw this fleet - ing breath, When my eyes shall close in death, When I rise to worlds un - known, And be - hold thee on thy

flow'd, Be of sin the doub - le cure,— Save from wrath and make me pure.

- lone: In my hand no price I bring; Sim - ply to the cross I cling.

throne,— Rock of a - ges, cleft for me, Let me hide my - self in thee.

1. WHEREFORE should I make my moan  
Now the darling child is dead?  
He to early rest is gone,—  
He to paradise is fled:  
I shall go to him, but he  
Never shall return to me.
2. God forbids his longer stay;  
God recalls the precious loan;  
God hath taken him away  
From my bosom to his own:  
Surely what he wills is best;  
Happy in his will I rest.



1. Hearts of stone, re - lent, re - lent! Break, by Je - sus' cross sub - dued; See his bod - y man - gled, rent, Stain'd and cov - er'd

2. Yes, thy sins have done the deed; Driven the nails that fix'd him there; Crown'd with thorns his sa - cred head; Plunged in - to his

3. Wilt thou let him bleed in vain? Still to death thy Lord pur - sue? O - pen all his wounds a - gain, And the shame - ful

with his blood! Sin - ful soul, what hast thou done? Cru - ci - fied th' e - ter - nal Son.

side the spear; Made his soul a sac - ri - fice, While for sin - ful man he dies.

cross re - new? No; with all my sins I'll part; Sav - iour, take my bro - ken heart.

1. O THOU faithful God of love,  
Gladly I thy promise plead;  
Waiting for my last remove,—  
Hast'ning to the happy dead:  
Lo! I cast on thee my care;  
Breathe my latest breath in prayer.
2. Trusting in thy word alone,  
I to thee my children leave:  
Call my little ones thy own;  
Give them all thy blessings, give:  
Keep them while on earth they breathe,  
Save their souls from endless death.

Moderato.

1. Fa - ther, glo - ri - fy thy Son; • An - swer his all power - ful prayer; Send that In - ter - ces - sor down; Send that oth - er

2. Wilt thou not the prom - ise seal, Good and faith - ful as thou art, — Send the Com - fort - er to dwell Ev - 'ry mo - ment

Com - fort - er, Whom, be - liev - ing - ly, we claim, — Whom we ask in Je - sus' name.

in our heart? Yes, thou must the grace be - stow; Truth hath said it shall be so.

1. Why not now, my God, my God?  
Ready if thou always art,  
Make in me thy mean abode, —  
Take possession of my heart;  
If thou canst so greatly bow,  
Friend of sinners, why not now?
2. God of love, in this thy day,  
For thyself to thee I cry;  
Dying, — if thou still delay,  
Must I not forever die?  
Enter now thy poorest home:  
Now, my utmost Saviour, come.

Moderato.

1. By thy birth, and by thy tears; By thy hu - man griefs and fears; By thy con - flict in the hour Of the

2. By the ten - der - ness that wept O'er the grave where Laz - 'rus slept; By the bit - ter tears that flow'd O - ver

3. By thy lone - ly hour of prayer; By the fear - ful con - flict there; By thy cross and dy - ing cries; By thy

sub - tle tempt - er's power,— Sav - iour, look with pit - ying eye; Sav - iour, help me, or I die, Sav - iour, help me, or I die.

Sa - lem's lost a - bode,— Sav - iour, look with pit - ying eye; Sav - iour, help me, or I die, Sav - iour, help me, or I die.

one great sac - ri - fice,— Sav - iour, look with pit - ying eye; Sav - iour, help me, or I die, Sav - iour, help me, or I die.



With Animation.

1. Cen - ter of our hopes thou art; End of our en - larged de - sires: Stamp thine im - age on our heart; Fill us now with

2. All our works in thee be wrought,—Lev - el'd at one eom - mon aim: Ev - 'ry word and ev - 'ry thought Purge in the re -

3. Let us all to - geth - er rise,— To thy glo - rious life re - stored; Here re - gain our Par - a - dise,— Here pre - pare to

heav'n - ly fires; Join'd to thee by love di - vine, Seal our souls for - ev - er thine.

- fin - ing flame: Lead us, through the paths of peace, On to per - feet ho - li - ness.

meet our Lord: Here en - joy the earn - est given: Trav - el hand in hand to heaven.

1. FATHER, Son, and Holy Ghost,  
One in Three, and Three in One,  
As by the celestial host,  
Let thy will on earth be done;  
Praise by all to thee be given,  
Glorious Lord of earth and heaven.
2. Vilest of the sinful race,  
Lo! I answer to thy call:  
Meanest vessel of thy grace,  
Grace divinely free for all;  
Lo! I come to do thy will,  
All thy counsel to fulfill.

Moderato

*p*

1. From the cross up - lift - ed high, Where the Sav - iour deigns to die, What me - lo - dious sounds we hear,

2. "Sprin - kled now with blood the throne, Why be - neath thy bur - dens groan? On my pierc - ed bod - y laid,

3. "Soon the days of life shall end, Lo! I come, your Sav - iour, Friend, Safe your spir - its to con - vey

Burst - ing on the rav - ished ear! "Love's re - deem - ing work is done; Come and wel - come, sin - ner, come.

Just - ice owns the ran - som paid; Bow the knee, em - brace the Son; Come and wel - come, sin - ner, come.

To the realms of end - less day, Up to my e - ter - nal home, Come and wel - come, sin - ner, come."

*Rit.*

Tenderly.

1. O thou God who hear - est prayer, Ev - 'ry hour and ev - 'ry - where, List - en to my fee - ble breath, Now I 'touch the

2. Hear and save me, gra - cious Lord, For my trust is in thy word; Wash me from the stain of sin, That thy peace may

gates of death:—For His sake whose blood I plead, Hear me in this hour of need.

rule with - in; May I know my - self thy child, Ran - som'd, par - don'd, rec - on - ciled.

3. Thou art merciful to save;  
Thou hast snatch'd me from the grave;  
I would kiss the chast'ning rod,  
O my Father and my God!  
Only hide not now thy face,  
God of all-sufficient grace.
4. Leave me not, my strength, my trust;  
O remember I am dust:  
Leave me not again to stray;  
Leave me not the tempter's prey:  
Fix my heart on things above;  
Make me happy in thy love.



(7th P. M.)

# Retrospection. 8 lines 7s.

PLEYEL.  
ARRANGED BY KARL REDEN.

197

Moderato.

1. While, with cease-less course, the sun Hast - ed thro' the for - mer year, Ma - ny souls their race have run, Nev - er more to meet us here:

2. As the wing - ed ar - row flies Speed - i - ly the mark to find; As the lightning from the skies Darts, and leaves no trace be - hind,—

Fix'd in an e - ter - nal state, They have done with all be - low; We a lit - tle lon - ger wait, But how lit - tle—none can know.

Swift - ly thus our fleet - ing days Bear us down life's rap - id stream; Up - ward, Lord, our spir - its raise; All be - low is but a dream.

1. Je - sus, lov - er of my soul, Let me to thy bo - som fly, While the near - er wa - ters roll, While the tempest still is high; Hide me, O my

2. Oth - er ref - uge have I none; Hangs my help - less soul on thee: Leave, O leave me not a - lone; Still sup - port and com - fort me: All my trust on

3. Thou, O Christ, art all I want: More than all in thee I find: Raise the fall - en, cheer the faint, Heal the sick, and lead the blind. Just and ho - ly

Sav - iour hide, Till the storm of life is past; Safe in - to the ha - ven guide, O re - ceive, O re - ceive, O re - ceive my soul at last.

thee is stay'd; All my help from thee I bring; Cov - er my de - fense - less head With the shadow, With the shadow, With the shadow of thy wing.

is thy name; I am all un - right - eous - ness; False, and full of sin I am; Thou art full, Thou art full, Thou art full of truth and grace.

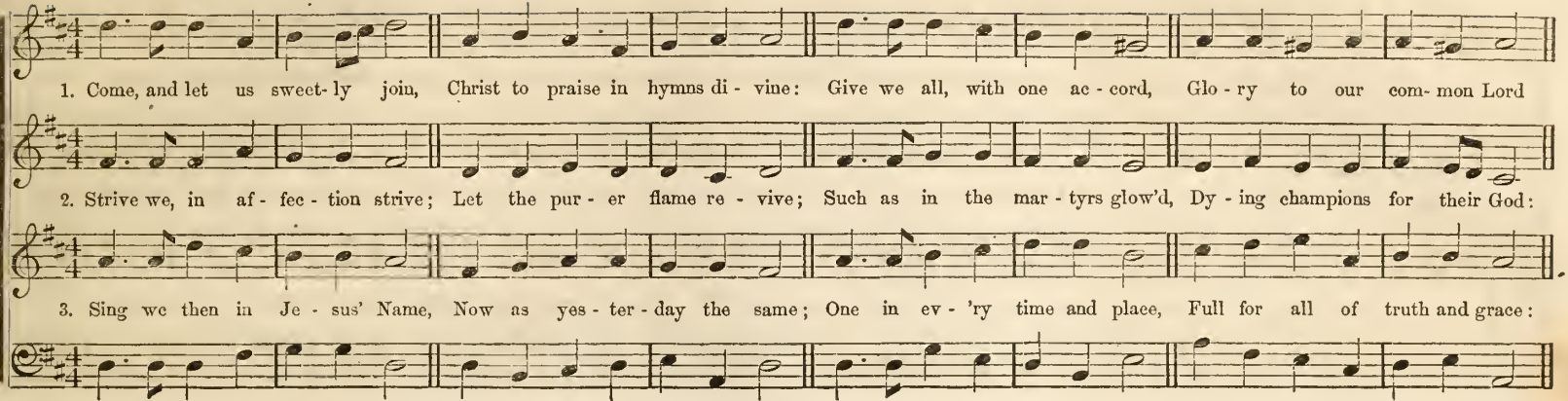
(7th P. M.)

# Purer Flame. 8 lines 7s.

ARRANGED FROM THE GERMAN  
BY KARL REDEN.

199

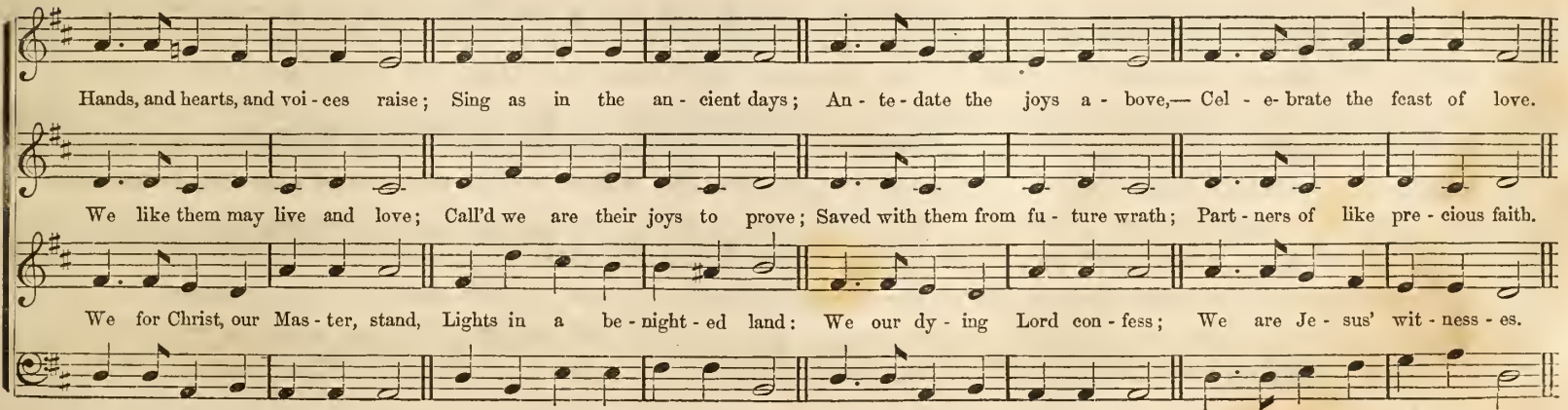
Cheerfully.



1. Come, and let us sweet-ly join, Christ to praise in hymns di-vine: Give we all, with one ac-cord, Glo-ry to our com-mon Lord

2. Strive we, in af-fec-tion strive; Let the pur-er flame re-vive; Such as in the mar-tyrs glow'd, Dy-ing champions for their God:

3. Sing we then in Je-sus' Name, Now as yes-ter-day the same; One in ev-'ry time and place, Full for all of truth and grace:



Hands, and hearts, and voi-ces raise; Sing as in the an-cient days; An-te-date the joys a-bove,—Cel-e-brate the feast of love.

We like them may live and love; Call'd we are their joys to prove; Saved with them from fu-ture wrath; Part-ners of like pre-cious faith.

We for Christ, our Mas-ter, stand, Lights in a be-night-ed land: We our dy-ing Lord con-fess; We are Je-sus' wit-ness-es.



Moderato.

1. Sin - ners, turn; why will ye die? God, your Mak - er, asks you why? God who did your be - ing give, Made you with him - self to live;

2. Sin - ners, turn; why will ye die? God, your Sav - iour, asks you why? He, who did your souls re - trieve, Died him - self, that ye might live.

3. Sin - ners, turn; why will ye die? God, the Spir - it, asks you why? He, who all your lives hath strove, Urged you to em - brace his love.

He the fa - tal cause de - mands, Asks the work of his own hands, Why, ye thank - less crea - tures, why Will ye cross his love, and die?

Will ye let him die in vain? Cru - ci - fy your Lord a - gain? Why, ye ran - som'd sin - ners, why Will ye slight his grace, and die?

Will ye not his grace re - ceive? Will ye still re - fuse to live? O ye dy - ing sin - ners, why, Why will ye for - ev - er die?

With Animation.

1. See how great a flame as - pires, Kin - dled by a spark of grace! Je - sus' love the na - tions fires,— Sets the king - doms on a blaze.

2. When he first the work be - gun, Small and fee - ble was his day: Now the word doth swift - ly run; Now it wins its widening way:

3. Sons of God, your Sav - iour praise! He the door hath o - pen'd wide; He hath given the word of grace; Je - sus' word is glo - ri - fied.

To bring fire on earth he came; Kin - dled in some hearts it is: O that all might catch the flame, All par - take the glo - rious bliss!

More and more it spread and grows, Ev - er might - y to pre - vail; Sin's strongholds it now o'erthrows,—Shakes the trembling gates of hell.

Je - sus, might - y to re - deem, He a - lone the work hath wrought; Wor - thy is the work of him,—Him who spake a world from naught.

1. { Ma-ry to the Saviour's tomb Hast-ed at the ear-ly dawn; } { For a while she lin-gering stood, }  
 { Splice she brought, and rich perfumo, But the Lord she loved had gone. } { Fill'd with sor-row and sur-prise, } Trembling, while a crys-tal flood Is-sued from her weeping eyes.

2. { But her sorrows quick-ly fled When she heard his wel-come voice; } { What a change his word can make, }  
 { Christ had ris-en from the dead— Now he bids her heart re-joice. } { Turn-ing darkness in-to day: } Ye who weep for Je-sus' sake, He will wipe your tears a-way.

3. { He who came to com-fort her When she thought her all was lost, } { On his arm your bur-den cast; }  
 { Will for your re-lief ap-pear, Though you now are tem-pest toss'd. } { On his love your thoughts employ; } Weep-ing for a while may last; But the morning brings the joy.

1. { Je-sus, lov-er of my soul, Let me to thy bosom fly, }  
 { While the nearer wa-ters roll, While the tempest still is high; } { Hideme, O my Saviour, hide, Till the storm of life is past; } Safe in-to the ha-ven guide, O receive my soul at last.

2. { Oth-er refuge have I none; Hangs my helpless soul on thee; }  
 { Leave, O leave me not a-lone; Still support and comfort me; } { All my trust on thee is stay'd; All my help from thee I bring; } Cov-er my de-fenseless head With the shadow of thy wing.



(8th P. M.)

# Invitation. 87,87,47.

Karl Beden. 203

Moderato.

1. Come, ye sin-ners, poor and need-y, Weak and wounded, sick and sore; Je-sus read-y stands to save you, Full of pit-y, love, and power:

2. Now, ye need-y, come and welcome; God's free boun-ty glo-ri-fy; True be-lief and true repentance,— Ev-'ry grace that brings you nigh,—

3. Let not conscience make you lin-ger; Nor of fit-ness fond-ly dream: All the fit-ness he re-quireth Is to feel your need of him:

He is a-ble, He is a-ble, He is will-ing: doubt no more; He is a-ble, He is a-ble, He is will-ing: doubt no more.

With-out mon-ey, With-out mon-ey, Come to Je-sus Christ and buy; With-out mon-ey, With-out mon-ey, Come to Je-sus Christ and buy.

This he gives you, This he gives you, 'Tis the Spir-it's glimm'ring beam; This he gives you, This he gives you, 'Tis the Spir-it's glimm'ring beam.

Moderato.

1. Guide me, O thou great Je - ho - vah, Pil-grim through this barren land: I am weak, but thou art mighty; Hold me with thy powerful hand;

2. O - pen now the crys-tal fount-ain, Whence the heal-ing wa-ters flow; Let the fi - ery, cloud-y pil - lar, Lead me all my journey through:

3. When I tread the verge of Jor-dan, Bid my anx-ious fears sub-side: Bear me through the swelling cur-rent; Land me safe on Ca-naan's side:

Bread of heav - en, Bread of heav - en, Feed me till I want no more; Bread of heav - en, Bread of heav - en, Feed me till I want no more.

Strong De-liv - 'rer, Strong De-liv - 'rer, Be thou still my strength and shield; Strong De-liv - 'rer, Strong De-liv - 'rer, Be thou still my strength and shield.

Songs of prais - es, Songs of prais-es I will ev - er give to thee; Songs of prais - es, Songs of prais-es I will ev - er give to thee.

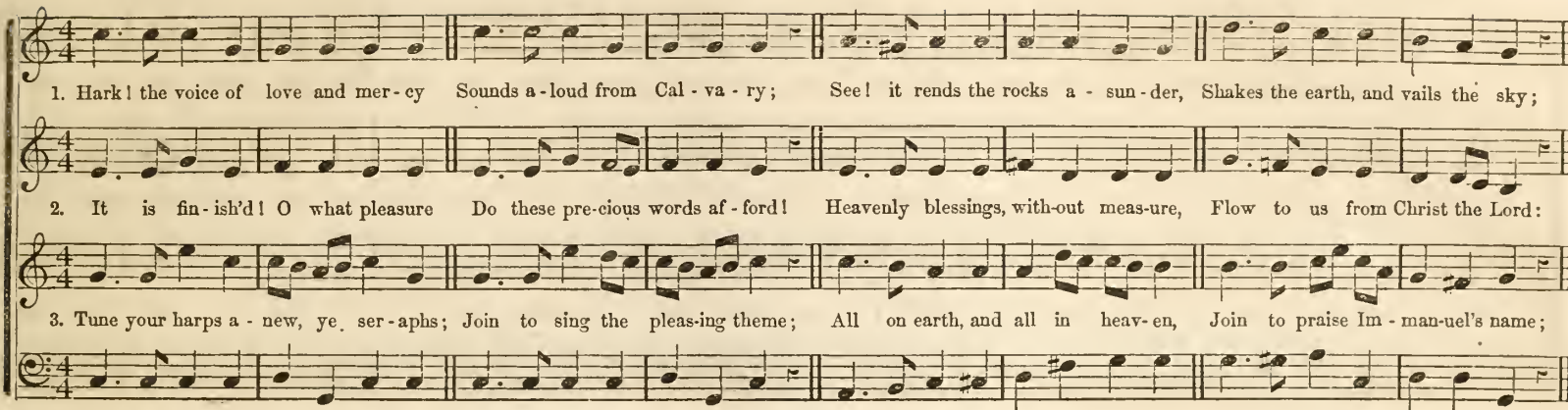
(8th P. M.)

# Hark! the Voice. 87,87,47.

ARRANGED FROM GIPPERT  
BY KARL REDEN.

205

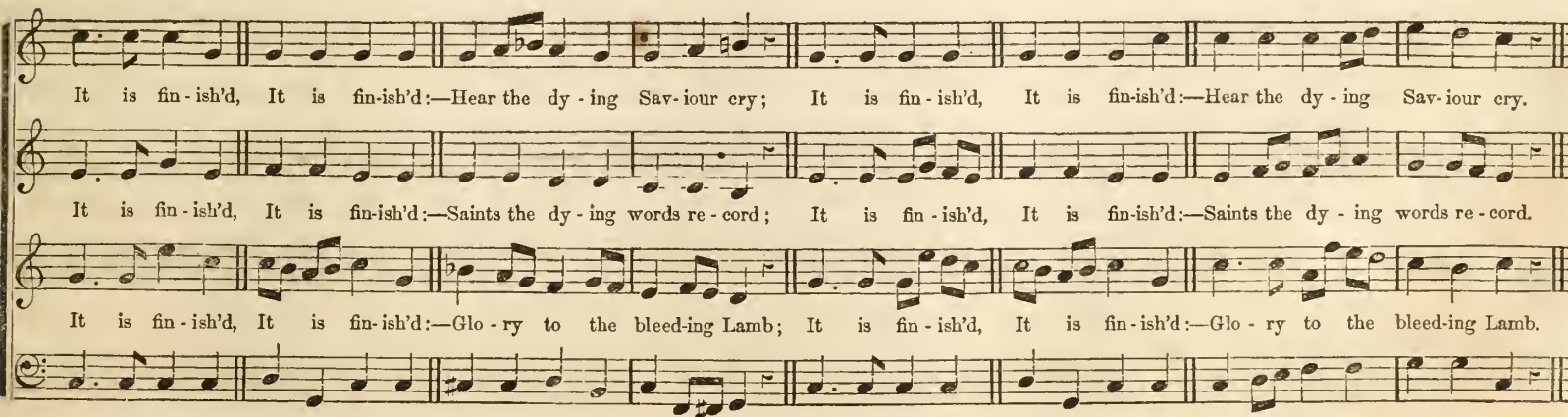
Moderato.



1. Hark! the voice of love and mer-cy Sounds a-loud from Cal - va - ry; See! it rends the rocks a - sun - der, Shakes the earth, and vails the sky;

2. It is fin - ish'd! O what pleasure Do these pre-cious words af - ford! Heavenly blessings, with-out meas-ure, Flow to us from Christ the Lord:

3. Tune your harps a - new, ye, ser-aphs; Join to sing the pleas-ing theme; All on earth, and all in heav-en, Join to praise Im - man-uel's name;



It is fin - ish'd, It is fin - ish'd:—Hear the dy - ing Sav - iour cry; It is fin - ish'd, It is fin - ish'd:—Hear the dy - ing Sav - iour cry.

It is fin - ish'd, It is fin - ish'd:—Saints the dy - ing words re - cord; It is fin - ish'd, It is fin - ish'd:—Saints the dy - ing words re - cord.

It is fin - ish'd, It is fin - ish'd:—Glo - ry to the bleed-ing Lamb; It is fin - ish'd, It is fin - ish'd:—Glo - ry to the bleed-ing Lamb.



Spiritedly.

1. Lo! He comes, with elouds de - scend - ing, Once for fa - vor'd sin - ners slain; Thou - sand, thou - sand saints at - tend - ing,

2. Ev - 'ry eye shall now be - hold him Robed in dread - ful maj - es - ty; Those who set at naught and sold him,

3. All the to - kens of his pas - sion Still his daz - zling bod - y bears; Cause of end - less ex - ult - a - tion

Swell the tri - umph of his train: Hal - le - lu - iah! Hal - le - lu - iah! God ap - pears on earth to reign.

Pieered and nail'd him to the tree, Deep - ly wail - ing, Deep - ly wail - ing, Shall the true Mes - si - ah see.

To his ran - som'd wor - ship - ers; With what rap - ture, With what rap - ture Gaze we on those glo - rious sears.

(8th P. M.)

# I Will Praise Thee. 87,87,47.

E. C. Devans. 207

Cheerfully.

1. O thou God of my sal - va - tion, My Re - deem - er from all sin; Moved by thy di - vine eom - pas - sion, Who hast died my heart to win,  
2. Though un - seen, I love the Sav - iour; He hath brought sal - va - tion near; Man - i - fests his pard - ning fa - vor; And when Je - sus doth ap - pear,  
3. While the an - gel choirs are ery - ing,—Glo - ry to the great I AM, I with them will still be vy - ing— Glo - ry! glo - ry to the Lamb!

I will praise thee, I will praise thee: Where shall I thy praise be - gin? I will praise thee, I will praise thee: Where shall I thy praise be - gin?  
Soul and bod - y, Soul and bod - y Shall his glo - rious im - age bear; Soul and bod - y, Soul and bod - y, Shall his glo - rious im - age bear.  
O how pre - cious, O how pre - cious Is the sound of Je - sus' name! O how pre - cious, O how pre - cious Is the sound of Je - sus' name!

With Animation.

1. Come, thou soul - trans - form - ing Spir - it; Bless the sow - er and the seed; Let each heart thy grace in - her - it;

2. O may all en - joy the bless - ing Which thy words · de - sign'd to give; Let us all, thy love pos - sess - ing,

Raise the weak,—the hun - gry feed; From the Gos - pel, From the Gos - pel Now sup - ply thy peo - ple's need.

Joy - ful - ly the truth re - ceive, And for - ev - er, And for - ev - er To thy praise and glo - ry live.



Moderato.

*p* *cres.* *dim.* *p*

1. Guide me, O thou great Je - ho - vah, Pil - grim through this bar - ren land: I am weak, but thou art might - y;

2. O - pen now the crys - tal fount - ain, Whence the heal - ing wa - ters flow; Let the fier - y, cloud - y pil - lar,

3. When I tread the verge of Jor - dan, Bid my anx - ious fears sub - side: Bear me through the swell - ing cur - rent;

*pp* *cres.* *ff* *dim.*

Hold me with thy power - ful hand: Bread of heav - en, Bread of heav - en, Feed me till I want no more.

Lead me all my jour - ney through: Strong De - liv - 'rer, Strong De - liv - 'rer, Be thou still my strength and shield.

Land me safe on Ca - naan's side; Songs of prais - es, Songs of prais - es, I will ev - er give to thee.

Moderato.

1. In thy name, O Lord, as-sem-bling, We, thy peo - ple, now draw near: Teach us to re - joice with trembling; Speak, and let thy serv-ants hear:

2. While our days on earth are lengthen'd, May we give them, Lord, to thee: Cheer'd by hope, and dai - ly strengthen'd, May we run, nor wea - ry be;

3. There, in wor-ship pur - er, sweet-er, All thy peo - ple shall a - dore; Shar - ing then in rap-ture great-er Than they could con - ceive be-fore:

Hear with meekness, Hear with meekness,—Hear thy word with god - ly fear; Hear with meekness, Hear with meekness, Hear thy word with god - ly fear.

Till thy glo - ry, Till thy glo - ry With-out cloud in heaven we see; Till thy glo - ry, Till thy glo - ry With-out cloud in heaven we see.

Full en-joy-ment, Full en-joy-ment,—Full and pure, for ev - er-more; Full en-joy-ment, Full en-joy-ment,—Full and pure, for ev - er-more.

Moderato.

1. Guide me, O thou great Je - ho - vah, Pil - grim through this bar - ren land: I am weak, but thou art might - y;

2. O - pen now the crys - tal fount - ain, Whence the heal - ing wa - ters flow; Let the fie - ry, cloud - y pil - lar,

3. When I tread the verge of Jor - dan, Bid my anx - ious fears sub - side: Bear me through the swell - ing cur - rent;

Hold me with thy power - ful hand: Bread of heav - en, Bread of heav - en, Feed me till I want no more.

Lead me all my jour - ney through: Strong De - liv' - rer, Strong De - liv' - rer, Be thou still my strength and shield.

Lend me safe on Ca - naan's side; Songs of prais - es, Songs of prais - es I will ev - er give to thee.



With Animation.

1. Zi - on stands with hills surrounded, Zi - on, kept by power di - vine: All her foes shall be con - found - ed Tho' the world in arms com - bine:

2. Ev - 'ry hu - man tie may per - ish; Friend to friend un - faith - ful prove; Moth - ers cease their own to cher - ish; Heaven and earth at last re - move;

3. In the fur - nace God may prove thee, Thence to bring thee forth more bright, But can nev - er cease to love thee; Thou art pre - cious in his sight:

Hap - py Zi - on, Hap - py Zi - on, What a fa - vor'd lot is thine! Hap - py Zi - on, Hap - py Zi - on, What a fa - vor'd lot is thine!

But no changes, But no changes Can at - tend Je - ho - vah's love; But no changes, But no changes Can at - tend Je - hovah's love.

God is with thee, God is with thee, — God, thine ev - er - last - ing light; God is with thee, God is with thee, — God, thine ev - er - last - ing light.

Moderato.

1. Lift your heads, ye friends of Je - sus, Part-ners in his pa-tience here: Christ, to all be - liev - ers pre-cious, Lord of lords, shall soon ap - pear:

2. Sun and Moon are both con - found - ed, Darken'd in - to end - less night, When, with an - gel hosts sur - round - ed, In his Fa - ther's glo - ry bright,

3. See the stars from heav-en fall - ing; Hark, on earth the dole - ful cry; Men on rocks and mountains call - ing, While the frowning Judge draws nigh:

Mark the to - kens, Mark the to - kens Of his heavenly king - dom near; Mark the to - kens, Mark the to - kens Of his heavenly king - dom near.

Beams the Saviour, Beams the Sav - iour, Shines the ev - er - last - ing light; Beams the Saviour, Beams the Saviour, Shines the ev - er - last - ing light.

Hide us, hide us, Hide us, hide us, Rocks and mountains, from his eye! Hide us, hide us, Hide us, hide us, Rocks and mountains, from his eye!

Spiritedly.

1. An - gels, from the realms of glo - ry, Wing your flight o'er all the earth; Ye who sang cre - a - tion's sto - ry, Now pro-claim Mes - si - ah's birth:

2. Shepherds, in the field a - bid - ing, Watch - ing o'er your flocks by night, God with man is now re - sid - ing; Yon - der shines the in - fant light:

3. Sag - es, leave your con - tem - pla - tions, — Bright - er vis - ions beam a - far; Seek the great De - sire of na - tions; Ye have seen his na - tal star:

*cres.*

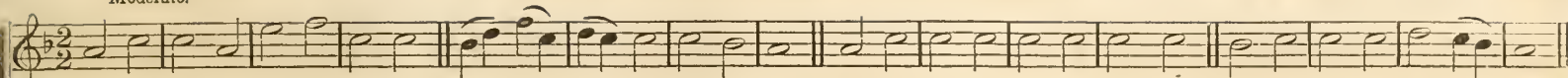
Come and wor-ship, Come and worship, — Worship Christ, the new-born king; Come and wor-ship, Come and worship, — Worship Christ, the new-born king.

Come and wor-ship, Come and worship, — Worship Christ, the new-born king; Come and wor-ship, Come and worship, — Worship Christ, the new-born king.

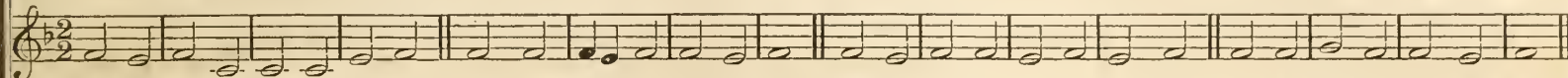
Come and wor-ship, Come and worship, — Worship Christ, the new-born king; Come and wor-ship, Come and worship, — Worship Christ, the new-born king.



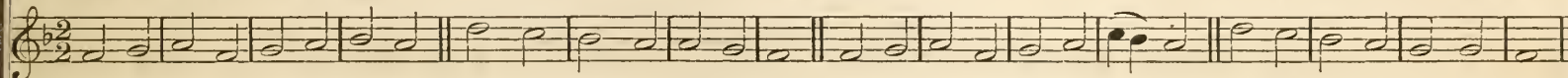
Moderato.



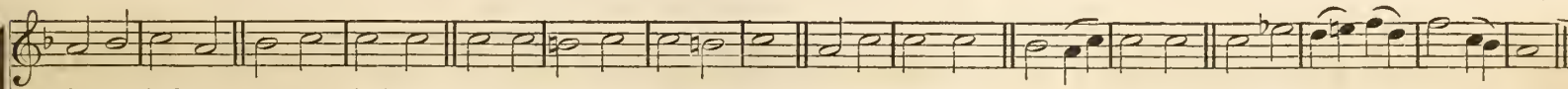
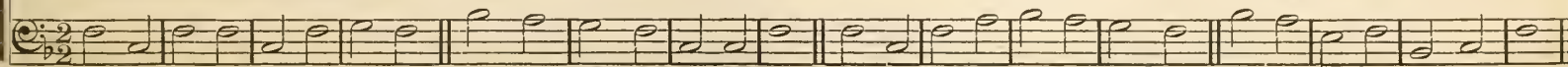
1. Lord, dis-miss us with thy bless-ing; Fill our hearts with joy and peace; Let us each, thy love pos-sess-ing, Tri-umph in re-deem-ing grace;



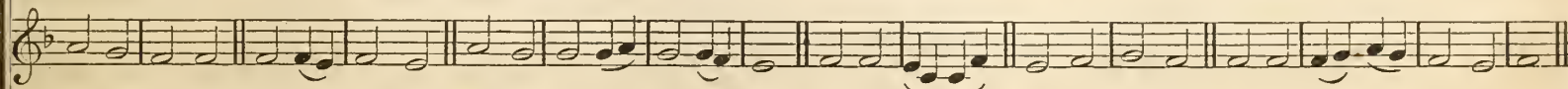
2. Thanks we give, and ad-o-ra-tion, For the gos-pel's joy-ful sound; May the fruits of thy sal-va-tion In our hearts and lives a-bound;



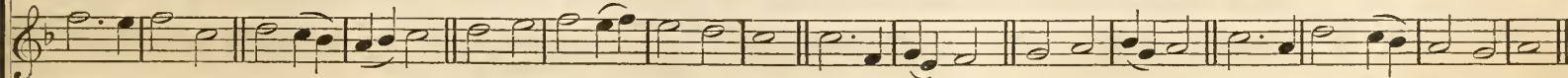
3. So, when-e'er the sig-nal's giv-en Us from earth to call a-way, Borne on an-gels' wings to heav-en, Glad the sum-mons to o-bey;



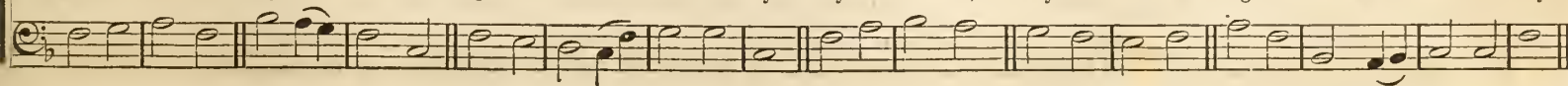
O re-fresh us, O re-fresh us, Trav-ling thro' this wil-der-ness! O re-fresh us, O re-fresh us, Trav-ling thro' this wil-der-ness!



May thy pres-ence, May thy pres-ence With us ev-er-more be found! May thy pres-ence, May thy pres-ence With us ev-er-more be found!



May we ev-er, May we ev-er Reign with Christ in end-less day! May we ev-er, May we ev-er Reign with Christ in end-less day!



With Animation.

1. Love di - vine, all love ex - cel - ling, Joy of heaven, to earth come down, Fix in us thy hum - ble dwelling; All thy faith - ful mer - cies crown.

2. Breathe, O breathe thy lov - ing Spir - it In - to ev - 'ry troubled breast; Let us all in thee in - her - it; Let us find that sec - ond rest.

3. Come, al - might - y to de - liv - er, Let us all thy life re - ceive; Sud - den - ly re - turn, and nev - er, Nev - er more thy tem - ples leave:

Je - sus, thou art all eom - pas - sion, — Pure, un - bound - ed love thou art; Vis - it us with thy sal - va - tion; En - ter ev - 'ry trembling heart.

Take a - way our bent to sin - ning; Al - pha and O - me - ga be; End of faith, as its be - gin - ning, Set our hearts at lib - er - ty.

Thee we would be al - ways bless - ing, Serve thee as thy hosts a - bove, Pray, and praise thee with - out ceas - ing, Glo - ry in thy per - feet love.

(9th P. M.)

# Warm Devotion. 8s & 7s. Single.

Karl Reden. 217

Moderato.

1. Glo - ry to th'al-might-y Fa - ther, Fount-ain of e - ter - nal love, Who, his wand'ring sheep to gath-er, Sent a Sav-iour from a - bove.

2. To the Son all praise be giv - en, Who, with love un-known be - fore, Left the bright a - bode of heav-en, And our sin and sor-rows bore.

3. E - qual strains of warm de - vo - tion Let the Spir-it's praise em - ploy; Au - thor of each pure e - mo - tion; Source of wis-dom, peace, and joy.

The musical score for 'Warm Devotion' is written in G major (one sharp) and 2/2 time. It consists of three vocal parts and a basso continuo line. The tempo is marked 'Moderato'. The lyrics are printed below the vocal staves.

(9th P. M.)

# Bereavement. 8s & 7s. Single.

ARRANGED FROM THE GERMAN  
BY KARL REDEN.

Moderato.

1. Je - sus, while our hearts are bleed-ing O'er the spoils that death has won, We would, at this sol-emn meet-ing, Calm-ly say,—Thy will be done.

2. Though cast down, we're not for - sak - en; Though af - flict - ed, not a - lone: Thou didst give, and thou hast tak - en; Bless-ed Lord,—Thy will be done.

3. Though to - day we're fill'd with mourning, Mer - cy still is on the throne; With thy smiles of love re - turn-ing, We can sing,—Thy will be done.

The musical score for 'Bereavement' is written in B-flat major (two flats) and 4/4 time. It consists of three vocal parts and a basso continuo line. The tempo is marked 'Moderato'. The lyrics are printed below the vocal staves.



With Animation.

1. Vain are all ter - res - trial pleasures; Mix'd with dross the pur - est gold; Seek we then for heavenly treasures,—Treasures nev - er wax - ing old.

2. Earth - ly joys no lon - ger please us; Here would we re - nounce them all; Seek our on - ly rest in Je - sus,—Him our Lord and Mas - ter call.

3. May our light be al - ways burn - ing, And our loins be gird - ed round, Wait - ing for our Lord's re - turn - ing,—Long - ing for the welcome sound,

Let our best af - fee - tions cen - ter On the things a - round the throne; There no thief can ev - er en - ter; Moth and rust are there un - known.

Faith, our lan - guid spir - its cheer - ing, Points to bright - er worlds a - bove; Bids us look for his ap - pear - ing; Bids us tri - umph in his love.

Thus the Christian life a - dorn - ing, Nev - er need we be a - fraid, Should he come at night or morn - ing, Ear - ly dawn, or evening shade.

(9th P. M.) **Sister, Thou wast Mild and Lovely.** S. J. Goodenough. 219

Gently.

1. Sis - ter, thou wast mild and love - ly, Gen - tle as the sum - mer breeze, Pleasant as the air of eve - ning When it floats a - mong the trees.

2. Peaceful be thy si - lent shum - ber, Peace - ful in the grave so low: Thou no more wilt join our num - ber; Thou no more our songs shalt know.

3. Dear - est sis - ter, thou hast left us! Here thy loss we deep - ly feel; But 'tis God that hath be - rept us; He can all our sor - row heal.

4. Yet a - gain we hope to meet thee When the day of life is fled; Then, in heaven, with joy to greet thee, Where no farewell tear is shed.

The musical score consists of four systems. The first system is the vocal line in G major, 4/4 time, with lyrics. The second system is the vocal line with lyrics. The third system is the vocal line with lyrics. The fourth system is the piano accompaniment in G major, 4/4 time.

(9th P. M.) **Wilmot. 8s & 7s. Single.**

Moderato.

ARRANGED FROM C. M. VON WEBER.

1. Dread Je - ho - vah! God of na - tions! From thy tem - ple in the skies, Hear thy peo - ple's sup - pli - ca - tions; Now for their de - liv - 'rance rise.

2. Lo! with deep eon - tri - tion turn - ing, In thy ho - ly place we bend; Hear us, fast - ing, pray - ing, mourning; Hear us, spare us, and de - fend.

3. Tho' our sins, our hearts eon - founding, Long and loud for vengeance eall, Thou hast mer - ey more a - bounding; Je - sus' blood can cleanse them all.

The musical score consists of four systems. The first system is the vocal line in G major, 4/4 time, with lyrics. The second system is the vocal line with lyrics. The third system is the vocal line with lyrics. The fourth system is the piano accompaniment in G major, 4/4 time.

Moderato.

1. Hap - py soul, thy days are end - ing, All thy mourning days be - low; Go,—the an - gel guards at - tend - ing,— To the sight of Je - sus go.

2. Strug - gle thro' thy lat - est pas - sion, To thy great Re - deemer's breast: To his ut - ter - most sal - va - tion, To his ev - er - last - ing rest.

Wait - ing to re - ceive thy spir - it, Lo! the Sav - iour stands a - bove; Shows the pur - chase of his mer - it, Reach - es out the crown of love.

For the joy he sets be - fore thee, Bear a mo - ment - a - ry pain; Die, to live a life of glo - ry; Suf - fer, with thy Lord to reign.



(9th P. M.)

# Expectation. 8s & 7s. Single.

Karl Reden. 221

Moderato.

1. Full of trem-bling ex-pect-a-tion, Feel-ing much and fear-ing more, Might-y God of my sal-va-tion, I thy time-ly aid im-plore.

2. Suff-er-ing Son of man, be near me, In my suff-er-ings to sus-tain; By thy sor-er griefs to cheer me,— By thy more than mor-tal pain.

3. By thy most se-vere tempt-a-tion In that dark Sa-tan-ic hour; By thy last mys-te-rious pas-sion, Screen me from the ad-verse power.

(9th P. M.)

# Light. 8s & 7s. Single.

ARRANGED FROM THE GERMAN  
BY KARL REDEN.

With Animation.

1. Ho-ly Ghost! dis-pel our sad-ness; Pierce the clouds of na-ture's night; Come, thou Source of joy and glad-ness, Breathe thy life, and spread thy light.

2. Hear, O hear our sup-pli-ca-tion, Bless-ed Spir-it! God of peace! Rest up-on this con-gre-ga-tion With the full-ness of thy grace.

3. Au-thor of our new cre-a-tion, May we all thine in-fluence prove; Make our souls thy hab-it-a-tion,— Shed a-broad the Sav-iour's love.

With Animation.

1. Come, thou ev - er - last - ing Spir - it, Bring to ev - 'ry thank - ful mind All the Saviour's dy - ing mer - it, All his suff'ings for man - kind:

2. Come, thou Wit - ness of his dy - ing; Come, Re - mem - brane - er di - vine; Let us feel thy power ap - ply - ing Christ to ev - 'ry soul, and mine:

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains two lines of lyrics. The second staff is a vocal line in treble clef. The third staff is a vocal line in treble clef. The bottom staff is a bass line in bass clef. The music is written in a style typical of 19th-century hymnals, with clear note heads and stems.

True re - eord - er of his pas - sion, Now the liv - ing faith im - part; Now re - veal his great sal - va - tion Un - to ev - 'ry faith - ful heart.

Let us groan thine in - ward groaning; Look on Him we pierced, and grieve; All par - take the grace a - ton - ing, — All the sprinkled blood re - ceive

The second system of the musical score also consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains two lines of lyrics. The second staff is a vocal line in treble clef. The third staff is a vocal line in treble clef. The bottom staff is a bass line in bass clef. The music continues with the same notation style as the first system.

(9th P. M.)

# Emulation. 8s & 7s. Single.

ARRANGED FROM THE GERMAN  
BY KARL REDEN.

223

Spiritedly.

1. Hark! the notes of an - gels, sing - ing, Glo - ry, glo - ry to the Lamb! All in heaven their trib - ute bring - ing, Rais - ing high the Sav - iour's name.

2. Ye for whom his life was giv - en, Sa - cred themes to you be - long: Come, as - sist the choir of heaven; Join the ev - er - last - ing song.

3. Fill'd with ho - ly em - u - la - tion, We u - nite with those a - bove: Sweet the theme—a free sal - va - tion— Fruit of ev - er - last - ing love.

(9th P. M.)

# Greenville. 8s & 7s. Double.

J. J. ROUSSEAU. 1775.

*D. C.*

Moderato.

*Fine.*

1. { Come, thou Fount of ev - 'ry bless - ing, Tune my heart to sing thy grace; }  
 { Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est praise. } Teach me some me - lodious son - net, Sung by flam - ing tongues a - bove :  
*D. C.* Praise the mount—I'm fix'd up - on it; Mount of thy re - deem - ing love!

2. { Here I'll raise mine Eb - en - e - zer; Hith - er by thy help I'm come; }  
 { And I hope, by thy good pleas - ure, Safe - ly to ar - rive at home. } Je - sus sought me when a stranger, Wand'ring from the fold of God  
*D. C.* He, to res - cue me from dan - ger, In - ter - posed his pre - cious blood.



Firmly.

1. Hark! what mean those ho-ly voi-ces, Sweetly sounding through the skies? Lo! th'an-gel-ie host re-joic-es; Heavenly hal-le-lu-i-ahs rise.

2. List-en to the won-drous sto-ry, Which they chant in hymns of joy:— Glo-ry in the high-est, glo-ry, Glo-ry be to God most high!

3. Peace on earth, good-will from heav-en, Reaching far as man is found; Souls re-deem'd, and sins for-giv-en!—Loud our gold-en harps shall sound.

Moderato.

1. Fa-ther, hear the blood of Je-sus, Speaking in thine ears a-bove: From im-pend-ing wrath re-lease us; Man-i-fest thy<sup>o</sup> pard'ning love.

2. O re-ceive us to thy fa-vor,—For his on-ly sake re-ceive; Give us to the bleed-ing Sav-iour, Let us by his dy-ing live.

3. To thy pard'ning graec re-ceive them,—Once he pray'd up-on the tree; Still his blood cries out—For-give them; All their sins were laid on me.

(9th P. M.)

# Paschal Lamb. 8s & 7s. Double.

ARRANGED FROM THE GERMAN  
BY KARL REDEN.

225

Spiritedly.

1. Hail, thou once de - spis - ed Je - sus! Hail, thou Gal - i - le - an King! Thou didst suf - fer to re - lease us; Thou didst free sal - va - tion bring.

2. Pas - chal Lamb, by God ap - point - ed, All our sins on thee were laid: By al - mighty love a - noint - ed, Thou hast full a - tone - ment made.

3. Je - sus, hail! enthroned in glo - ry, There for - ev - er to a - bide; All the heavenly hosts a - dore thee, Seat - ed at thy Fa - ther's side:

The first system of the musical score consists of four staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics for three verses. The second staff is a vocal line in the same key and time, with lyrics for the second verse. The third staff is a vocal line in the same key and time, with lyrics for the third verse. The bottom staff is a piano accompaniment line in the same key and time, providing harmonic support for the vocal lines.

Hail, thou a - go - niz - ing Sav - iour, Bear - er of our sin and shame! By thy mer - its we find fa - vor; Life is giv - en through thy name.

All thy peo - ple are for - giv - en, Through the vir - tue of thy blood; O - pen'd is the gate of heav - en; Peace is made 'twixt man and God.

There for sin - ners thou art plead - ing; There thou dost our place pre - pare: Ev - er for us in - ter - ced - ing, Till in glo - ry we ap - pear.

The second system of the musical score consists of four staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics for three verses. The second staff is a vocal line in the same key and time, with lyrics for the second verse. The third staff is a vocal line in the same key and time, with lyrics for the third verse. The bottom staff is a piano accompaniment line in the same key and time, providing harmonic support for the vocal lines.

Moderato.

1. Dread Je - ho - vah! God of na - tions! From thy tem - ple in the skies, Hear thy peo - ple's sup - pli - ca - tions; Now for their de - liv - 'rance rise.

2. Lo! with deep con - tri - tion turn - ing, In thy ho - ly place we bend; Hear us, fast - ing, pray - ing, mourn - ing; Hear us, spare us, and de - fend.

3. Though our sins, our hearts con - found - ing, Long and loud for ven - geance call, Thou hast mer - cy more a - bound - ing; Je - sus' blood can cleanse them all.

Cheerfully.

1. Sav - iour, breathe an even - ing bless - ing, Ere re - pose our spir - its seal; Sin and want we come con - fess - ing; Thou canst save and thou canst heal.

2. Though de - struc - tion walk a - round us, Though the ar - rows past us fly, An - gel guards from thee sur - round us; We are safe, if thou art nigh.

3. Though the night be dark and drear - y, Dark - ness can - not hide from thee; Thou art He who, nev - er wea - ry, Watch - est where thy peo - ple be.



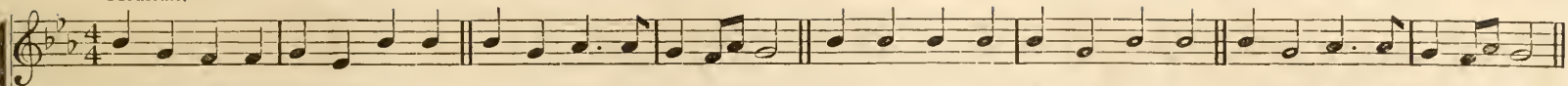
(9th P. M.)

# Vesper Hymn. 8s & 7s. Double.

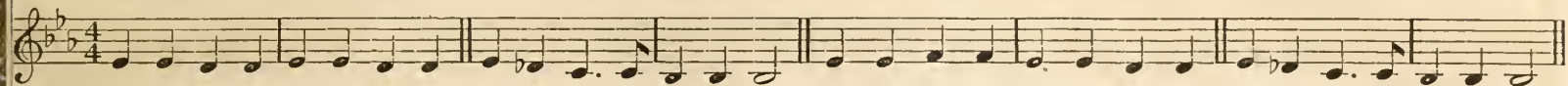
ARRANGED BY KARL REDEN.

227

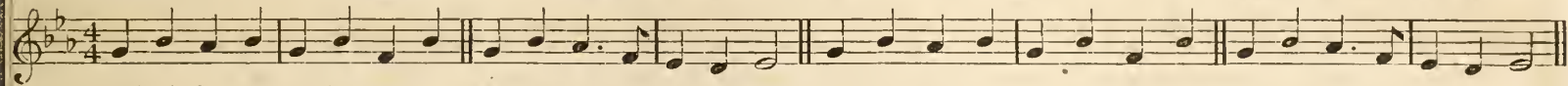
Moderato.



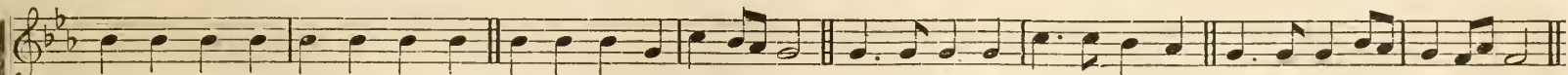
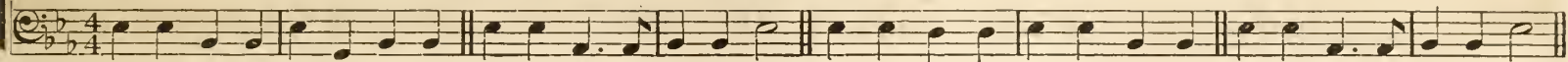
1. Lord, with glow-ing heart I'd praise thee For the bliss thy love be-stows; For the pard-ning grace that saves me, And the peace that from it flows:



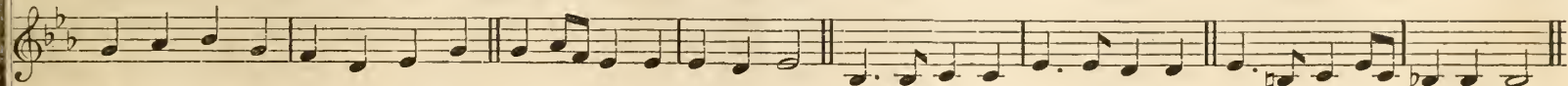
2. Praise, my soul, the God that sought thee, Wretched wand-er-er, far a - stray; Found thee lost, and kind - ly brought thee From the paths of death a - way:



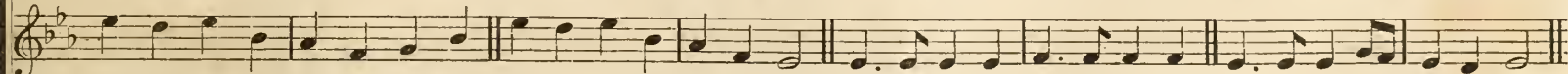
3. Lord, this bo - som's ar - dent feel - ing Vain - ly would my lips ex - press: Low be - fore thy foot - stool kneel - ing, Deign thy suppliant's prayer to bless:



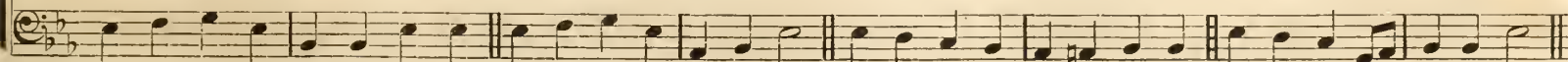
Help, O God, my weak en - deav - or: This dull soul to rap - ture raise: Thou must light the flame, or nev - er Can my love be warm'd to praise.



Praise, with love's de - vout - est feel - ing, Him who saw thy guilt-born fear, And, the light of hope re - veal - ing, Bade the blood-stain'd cross ap - pear.



Let thy grace, my soul's chief treas-ure, Love's pure flame with-in me raise; And, since words can nev - er meas-ure, Let my life show forth thy praise.



1. Ho - ly Ghost! dis - pel our sad - ness; Pierce the clouds of na - ture's night; Come, thou Souree of joy and gladness, Breathe thy life, and spread thy light.

2. Hear, O hear our sup - pli - ea - tion, Bless - ed Spir - it! God of peace! Rest up - on this con - gre - ga - tion With the full - ness of thy grace.

3. Au - thor of our new ere - a - tion, May we all thine influence prove; Make our souls thy hab - it - a - tion, - Shed a - broad the Saviour's love.

FINE.

D. C.

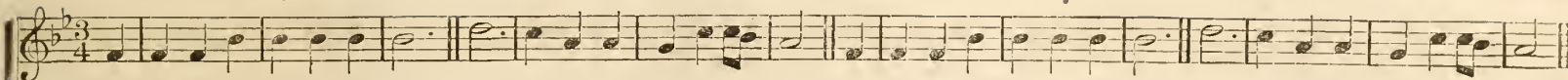
{ Tossed up - on life's rag - ing bil - low, Sweet it is, O Lord, to know, }  
 { Thou didst press a sail - or's pil - low, And canst feel a sail - or's woe. } Nev - er slumb'ring, nev - er sleeping, Though the night be dark and drear,  
 n. c. Thou the faith - ful watch art keep - ing, "All, all's well!" thy con - stant cheer.

(10th P. M.)

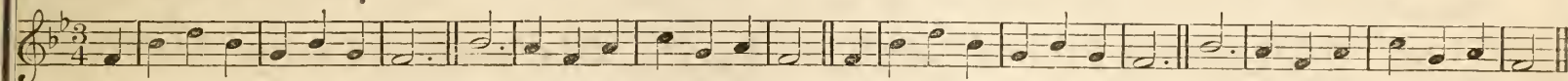
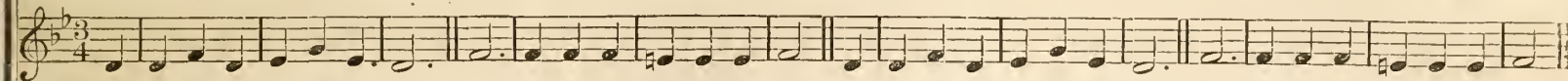
# Fountain of Life. 8 lines 8s.

G. O. News. 229

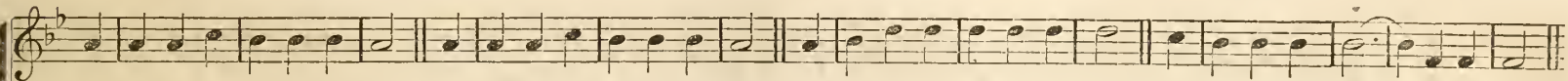
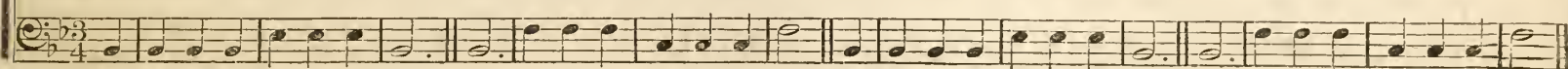
Moderato.



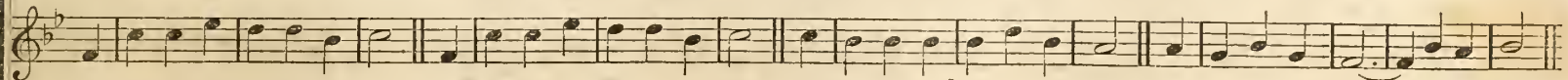
1. A fountain of life and of grace In Christ, our Re - deemer, we see: For us, who his of - fers em - brace, For all, it is o - pen and free:



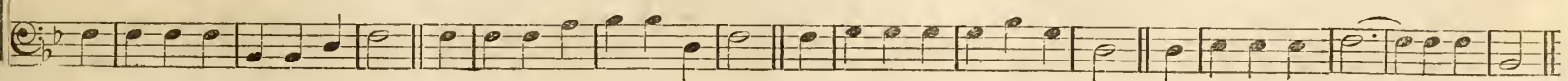
2. As soon as in him we be - lieve, By faith of his Spir - it we take: And, free - ly for - giv - en, re - ceive The mer - cy for Je - sus's sake!



Je - ho - vah, him - self, doth in - vite To drink of his pleasures un - known: The streams of im - mor - tal de - light, That flow from his heav - en - ly throne.



We gain a pure drop of his love; The life of e - ter - ni - ty know; An - gel - i - cal hap - pi - ness prove, And witness a heav - en be - low.





With Animation.

1. A - way with our sor - row and fear, We soon shall re - cov - er our home; The cit - y of saints shall ap - pear—The day of e - ter - ni - ty come.

2. Our mourning is all at an end, When, raised by the life - giv - ing Word, We see the new cit - y de - scend, A - dorned as a bride for her Lord;

3. By faith we al - read - y be - hold That love - ly Je - ru - sa - lem here: Her walls are of jas - per and gold; As crys - tal her buildings are clear;

*p* From earth we shall quickly re - move, And mount to our na - tive a - bodc; *f* The house of our Fa - ther a - bove—The pal - ace of an - gels and God.

The cit - y so ho - ly and clean, No sorrow can breathe in the air: No gloom of af - flie - tion or sin; No shad - ow of e - vil is there.

*p* Im - mov - a - bly founded in grace, *f* She stands as she ev - er hath stood, And brightly her Builder dis - plays, And flames with the glo - ry of God.

(10th P. M.)

# My Defense. 4 lines 8s.

E. C. REVERUS. 231

Moderato.

1. En-compass'd with clouds of dis-tress, And read-y all hope to re-sign, I long for thy light and thy grace; O God, will they nev-er be mine?

2. If sometimes I strive, as I mourn, My hold of thy prom-ise to keep, The bil-lows more fierec-ly re-turn, And plunge me a-gain in the deep.

3. Ap-pear, and my sor-row shall cease; The blood of a-tone-ment ap-ply; And lead me to Je-sus for peace,—The Rock that is high-er than I.

(10th P. M.)

# Incense. 4 lines 8s.

T. CLARK.  
ARRANGED BY KARL REDEN.

Cheerfully.

1. O Thou, who hast spread out the skies, And measured the depths of the sea, Our in-cense of praise shall a-rise In joy-ous thankgiv-ing to thee.

2. For-ev-er thy presen-ee is near, Tho' heaves our bark far from the land; We ride on the deep without fear; The wa-ters are held in thy hand.

3. E-ter-ni-ty comes in the sound Of bil-lows that nev-er can sleep; Je-ho-vah en-cir-cles us round; Om-nip-o-tence walks on the deep.

With Animation.

1. I long to be-hold Him ar-ray'd With glo-ry and light from a-bove; The King in his beau-ty dis-play'd,—His beau-ty of ho-li-est love:

2. With him I on Zi-on shall staud, For Je-sus hath spok-en the word; The breadth of In-man-u-el's laud Sur-vey by the light of my Lord:

3. How hap-py the peo-ple that dwell Se-cure in the cit-y a-bove! No pain the in-hab-it-ants feel, No sickness or sorrow shall prove.

I lan-guish and sigh to be there, Where Je-sus hath fix'd his a-bode; O when shall we meet in the air, And fly to the mount-ain of God!

But when, on thy bo-som re-cliu'd, Thy face I am strengthen'd to see, My full-ness of rap-ture I find,—My heav-en of heav-ens in thee.

Phy-si-cian of souls, un-to me For-give-ness and ho-li-ness give; And then from the bod-y set free, And then to the cit-y re-ceive.



(10th P. M.)

# Adeline. 4 lines 8s.

S. JACKSON,

233

Moderato.

1. En - compass'd with clouds of dis - tress, And read-y all hope to re - sign, I long for thy light and thy grace; O God, will they nev - er be mine?

2. If sometimes I strive, as I mourn, My hold of thy promise to keep, The bil-lows more fiercely re - turn, And plunge me a - gain in the deep.

3. Ap - pear, and my sor - row shall cease; The blood of a - tonement ap - ply; And lead me to Je - sus for peace, — The Rock that is high - er than I.

The musical score for 'Adeline' is written in 3/2 time with a key signature of one flat (B-flat). It consists of four systems of music. The first system contains the first line of lyrics. The second system contains the second line of lyrics. The third system contains the third line of lyrics. The fourth system contains the bass line of the piece.

(10th P. M.)

# Goshen. 4 lines 8s.

Moderato.

1. What now is my ob - ject and aim? What now is my hope and de - sire! To fol-low the heav-en - ly Lamb, And aft - er his im - age as - pire:

2. My hope is all cen - tred in thee; I trust to re - cov - er thy love; On earth thy sal - va - tion to see, And then to en - joy it a - bove.

The musical score for 'Goshen' is written in 3/2 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system contains the first line of lyrics. The second system contains the second line of lyrics. The third system contains the third line of lyrics. The fourth system contains the bass line of the piece.

Moderato.

1. All glo - ry to God in the sky, And peace up - on earth be re - stored; O Je - sus, ex - alt - ed on high, Ap - pear, our om - nip - o - tent Lord;

2. O wouldst thou a - gain be made known, — A - gain in thy Spir - it de - scend; And set up, in each of thine own, A kingdom that nev - er shall end!

3. O, come to thy servants a - gain, Who long thine ap - pear - ing to know; Thy qui - et and peace - a - ble reign In mer - cy es - tab - lish be - low:

Who, mean - ly in Beth - le - hem born, Didst stoop to re - deem a lost race: Once more to thy creatures re - turn, And reign in thy kingdom of grace.

Thou on - ly art a - ble to bless, And make the glad nations o - bey, And bid the dire en - mi - ty cease, And bow the whole world to thy sway.

All sor - row be - fore thee shall fly, And an - ger and hatred be o'er; And en - vy and malice shall die, And dis - eord af - flict us no more.

(11th P. M.)

# Israel's Sure Defense. 76,76,77,76.

Karl Beden. 235

Moderato.

1. To the hills I lift mine eyes, The ev - er - last - ing hills; Stream - ing thence in fresh sup - plies, My soul the Spir - it feels:

2. Faith - ful soul, pray al - ways; pray, And still in God con - fide; He thy fee - ble steps shall stay, Nor suf - fer thee to slide;

3. Nei - ther sin, nor earth, nor hell, Thy Keep - er can sur - prise; Care - less slum - bers can - not steal On his all - see - ing eyes;

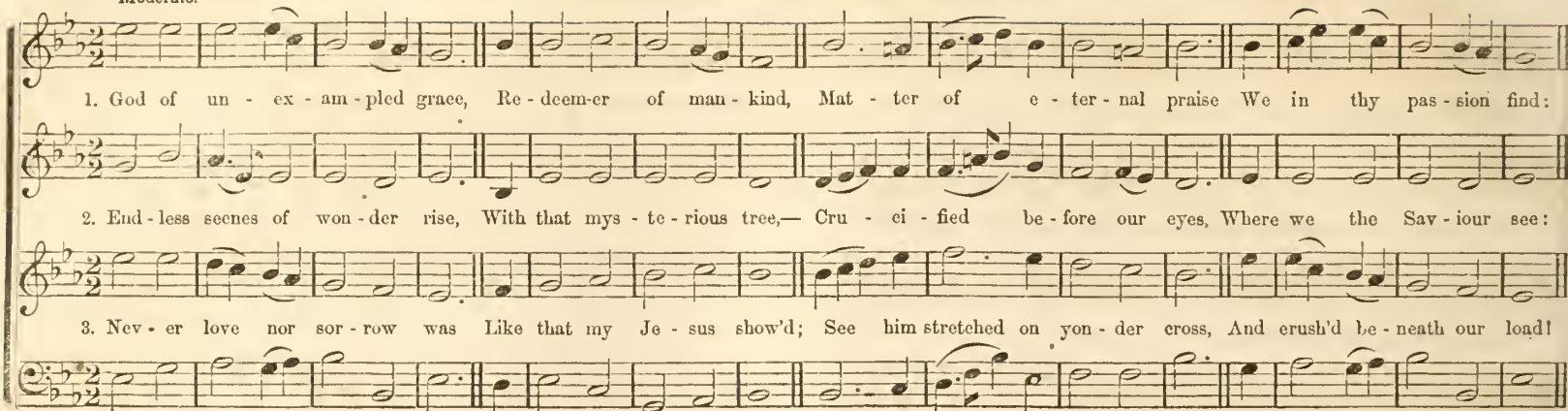
Will he not his help af - ford? Help, while yet I ask, is given: God comes down; the God and Lord Who made both earth and heaven.

Lean on thy Re - deem - er's breast; He thy qui - et spir - it keeps; Rest in him, se - cure - ly rest; Thy watch - man nev - er sleeps.

He is Is - rael's sure de - fense; Is - rael all his care shall prove, Kept by watch - ful Prov - i - dence, And ev - er - wak - ing Love.



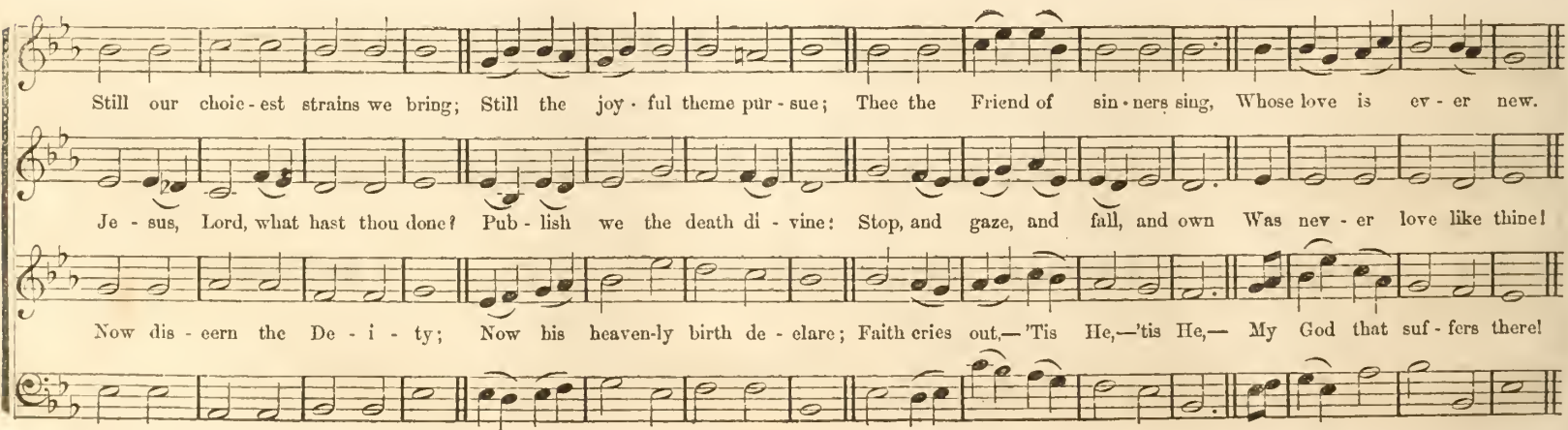
Moderato.



1. God of un - ex - am - pled grace, Re - deem - er of man - kind, Mat - ter of e - ter - nal praise We in thy pas - sion find:

2. End - less scenes of won - der rise, With that mys - te - rious tree, — Cru - ci - fied be - fore our eyes, Where we the Sav - iour see:

3. Nev - er love nor sor - row was Like that my Je - sus show'd; See him stretched on yon - der cross, And crush'd be - neath our load!



Still our choic - est strains we bring; Still the joy - ful theme pur - sue; Thee the Friend of sin - ners sing, Whose love is ev - er new.

Je - sus, Lord, what hast thou done? Pub - lish we the death di - vine: Stop, and gaze, and fall, and own Was nev - er love like thine!

Now dis - ern the De - i - ty; Now his heaven - ly birth de - clare; Faith cries out, — 'Tis He, — 'tis He, — My God that suf - fers there!

(11th P. M.)

# Gilgal. 76,76,77,76.

S. STANLEY. 237

With Animation.

1. Oft I in my heart have said,— Who shall as - cend on high, Mount to Christ, my glo - rious Head, And bring him from the sky?

2. Oft I in my heart have said,— Who to the deep shall stoop, Sink with Christ a - mong the dead, From thence to bring him up?

3. But the right-cous - ness of faith Hath taught me bet - ter things:— In - ward turn thine eyes,—it saith, While Christ to me it brings:—

Borne on con - tem - pla - tion's wing, Sure - ly I shall find him there, Where the an - gels praise their King, And gain the Morn - ing Star.

Could I but my heart pre - pare, By un-feign'd hu - mil - i - ty, Christ would quick - ly en - ter there, And ev - er dwell in me.

Christ is read - y to im - part Life to all, for life who sigh: In thy mouth and in thy heart The word is ev - er nigh.

With Animation.

1. Rise, my soul, and stretch thy wings; Thy bet - ter por - tion trace; Rise from trans - i - to - ry things, Tow'rd heaven, thy na - tive place:

2. Riv - ers to the o - cean run, Nor stay in all their course; Fire, as - cend - ing, seeks the sun; Both speed them to their source;

3. Cease, ye pil - grims, cease to mourn; Press on - ward to the prize; Soon our Sav - iour will re - turn Tri - umph - ant in the skies:

Sun, and moon, and stars de - cay; Time shall soon this earth re - move; Rise, my soul, and haste a - way To seats pre - pared a - bove.

So a soul that's born of God, Pants to view his glo - rious face; Up - ward tends to his a - bode, To rest in his em - brace.

There we'll join the heav - en - ly train, Wel - comed to par - take the bliss; Fly from sor - row, care, and pain, To realms of end - less peace.



Moderato.

1. Gracious God, my sins for - give; Thy Spir - it now im - part; Then shall I in thee be - lieve With all my lov - ing heart: Always un - to

2. Grace, in an - swer to his prayer, Full - ness of grace be - stow; That I may with zeal - ous care Per - form thy will be - low; Root - ed in hu -

3. Poor and vile in my own eyes, With self - a - bas - ing shame Still I would my - self de - spise, And mag - ni - fy thy name. Thee let ev - 'ry

Je - sus look,—Him in heaven - ly glo - ry see, Who to save me un - der - took, And ev - er prays for me, And ev - er prays for me.

mil - i - ty, Still in ev - 'ry state re - sign'd,—Plant, Al - might - y Lord, in me A meek and low - ly mind, A meek and low - ly mind.

crea - ture bless; Praise a - lone to God be given; God a - lone de - serves the praise Of all in earth and heaven, Of all in earth and heaven.

*Gently.* *mf*

1. Lamb of God, whose dy - ing love We now re - call to mind, Send the an - swer from a - bove, And let us mer - cy find:

2. By thine ag - o - niz - ing pain, And blood - y sweat, we pray,— By thy dy - ing love to man,—Take all our sins a - way:

3. Let thy blood, by faith ap - plied, The sin - ner's par - don seal; Speak us free - ly just - i - fied, And all our sick - ness heal:

*p* *pp Rit.*

Think on us who think on thee, And ev - 'ry strug - gling soul re - lease: O re - mem - ber Cal - va - ry, And bid us go in peace!

Burst our bonds, and set us free; From all in - iq - ui - ty re - lease; O re - mem - ber Cal - va - ry, And bid us go in peace!

*p* *pp Rit.*

By thy pas - sion on the tree, Let all our griefs and troub - les cease; O re - mem - ber Cal - va - ry, And bid us go in peace!

(12th P. M.)

# Penitence. 76,76,78,76.

WM. H. OAKLEY.

241

Moderato.

1. Je - sus, let thy pit - ying eye Call back a wand'-ring sheep; False to thee, like Pe - ter, I Would fain like Pe - ter weep.

2. Sav - iour, Prince, en - throned a - bove, Re - pent - ance to im - part, Give me, through thy dy - ing love, The hum - ble, eon - trite heart:

3. For thine own eom - pas - sion's sake, The gra - cious won - der show; Cast my sins be - hind thy back, And wash me white as snow:

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The bottom staff is a bass line. The music is in 3/8 time and G major.

.Let me be by grace re - stored; On me be all long - suff'ring shown; Turn, and look up - on me, Lord, And break my heart of stone.

Give what I have long im - plored, A por - tion of thy grief un - known: Turn, and look up - on me, Lord, And break my heart of stone.

If thy bow - els now are stirr'd, If now I do my - self be - moan, Turn, and look up - on me, Lord, And break my heart of stone.

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The bottom staff is a bass line. The music is in 3/8 time and G major.



Moderato.

1. Thou, who hast in Zi - on laid The true Foun - da - tion - stone, And with those a cov - nant made Who build on that a - lone:

2. Earth is thine; her thou-sand hills Thy might - y hand sus - tains; Heaven thy aw - ful pres - ence fills; O'er all thy glo - ry reigns:

Hear us, Ar - chi - tect di - vine! Great Build - er of thy church be - low! Now up - on thy serv - ants shine, Who seek thy praise to show.

Yet the place of all pre - pared, By re - gal Da - vid's fa - vor'd son, Thy pe - eul - iar bless - ing shared, And stood thy ehos - en throne.

(12th P. M.)

# Rockport. 76,76,78,76.

I. B. WOODBURY  
*From the "DAY SPRING," by permission.*

243

Moderato.

1. Vain, de - lu - sive world, a - dieu, With all of crea-ture good: On - ly Je - sus I pur - sue, Who bought me with his blood:

2. Oth - er knowledge I dis - dain; 'Tis all but van - i - ty: Christ, the Lamb of God, was slain,— He tast - ed death for me.

3. Here will I set up my rest; My fluc - tu - at - ing heart From the ha - ven of his breast Shall nev - er more de - part:

All thy pleasures I fore-go; I tram-ple on thy wealth and pride; On - ly Je - sus will I know, And Je - sus cru - ci - fied.

Me to save from end-less woe The sin - a - ton-ing Vic-tim died: On - ly Je - sus will I know, And Je - sus cru - ci - fied.

Whith-er should a sin - ner go? His wounds for me stand o - pen wide; On - ly Je - sus will I know, And Je - sus cru - ci - fied.

Moderato.

1. { Je - sus, Friend of sin - ners, hear, Yet once a - gain I pray; } { Speak, O speak the kind re - lease, A poor back - slid - ing soul re - store; }  
 { From my debt of sin set clear, For I have naught to pay: } { Love me free - ly, seal my peace, And bid, And bid me sin no more. }

2. { For my self - ish - ness and pride Thou hast with - drawn thy grace; } { But I now my sins con - fess, And mer - cy, mer - cy, I im - plore; }  
 { Left me long to wan - der wide, An out - cast from thy face; } { Love me free - ly, seal my peace, And bid, And bid me sin no more. }

Moderato.

1. { God of my sal - vation, hear, And help me to be - lieve; } { Full of guilt, a - las! I am, But to thy wounds for refuge flee: Friend of sinners, spotless Lamb, Thy blood was shed for me. }  
 { Simply do I now draw near, Thy blessing to re - ceive. }

2. { Standing now as newly slain, To thee I lift mine eye; } { Now as yes - ter - day the same Thou art, and wilt for - ever be: Friend of sinners, spotless Lamb, Thy blood was shed for me. }  
 { Balm of all my grief and pain, Thy blood is always high. }



With Animation.

1. Tho' troubles as-sail, and dangers af-fright, Tho' friends should all fail, and foes all u-nite, Yet one thing secures us, what - ev - er be-tide,

2. The birds, with-out barn or store-house, are fed; From them let us learn to trust for our bread: His saints what is fit-ting shall ne'er be denied,

3. When Sa - tan appears to stop up our path, And fills us with fears, we tri-umph by faith; He can - not take from us (tho' oft he has tried)

The prom-ise assures us,—The Lord will provide. Yet one thing secures us, what-ev - er be-tide, The prom-ise assures us,—The Lord will provide.

So long as 'tis written,—The Lord will provide. His saints what is fit-ting shall ne'er be denied, So long as 'tis written,—The Lord will provide.

The heart-cheering promise,—The Lord will provide. He can-not take from us (tho' oft he has tried) The heart-cheering promise,—The Lord will provide.

Cheerfully.

1. Re-joice ev - er - more with an - gels a - bove, In Je - sus - 's power, in Je - sus - 's love: With glad ex - ult - a - tion your

2. Thou, Lord, our re - lief in troub - le hast been; Hast saved us from grief, hast saved us from sin The power of thy Spir - it hath

3. All full - ness of peace, all full - ness of joy, And spir - it - ual bliss that nev - er shall cloy; To us it is giv - en in

tri - umph pro - claim, As - crib - ing sal - va - tion to God and the Lamb, As - crib - ing sal - va - tion to God and the Lamb,

set our hearts free, And now we in - her - it all full - ness in thee, And now we in - her - it all full - ness in thee.

Je - sus to know, A king - dom of heav - en, a heav - en be - low, A king - dom of heav - en, a heav - en be - low.

Moderato.

1. All glo - ry and praise to Je - sus our Lord, So plen - teous in grace, so true to his word; To us he hath

2. The truth of our God we bold - ly as - sert; His love shed a - broad, and power in our heart, Ye all may in -

3. His wit - ness with - in, by faith we re - ceive, And, ran - som'd from sin, in right - eous - ness live; Thro' Je - sus's

giv - en the gift from a - bove,—The earn - est of heav - en, the Spir - it of love.

her - it, on Je - sus who call; The gift of his Spir - it is prof - fer'd to all.

pas - sion we glad - ly pos - sess A pres - ent sal - va - tion,—a king - dom of peace.

1. APPOINTED by thee, we meet in thy name,  
And meekly agree to follow the Lamb;  
To trace thy example, the world to disdain,  
And constantly trample on pleasure and pain.
2. O what shall we do our Saviour to love?  
To make us anew, come, Lord, from above:  
The fruit of thy passion, thy holiness give;  
Give us the salvation of all that believe.
3. O Jesus! appear; no longer delay,  
To sanctify here, and bear us away;  
The end of our meeting on earth let us see—  
Triumphantly sitting in glory with thee.



With Animation.

1. Ye servants of God, your Master proclaim, And publish abroad his won-der-ful name; The name all-victorious of Jesus ex-tol; His kingdom is glorious; he rules o-ver all.

2. God ruleth on high, almighty to save: And still he is nigh; his presence we have: The great congregation his triumph shall sing, Ascribing salvation to Je-sus our King.

3. Salvation to God, who sits on the throne: Let all cry a-loud and hon-or the Son; The praises of Jesus the angels proclaim, Fall down on their faces, and worship the Lamb.

Cheerfully.

1. O what shall I do my Saviour to praise, So faithful and true, so plenteous in grace; So strong to deliver, so good to re-deem, The weakest believer that hangs upon him,

2. How happy the man whose heart is set free; The people that can be joyful in thee; Their joy is to walk in the light of thy face, And still they are talking of Je-sus's grace.

3. For thou art their boast, their glory, and power, And I also trust to see the glad hour, My soul's new creation, a life from the dead, The day of salvation that lifts up my head.

Moderato.

1. O tell me no more of this world's vain store, The time for such tri-fles with me now is o'er; A coun-try I've found where

2. The souls that be-lieve in par-a-dise live, And me in that num-ber will Je-sus re-ceive: My soul don't de-lay— he

3. No mor-tal doth know what he can be-stow, What light, strength, and comfort—go aft-er him, go; 'Lo, on-ward I move to a

true joys a-bound, To dwell I'm de-term-ined on that hap-py ground.

calls thee a-way, Rise, fol-low thy Sav-our, and bless the glad day.

cit-y a-bove, None guess-es how won-drous my jour-ney will prove.

4. Great spoils I shall win from death, hell, and sin,  
'Midst outward afflictions shall feel Christ within:  
And when I'm to die receive me, I'll cry,  
For Jesus hath loved me, I cannot tell why.
5. But this I do find, we two are so join'd  
He'll not live in glory and leave me behind:  
So this is the race I'm running through grace,  
Henceforth—till admitted to see my Lord's face.
6. And now I'm in care my neighbors may share  
These blessings: to seek them will none of you dare?  
In bondage, O why, and death will you lie,  
When one here assures you free grace is so high?

250

(14th P. M.)

## Acceptance. 10,11,10,11.

ARRANGED FROM THE ENGLISH  
BY KARL REDEN.

Cheerfully.

1. All praise to the Lamb! accepted I am, Thro' faith in the Saviour's ador - a-ble Name: In him I con-fide, his blood is applied; For me he hath suffer'd, for me he hath died.

2. No doubt doth arise to darken the skies, Or hide for a moment my Lord from mine eyes: In him I am blest, I lean on his breast, And lo! in his wounds I con-tin-ue to rest.

(14th P. M.)

## St. Michael. 10,11,10,11.

HANDEL

Cheerfully.

1. All praise to the Lamb! accepted I am, Thro' faith in the Saviour's adorable Name: In him I con-fide, his blood is applied; For me he hath suffered, for me he hath died.

2. Not a doubt doth arise to darken the skies, Or hide for a moment my Lord from mine eyes: In him I am blest, I lean on his breast, And lo! in his wounds I continue to rest.



(14th P. M.)

# Grantham. 10,11,10,11.

251

Moderato.

Come, Lord, from a - bove, the mount - ains re - move, O'er - turn all that hin - ders the course of thy love;

Come, Lord, from a - bove, the mount - ains re - move, O'er - turn all that hin - ders the course of thy love;

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three staves of piano accompaniment. The lyrics are printed below the vocal line. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Moderato'.

My bo - som in - spire, en - kin - dle the fire, And wrap my whole soul in the flames of de - sire.

My bo - som in - spire, en - kin - dle the fire, And wrap my whole soul in the flames of de - sire.

The second system of the musical score also consists of four staves, with the same layout as the first system. The lyrics are printed below the vocal line. The musical notation continues with the same key signature and time signature.

1. O how hap - py are they Who the Sav - iour o - bey, And have laid up their treas - ure a - bove; Tongue can nev - er ex -

2. That sweet com - fort was mine, When the fa - vor di - vine I re - ceived through the blood of the Lamb; When my heart first be -

3. 'Twas a heav - en be - low My Re - deem - er to know, And the an - gels could do noth - ing more, Than to fall at his

press The sweet com - fort and peace Of a soul in its ear - li - est love.

lieved, What a joy I re - ceived,— What a heav - en in Je - sus's name!

feet, And the sto - ry re - peat, And the Lov - er of sin - ners a - dore.

4. Jesus all the day long  
Was my joy and my song;  
O that all his salvation might see;  
He hath loved me, I cried,  
He hath suffer'd and died,  
To redeem even rebels like me.

5. O the rapturous height  
Of that holy delight  
Which I felt in the life-giving blood;  
Of my Saviour possess'd,  
I was perfectly blest,  
As if fill'd with the fullness of God.

(15th P. M.)

# Immanuel's Birth. 11,9,11,9.

ARRANGED BY KARL REDEN.

253

With Animation.

1. All hail! hap - py day, When, en - robed in our clay, The Re - deem - er ap - pear'd up - on earth; How can we re -

2. Ye an - gels of God, Sound his prais - es a - broad, And ac - knowl - edge him JAH, the I AM: We al - so will

frain To u - nite in the strain, And to hail our Im - man - u - el's birth.

join In a hymn so di - vine, Giv - ing glo - ry to God and the Lamb.

3. O may the return  
Of this once blessed morn  
Be forever remember'd with joy:  
Sweet accents of praise  
All our voices shall raise;  
Halleluiahs shall be our employ!

4. Let echo prolong  
The harmonious song,—  
Halleluiahs again and again:  
He kindles the fire,  
Whom the nations desire,  
And to him we devote the glad strain.



Moderato.

O how hap - py are they Who the Sav - iour o - bey, And have laid up their treas - ure a - bove;

O how hap - py are they Who the Sav - iour o - bey, And have laid up their treas - ure a - bove;

Tongue can

Of a soul in its ear - li - est love, in its ear - li - est love.

The sweet com - fort and peace Of a soul in its ear - li - est love.

Of a soul in its ear - li - est love, Of a soul in its ear - li - est love.

nev - er ex - press

(16th P. M.)

# Paradise Found. 11,12,11,12.

E. C. Devons. 255

With Animation.

1. My God, I am thine; what a com-fort di-vine, What a bless-ing, to know that my Je-sus is mine! In the heav-en-ly Lamb, thrice

2. True pleasures a-bound in the rap-tur-ous sound, And who-ev-er hath found it hath par-a-dise found; My Re-deem-er to know, to

3. Yet on-ward I haste to the heav-en-ly feast; That in-deed is the full-ness, but this is the taste; And this I shall prove, till with

The musical score for the first system consists of four staves. The top three staves are vocal lines in treble clef, and the bottom staff is a bass line in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a simple, rhythmic style with many eighth and quarter notes.

hap-py I am;— And my heart doth re-joice at the sound of his name.

feel his blood flow, This is life ev-er-last-ing—'tis heav-en be-low.

joy I re-move To the heav-en of heav-ens in Je-sus-'s love.

1. O JOIN ye the anthems of triumph, that rise  
From the throng of the blest, from the hosts of the skies:  
Alleluia, they sing, in rapturous strains;  
Alleluia, the Lord God omnipotent reigns.

2. He gave to the light its beneficent wings;  
He controlleth the counsels of senates and kings:  
From his throne in the clouds the lightnings are hurled,  
And he ruleth the factions that rage through the world.

3. Rejoice, ye that love him; his power cannot fail;  
His omnipotent goodness shall surely prevail;  
The triumph of evil will shortly be past,  
And omnipotent mercy shall conquer at last.

The musical score for the second system consists of four staves. The top three staves are vocal lines in treble clef, and the bottom staff is a bass line in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music continues with similar rhythmic patterns to the first system.

Moderato.

1. O join ye the an-thems of triumph, that rise From the throng of the blest, from the hosts of the skies: Al-le - lu - ia, they sing, in rap-tur-ous strains;

2. He gave to the light its be - nef - i - cent wings; He con-troll-eth the counsels of sen-ates and kings: From his throne in the clouds the lightnings are hurl'd,

3. Re - joice, ye that love him; his power cannot fail; His om - nip - o - tent goodness shall sure-ly pre-vail; Tho tri - umph of o - vil will shortly be past,

Al - le - lu - ia, the Lord God om - nip - o - tent reigns; Al - le - lu - ia, they sing, in rap-tur-ous strains; Al - le - lu - ia, the Lord God om - nip - o - tent reigns.

And he ruleth the factions that rage through the world; From his throne in the clouds the lightnings are hurl'd, And he ruleth the factions that rage through the world.

And om - nip - o - tent mer-cy shall conquer at last; Tho tri - umph of e - vil will shortly be past, And om - nip - o - tent mer-cy shall conquer at last.



(17th P. M.)

# The Mourner Cheer. 4 lines 10s.

G. O. Novas. 257

Moderato.

1. In bound-less mer - ey, gra - cious Lord, ap - pear, Dark - ness dis - pel, the hum - ble mourn-er cheer: Vain thoughts re -

2. Thy pres-ence fills the u - ni - ver - sal space; Thy grace ap - pears to all the fall - en race; O vis - it

3. The bless - ed Je - sus is my Lord, my love; He is my King, from him I would not move; A - way, then,

love, melt down this flint - y heart; Cause ev - 'ry soul to choose the bet - ter part.

us with light and life di - vine, Fill ev - 'ry soul, for ev - 'ry soul is thine.

all ye ob - jects that di - vert, Nor seek to draw from my dear Lord my heart.

1. Along the banks where Babel's current flows,  
Our captive bands in deep despondence stray'd,  
While Zion's fall in sad remembrance rose,  
Her friends, her children mingled with the dead.
2. The tuneless harp, that once with joy we strung,  
When praise employ'd, and mirth inspired the lay,  
In mournful silence on the willows hung,  
And growing grief prolong'd the tedious day.
3. The barb'rous tyrants, to increase the woe,  
With taunting smiles a song of Zion claim,  
Bid sacred praise in strains melodious flow,  
While they blaspheme the great Jehovah's name.

Cheerfully.

1. Come, let us a - new our jour - ney pur - sue, Roll round with the year, And nev - er stand still till the Mas - ter ap - pear. His a -

2. Our life is a dream; our time, as a stream, Glides swift - ly a - way, And the fu - gitive mo - ment re - fus - es to stay. The

3. O that each, in the day of His eom - ing, may say, — I have fough't my way through; I have fin - ish'd the work thou didst give me to do. O that

dor - a - ble will let us glad - ly ful - fill, And our tal - ents im - prove, By the pa - tience of hope, and the la - bor of love.

ar - row is flown, — the mo - ment is gone; The mil - len - ni - al year Rush - es on to our view, and e - ter - ni - ty's here.

each from his Lord may re - ceive the glad word, — Well and faith - ful - ly done! Ent - er in - to my joy, and sit down on my throne.

With Animation.

THOS. CLARK.

1. Come, let us a - new our jour - ney pur - sue, Roll round with the year, Roll round with the year, And nev - er stand

2. His a - dor - a - ble will let us glad - ly ful - fill, And our tal - ents im - prove, And our tal - ents im - prove, By the pa - tience of

still till the Mas - ter ap - pear! And nev - er stand still till the Mas - ter ap - pear!

hope, and the la - bor of love, By the pa - tience of hope, and the la - bor of love.

3. Our life as a dream, our time as a stream  
Glides swiftly away;  
And the fugitive moment refuses to stay.

4. The arrow is flown, the moment is gone;  
The millennial year  
Rushes on to our view, and eternity's here.

5. O that each, in the day of His coming, may say,  
"I have fought my way through;  
I have finish'd the work thou didst give me to do!"

6. O that each from his Lord may receive the glad word,  
"Well and faithfully done!  
Enter into my joy, and sit down on my throne."



With Animation.

1. All praise to the Lord, Who rules with a word The un-tract - a - ble sea, And lim - its its rage by his stead-fast de - cree; Whose

2. E'en now he hath heard Our cry, and ap - pear'd On the face of the deep, And command-ed the tem - pest its dis - tance to keep; His

3. O that all men would raise His trib - ute of praise, His good - ness de - clare, And thank - ful - ly sing of his fa - ther - ly care; With

prov - i - dence binds Or re - leas - es the winds, And eom-pels them a - gain, At his beck, to put on the in - vis - i - ble chain.

pi - lot - ing hand Hath brought us to land, And, no lon - ger dis - tress'd, We are joy - ful a - gain in the ha - ven to rest.

rap - ture ap - prove His deal - ings of love, And the won - ders pro - elaim Per - form'd by the vir - tue of Je - sus - 's Name.

(19th P. M.)

# Lamb of Calvary. 664,6664.

Carl Freden. 261

Moderato.

1. My faith looks up to thee, Thou Lamb of Cal - va - ry: Sav - iour di - vine, Now hear me while I pray;

2. May thy rich grace im - part Strength to my faint - ing heart; My zeal in - spire; As thou hast died for me,

The musical score consists of four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The first two verses are written across the four staves.

Take all my guilt a - way; O let me from this day Be whol - ly thine,

O may my love to thee Pure, warm, and change-less be— A liv - ing fire.

The musical score consists of four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The last two verses are written across the four staves.

3. While life's dark maze I tread,  
And griefs around me spread,  
Be thou my Guide;  
Bid darkness turn to day;  
Wipe sorrow's tears away,  
Nor let me ever stray  
From thee aside.
4. When ends life's transient dream;  
When death's cold sullen stream  
Shall o'er me roll;  
Blest Saviour, then, in love,  
Fear and distress remove;  
O, bear me safe above,—  
A ransom'd-soul.

Cheerfully.

1. The God of har - vest praise; In loud thanks-giv - ing raise Hand, heart, and voice; The val - leys smile and sing,

2. Yea, bless his ho - ly Name, And pur - est thanks pro - claim Through all the earth; To glo - ry in your lot

For - ests and mountains ring, The plains their trib - ute bring, The streams re - joice.

Is du - ty,—but be not God's ben - e - fits for - got, A - mid your mirth.

3. The God of harvest praise;  
Hands, hearts, and voices, raise  
With sweet accord;  
From field to garner throng,  
Bearing your sheaves along,  
And in your harvest song  
Bless ye the Lord.

## DOXOLOGY.

To God—the Father, Son,  
And Spirit—Three in One—  
All praise be given.  
Crown him, in every song;  
To him your hearts belong;  
Let all his praise prolong,  
On earth—in heaven.



Moderato.

1. Thou, whose al - might - y word Cha - os and dark - ness heard, And took their flight; Hear us, we hum - bly pray,

2. Thou, who didst come to bring, On thy re - deem - ing wing, Heal - ing and sight,— Health to the sick in mind,

And where the Gos - pel - day Sheds not its glo - rious ray, Let there be light.

Sight to the in - ly blind,— O now, to all man - kind, Let there be light.

3. Spirit of truth and love,  
Life-giving, holy Dove,  
Speed forth thy flight;  
Move on the water's face,  
Bearing the lamp of grace;  
And in earth's darkest place,  
Let there be light.

## DOXOLOGY.

To God—the Father, Son,  
And Spirit—Three in One—  
All praise be given:  
Crown him in every song;  
To him your hearts belong:  
Let all his praise prolong,  
On earth—in heaven.

Cheerfully.

1. Come, thou Almighty King, Help us thy Name to sing, Help us to praise: Father all-glorious, O'er all victorious, Come, and reign over us, Ancient of days.

2. Je-sus, our Lord, a-rise, Seat-ter our enemies, And make them fall; Let thine almighty aid Our sure defense be made; Our souls on thee be stay'd; Lord, hear our call.

3. Come, thou incarnate Word, Gird on thy mighty sword, Our prayer attend; Come, and thy people bless, And give thy word success; Spirit of holiness, On us descend.

(19th P. M.)

## America. 664,6664.

Moderato.

1. My country! 'tis of thee, Sweet land of liberty, Of thee I sing: Land where my fathers died, Land of the pilgrim's pride, From every mountain side Let freedom ring.

2. My native country! thee, Land of the noble free, Thy name I love; I love thy rocks and rills, Thy woods and templed hills: My heart with rapture thrills, Like that above.

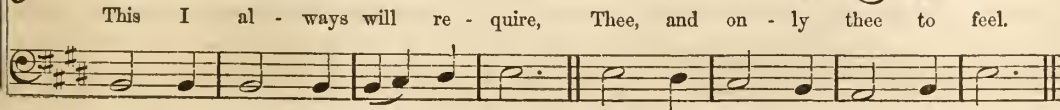
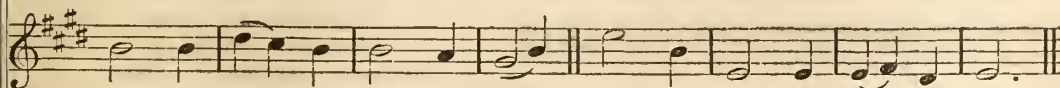
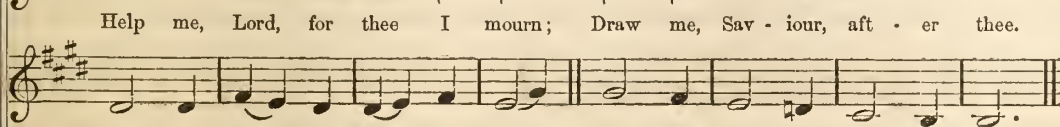
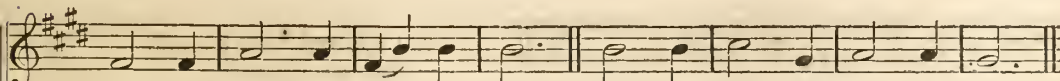
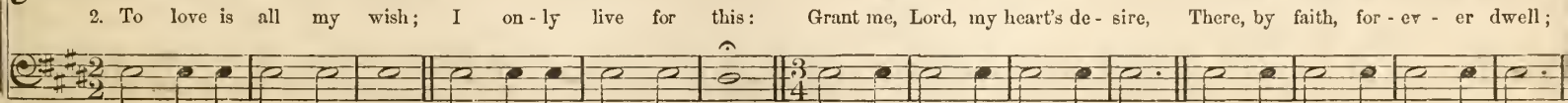
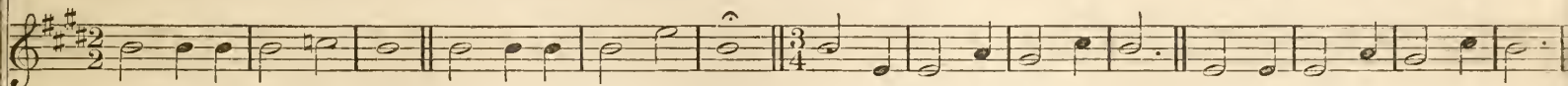
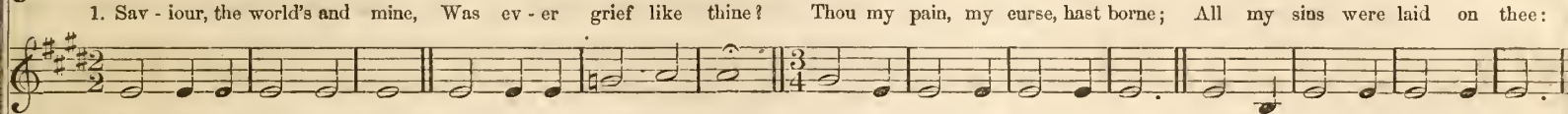
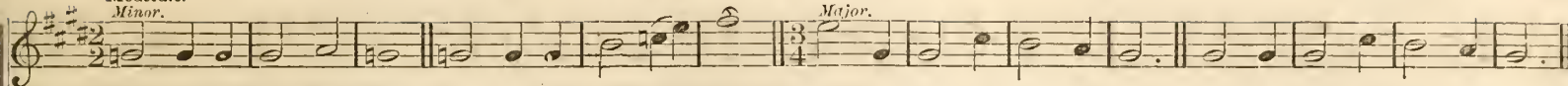
3. Our fathers' God! to thee, Author of liberty! To thee we sing: Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King!

(20th P. M.)

# My Heart's Desire. 66,77,77.

Carl Ruden. 265

Moderato.  
Minor.



3. Thy power I pant to prove,  
Rooted and fix'd in love;  
Strengthen'd by thy Spirit's might,  
Wise to fathom things divine,  
What the length, and breadth, and height,  
What the depth of love like mine.
4. Ah! give me this to know,  
With all thy saints below;  
Swell's my soul to compass thee;  
Pants in thee to live and move;  
Fill'd with all the Deity,  
All immersed and lost in love!



With Animation.

1. Je - sus, thou art our King! To me thy sue - cor bring; Christ the might - y one art thou; Help for all on

2. High on the Fa - ther's throne, O look with pit - y down! Help, O help, at - tend my call; Cap - tive lead cap -

thee is laid: This the word; I claim it now; Send me now the prom-ised aid.

tiv - i - ty: King of glo - ry, Lord of all, Christ, be Lord, be King to me.

3. I now would feel thy sway,  
And only thee obey;  
Thee my spirit pants to meet:  
This my one, my ceaseless prayer,—  
Make, O make my heart thy seat;  
O set up thy kingdom there!
4. Triumph and reign in me,  
And spread thy victory;  
Hell, and death, and sin control;  
Pride, and wrath, and every foe  
All subdue; through all my soul  
Conqu'ring and to conquer go.

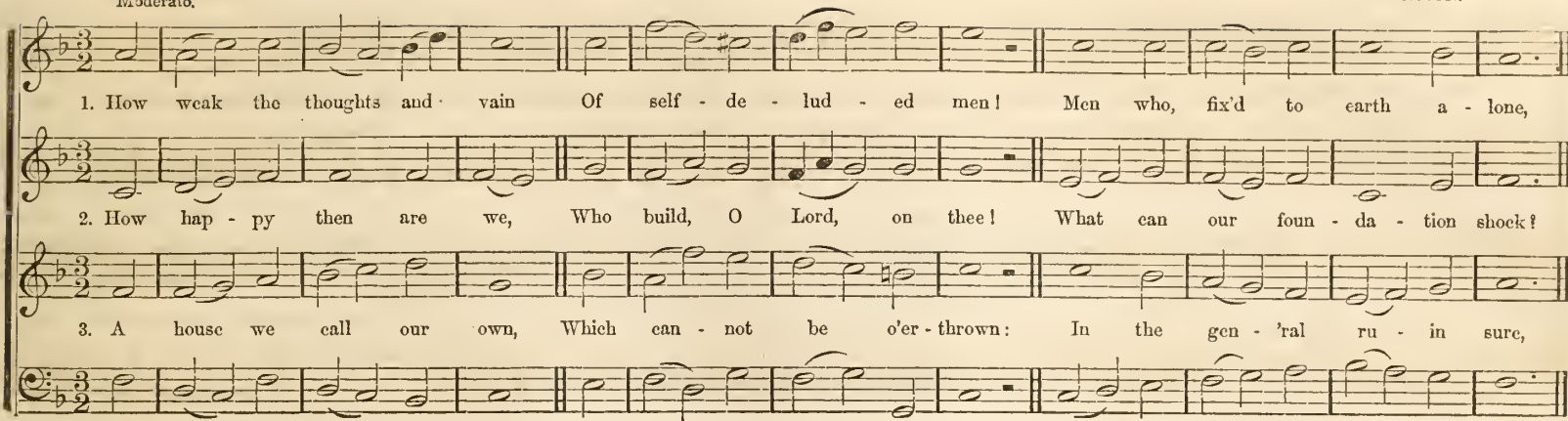
(20th P. M.)

# Temple. 66,77,77.

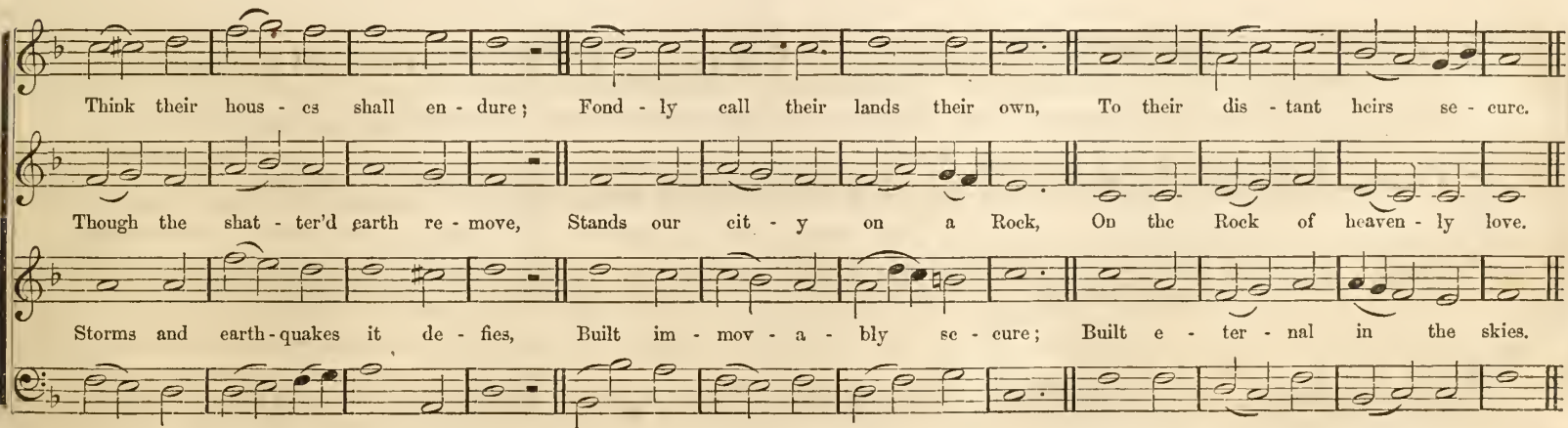
267

Moderato.

S. JACKSON.



1. How weak the thoughts and vain Of self - de - lud - ed men! Men who, fix'd to earth a - lone,  
2. How hap - py then are we, Who build, O Lord, on thee! What can our foun - da - tion shock?  
3. A house we call our own, Which can - not be o'er - thrown: In the gen - 'ral ru - in sure,



Think their hous - es shall en - dure; Fond - ly call their lands their own, To their dis - tant heirs se - cure.  
Though the shat - ter'd garth re - move, Stands our cit - y on a Rock, On the Rock of heav - en - ly love.  
Storms and earth - quakes it de - fies, Built im - mov - a - bly se - cure; Built e - ter - nal in the skies.

With Animation.

1. The God of Abrah'm praise, Who reigns enthroned a-bove: Ancient of ev - er - last - ing days, And God of love: JE - HO - VAH, GREAT I AM!

2. The God of Abrah'm praise, At whose supreme command From earth I rise, and seek the joys At his right hand: I all on earth for - sake,

3. The God of Abrah'm praise, Whose all - suf - fi - cient grace Shall guide me all my hap - py days In all his ways; He calls a ' worm his friend:

By earth and heaven confess'd; I bow and bless the sa - cred Name, I bow and bless the sacred Name, I bow and bless the sa - red Name, For - ev - er blest.

Its wisdom, fame, and power; And him my on - ly portion make, And him my on - ly portion make, And him my on - ly portion make, My shield and tower.

He calls him - self my God! And he shall save me to the end, And he shall save me to the end, And he shall save me to the end, Thro' Je - sus' blood.

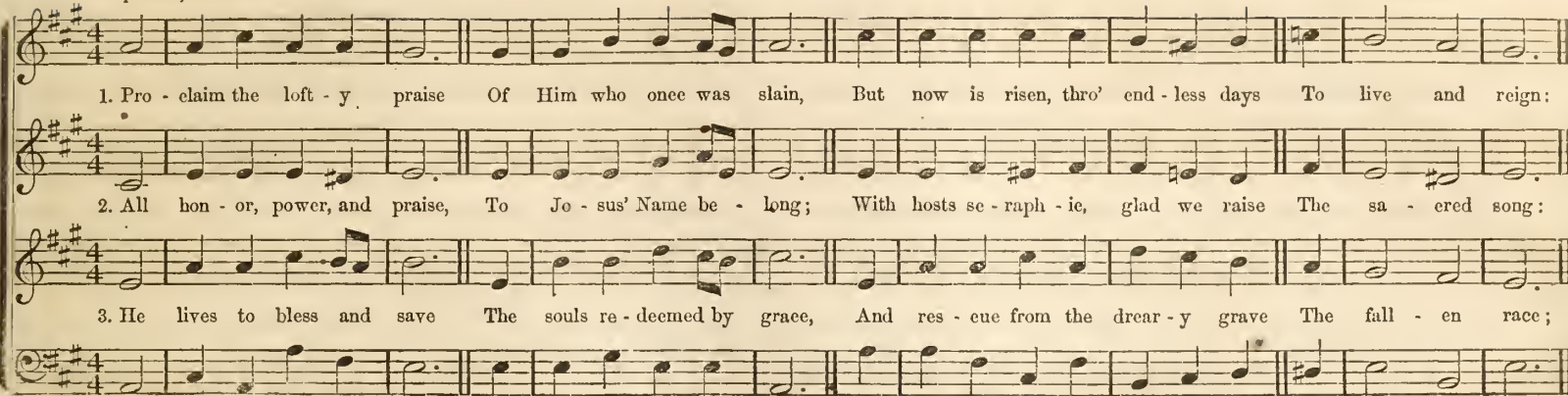


(21st P. M.)

# John Street. 66,84,66,84.

REV. G. COLES. 269

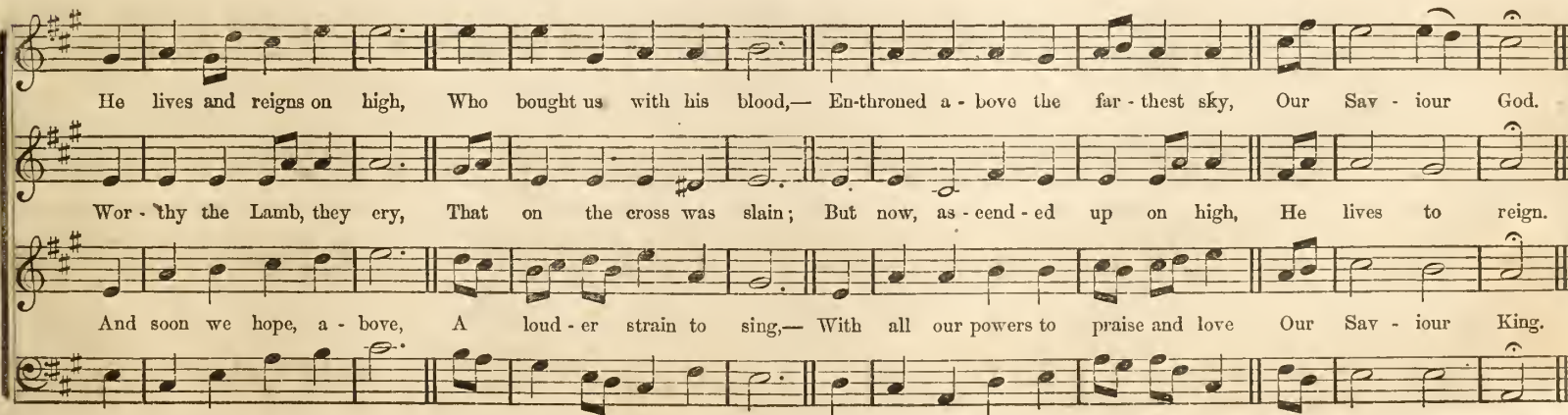
Spiritedly.



1. Pro - claim the loft - y praise Of Him who once was slain, But now is risen, thro' end - less days To live and reign:

2. All hon - or, power, and praise, To Je - sus' Name be - long; With hosts se - raph - ic, glad we raise The sa - cred song:

3. He lives to bless and save The souls re - deemed by grace, And res - cue from the drear - y grave The fall - en race;



He lives and reigns on high, Who bought us with his blood,— En-throned a - bove the far - thest sky, Our Sav - iour God.

Wor - thy the Lamb, they cry, That on the cross was slain; But now, as - cend - ed up on high, He lives to reign.

And soon we hope, a - bove, A loud - er strain to sing,— With all our powers to praise and love Our Sav - iour King.

Spiritedly.

1. The God who reigns on high The great arch-an-gels sing, And, Ho-ly, ho-ly, ho-ly, cry, Al-might-y King!

2. Be-fore the Sav-iour's face The ran-som'd na-tions bow; O'er-whelm'd at his al-might-y grace, For-ev-er new:

3. The whole tri-umph-ant host Give thanks to God on high; Hail, Fa-ther, Son, and Ho-ly Ghost, They ev-er cry:

Who was and is the same, And ev-er-more shall be; Je-ho-val, Fa-ther, great I AM, We wor-ship thee.

He shows his prints of love,— They kin-dle to a flame! And sound, thro' all the worlds a-bove, The slaugh-ter'd Lamb.

Hail, A-brah'm's God, and mine! (I join the heav-en-ly lays,) All might and maj-es-ty are thine, And end-less praise.

With Animation.

1. Hark! how the Gos - pel trum - pet sounds! Through all the world the ech - o bounds, And Je - sus, by re - deem - ing blood, Is bringing

3. Hail! all - vie - to - rious con - qu'ring Lord! Be thou by all thy works a - dored, Who un - der - took for sin - ful man, And brought sal -

sin - ners back to God: And guides them safe - ly by his word In end - less day.

va - tion through thy name, That we with thee may ev - er reign To end - less day.

3. Fight on, ye con - qu'ring souls, fight on!  
And when the conquest you have won,  
Then palms of vic'try you shall bear,  
And in his kingdom have a share;  
And crowns of glory ever wear  
In endless day.
4. There we shall in full chorus join,  
With saints and angels all combine,  
To sing of his redeeming love,  
When rolling years shall cease to move,  
And this shall be our theme above  
In endless day.



With Animation.

Hark! how the gos - pel trum - pet sounds, As thro' the world the ech - o bounds, Pro - claim - ing to a ru - in'd race,

Hark! how the gos - pel trum - pet sounds, As thro' the world the ech - o bounds, Pro - claim - ing to a ru - in'd race,

Hark! how the gos - pel trum - pet sounds, As thro' the world the ech - o bounds, Pro - claim - ing to a ru - in'd race, That thro' the

That thro' the rich - es of His grace, Sin - ners may see the Sav - iour's face In end - less day.

That thro' the rich - es of His grace, Sin - ners may see the Sav - iour's face In end - - - less day.

rich - es of His grace, Sin - ners may see the Sav - iour's face In end - less day.

That thro' the rich - es of His grace, Sin - ners may see the Sav - iour's face In end - - - less day.

(22d P. M.)

# Endless Day. 88,88,84.

G. O. Nevins. 273

Cheerfully.

1. Hark! how the gos - pel trumpet sounds, As thro' the world the ech - o bounds, Proclaim - ing to a ru - in'd race, That thro' the rich - es

2. Hail, Je - sus! all vic - to - rious Lord! Be thou by all man - kind a - dored! For us didst thou the fight main - tain, And o'er our foes the

3. And when, thro' grace, our course is run, The bat - tle fought, the vic - t'ry won, Then crowns unfading we shall wear, The glo - ry of thy

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are printed below the vocal staff.

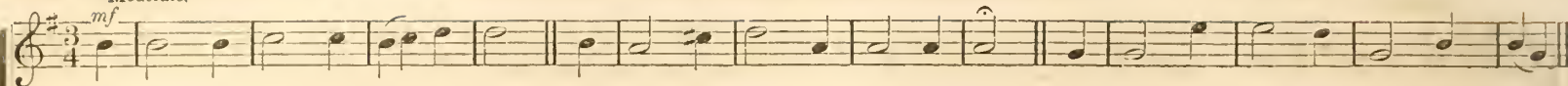
of his grace Sin - ners may see the Sav - iour's face, Sin - ners may see the Saviour's face In end - less day, In end - less day.

vic - t'ry gain, That we, with thee, might ev - er reign, That we, with thee, might ev - er reign In end - less day, In end - less day.

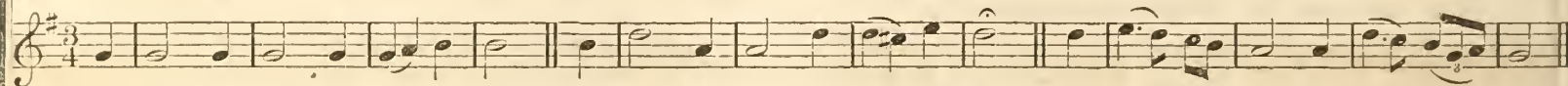
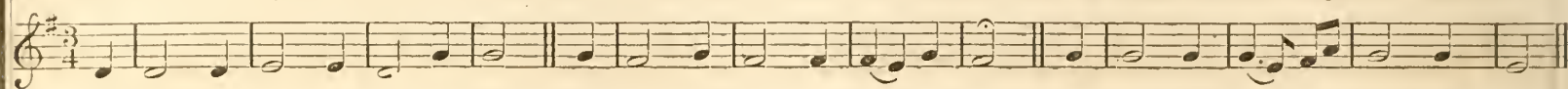
king - dom share With thee, our glorious lead - er, there, With thee, our glorious lead - er, there, In end - less day, In end - less day.

The second system of the musical score continues the composition with four staves. It maintains the same musical notation as the first system. The lyrics are printed below the vocal staff.

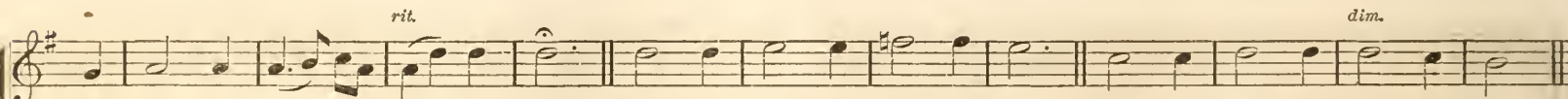
Moderato.

*mf*

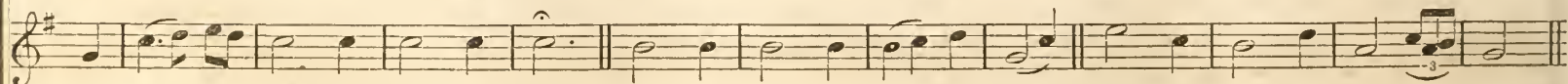
1. The voice of my Be - lov - ed sounds, While o'er the mount - ain top he bounds; He flies ex - ult - ing o'er the hills,



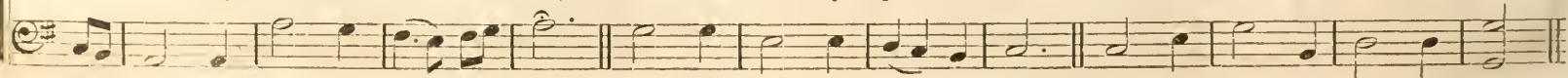
2. The seat - ter'd clouds are fled at last, The rain is gone, the win - ter's past, The love - ly ver - nal flowers ap - pear,



And all my soul with trans - port fills: Gen - tly doth he hide my stay, "Rise, my love, and come a - way."



The war - bling choir en - chants our ear; Now with sweet - ly pen - sive moan, Coos the tur - tle dove a - lone.





(24th P. M.)

# Downward Road. 66,66,86,86.

Carl Guden. 275

Moderato.

1. Ye sim - ple souls that stray Far from the path of peace, That un - fre - quent-ed way To life and hap - pi - ness: How

2. So wretch - ed and ob - scure, The men whom ye de - spise, So fool - ish, weak, and poor,— A - bove your scorn we rise: Our

3. Rich - es un - search - a - ble In Je - sus' love we know: And pleas - ures from the well Of life our souls o'er - flow: From

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are arranged in three numbered lines, each corresponding to a vocal line.

long will ye your fol - ly love, And throug the down - ward road, And hate the wis - dom from a - bove, And mock the sons of God?

con - science in the Ho - ly Ghost Can wit - ness bet - ter things; For He whose blood is all our boast Hath made us priests and kings.

him the Spir - it we re - ceive Of wis - dom, grace, and power; And al - ways sor - row - ful we live, Re - joic - ing ev - er - more.

The second system of the musical score continues with four staves. It maintains the same musical notation as the first system. The lyrics are arranged in three numbered lines, each corresponding to a vocal line.

Moderato.

1. Ye sim-ple souls that stray Far from the path of peace, That un-fre-quent-ed way To life and hap-pi-ness:

2. So wretch-ed and ob-scur-e, The men whom ye do-spise, So fool-ish, weak, and poor,— A-bove your scorn we rise:

3. Rich-es un-search-a-ble In Je-sus' love we know; And pleas-ures from the well Of life our souls o'er-flow:

How long will ye your fol-ly love, And through the down-ward road, And hate the wis-dom from a-bove, And mock the sons of God?

Our con-science in the Ho-ly Ghost Can wit-ness bet-ter things; For He whose blood is all our boast Hath made us priests and kings.

From him the Spir-it we re-ceive Of wis-dom, grace, and power; And al-ways sor-row-ful we live, Re-joic-ing ev-er-more.

(25th P. M.)

# Head of the Church. 77,87,77,87.

E. C. Evans. 277

Spiritedly.

1. Head of the Church tri-umphant, We joy-ful-ly a-dore thee; Till thou ap-pear, thy mem-bers here Shall sing like those in glo-ry

2. Thou dost conduct thy peo-ple Through tor-rents of tempt-a-tion; Nor will we fear, while thou art near, The fire of trib-u-la-tion:

3. By faith we see the glo-ry To which thou shalt re-store us; The cross de-spise for that high prize Which thou hast set be-fore us:

The first system of the musical score consists of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The music is in 4/4 time. The lyrics are printed below the staves, with the first line of lyrics corresponding to the first staff, the second line to the second staff, and the third line to the third staff. The fourth staff is a bass line without lyrics.

We lift our hearts and voi-ces With blest an-ti-i-pa-tion; And ery a-loud, and give to God The praise of our sal-va-tion.

The world, with sin and Sa-tan, In vain our march op-pos-es; By thee we shall break through them all, And sing the song of Mo-ses.

And if thou count us wor-thy, We each, as dy-ing Ste-phen, Shall see thee stand, at God's right hand, To take us up to heav-en.

The second system of the musical score consists of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The music is in 4/4 time. The lyrics are printed below the staves, with the first line of lyrics corresponding to the first staff, the second line to the second staff, and the third line to the third staff. The fourth staff is a bass line without lyrics.



Cheerfully.

1. Je - sus, take all the glo - ry: Thy mer - i - to - rious pas - sion The par - don bought, thy mer - cy brought To us the great sal - va - tion.

2. With an - gels and arch - an - gels, We prostrate fall be - fore thee; A - gain we raise our souls in praise, And thank - ful - ly a - dore thee.

Thee glad - ly we ac - knowl - edge Our on - ly Lord and Sav - iour, Thy name con - fess, thy good - ness bless, And tri - umph in thy fa - vor.

Hon - or, and power, and bless - ing, To thee be ev - er giv - en, By all who know thy love be - low, And all the hosts of heav - en.

(25th P. M.)

# Bradbury. 77,87.

Karl Reden. 279

With Animation.

The first musical staff is in G major (one flat) and 4/4 time. It begins with a *mf* dynamic marking and a *f* dynamic marking. The melody consists of quarter and eighth notes.

1. Je - sus, take all the glo - ry! Thy mer - i - to - rious pas - sion The pardon bought, thy mer - cy brought To us the great sal - va - tio

The second musical staff continues the melody from the first line, maintaining the same key signature and time signature.

2. Thee glad - ly we ac - knowl - edge, Our on - ly Lord and Sav - iour, Thy name confess, thy good - ness bless, And tri - umph in thy fa - vor.

The third musical staff continues the melody, featuring a *mf* dynamic marking and a *f* dynamic marking.

3. With an - gels and arch - an - gels We prostrate fall be - fore thee: A - gain we raise our souls in praise, And thank - ful - ly a - dore thee.

The bass line musical staff is in G major and 4/4 time, providing a harmonic accompaniment to the vocal lines.

(25th P. M.)

# Pardon. 77,87.

ARRANGED FROM THE GERMAN  
BY KARL REDEN.

Cheerfully.

The first musical staff is in G major (one flat) and 4/4 time. It begins with a *f* dynamic marking. The melody consists of quarter and eighth notes.

1. Je - sus, take all the glo - ry: Thy mer - i - to - rious pas - sion The pardon bought, thy mer - cy brought To us the great sal - va - tion.

The second musical staff continues the melody from the first line, maintaining the same key signature and time signature.

2. Thee glad - ly we ac - knowl - edge Our on - ly Lord and Sav - iour, Thy name con - fess, thy goodness bless, And tri - umph in thy fa - vor.

The third musical staff continues the melody, featuring a *f* dynamic marking.

3. With an - gels and arch - an - gels We prostrate fall be - fore thee: A - gain we raise our souls in praise, And thank - ful - ly a - dore thee.

The bass line musical staff is in G major and 4/4 time, providing a harmonic accompaniment to the vocal lines.

With Animation.

1. From Green-land's i - ey mount - ains, From In - dia's cor - al strand; Where Af - rie's sun - ny fount - ains Roll down their gold - en sand;

2. What though the spi - cy breez - es Blow soft o'er Cey - lon's isle; Though ev - 'ry pros - pect pleas - es, And on - ly man is vile:

3. Shall we, whose souls are light - ed With wis - dom from on high, Shall we to - men be - night - ed The lamp of life de - ny?

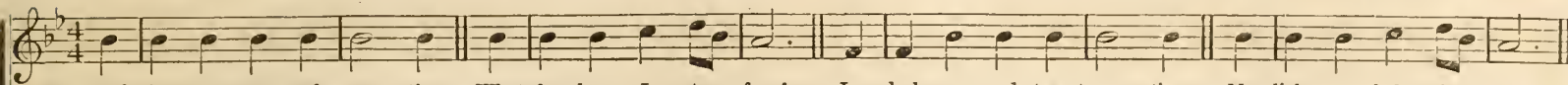
From many an an - cient riv - er, From many a palm - y plain, They call us to de - liv - er Their land from er - ror's chain.

In vain with lav - ish kind - ness The gifts of God are strown; The hea - then in his blind - ness Bows down to wood and stone.

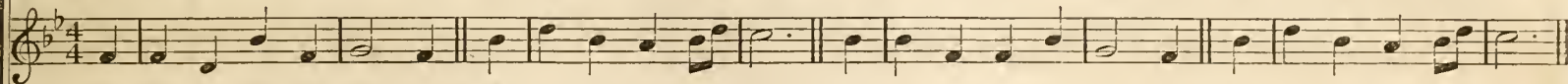
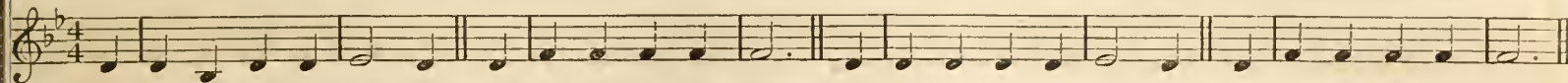
Sal - va - tion!—O sal - va - tion! The joy - ful sound pro - claim, Till earth's re - mot - est na - tion Has learn'd Mes - si - ah's name.



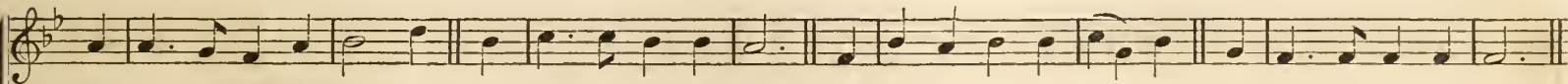
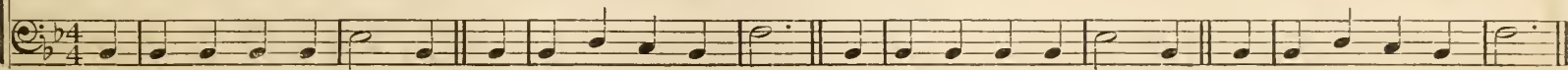
Cheerfully.



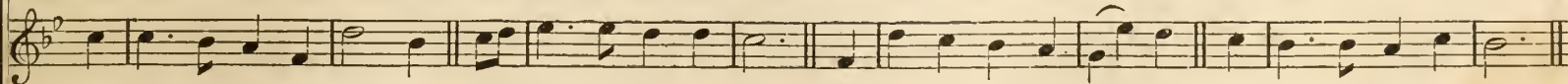
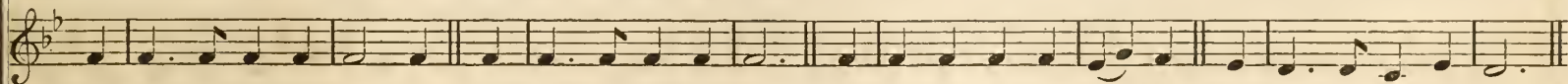
1. God is my strong sal - va - tion; What foe have I to fear! In dark-ness and tempt-a - tion, My light, my help is near:



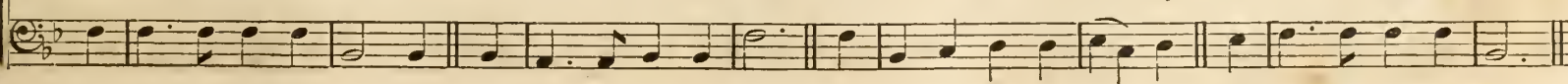
2. Place on the Lord re - li - ance; My soul, with cour-age wait; His truth be thine af - fi - ance When faint and des - o - late;



Though hosts en-camp a - round me, Firm in the fight I stand; What ter - ror can con - found me, With God at my right hand?



His might thy heart shall strengthen, His love thy joy in - crease; Mer - cy thy days shall length - en; The Lord will give thee peace.



Spiritedly.

1. Hail, to the Lord's a - noint - ed, Great Da - vid's great - er Son! Hail in the time ap - point - ed, His reign on earth be - gun!

2. He comes, with sue - cor speed - y To those who suf - fer wrong; To help the poor and need - y, And bid the weak be strong;

3. He shall de - scend like show - ers Up - on the fruit - ful earth, And love and joy, like flow - ers, Spring in his path to birth:

He comes to break op - pres - sion,— To set the cap - tive free; To take a - way trans - gres - sion, And rule in e - qui - ty.

To give them songs for sigh - ing,— Their dark - ness turned to light,— Whose souls, condemn'd and dy - ing, Were pre - cious in his sight.

Be - fore him, on the mount - ains, Shall peace, the her - ald, go, And right - eous - ness, in fount - ains, From hill to val - ley flow.

(26th P. M.)

# Wondrous Story. 76,76,76,76.

ARRANGED FROM THE GREEK  
BY KARL REDEN.

283

With Animation.

1. To thee, our God and Sav - iour, Our hearts ex - ult - ing spring, Re - joic - ing in thy fa - vor, Thou ev - er - last - ing King:

2. Soon as the morn with ros - es Be - decks the dew - y east, And when the sun re - pos - es Up - on the o - cean's breast;

3. By thee through life sup - port - ed, We pass the dang'rous road, By heavenly hosts es - cort - ed Up to their bright a - bode;

We'll cel - e - brate thy glo - ry, With all the saints a - bove; And tell the wondrous sto - ry Of thy re - deem - ing love.

Our voice in sup - pli - ca - tion, Je - ho - vah, thou shalt hear; O grant us thy sal - va - tion, And be thou ev - er near.

There cast our crowns be - fore thee, Our toils and con - flicts o'er, And day and night a - dore thee For - ev - er, ev - er - more.



Spiritedly.

1. When shall the voice of sing - ing Flow joy - ful - ly a - long? When hill and val - ley, ring - ing With one tri - umph - ant song,

2. Then from the crag - gy mount - ains The sa - cred shout shall fly; And sha - dy vales and fount - ains Shall ech - o the re - ply.

Pro - claim the con - test end - ed, And Him who once was slain, A - gain to earth de - scend - ed, In right - eous - ness to reign.

High tower and low - ly dwell - ing Shall send the cho - rus round, All hal - le - lu - iah's swell - ing In one e - ter - nal sound!

With Animation.

1. From Greenland's i - cy mount - ains, From In - dia's co - ral strand; Where Af - ric's sun - ny fount - ains Roll down their gold - en sand;

2. What though the spi - cy breez - es Blow soft o'er Cey - lon's isle, Though ev - 'ry pros - pect pleas - es, And on - ly man is vile

3. Shall we, whose souls are light - ed With wis - dom from on high— Shall we to men be - night - ed The lamp of light de - ny?

From many an an - cient riv - er, From many a palm - y plain, They call us to de - liv - er Their land from er - ror's chain.

In vain with lav - ish kind - ness The gifts of God are strown; The hea - then in his blind - ness Bows down to wood and stone.

Sal - va - tion! O sal - va - tion! The joy - ful sound pro - claim, Till earth's re - mot - est na - tion Has learn'd Mes - si - ah's name.

With Animation.

1. Roll on, thou might-y o - cean; And, as thy bil - lows flow, Bear mes - sen - gers of mer - cy To ev - 'ry land be - low.

2. O thou e - ter - nal Rul - er, Who hold - est in thine arm The tem - pest of the o - cean, Pro - tect them from all harm!

A - rise, ye gales, and waft them Safe to the des - tined shore; That man may sit in dark - ness, And death's blaek shade, no more.

Thy pres - ence, Lord, be with them, Wher - ev - er they may be; Though far from us who love them, Still let them be with thee.



(26th P. M.)

# Childhood's Offering. 76,76,76,76.

ARRANGED FROM GIPPERT  
BY KARL REDEN.

287

Cheerfully.

1. We bring no glitt'ring treas - ures, No gems from earth's deep mine; We come, with sim - ple meas - ures, To chant thy love di - vine.

2. The dear - est gift of Heav - en, Love's writ - en word of truth, To us is ear - ly giv - en, To guide our steps in youth;

3. Re - deem - er! grant thy bless - ing! O! teach us how to pray, That each, thy fear pos - sess - ing, May tread life's on - ward way;

*p* Chil - dren, thy fa - vors shar - ing, Their voice of thanks would raise; *cres.* Fa - ther, ac - cept our off - 'ring, *f* Our song of grate - ful praise.

We hear the won - drous sto - ry, The tale of Cal - va - ry; We read of homes in glo - ry, From sin and sor - row free.

*p* Then where the pure are dwell - ing *cres.* We hope to meet a - gain, *f* And sweet - er num - bers swell - ing, For - ev - er praise thy Name.

Moderato.

1. The Lord is my Shepherd, no want shall I know; I feed in green pas-tures, safe-fold-ed I rest; He lead-eth my soul where the

2. Thro' the val-ley and shad-ow of death tho' I stray, Since thou art my guard-ian, no e-vil I fear; Thy rod shall de-fend me, thy

still wa-ters flow, Re-stores me when wan-d'ring, re-deems when op-press'd.

staff be my stay; No harm can be-fall with my Com-fort-er near.

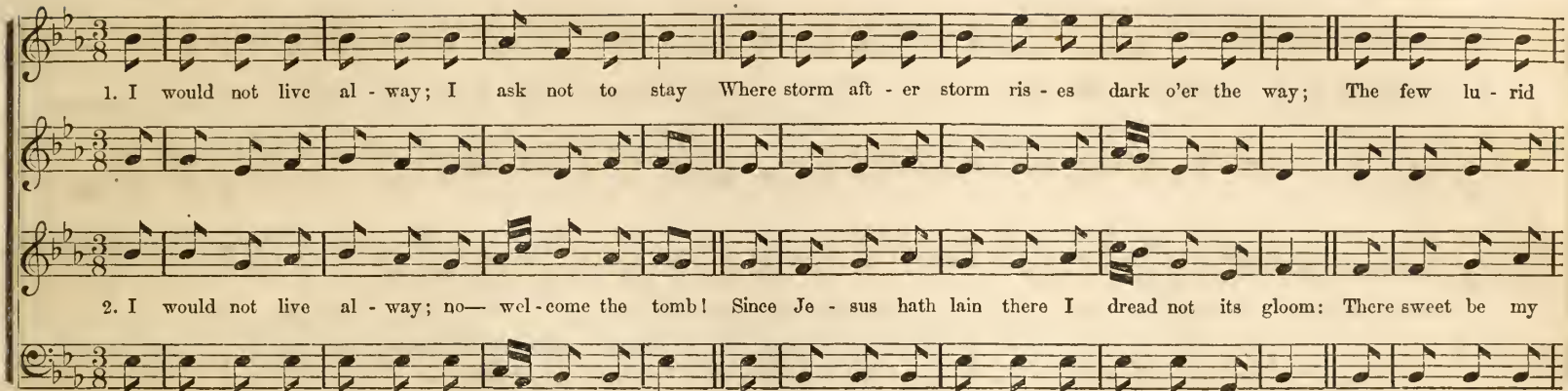
3. In the midst of affliction my table is spread;  
With blessings unmeasured my cup runneth o'er;  
With oil and perfume thou anointest my head;  
O what shall I ask of thy providence more?
4. Let goodness and mercy, my bountiful God,  
Still follow my steps till I meet thee above,  
I seek—by the path which my forefathers trod,  
Thro' the land of their sojourn—thy kingdom of love.

## DOXOLOGY.

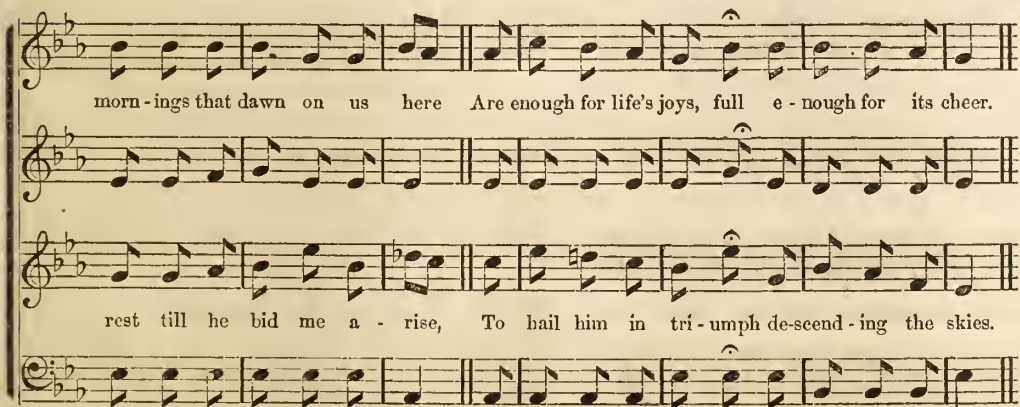
O Father Almighty, to thee be address'd,  
With Christ and the Spirit, one God, ever blest,  
All glory and worship, from earth and from heaven,  
As was, and is now, and shall ever be given.

(27th P. M.) I Would not Live Alway. 4 lines 11s. ARRANGED FROM THE GERMAN 289

Moderato.



1. I would not live al - way; I ask not to stay Where storm aft - er storm ris - es dark o'er the way; The few lu - rid



2. I would not live al - way; no— wel - come the tomb! Since Je - sus hath lain there I dread not its gloom: There sweet be my

3. Who, who would live alway, away from his God—  
Away from yon heaven, that blissful abode,  
Where rivers of pleasure flow bright o'er the plains,  
And the noontide of glory eternally reigns?

4. There saints of all ages in harmony meet,  
Their Saviour and brethren transported to greet;  
While anthems of rapture unceasingly roll,  
And the smile of the Lord is the feast of the soul.

DOXOLOGY.

O Father Almighty, to thee be address'd,  
With Christ and the Spirit, one God, ever blest,  
All glory and worship, from earth and from heaven,  
As was, and is now, and shall ever be given.



Moderato.

1. I would not live al - way; I ask not to stay Where storm aft - er storm rises dark o'er the way; The few lu - rid

2. I would not live al - way; no - wel - come the tomb! Since Je - sus hath lain there I dread not its gloom: There sweet be my

morn - ings that dawn on us here Are e - nough for life's joys, full e - nough for its cheer.

rest till he bid me a - rise, To hail him in triumph de - scend - ing the skies.

3. Who, who would live away, away from his God—  
 Away from yon heaven, that blissful abode,  
 Where rivers of pleasure flow bright o'er the plains,  
 And the noontide of glory eternally reigns?
4. There saints of all ages in harmony meet,  
 Their Saviour and brethren transported to greet;  
 While anthems of rapture unceasingly roll,  
 And the smile of the Lord is the feast of the soul.

## DOXOLOGY.

O Father Almighty, to thee be address'd,  
 With Christ and the Spirit, one God, ever blest,  
 All glory and worship, from earth and from heaven,  
 As was, and is now, and shall ever be given.

Cheerfully.

1. The Lord is my Shep-herd, no want shall I know; I feed in green pas-tures, safe-fold-ed I rest; He lead-eth my

2. Thro' the val-ley and shad-ow of death though I stray, Since thou art my guard-ian, no e-vil I fear; Thy rod shall de-

3. In the midst of af-flic-tion my ta-ble is spread; With bless-ings un-meas-ured my cup run-neth o'er; With oil and per-

soul where the still wa-ters flow, Re-stores me when wand'ring, re-deems when op-press'd, Re-stores me when wand'ring, re-deems when op-press'd.

fend me, thy staff be my stay; No harm can be-fall with my Com-fort-er near, No harm can be-fall with my Com-fort-er near.

fume thou a-noint-est my head; O what shall I ask of thy prov-i-dence more? O what shall I ask of thy prov-i-dence more?

With Animation.

1. { Lift your glad voi - ces in tri-umph on high, For Je - sus hath ris - en and man shall not die; }  
 { Vain were the terrors that gather'd around him, And short the do - min - ion of death and the grave; } He burst from the fet - ters of dark-ness that bound him,

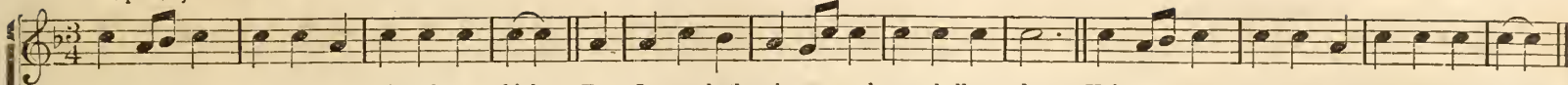
2. { Glo - ry to God, in full au-thems of joy; The be-ing he gave us death can-not de - stroy; }  
 { Sad were the life we may part with to - morrow, If tears were our birthright, and death were our end; } But Je - sus hath cheer'd the dark val-ley of sor-row,

Re-splend-ent in glo-ry, to live and to save: Loud was the cho-rus of an-gels on high,— The Sav-iour hath ris-en, and man shall not die.

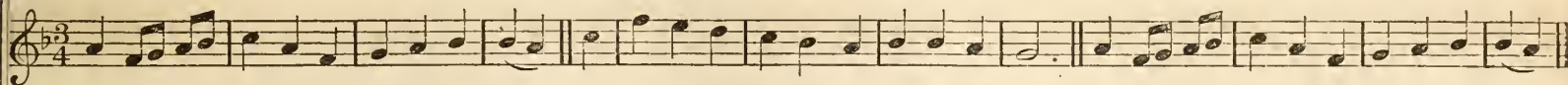
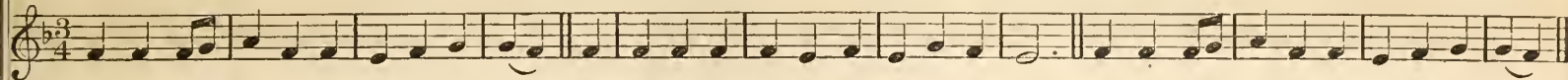
And bade us, im-mor-tal, to heav-en as-cend: Lift then your voi-ces in tri-umph on high, For Je - sus hath ris - en, and man shall not die.



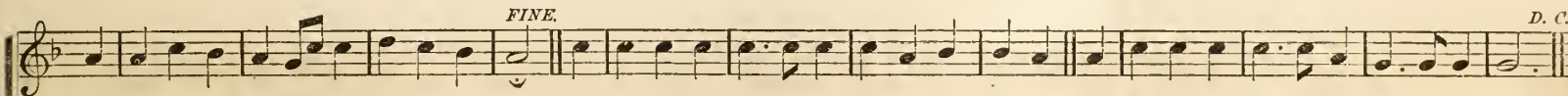
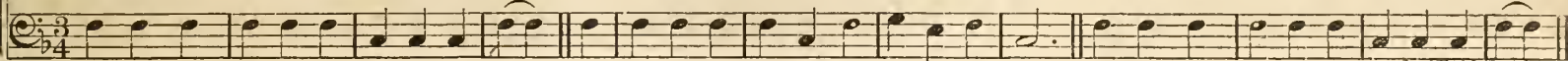
Spiritedly.



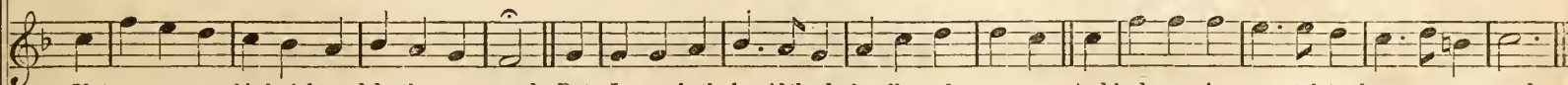
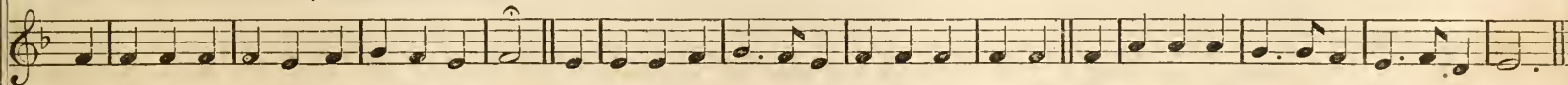
1. Lift your glad voi-ces in triumph on high, For Je-sus hath ris-en and man shall not die; Vain were the ter-rors that gather'd a-round him,  
 d. c. Loud was the cho-rus of an-gels on high,— The Saviour hath ris-en and man shall not die;— Loud was the cho-rus of an-gels on high,



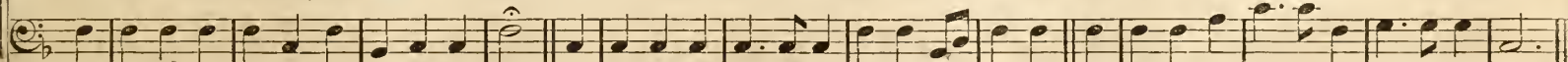
2. Glo-ry to God, in full an-thems of joy; The be-ing he gave us death can-not de-stroy: Sad were the life we may part with to-morrow,  
 d. c. Lift then your voi-ces in triumph on high, For Je-sus hath ris-en, and man shall not die;— Lift then your voi-ces in triumph on high,



And short the do-min-ion of death and the grave; He burst from the fet-ters of darkness that bound him, Re-splendent in glo-ry, to live and to save:  
 The Sav-iour hath ris-en, and man shall not die.



If tears were our birth-right, and death were our end; But Je-sus hath eheer'd the dark valley of sor-row, And bade us im-mor-tal, to heav-en as-cend.  
 For Je-sus hath ris-en, and man shall not die.



Moderato.

1. When thro' the torn sail the wild tem-pest is stream-ing, When o'er the dark wave the red light-ning is gleam-ing,

2. O Je-sus, once rock'd on the breast of the bil-low, A-roused by the shriek of de-spair from thy pil-low,—

3. And, O, when the whirl-wind of pas-sion is rag-ing, When sin in our hearts its sad war-fare is wag-ing,

Nor hope lends a ray, the poor sea-man to cher-ish, We fly to our Mak-er,— Save, Lord, or we per-ish!

Now seat-ed in glo-ry, the mar-i-ner cher-ish, Who eries, in his an-guish,— Save, Lord, or we per-ish!

Then send down thy grace, thy re-deem-ed to cher-ish, Re-buke the de-destroy-er,— Save, Lord, or we per-ish!

(29th P. M.)

# Free Grace. 4 lines 12s.

J. SHOUBRIDGE. 295

With Animation.

1. The voice of free grace cries,—Es - cape to the mount - ain; For Ad - am's lost race Christ hath o - pen'd a fount - ain;

2. Now glo - ry to God in the high - est is giv - en; Now glo - ry to God is re - ech - oed in heav - en;

2. Now glo - ry to God in the high - est is giv - en; Now glo - ry to God is re - ech - oed in heav - en;

For sin and un - clean - ness, and ev - 'ry trans - gres - sion, His blood flows most free - ly, in streams of sal - va - tion.  
*Chor.* Hal - le - lu - iah to the Lamb, who has pur - chased our par - don: We will praise him a - gain when we pass o - ver Jor - dan.

A - round the whole earth let us tell the glad sto - ry, And sing of his love, his sal - va - tion and glo - ry.  
*Chor.* Hal - le - lu - iah to the Lamb, who has pur - chased our par - don: We will praise him a - gain when we pass o - ver Jor - dan.



Moderato.

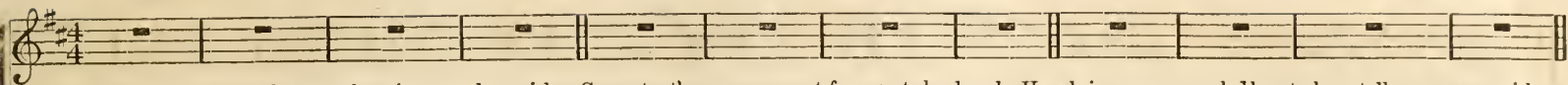
1. { Brightest and best of the sons of the morn-ing, Dawn on our darkness, and lend us thine aid; }  
 { Star of the East, the ho - ri - zon a - dorn-ing, Guide where the in - fant Re - deemer is laid. } Cold, on his cra-dle, the dew-drops are shin - ing;

2. { Say, shall we yield him, in cost-ly de - vo - tion, O - dors of E - den and off'rings di - vine? }  
 { Gems of the mount-ain, and pearls of the o - cean, Myrrh from the for - est, and gold from the mine? } Vain-ly we of - fer each am - ple ob - la - tion;

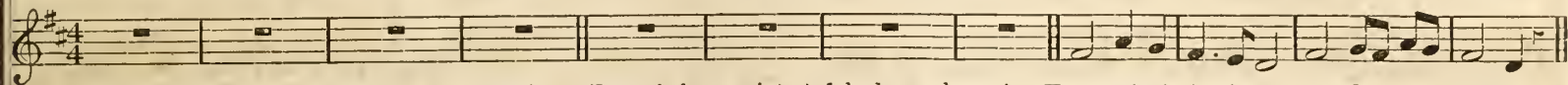
*mf cres. f rit.*  
 Low lies his bed with the beasts of the stall; An-gels a - dore him, in slumber re - clin-ing, — Mak-er, and Monarch, and Saviour of all.

*rit. mf cres. f p*  
 Vain - ly with gifts would his fa - vor se - cure; Rich-er, by far, is the heart's ad - o - ra - tion; Dear-er to God are the prayers of the poor.

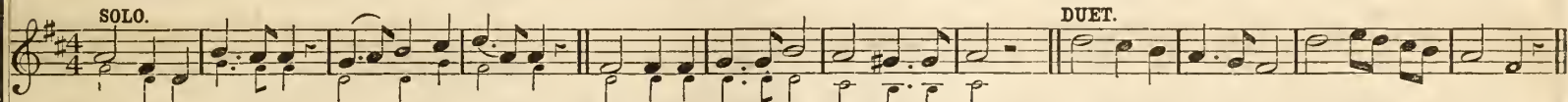
Moderato.



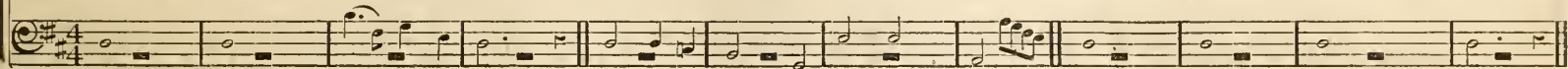
1. Come, ye dis - con - solate, wher-e'er ye lan-guish, Come, to the mer - cy-seat fer - vent - ly kneel; Here bring your wounded hearts, here tell your an - guish;



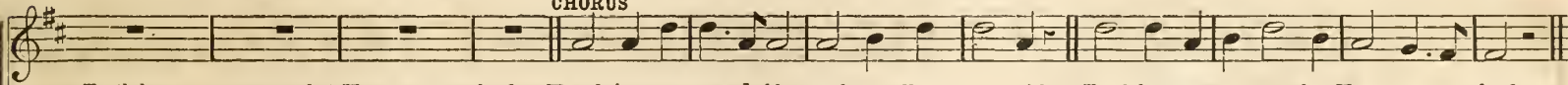
2. Joy of the des - o - late, light of the stray - ing, Hope of the pen - i - tent, fade - less and pure! Here speaks the Comforter, ten - der - ly say - ing,



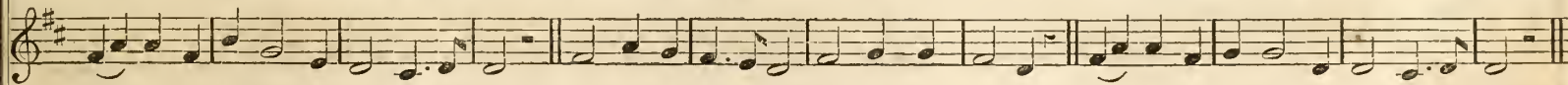
3. Here see the bread of life: see wa - ters flow - ing Forth from the throne of God, pure from a - bove: Come to the feast of love; come, ev - er - know - ing



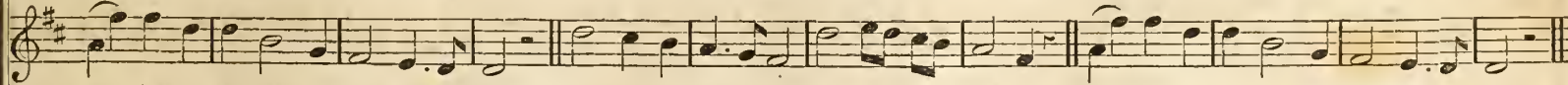
CHORUS



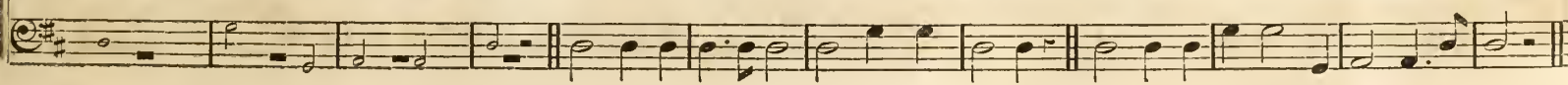
Earth has no sor - row that Heaven cannot heal; Here bring your wounded hearts, here tell your an - guish, Earth has no sor - row that Heaven cannot heal.



Earth has no sor - row that Heaven cannot cure; Here speaks the Com - fort - er, ten - der - ly say - ing, Earth has no sor - row that Heaven cannot cure.



Earth has no sor - row but Heaven can re - move; Come to the feast of love; come, ev - er - know - ing Earth has no sor - row but Heaven can re - move.



Spiritedly.

1. { Brightest and best of the sons of the morn-ing, Dawn on our darkness, and lend us thine aid; }  
 { Star of the east, the ho - ri - zon a - dorn-ing, Guide where the in - fant Re - deem - er is laid. } Cold on his era - dle the dew - drops are shin - ing;

2. { Say, shall we yield him, in cost - ly de - vo - tion, O - dors of E - den and off'rings di - vine— }  
 { Gems of the mountain, and pearls of the o - cean, Myrrh from the for - est, and gold from the mine? } Vain - ly we of - fer each am - ple ob - la - tion;

Low lies his bed with the beasts of the stall; An - gels a - dore him, in slum - ber re - clin - ing, Mak - er, and Monarch, and Sav - iour of all

Vain - ly with gifts would his fa - vor se - cure; Rich - er by far is the heart's ad - o - ra - tion; Dear - er to God are the prayers of the poor.



(31st P. M.)

# The Comforter. 84,84.

C. O. Nevers. 299

Moderato.

1. Our blest Re - deem - er, ere he breathed His last fare - well, A Guide,—a Com - fort - er, be-queathed, With us to dwell.

2. He comes, his gra - ces to im - part; A will - ing guest, While he can find one hum - ble heart Where - in to rest.

3. And all the good that we pos - sess, His gift we own; Yea, ev - 'ry thought of ho - li - ness, And vic - t'ry won.

The musical score for 'The Comforter' is written in a 2/4 time signature with a key signature of one flat (B-flat). It consists of four staves: three vocal staves and one bass staff. The lyrics are printed below the vocal staves.

(31st P. M.)

# Willing Guest. 84,84.

H. FYLER.

Moderato.

1. Our blest Re - deem - er, ere he breathed His last fare - well, A Guide,—a Com - fort - er, be-queathed, With us to dwell.

2. He comes, his gra - ces to im - part, A will - ing guest, While he can find one hum - ble heart Where - in to rest.

3. And all the good that we pos - sess, His gift we own; Yea, ev - 'ry thought of ho - li - ness, And vic - t'ry won.

The musical score for 'Willing Guest' is written in a 2/2 time signature with a key signature of one flat (B-flat). It consists of four staves: three vocal staves and one bass staff. The lyrics are printed below the vocal staves.

Moderato.

1. Fa - ther of spir - its! hear our prayer; Our life, our hope, our com - fort - er, Our strong a - - - bode:

2. Thy gen - tle hand hath smooth'd our way; Fed and sus - tain'd us day by day; In thee we move:

To thee our thank - ful hearts we raise, And hum - bly, glad - ly hymn thy praise, Pre - serv - - - er, God!

O may thy mer - cies, Lord, in - spire Our hearts with grat - i - tude, and fire Our souls with love.

(32d P. M.)

# Hear our Prayer. 884,884.

Paul Tilden. 301

Moderato.

1. Father of spirits! hear our prayer; Our life, our hope, our comforter, Our strong a-bode: { To thee our thankful hearts we raise, }  
 { And humbly, gladly hymn thy praise, } Preserver, God! Pre-serv-er, God!

2. Thy gentle hand hath smooth'd our way; Fed and sustained us day by day; In thee we move: { O may thy mercies, Lord, inspire, }  
 { Our hearts with gratitude, and fire } Our souls with love, Our souls with love.

The musical score consists of four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics include *p*, *mf*, *p rit.*, and *dim.*.

(32d P. M.)

# Our Hope. 884,884.

L. THOMPSON.

1. Father of spir-its! hear our prayer; Our life, our hope, our comfort-er, Our strong abode: To thee our thankful hearts we raise, And humbly, gladly hymn thy praise, Pre-serv-er, God!

2. Thy gentle hand has smooth'd our way; Fed and sustain'd us day by day; In thee we move: O may thy mercies, Lord, in-spire Our hearts with gratitude, and fire Our souls with love.

The musical score consists of four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. Dynamics include *p* and *f*.



With Animation.

1. Sing praise! the tomb is void Where the Re-deem-er lay; Sing of our bonds do-stroy'd, Our dark-ness turn'd to day.

2. He who, so pa-tient-ly, The crown of thorns did wear,— He hath gone up on high; Our hope is with him there.

3. He who for men did weep; Suf-fer, and bleed, and die,— First-fruits of them that sleep,—Christ has gone up on high.

Weep for your 'dead no more: Friends, be of joy-ful cheer; Our Star moves on be-fore, Our nar-row path shines clear.

Now is his truth re-veal'd, His maj-es-ty, and might; The grave has been un-seal'd; Christ is our life and light.

His vic-t'ry hath de-stroy'd The shafts that once could slay: Sing praise! the tomb is void Where the Re-deem-er lay.

(33d P. M.)

# First Fruits. 66,66.

ARRANGED FROM THE ENGLISH  
BY KARL REDEN.

303

With Animation.

1. Sing praise! the tomb is void Where the Re-deem-er lay; Sing of our bonds de-stroy'd, Our dark-ness turn'd to day.

2. Weep for your dead no more; Friends, be of joy-ful cheer; Our Star moves on be-fore, Our nar-row path shines clear.

3. He who, so pa-tient-ly, The crown of thorns did wear,— He hath gone up on high; Our hope is with him there.

The musical score for 'First Fruits' is written in 2/2 time with a key signature of two flats (B-flat and E-flat). It consists of four staves: three vocal staves and one bass staff. The lyrics are printed below the vocal staves.

(33d P. M.)

# Sepulchre. 66,66.

S. JACKSON,

With Animation.

1. Sing praise! the tomb is void Where the Re-deem-er lay; Sing of our bonds de-stroy'd, Our dark-ness turn'd to day.

2. Weep for your dead no more; Friends be of joy-ful cheer; Our Star moves on be-fore, Our nar-row path shines clear.

3. He who, so pa-tient-ly, The crown of thorns did wear,— He hath gone up on high, Our hope is with him there.

The musical score for 'Sepulchre' is written in 4/2 time with a key signature of three sharps (F#, C#, G#). It consists of four staves: three vocal staves and one bass staff. The lyrics are printed below the vocal staves.

Moderato.

1. Lord of mer - cy and of might, Of man-kind the life and light, Mak - er, Teach - er, In - fi - nite; Je - sus, hear and save.

2. Strong Cre - a - tor, Sav - iour mild, Humbled to a lit - tle child, Cap - tive, beat - en, bound, re - viled,— Je - sus, hear and save.

3. Borne a - loft on an - gels' wings, Throned a - bove ce - les - tial things, Lord of lords, and King of kings— Je - sus, hear and save.

Moderato.

1. Lord of mer - cy and of might, Of man - kind the life and light, Mak - er, Teach - er, In - fi - nite,— Je - sus, hear and save.

2. Strong Cre - a - tor, Sav - iour mild, Humbled to a lit - tle child, Cap - tive, bent - en, bound, re - viled,— Je - sus, hear and save.

3. Borne a - loft on an - gels' wings, Throned a - bove ce - les - tial things, Lord of lords, and King of kings— Je - sus, hear and save.



Moderato.

1. Come to Cal - v'ry's ho - ly mount-ain, Sin - ners ruin - ed by the fall; Here a pure and heal - ing

2. Come, in sor - row and con - tri - tion, Wound - ed, im - po - tent, and blind; Here the guilt - y, free re -

3. Come, ye dy - ing, live for - ev - er; 'Tis a soul - re - viv - ing flood; God is faith - ful; he will

fount - ain Flows for ev - 'ry thirst - y soul, In a full per - pet - ual tide, O - pen'd when the Sav - iour died.

mis - sion, Here the lost, a ref - uge find. Health, this fount - ain will re - store; He that drinks need thirst no more.

nev - er Break his cov - 'nant seal'd in blood; Sign'd when our Re - deem - er died; By the Spir - it rat - i - fied.

With Animation.

1. Come to Cal - v'ry's ho - - ly mount-ain, Sin - ners ru - in'd by the fall; Here a pure and heal - ing fount - ain

2. Come, in sor - row and con - tri - tion, Wound-ed, im - po - tent, and blind; Here the guilt - y, free re - mis - sion,

3. Come, ye dy - ing, live for - - ev - er; 'Tis a soul - re - viv - ing flood; God is faith - ful; he will nev - er

Flows for ev - 'ry thirst - y soul, In a full per - pet - ual tide, O - pen'd when the Sav - iour died.

Here the lost, a ref - uge find. Health this fount - ain will re - store; He that drinks need thirst no more.

Break his cov - 'nant seal'd in blood; Sign'd when our Re - deem - er died; By the Spir - it rat - i - fied.

(36th P. M.)

# Peaceful Rest. 86,88,6.

Carl Feden. 307

Moderato.

The musical score for 'Peaceful Rest' is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves. The first staff is the vocal line, starting with a piano (*p*) dynamic and ending with a *rit. p* marking. The second staff is the piano accompaniment. The third staff is the vocal line for the second part, also starting with *p* and ending with *rit. p*. The fourth staff is the piano accompaniment for the second part.

1. There is an hour of peaceful rest, To mourning wand'ers given; There is a joy for souls distress'd, A balm for ev'ry wounded breast,—'Tis found above in heaven.

2. There is a home for weary souls By sin and sor-row driven, When toss'd on life's tempestuous shoals, Where storms arise and ocean rolls, And all is drear but heaven.

3. There faith lifts up the tearless eye, To brighter prospects given; And views the tempest passing by, The evening shadows quickly fly, And all serene in heaven.

(36th P. M.)

# Lanesboro'. 86,88,6.

ENGLISH.

With Firmness.

The musical score for 'Lanesboro'' is written in 2/2 time with a key signature of two flats (B-flat and E-flat). It consists of four staves. The first staff is the vocal line, followed by the piano accompaniment, then the vocal line for the second part, and finally the piano accompaniment for the second part.

1. This world is all a fleet-ing show, For man's il-lu-sion given; The smiles of joy, the tears of woe, De- ceit - ful shine, de - ceit - ful flow—There's nothing true but heaven.

2. And false the light on glory's plume, As fading hues of even; And love, and hope, and beauty's bloom Are blossoms gathered for the tomb—There's nothing true but heaven.



Moderato.

1. Friend aft - er friend de - parts: Who hath not lost a friend? There is no un - ion here of hearts That

2. Be - yond the flight of time, Be - yond this vale of death, There sure - ly is some bless - ed elime Where

3. There is a world a - bove, Where part - ing is un - known; A whole e - ter - ni - ty of love, Form'd

finds not here an end: Were this frail world our on - ly rest, Liv - ing or dy - ing, none were blest.

life is not a breath, Nor life's af - fec - tion tran - sient fire, Whose sparks fly up - ward to ex - pire.

for the good a - lone: And faith be - holds the dy - ing here Trans - lat - ed to that hap - pier sphere.

Moderato.

1. Friend aft-er friend de - parts; Who hath not lost a friend? There is no un - ion here of hearts That finds not here an end:

2. Beyond the flight of time, Be - yond this vale of death, There sure - ly is some bless - ed elime Where life is not a breath,

Were this frail world our on - ly rest, Liv - ing or dy - ing, none were blest.

Nor life's af - fec - tion tran - sient fire, Whose sparks fly up - ward to ex - pire.

3. There is a world above,  
Where parting is unknown;  
A whole eternity of love,  
Form'd from the good alone:  
And faith beholds the dying here  
Translated to that happier sphere.
4. Thus star by star declines,  
Till all are pass'd away,  
As morning high and higher shines,  
To pure and perfect day;  
Nor sink those stars in empty night,—  
They hide themselves in heaven's own light.

Moderato.

1. Thou, Lord of life, whose ten - der care Hath led us on till now, Here, low - ly, at the hour of prayer,

2. With prayer, our hum - ble praise we bring, For mer - cies day by day: Lord, teach our hearts thy love to sing;

3. Thou, bless - ed God, hast been our guide, Through life our guard and friend, Yet still, through-out life's wea - ried tide,

Be - fore thy throne we bow: We bless thy gra - cious hand, and pray For - give - ness for an - oth - er day.

Lord, teach us how to pray: All that we have we owe to thee,— Thy debt - ors through e - ter - ni - ty.

Pre - serve us to the end: And when this life's sad jour - ney's past, Re - ceive us to thy - self at last.



Moderato.

1. Thou, Lord of life, whose ten-der care Hath led us on till now, Here, low-ly, at the hour of prayer, Be-fore thy throne we bow:

2. With prayer, our humble praise we bring, For mer-cies day by day: Lord, teach our hearts thy love to sing; Lord, teach us how to pray:

We bless thy gra-cious hand, and pray For-give-ness for an-oth-er day.

All that we have we owe to thee,— Thy debt-ors through e-ter-ni-ty.

3. Thou, blessed God, hast been our guide,  
Through life our guard and friend;  
Yet still, throughout life's wearied tide,  
Preserve us to the end:  
And when this life's sad journey's past,  
Receive us to thyself at last.
4. In our Redeemer's name, for all  
These blessings we implore;  
Prostrate, O Lord, before thee fall,  
And gratefully adore:  
Bend from thy throne of earth and skies,  
And bless our evening sacrifice.

*Moderato.*  
*p Minor.*

Great God! what do I see and hear! The end of things ere-at - ed; The Judge of mankind doth appear, On clouds of glory seated: The trumpet sounds; the graves restore

*p*

Great God! what do I see and hear! The end of things ere-at - ed; The Judge of mankind doth appear, On clouds of glory seated: The trumpet sounds; the graves restore

*f*

*mf Major.*

The dead which they contained before; — Prepare, prepare, prepare, my soul, to meet him; Prepare, prepare, prepare, my soul, to meet him.

*mf*

The dead which they contained before; — Pre - pare, pre - pare, prepare, my soul, to meet him; Pre - pare, pre - pare, prepare, my soul, to meet him.

*rit.* *Repeat pp.*

Prepare, prepare, prepare, my soul, to meet him; Prepare, prepare, prepare, my soul, to meet him.

Moderato.

*mf*

1. Great God! what do I see and hear! The end of things ere-at-ed; The Judge of mankind doth appear, On clouds of glo-ry seat-ed: The trumpet

2. The dead in Christ shall first arise At the last trumpet's sounding, Caught up to meet him in the skies, With joy their Lord surround-ing: No gloomy

3. Great God! what do I see and hear! The end of things ere-at-ed; Be-hold the Judge of man appear, On clouds of glo-ry seat-ed Low at his

sounds; the graves restore The dead which they contain'd before;— Pre-pare, my soul, Pre-pare, my soul, Pre-pare, my soul, to meet him...

fears their souls dismay; His presence sheds e-ter-nal day On those pre-pared, On those pre-pared, On those pre-pared to meet him...

cross I view the day When heav'n and earth shall pass a-way, And thus pre-pare, And thus pre-pare, And thus pre-pare to meet him...



## The Dying Christian.

Moderato.

Vi - tal spark of heav'n-ly flame, Quit, O quit this mor - tal frame. Trembling, ho - ping, ling'ring, fly - ing, O the pain, the bliss of dy - ing!

*mp*

Vi - tal spark of heav'n-ly flame, Quit, O quit this mor - tal frame. Trembling, ho - ping, ling'ring, fly - ing, O the pain, the bliss of dy - ing!

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The lyrics are printed below the vocal line. The piano part features a steady accompaniment with eighth and sixteenth notes.

Cease, fond na-ture, cease thy strife, And let me lan-guish in - to life. they whis-per

*p* *dim.* Hark! Hark! they whis-per, an-gels say,

Cease, fond na-ture, cease thy strife, And let me lan-guish in - to life. Hark! they whis-per: an-gels say,—they whis-per: an-gels say,

Hark! they whis-per:

Detailed description: This system contains the second two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music continues in 4/4 time with a key signature of two flats. The tempo remains 'Moderato'. The lyrics are printed below the vocal line. The piano part continues with a steady accompaniment. There is a change in the key signature to one flat (B-flat) and the time signature to 2/4 for the final section of the system.

an-gels say,—Hark! they whis-per: an-gels say,— Sis-ter spir-it, come a-way!—Sis-ter spir-it, come a-way! What is this ab-sorbs me quite,—

*f* *p* *f* *p*

Hark! hark! they whis-per: an-gels say,— Sis-ter spir-it, come a-way!—Sis-ter spir-it, come a-way! What is this ab-sorbs me quite,—

an-gels say,

Steals my sens-es, shuts my sight,—Drowns my spir-it, draws my breath? Tell me, my soul, can this be death?—Tell me, my soul, can this be death?

*cres.* *p* *cres.* *f* *rit.*

Steals my sens-es, shuts my sight,—Drowns my spir-it, draws my breath? Tell me, my soul, can this be death?—Tell me, my soul, can this be death?

## The Dying Christian. Continued.

*Andante.*

*CHORUS. - Vivace. f*

The world recedes: it dis - ap - pears: Heaven o - pens on my eyes: my ears With sounds se - raph - ie ring. Lead, lead your wings! I mount, I fly! O

*p cresc. f dim. cresc. f*

The world recedes: it dis - ap - pears; Heaven o - pens on my eyes: my ears With sounds se - raph - ie ring. Lead, lead your wings! I mount, I fly! O

grave, where is thy vic - to - ry! O grave, where is thy vic - to - ry! O death, where is thy sting! O grave, where is thy vic - to - ry! O death, where is thy sting!

grave, where is thy vic - to - ry! O grave, where is thy vic - to - ry! O death, where is thy sting! O grave, where is thy vic - to - ry! O death, where is thy sting!



# The Dying Christian. Concluded.

*p*

Lend, lend your wings! I mount! I fly! O grave, where is thy vic-to-ry, thy vic-to-ry? O grave, where is thy vic-to-ry, thy vic-to-ry? O death, where is thy sting!

*p*

Lend, lend your wings! I mount! I fly! O grave, where is thy vic-to-ry, thy vic-to-ry? O grave, where is thy vic-to-ry, thy vic-to-ry? O death, where is thy sting!

*f*

O death, where is thy sting? Lend, lend your wings! I mount! I fly! O grave, where is thy vic-to-ry, thy vic-to-ry? O death, O death, where is thy sting?

*f*

O death, where is thy sting? Lend, lend your wings! I mount! I fly! O grave, where is thy vic-to-ry, thy vic-to-ry? O death, O death, where is thy sting?

*Adagio.*

Moderato.

1. Vi - tal spark of 'heaven-ly flame, Quit, O quit this mor - tal frame. Trembling, ho - ping, ling - 'ring, fly - ing,

2. Hark! they whis - per: an - gels say,— Sis - ter spir - it, come a - way! What is this ab - sorbs me quite,—

3. The world re - cedes: it dis - ap - pears; Heaven o - pens on my eyes, my ears With sounds se - raph - ic ring.

O the pain, the bliss of dy - ing! Cease, fond na - ture, cease thy strife, And let me lan - guish in - to life.

Steals my sens - es, shuts my sight,— Drowns my spir - it, draws my breath! Tell me, my soul, can this be death!

Lend, lend your wings! I mount! I fly! O grave, where is thy vic - to - ry? O death,... where... is thy sting!

# ANTHEMS CHORUSES, QUARTETS ETC.

In order not to limit the use of the following pieces to particular occasions, directions relating thereto have generally been omitted.

## Holy, Lord God of Hosts.

Carl Ruden

FOR COMMENCING SERVICE.

Moderato.

Ho - ly, Ho - ly, Ho - ly, Lord God of hosts, Heav'n and earth are full of thy glo - ry; O Lord, O Lord Most High.

Ho - - - - - ly; Glo - ry be to thee, O Lord, O Lord Most High.

Ho - ly, Ho - ly, Ho - ly, Lord God of hosts, Ho - - - - - ly; Glo - ry be to thee, O Lord, O Lord Most High.

Heav'n and earth are full of thy glo - ry;



# "O Come, let us Sing unto the Lord."

ARRANGED FROM THE ENGLISH  
BY KARL REDEN.

Moderato.

FOR COMMENCING SERVICE.

O come, let us sing un - to the Lord; let us sing un - to the Lord, let us make a joy - ful noise to the rock of our sal -

O come, let us sing un - to the Lord; let us sing un - to the Lord, let us make a joy - ful noise to the rock of our sal -

va - tion, to the rock of our sal - va - tion. Let us come be - fore his presence with thanksgiving, and make a joy - ful noise un - to him with psalms.

va - tion, to the rock of our sal - va - tion. Let us come be - fore his presence with thanksgiving, and make a joy - ful noise un - to him with psalms.

ORGAN.

“ O Come, let us Sing.” Continued.

For the Lord is a great God, and a great King a-bove all gods: In his hand are the deep plac-es of the earth, the strength of the hills, the

For the Lord is a great God, and a great King a-bove all gods: In his hand are the deep plac-es of the earth, the strength of the hills, the

strength of the hills is his al - so; The sea is his, and he made it, and his hands form - ed the dry land. O come, let us

strength of the hills is his al - so; The sea is his, and he made it, and his hands form - ed the dry land. O come, let us

wor-ship, let us wor-ship and bow down: *p* Let us kneel, Let us kneel, Let us kneel be-fore the Lord our Ma - -  
 Let us kneel, Let us kneel, Let us kneel be-fore, &c.  
 wor-ship, let us wor-ship and bow down: *p* Let us kneel, Let us kneel, Let us kneel be-fore the Lord our Ma - -  
 Let us kneel, Let us kneel, Let us kneel be-fore, &c.

*f* *dim.* *p*  
 ker; For he is our God, and we are the peo-ple of his pas-ture, the peo-ple of his pas-ture, and the sheep of his hand.  
*f* *dim.* *p*  
 ker; For he is our God, and we are the peo-ple of his pas-ture, the peo-ple of his pas-ture, and the sheep of his hand.



“O Come, let us Sing.” Concluded.

O come, let us sing un - to the Lord; let us sing un - to the Lord, let us make a joy - ful noise to the rock of our sal -

O come, let us sing un - to the Lord; let us sing un - to the Lord, let us make a joy - ful noise to the rock of our sal -

va - tion, to the rock of our sal - va - tion. Let us come be - fore his presence with thanksgiving, and make a joy - ful noise un - to him with psalms.

va - tion, to the rock of our sal - va - tion. Let us come be - fore his presence with thanksgiving, and make a joy - ful noise un - to him with psalms.

Moderato.

1. What is life! 'Tis but a va - por; Soon it van - ish - es a - way: Life is but a dy - ing ta - per; O my soul, why wish to stay!

2. See that glo - ry, how re - splendent! Brighter far than fan - ey paints; There, in maj - es - ty transeendent, Je - sus reigns, the King of saints.

3. Joy - ful crowds his throne surrounding, Sing with rap - ture of his love; Through the heavens his praises sounding, Fill - ing all the courts a - bove.

4. Go, and share his peo - ple's glo - ry; 'Mid the ransom'd crowd ap - pear; Thine's a joy - ful, wondrous sto - ry, One that an - gels love to hear.

## CHORUS.

Spread thy wings, spread thy wings, spread thy wings, my soul, and fly; Spread thy wings, spread thy wings, spread thy wings and fly.

Spread thy wings, spread thy wings, spread thy wings, my soul, and fly; Spread thy wings, spread thy wings, spread thy wings and fly.

Spread thy wings, spread thy wings, spread thy wings, my soul, and fly; Spread thy wings, spread thy wings, spread thy wings and fly.

# Praise the Lord.

HANDEL 325

Spiritedly.

1. Praise the Lord en - thron'd on high, Praise him in his sanc - ti - ty, Praise him in his sanc - ti - ty;

2. Praise with trum - pets, pierce the skies, Praise with harps and psal - ter - ies, Praise with harps and psal - ter - ies;

3. Praise with sil - ver cym - bals sing, Praise on those which loud - ly ring, Praise on those which loud - ly ring;

Praise him Praise him,

Praise him for his might - y deeds, Praise him who in pow'r ex - ceeds, Praise him who in pow'r ex - ceeds.

Praise with tim - brels, or - gans, flutes, Praise with vi - ols and with lutes, Praise with vi - ols and with lutes.

An - gels, all of hu - man birth, Praise the Lord of heav'n and earth, Praise the Lord of heav'n and earth.

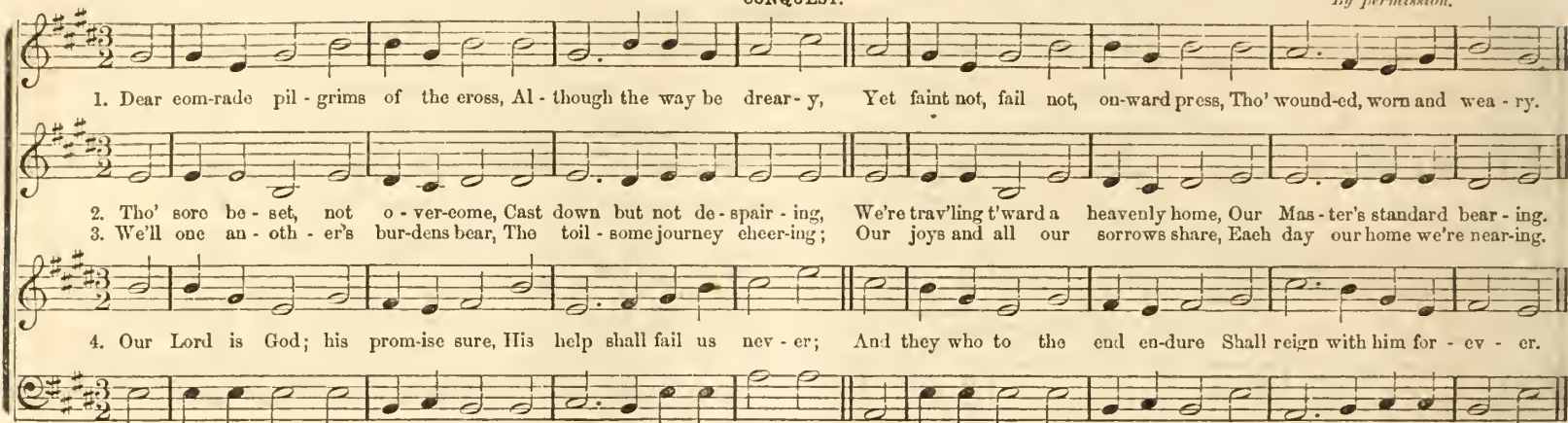


## Dear Comrade Pilgrims of the Cross.

DR. LOWELL MASON.

*By permission.*

## CONQUEST.

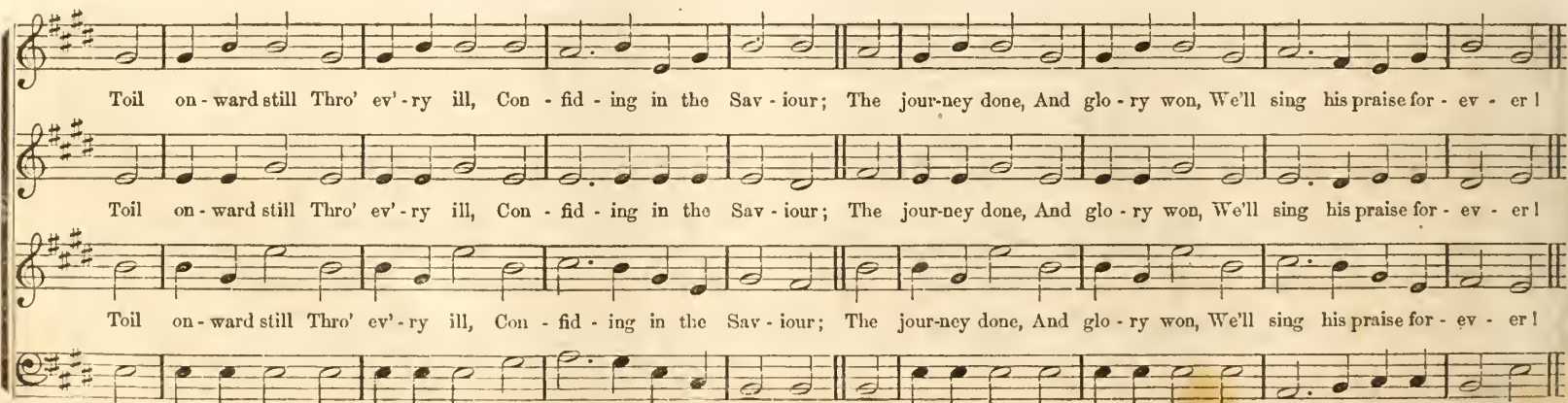


1. Dear com-rade pil-grims of the cross, Al-though the way be drear-y, Yet faint not, fail not, on-ward press, Tho' wound-ed, worn and wea-ry.

2. Tho' sore be-set, not o-ver-come, Cast down but not de-spair-ing, We're trav'ling t'ward a heavenly home, Our Mas-ter's standard bear-ing.

3. We'll one an-oth-er's bur-dens bear, The toil-some journey cheer-ing; Our joys and all our sorrows share, Each day our home we're near-ing.

4. Our Lord is God; his prom-ise sure, His help shall fail us nev-er; And they who to the end en-dure Shall reign with him for-ev-er.



Toil on-ward still Thro' ev'-ry ill, Con-fid-ing in the Sav-iour; The jour-ney done, And glo-ry won, We'll sing his praise for-ev-er!

Toil on-ward still Thro' ev'-ry ill, Con-fid-ing in the Sav-iour; The jour-ney done, And glo-ry won, We'll sing his praise for-ev-er!

Toil on-ward still Thro' ev'-ry ill, Con-fid-ing in the Sav-iour; The jour-ney done, And glo-ry won, We'll sing his praise for-ev-er!

# Be Joyful in God.

Karl Ruden. 327

## THANKSGIVING HYMN.

Spiritedly.

*f* *mf* *f*

1. Be joy - ful in God all ye lands of the earth, ye lands of the earth, O serve him with glad - ness and

2. Je - ho - vah is God, and Je - ho - vah a - lone, Je - ho - vah a - lone, Cre - a - tor and rul - er o'er

3. O en - ter his gates with thanks-giv - ing and song, thanks-giv - ing and song, Your vows in his tem - ple pro -

*f* *mf* *f*

4. For good is the Lord, in - ex - press - i - bly good, the Lord he is good, And we are the work of his

*cres.* *ff*

fear; Ex - ult in his pres - ence with mu - sic and mirth, With love and de - vo - tion draw near.

all; And we are his peo - ple, his scap - ter we own; His sheep, and we fol - low his call.

claim; His praise with me - lo - dious ac - cord - ance pro - long, And bless his a - dor - a - ble name.

*ff*

hand; His mer - cy and truth from e - ter - ni - ty stood, And shall to e - ter - ni - ty stand.

## Just as Thou Art.

Carl Peden

Moderato.

1. Just as thou art—without one trace Of love, or joy, or in-ward grace, Or meet-ness for the heavenly place, O guilty sin-ner, come, O come!

2. Thy sins I bore on Calv'ry's tree; The stripes, thy due, were laid on me, That peace and par-don might be free— O wretched sin-ner, come, O come!

3. Burdened with guilt, would'st thou be blest? Trust not the world, it gives no rest; I bring re-lief to hearts oppress'd— O weary sin-ner, come, O come!

## Just as I Am.

Carl Peden

Moderato.

1. Just as I am, without one plea But that thy blood was shed for me, And that thou bidd'st me come to thee, O Lamb of God, I come! O Lamb of God, I come!

2. Just as I am, and wait-ing not To rid my soul of one dark blot—To thee, whose blood can cleanse each spot, O Lamb of God, I come! O Lamb of God, I come!

3. Just as I am—though toss'd about With many a conflict, many a doubt, Fightings with-in and fears without, O Lamb of God, I come! O Lamb of God, I come!



# Thou wilt Ordain Peace for Us. Quartet. G. G. CONVERSE. 329

*Moderato.*

Lord, thou wilt or-dain peace for us, for us; Thou, Lord, wilt or-dain peace for us, peace for us; Thou wilt or-dain

Lord, thou wilt or-dain peace for us, for us; Thou, Lord, wilt or-dain peace for us, peace for us; Thou wilt or-dain

Lord, thou wilt or-dain peace for us, for us; Thou, Lord, wilt or-dain peace for us,..... Thou wilt or-dain peace for

Lord, thou wilt or -

*p* *lento.* peace for us, for us, for us; For thou hast wrought all our works in us; *p ad lib.* Peace for us, *pp* Peace for us.

peace for us, for us, for us; For thou hast wrought all our works in us; Peace for us, Peace for us.

*p* *lento.* us, for us; For thou hast wrought all our works in us; *p* Peace for us, *pp* Peace for us.

dain peace for us.

## Eternal Source of Every Joy. Chorus.

Carl Guden.

With Animation.

1. E - ter - nal Source of ev - - 'ry joy, Well may thy praise our lips em - ploy, our lips em - ploy;

2. Thy hand, in au - tumn, rich - - ly pours Through all our coasts re - dun - dant stores, re - dun - dant stores;

3. Here in thy house shall in - - oense rise, As cir - cling Sab - baths, cir - cling Sab - baths bless our eyes;

The first system of the musical score consists of four staves. The top three staves are vocal parts with lyrics, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The first staff begins with a forte (f) dynamic marking.

While in thy tem - ple we ap - pear, Whose good - ness crowns the cir - cling year, the cir - cling year. The

And win - ters, soft - en'd by thy care, No more a face of hor - ror wear, of hor - ror wear. Sea -

Still will we make thy mer - - cies known, A - round thy board, and round our own, and round our own. O

The second system of the musical score consists of four staves. The top three staves are vocal parts with lyrics, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The first staff begins with a mezzo-forte (mf) dynamic marking.

# Eternal Source of Every Joy. Concluded.

flow - 'ry spring, at thy com - mand, Em - balms the air, and paints the land; The sum - mer rays with vig - or shine, To  
 sons, and months, and weeks, and days, De - mand suc - cess - ive songs of praise; Still be the cheer - ful hom - age paid, With  
 may our more har - mo - nious tongue In worlds un - known pur - sue the song; And in those bright - er courts a - dore, Where

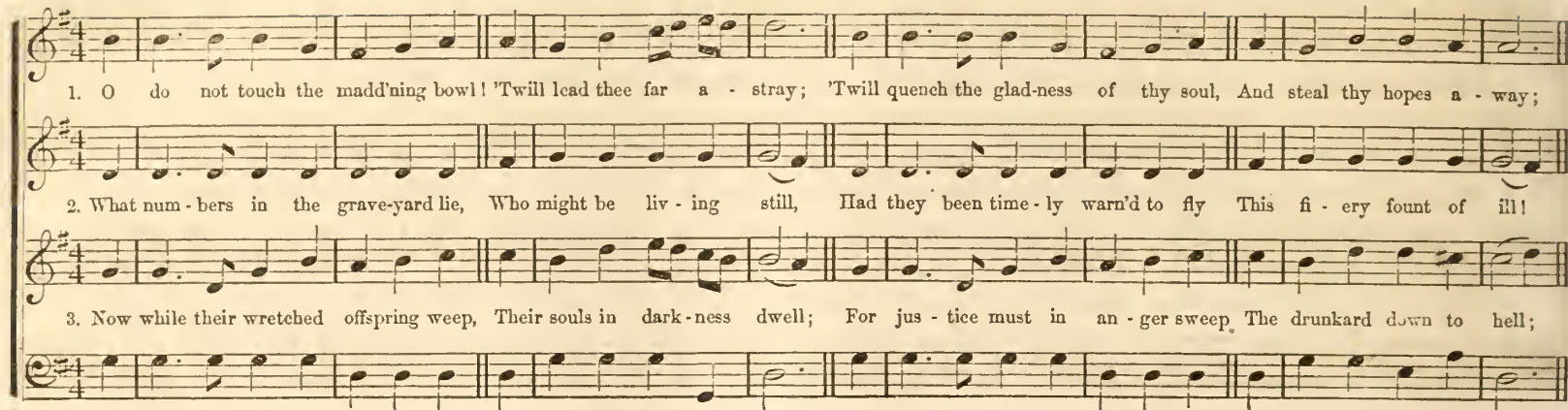
raise the corn, and cheer the vine, To raise the corn, and cheer the vine, to cheer, to cheer the vine.  
 op - 'ning light and eve - ning shade, With op - 'ning light and eve - ning shade, and eve - ning, eve - ning shade.  
 days and years re - volve no more, Where days and years re - volve no more, re - volve, re - volve no more.



## Do not Touch the Madd'ning Bowl.

ARRANGED FROM THE GERMAN  
BY KARL REDEN.

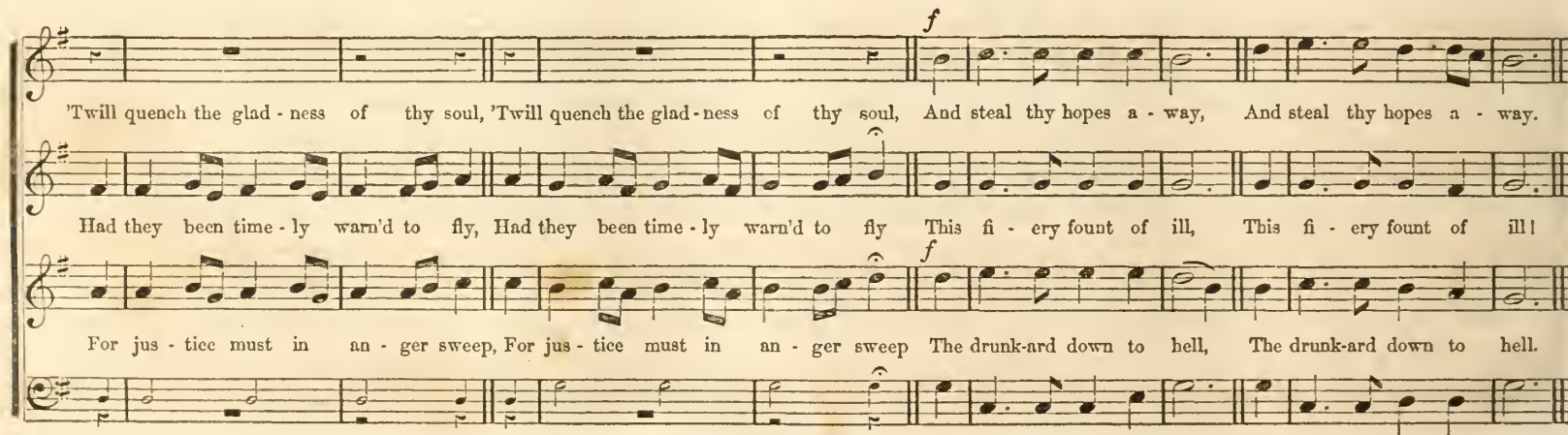
With Earnestness.



1. O do not touch the madd'ning bowl! 'Twill lead thee far a - stray; 'Twill quench the glad-ness of thy soul, And steal thy hopes a - way;

2. What num - bers in the grave-yard lie, Who might be liv - ing still, Had they been time - ly warn'd to fly This fi - ery fount of ill!

3. Now while their wretched offspring weep, Their souls in dark-ness dwell; For jus - tice must in an - ger sweep, The drunkard down to hell;



'Twill quench the glad - ness of thy soul, 'Twill quench the glad-ness of thy soul, And steal thy hopes a - way, And steal thy hopes a - way.

Had they been time - ly warn'd to fly, Had they been time - ly warn'd to fly This fi - ery fount of ill, This fi - ery fount of ill!

For jus - tice must in an - ger sweep, For jus - tice must in an - ger sweep The drunk-ard down to hell, The drunk-ard down to hell.

# God Speed the Right!

Carl Eden 333

Boldly.

1. Broth-ers, sing with voice u - nit - ed, "God speed the right!" Sis - ters, join with hearts de - light - ed, "God speed the right!"

2. Be ye firm and be en - dur - ing, "God speed the right!" Al - ways in the right pur - su - ing, "God speed the right!"

3. When life's con - flicts all are o - ver, "God speed the right!" May we ne'er prove faith - less, nev - er, "God speed the right!"

The first system of the musical score consists of four staves. The top staff is the vocal line with three verses of lyrics. The second staff is the vocal line with a different melody. The third staff is the vocal line with a third melody. The bottom staff is the bass line. The time signature is 4/4.

Lo! the winds in si - lence bear - ing, Lo! all na - ture's voice pro - claim - ing, "God speed the right! God speed the right!"

When all ob - sta - cles im - pede thee, Trust in heaven for strength to aid thee: "God speed the right! God speed the right!"

When all earth - ly ties are sun - d'ered, When our days on earth are num - bered, "God speed the right! God speed the right!"

The second system of the musical score consists of four staves. The top staff is the vocal line with three verses of lyrics. The second staff is the vocal line with a different melody. The third staff is the vocal line with a third melody. The bottom staff is the bass line. The time signature is 4/4.

## Father, Son, and Spirit.

ARRANGED FROM THE GERMAN  
BY KARL BEDEN.

With Animation.

FOR CLOSING SERVICE.

*mf**rit. dim.*

1. Praise ye the Fa - ther for his lov - ing - kind - ness; Ten - der - ly cares he for his err - ing

2. Praise ye the Sav - iour! great is his com - pas - sion; Gra - cious - ly cares he for his chos - en

3. Praise ye the Spir - it! Com - fort - er of Is - rael; Sent of the Fa - ther and the Son to

chil - dren: Praise him, ye an - gels, praise him in the heav - ens, Praise ye Je - - ho - - - vah!

peo - ple: Young men and maid - ens, ye old men and chil - dren, Praise ye the Sav - - iour!

bles - us: Praise ye the Fa - ther, Son, and Ho - ly Spir - it! Praise ye the Tri - une God!



# Come, Brothers, let us Onward.

335

PILGRIM SONG.

Dr. LOWELL MASON. *By permission.*

1. Come, broth - ers, let us on - ward—The night will not de - lay; And in the howl - ing des - ert It is not good to stay.

2. The pil - grim's path of tri - al We do not fear to view; His voice we know who calls us, We know him to be true;  
3. Then glad - ly let us on - ward, As hand in hand we go; Each help - ing one an - oth - er Through all the way be - low.

4. O broth - ers! soon is end - ed The jour - ney we've be - gun; En - dure a lit - tle lon - ger, The race will soon be won.

Take cour - age, and be strong, For we are hast - ing on to heav'n; And strength for war - fare will be given, And glo - ry won ere long.

What though the world con - temn, We trust in his al - might - y grace, And still press on with stead - fast face To our Je - ru - sa - lem.  
And O, that all might share Our joys, and sing the ho - ly song Of heaven, and all the hap - py throng, That now a - wait us there.

We hear the heaven - ly call, We fol - low him that went be - fore, We fol - low to th'e - ter - nal shore Our Sav - iour, and our all.

## Hosanna to Christ.

J. STONE.

ARRANGED BY KARL PEDEN.

Spiritedly.

Ho - san - na to the Sac - ri - fice, Made for our fall - en race; Ho - san - na, loud our lips re - sound, To

Ho - san - na to the Sac - ri - fice, Made for our fall - en race; Ho - san - na, loud our lips re - sound, To

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a piano accompaniment line in bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

Christ the God of grace; Ho - san - na, Ho - san - na to Christ, to Christ, the God of grace, Ho - san - na, Ho - san - na. Hal - le -

Christ the God of grace; Ho - san - na, Ho - san - na to Christ, to Christ, the God of grace, Ho - san - na, Ho - san - na. Hal - le -

Detailed description: This system contains the second two staves of the musical score. It continues the vocal line and piano accompaniment from the first system. Dynamic markings 'p' (piano) and 'f' (forte) are placed above the vocal line to indicate volume changes. The lyrics are written below the vocal line.

# Hosanna to Christ. Continued.

337

*Lento.* *Vivace.*

lu - iah, hal - le - lu - iah, To Christ, the God of grace. Hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah,

lu - iah, hal - le - lu - iah, To Christ, the God of grace. Hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in G major (one sharp) and 2/2 time. It begins with a *Lento* section and transitions to a *Vivace* section. The lyrics are: 'lu - iah, hal - le - lu - iah, To Christ, the God of grace. Hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah,'.

*p* *p*

hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah,

*p* *f* *p*

hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah,

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music continues in G major and 2/2 time. The lyrics are: 'hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah,'. Dynamic markings include *p* (piano) and *f* (forte).



## Hosanna to Christ. Concluded.

hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, A - men, A - men, A - men, A - men.

hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, A - men, A - men, A - men, A - men.

*f* *mf* *f* *rit.*

## Boundless Empire.

ARRANGED FROM THE ENGLISH  
BY KARL REDEN.

With Animation.

FOR MISSIONARY MEETINGS.

Thy tri - umphs, Re - deem - er of men, we pro - claim, Be bound - less thine em - pire, e - ter - nal thy fame;

Thy tri - umphs, Re - deem - er of men, we pro - claim, Be bound - less thine em - pire, e - ter - nal thy fame;

# Boundless Empire. Concluded.

339

*p* We'll praise thee on earth, and in glo - ry a - gain; Sing loud hal - le - lu - iahs for ev - er, A - men. *rit.*

*p* We'll praise thee on earth, and in glo - ry a - gain; Sing loud hal - le - lu - iahs for ev - er, A - men. *f*

This system contains two vocal parts and a piano accompaniment. The vocal parts are written on treble clefs with a key signature of three sharps (F#, C#, G#). The piano accompaniment is written on a grand staff (treble and bass clefs). The first vocal part begins with a piano (*p*) dynamic and includes a ritardando (*rit.*) marking at the end. The second vocal part begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking. The piano accompaniment features a steady rhythmic pattern with some triplet figures.

*p a tempo.* We'll praise thee on earth, and in glo - ry a - gain; Sing loud hal - le - lu - iahs for ev - er, A - men. *f* *rit.*

*p* We'll praise thee on earth, and in glo - ry a - gain; Sing loud hal - le - lu - iahs for ev - er, A - men. *f*

This system continues the musical score with two vocal parts and a piano accompaniment. The vocal parts are written on treble clefs with a key signature of three sharps. The piano accompaniment is written on a grand staff. The first vocal part begins with a piano (*p*) dynamic and a tempo marking of *a tempo.* It includes a forte (*f*) dynamic marking and a ritardando (*rit.*) marking at the end. The second vocal part begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking. The piano accompaniment continues with a steady rhythmic pattern.

## Pleasant Pathways.

ARRANGED FROM THE GERMAN  
BY KARL REDEN.

Cheerfully.

FOR SUNDAY-SCHOOL ANNIVERSARIES.

1. We meet a - gain in glad - ness, And thank - ful voi - ces raise; To God, our heavenly Fa - ther, We'll tune our grate - ful praise:

2. We'll thank him for the Sab - bath, This day of ho - ly rest; And for the bless - ed Bi - ble, The book that we love best—

3. We'll thank him for our coun - try, The land our fa - thers trod— For lib - er - ty of conscience, And right to wor - ship God.

4. Soon may thy gra - cious scep - ter Ex - tend to ev - 'ry land, And all as will - ing sub - jects Sub - mit to thy com - mand.

Twas his kind hand that kept us Thro' all the chang - ing year; His love it is that brings us A - gain to wor - ship here.

For Sab - bath schools and teach - ers, To us so kind - ly given, To guide us in the path - way That leads to joys in heaven.

O Lord, our heavenly Fa - ther, Ac - cept the praise we bring, And tune our hearts and voi - ces Thy glorious name to sing.

Send forth the gos - pel tid - ings, And hast - en on the day When ev - 'ry isle and na - tion Shall own Mes - si - ah's sway.

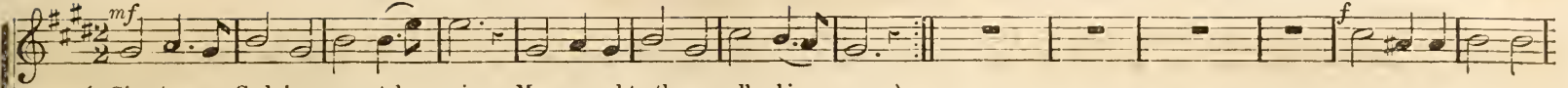


# Give to our God Immortal Praise.

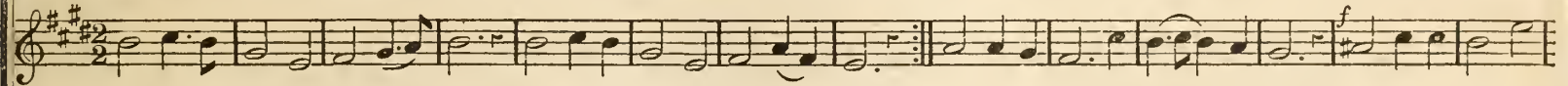
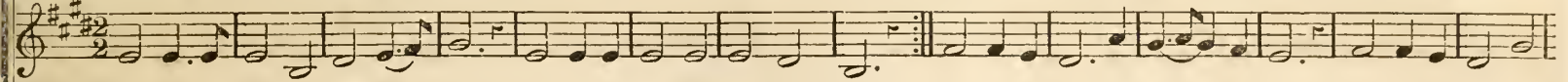
ARRANGED FROM THE GERMAN  
BY KARL REDEN.

341

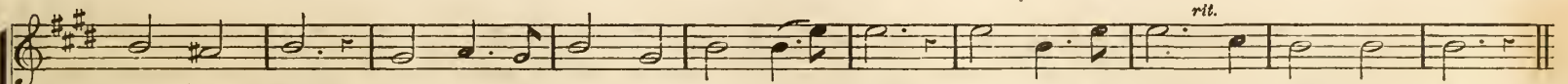
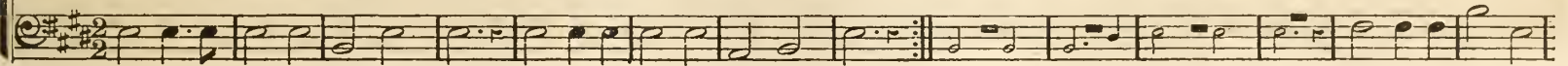
Moderato.



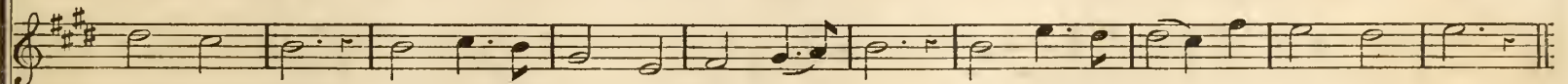
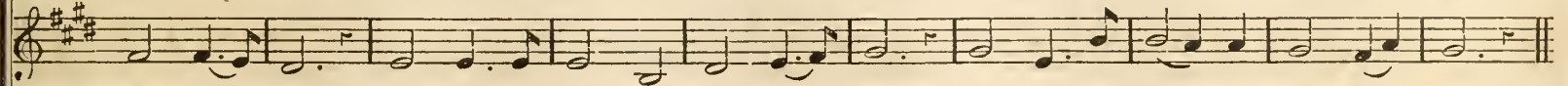
1. { Give to our God im - mor - tal praise, Mer - cy and truth are all his ways; }  
Wonders of grace to God be - long, Re - peat his mer - cies in your song; } Give to the Lord of lords re - nown; The King of kings with



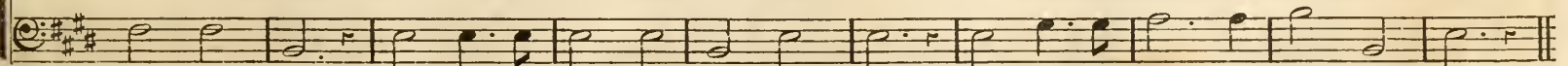
2. { He sent his Son with power to save From guilt, and darkness, and the grave; }  
Wonders of grace to God be - long, Re - peat his mer - cies in your song; } Thro' this vain world he guides our feet, He leads us to his



glo - ry crown; His mer - cies ev - er shall en - dure, When suns and moons shall shine no more.



heav'n - ly seat; His mer - cies ev - er shall en - dure, When this vain world shall be no more.



Moderato.

CLOSING HYMN.

1. Heavenly Fa - ther, grant thy blessing On th' in - structions of this day; That our hearts, thy fear pos - sess - ing, May from sin be turn'd a - way.

2. We have learn'd that Christ, the Saviour, Lived to teach us what is good; Died to gain for us thy fa - vor, And re - deem us by his blood.

We have wander'd; O for - give us! We have wish'd from truth to rove: Turn, O turn us, and re - ceive us, And in - cline our hearts to love.

For his sake, O Lord, for - give us, Guide us to that hap - py home Where the Sav - iour will re - ceive us, And where sin can nev - er come.

# I was Glad when They Said unto Me.

ARRANGED FROM THE ENGLISH  
BY KARL REDEN.

343

Cheerfully.

FOR COMMENCING SERVICE.

*mf*

I was glad when they said, when they said un - to me, Let us go in - to the house of the Lord. I was glad when they said, when they said unto me, Let us

I was glad when they said, when they said un - to me, Let us go in - to the house of the Lord. I was glad when they said, when they said unto me, Let us

*rit.*

go in - to the house of the Lord. Our feet shall stand with - in thy gates, O Je - ru - sa - lem. Our feet shall stand with - in thy gates, O Je - ru - sa - lem.

3

go in - to the house of the Lord. Our feet shall stand with - in thy gates, O Je - ru - sa - lem. Our feet shall stand with - in thy gates, O Je - ru - sa - lem.



## Let all the Lands with Shouts of Joy.

DR. GREENE

ARRANGED BY KARL REDEN.

Spiritedly.

Let all the lands, let all the lands, with shouts of joy, To God their voi - ces raise, To God their

To God their

Let all the lands, let all the lands, with shouts of joy, To God their voi - ces raise, To God, to God their voi-

their

voi - ces raise, Sing psalms in hon - or of his Name, Sing psalms in hon - or of his Name,

voi . ces raise, And spread his

- . . ces raise, Sing psalms in hon - or of his Name, Sing psalms in hon - or of his Name,

voi - ces raise,

And spread his glo - - rious, glo - - - - rious praise, his glo - - - - rious, his glo - rious praise.  
 glo - - rious, glo - - rious praise, his glo - rious praise, his glo - rious, his glo - rious, his glo - rious praise.  
 And spread his glo - - rious, glo - - - - rious praise, his glo - rious, his glo - rious, his glo - rious praise.  
 And spread his glo - rious, glo - rious praise, his glo - - - - rious, his glo - rious praise.

The Lord Descended from Above.

DR. P. HAYES.

ARRANGED BY KARL REDEN.

With Animation.

1. The Lord de - scend - ed from a - bove, And bow'd the heavens most high, And un - der - neath his feet he  
 And un - der - neath, and un - der - neath his feet he  
 1. The Lord de - scend - ed from a - bove, And bow'd the heavens most high, And un - der - neath..... his feet he  
 And un - der - neath his feet he

## The Lord Descended from Above. Concluded.

east The dark - ness of the sky, And un - der - neath his feet he cast The  
 east The dark - ness of the sky, And un - der - neath his feet, his feet he cast.....  
 east The dark - ness of the sky, And un - der - neath his feet, his feet he cast..... The  
 east The dark - ness of the sky, And un - der - neath his feet he cast

dark - ness of the sky, The dark - ness of the sky.  
 dark - ness of the sky, The dark - ness of the sky.  
 dark - ness of the sky, The dark - ness of the sky.

## 2. On cherubs and on cherubims

Full royally he rode,  
 And on the wings of mighty winds  
 Came flying all abroad ;  
 And on the wings, &c.

## 3. For who is God, except the Lord ?

For other there is none,  
 Or else who is omnipotent,  
 Saving our God alone ;  
 Or else who is, &c.



# The Long Good Night.

Dr. LOWELL MASON, *By permission.*

347

1. I jour - ney forth re - joie - ing, From this dark vale of tears, To heaven - ly joy and free - dom, From earth - ly bonds and fears:

2. I go to see this glo - ry, Whom we have loved be - low; I go, the bless - ed an - gels, The ho - ly saints to know;

3. Why thus so sad - ly weep - ing, Be - lov'd ones of my heart! The Lord is good and gra - cious, Though now he bids us part.

4. I hear the Sav - iour call - ing—The joy - ful hour is come; The an - gel guards are read - y To guide me to my home,

The musical score for the first system consists of four vocal staves and one bass staff. The key signature is one flat (B-flat) and the time signature is 2/2. The vocal parts are numbered 1 through 4, and the bass part is at the bottom. The lyrics are written below the corresponding vocal staves.

Where Christ our Lord shall gath - er All his re-deem'd a - gain, His king - dom to in - her - it,—Good night, till then!

Our love - ly ones de - part - ed I go to find a - gain, And wait for you to join us,—Good night, till then!

Oft have we met in glad - ness, And we shall meet a - gain, All sor - row left be - hind us,—Good night, till then!

Where Christ our Lord shall gath - er All his re-deem'd a - gain, His king - dom to in - her - it,—Good night, till then!

The musical score for the second system consists of four vocal staves and one bass staff. The key signature is one flat (B-flat) and the time signature is 2/2. The vocal parts are numbered 1 through 4, and the bass part is at the bottom. The lyrics are written below the corresponding vocal staves.

With Animation.

FOR NATIONAL ANNIVERSARIES.

*mf*

1. Great God of na-tions, now to thee Our hymn of grat-i - tude we raise; With humble heart, and bending knee, We of - fer thee our song of praise.

2. Here freedom spreads her banner wide, And casts her soft and hal - low'd ray; Here thou our fathers' steps didst guide In safe-ty through their dang'rous way.

3. We praise thee that the gos-pel's light Through all our land its ra - diance sheds; Dispers the shades of er - ror's night, And heavenly blessings round us spreads.

*mf*

4. Great God, preserve us in thy fear; In dan-ger still our guard-ian be; O, spread thy truth's bright precepts here; Let all the peo-ple wor-ship thee.

## CHORUS.

*f*

Thy name we bless, al - might - y God, For all the kind - ness thou hast shown To this fair land the pil - grims trod, —

Thy name we bless, al - might - y God, For all the kind - ness thou hast shown To this fair land the pil - grims trod, —

# Great God of Nations. Concluded.

349

This land we fond - ly call our own; To this fair land the pil - grims trod,— This land we fond - ly call our own.

This land we fond - ly call our own; To this fair land the pil - grims trod,— This land we fond - ly call our own.

Detailed description: This block contains the musical score for the first part of the hymn. It consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are: "This land we fond - ly call our own; To this fair land the pil - grims trod,— This land we fond - ly call our own." The first line of music is repeated twice.

# Royal Proclamation.

E. C. Stevens.

Moderato.

*mf*

**CHORUS.**

*f*

1. Hear the royal proclamation, | The glad tidings of salvation; | Published now to every creature, | To the ruined sons of nature: { Lo! he reigns, he reigns vic-to-ri-ous; } Je - sus reigns.  
 O - ver heaven and earth, most glorious, }

*mf*

*f*

2. See the royal banner flying, | Hear the heralds loudly crying, | "Rebel sinners, royal favor | Now is offered by the Saviour." { Lo! he reigns, he reigns vic-to-ri-ous; } Je - sus reigns.  
 O - ver heaven and earth most glorious, }

Detailed description: This block contains the musical score for the hymn 'Royal Proclamation'. It features two verses of lyrics and a chorus. The music is in a 2/2 time signature with a key signature of two sharps (D major). The tempo is marked 'Moderato'. The first verse is marked 'mf' and the chorus is marked 'f'. The second verse is also marked 'mf'. The lyrics are: "1. Hear the royal proclamation, | The glad tidings of salvation; | Published now to every creature, | To the ruined sons of nature: { Lo! he reigns, he reigns vic-to-ri-ous; } Je - sus reigns. O - ver heaven and earth, most glorious, }". The chorus is: "CHORUS. { Lo! he reigns, he reigns vic-to-ri-ous; } Je - sus reigns. O - ver heaven and earth most glorious, }". The second verse is: "2. See the royal banner flying, | Hear the heralds loudly crying, | 'Rebel sinners, royal favor | Now is offered by the Saviour.' { Lo! he reigns, he reigns vic-to-ri-ous; } Je - sus reigns. O - ver heaven and earth most glorious, }".



With Animation.

FOR SUNDAY-SCHOOL ANNIVERSARIES.

1. Come, and sing with joy and glad-ness; El - e-vate your hearts in praise; Come, dis-miss all gloom and sad - ness; High your songs exult - ing raise.  
 2. With the an-gel choirs u - nit - ing, Sing of Je-sus' wondrous love; 'Tis a sub-ject so de-light - ing, Thrill-ing all the harps a - bove.

3. Glo - ry! hear the an-gels ery - ing, Glo - ry to the Saviour's name! Shall not children, with them vic - ing, Here, on earth, his praise proclaim!

4. Yes! it was the Saviour's pleas - ure That they should not hold their peace; And his blessings, without meas - ure, He bestow'd on such as these.  
 5. Then to heav-en high as - cend - ing Shall our anthems quickly rise; With an-gel - ie voi-ces blend - ing Far a - bove yon a - zure skies.

## CHORUS.

Come, and sweet-ly tune your voi - ces; Raise them to a loft - y strain; Sing aloud, while heaven rejoic - es; Shout! for Je - sus comes to reign.

Come, and sweet-ly tune your voi - ces; Raise them to a loft - y strain; Sing aloud, while heaven rejoic - es; Shout! for Je - sus comes to reign.

Come, and sweet-ly tune your voi - ces; Raise them to a loft - y strain; Sing aloud, while heaven rejoic - es; Shout! for Je - sus comes to reign.

# Revelation.

DR. MILLER.

351

Moderato.

1. Hear what the voice from heaven pro - claims For all the pi - ous dead, For all the pi - ous dead;

2. They die in Je - sus and are bless'd, How kind their slum - bers are! How kind their slum - bers are!

3. Far from this world of toil and strife, They're pres - ent with the Lord! They're pres - ent with the Lord!

The first system of the musical score consists of four staves. The top staff is a vocal line in G major (one flat) and 4/2 time, with lyrics for three verses. The second staff is a vocal line in the same key and time, with lyrics for the second verse. The third staff is a vocal line in the same key and time, with lyrics for the third verse. The bottom staff is a bass line in the same key and time, providing harmonic support for the vocal lines.

Sweet is the sa - vor of their names, And soft their sleep - ing bed, And soft, And soft, And soft their sleep - ing bed.

From suff'rings and from sin re - leased, And freed from ev - 'ry care, And freed, And freed, And freed from ev - 'ry care.

The la - bors of their mor - tal life End in a large re - ward, End in, End in, End in a large re - ward.

The second system of the musical score consists of four staves. The top staff is a vocal line in G major (one flat) and 4/2 time, with lyrics for three verses. The second staff is a vocal line in the same key and time, with lyrics for the second verse. The third staff is a vocal line in the same key and time, with lyrics for the third verse. The bottom staff is a bass line in the same key and time, providing harmonic support for the vocal lines.

## Come, Praise the Lord.

DR. CROTCH.

ARRANGED BY KARL REDEN.

With Animation.

Come, praise the Lord, come praise him,      Come, praise the Lord, come praise him, with - in his ho - ly seat,      ho - ly seat.

Come, praise the Lord, come praise him,      Come, praise the Lord, come praise him, with - in his seat,      ho - ly seat.

Come, praise the Lord, come praise him,      Come, praise the Lord, come praise him, with - in his ho - ly seat,      ho - ly seat.

with - in his seat,      ho - ly seat.

In all, all his glo - ries      praise ..... him, and his great acts re - peat,      his great

In all, all his glo - ries      praise him, his acts re - peat,

In all, all his glo - - ries praise him, and his great acts re - peat,

In all, all his glo-ries      praise ..... him, and his great acts re - peat,



acts, his great acts, praise him, praise,..... him, his great acts re - peat.

his great acts, his great acts, re - peat, his great acts re - peat.

his great acts, In his glo - - ries praise ..... him, his great acts re - peat.

his great acts, his great acts, In his glo - - ries praise him, his great acts re - peat.

Silver Stream.

ARRANGED BY GEO. KINGSLEY.

Gently.

1. { Thou sweet gliding Kedron, by thy sil - ver stream, }  
 { Our Saviour would linger in moonlight's soft beam; } And by thy bright waters till midnight would stay, And lose in thy murmurs the toils of the day.

2. { How damp were the vapors that fell on his head! }  
 { How hard was his pil-low, how hum-ble his bed! } The an-gels, as - tonish'd, grew sad at the sight, And follow'd their Master with solemn de - light.

## Israel's Gentle Shepherd:

ARRANGED FROM THE ENGLISH  
BY KARL REDEN.

Moderato.

TO BE SUNG AT THE BAPTISM OF CHILDREN.

1. See, Is - rael's gen - tle Shep-herd stands With all en - gag - ing charms; Hark, how he calls the ten - der lambs, And folds them in his arms.

2. Per - mit them to ap - proach, he eries, Nor scorn their hum - ble name; For 'twas to bless such souls as these The Lord of an - gels came.

3. We bring them, Lord, in thank - ful hands, And yield them up to thee; Joy - ful that we our - selves are thine, Thine let our offspring be.

## CHORUS.

Hal - le - lu - iah to the Lamb that died on Mount Cal - va - ry, Hal - le - lu - iah, Hal - le - lu - iah, Hal - le - lu - iah, A - men.

Hal - le - lu - iah to the Lamb that died on Mount Cal - va - ry, Hal - le - lu - iah, Hal - le - lu - iah, Hal - le - lu - iah, A - men.

Hal - le - lu - iah to the Lamb that died on Mount Cal - va - ry, Hal - le - lu - iah, Hal - le - lu - iah, Hal - le - lu - iah, A - men.



# Brother, Rest.

Karl Reden. 355

Moderato.

FUNERAL HYMN.

1. *Brother, rest from sin and sorrow ; Death is o'er, and life is won ; Upon thy slumber dawns no morrow : Rest ; thine earthly race is run. Rest, brother, rest. Rest, brother, rest.*

2. *Brother, wake ! the night is waning ; Endless day is round thee poured ; Then enter thou the rest remaining For the people of the Lord. Rest, brother, rest. Rest, brother, rest.*

3. *Fare thee well ; tho' woe is blending With the tones of earthly love, Then triumph high and joy unending Wait thee in the realms above. Rest, brother, rest. Rest, brother, rest.*

# Jesus in the Sepulchre.

ARRANGED FROM THE GERMAN  
BY KARL REDEN.

Gently.

1. *In the cold grave the Saviour's sleeping, While angels bright are watching near ; At home his loving friends are weeping, For they have lost their Mas-ter dear, For they have lost their Mas-ter dear.*

2. *His painful sufferings now are ended ; His wounded bod-y is at rest ; His soul, from ev-'ry ill de-fend-ed, Re - pos - es on his Father's breast, Re - pos - es on his Father's breast.*

3. *Then when to die the Lord shall call me, O why should I the cold grave fear ? For how should an - y ill bo - fall me Since my dear Saviour once laid there ? Since my dear Saviour once laid there.*



## His Mercy Endureth Forever.

ARRANGED FROM THE GERMAN  
BY KARL REDEN.

Moderate.

Thank ye the Lord, for he is friend-ly, and his mer-cy en-dur-eth for-ev-er, and his mer-cy en-dur-eth for-

Thank ye the Lord, for he is friend-ly, and his mer-cy en-dur-eth for-ev-er, and his mer-cy en-dur-eth for-

ev-er. In sor-row cried I to him, in an-guish fled I to him, and the Lord did com- . . . . .

and the Lord did com- . . . . .

ev-er. In sor-row cried I to him, in an-guish fled I to him, and the Lord did com- . . . . .

# His Mercy Endureth Forever. Concluded.

357

*f* CHORUS.

- - - fort me, did com - fort me. Thank ye the Lord, for he is friend - ly, and his mer - cy en - dur - eth for -

- - - fort me, did com - fort me,

- - - fort me, did com - fort me. Thank ye the Lord, for he is friend - ly, and his mer - cy en - dur - eth for -

ev - er, his mer - cy en - dur - eth for - ev - - er, for - ev - - er.

and his mer - cy en - dur - - - - eth for - - ev - - er, for - ev - - er.

ev - er, and his mer - cy en - dur - - - - eth for - - ev - - er, for - ev - - er.

and his mer - cy en - dur - eth for - ev - - er.

With Spirit.

1. My heavenly home is bright and fair; Nor pain, nor death can enter there: Its glitt'ring towers the sun outshine; That heavenly mansion shall be mine, That mansion shall be mine.

2. My Father's house is built on high, Far, far above the starry sky: When from this earthly prison free, That heavenly mansion mine shall be, That mansion mine shall be.

3. Let others seek a home below Which flames devour, or waves o'erflow; Be mine the happier lot to own A heavenly mansion near the throne, A mansion near the throne.

4. Then fail this earth, let stars decline, And sun and moon refuse to shine, All nature sink and cease to be, That heavenly mansion stands for me, That mansion stands for me.

## Parting Song.

ARRANGED FROM THE GERMAN  
BY KARL REDEN.

Moderato.

1. When shall we all meet a - gain? When shall we all meet a - gain? Oft shall glowing hope expire, Oft shall wearied love re - tire, Oft shall death and sorrow reign Ere we all shall meet a - gain.

2. Tho' in distant lands we sigh, Parched beneath the hostile sky; Tho' the deep between us rolls, Friendship shall unite our souls; And in fancy's wide domain There shall we all meet a - gain.

3. When the dreams of life are fled, When its wasted lamps are dead; When in cold oblivion's shade Beauty, wealth, and fame are laid, Where immortal spirits reign, There may we all meet a - gain.



# Going Home.

S. J. Goodenough. 359

Moderato.

1. Let world-ly minds the world pur - sue, It has no charms for me: Once I ad-mired its tri - fles too, But grace hath set me free.  
2. Its pleasures can no lon - ger please, Nor hap - pi-ness af - ford; Far from my heart be joys like these, Now I have seen the Lord.  
3. As by the light of op - 'ning day The stars are all con - cealed, So earth-ly pleas-ures fade a - way, When Je - sus is re - veal'd.  
Creatures no more di - vide my choice; I bid them all de - part; His name, his love, his gra - cious voice, Have fix'd my rov - ing heart.

## CHORUS.

Go - ing home, Go - ing home to dwell where Je - sus is; Go - ing home, Go - ing home, Go - ing home to die no more.  
Go - ing home, Go - ing home to dwell where Je - sus is; Go - ing home, Go - ing home, Go - ing home to die no more.  
Go - ing home, Go - ing home to dwell where Je - sus is; Go - ing home, Go - ing home, Go - ing home to die no more.

## Bring Hither the Timbrel.

ARRANGED FROM THE GERMAN  
BY KARL REDEN.

With Animation.

1. Praise the Lord! praise the Lord! Sing prais-es un-to the Lord, the God of Ja-cob, Sing prais-es un-to the Lord, the God of Ja-cob; Make a

2. Sing a-loud! sing a-loud! Take ye a psalm and bring hith-er the tim-brel, Take ye a psalm and bring hith-er the tim-brel; Sing

3. Praise the Lord! praise the Lord! O sing ye a-loud un-to the Lord, our God, O sing ye a-loud un-to the Lord, our God; Blow

joy-ful noise un-to our God, Make a joy-ful noise un-to our God; O praise ye the Lord! O praise the Lord!

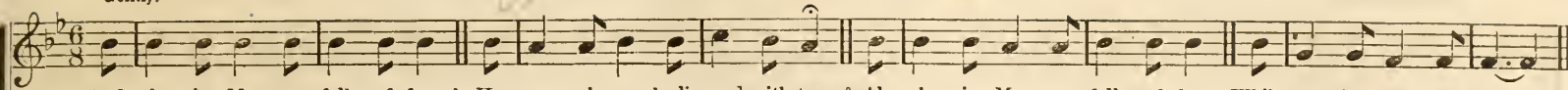
prais-es un-to the Lord, our God; Bring hither the timbrel, the psalt'ry and harp; O praise ye the Lord! O praise the Lord!

up the trum-pet in the new moon, The trum-pet in the new..... moon; O praise ye the Lord! O praise the Lord!

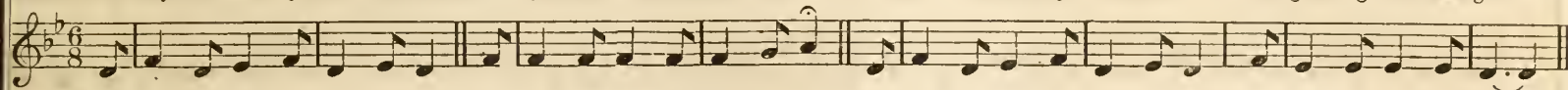
# Mary's Tears.

Carl Ruden. 361

Gently.

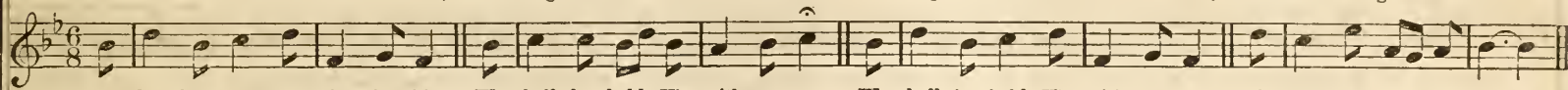


1. And why is Ma - ry full of fears? Her eye—why so bedimmed with tears? Ah, why is Ma - ry full of fears While gaz - ing on that grave!

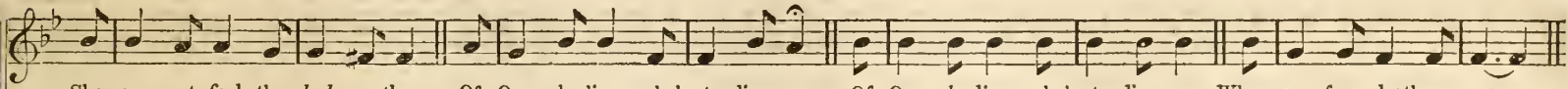
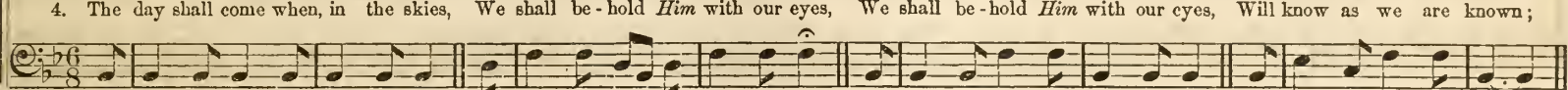


2. "Why weepest thou?" the Sav - iour cries; "I've lost my Lord," she quick re-plies, "I've lost my Lord," she quick re-plies, She thinks not it is he.

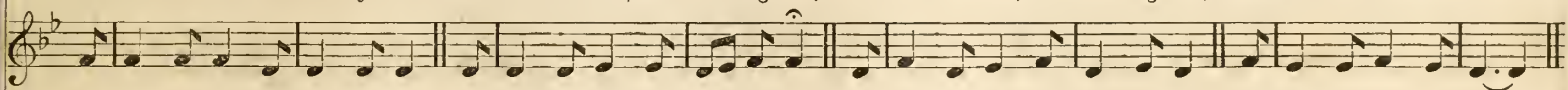
3. And is he not for - ev - er near, Although his voice we can - not hear, Although his voice we can - not hear, Nor see his glo - rious face!



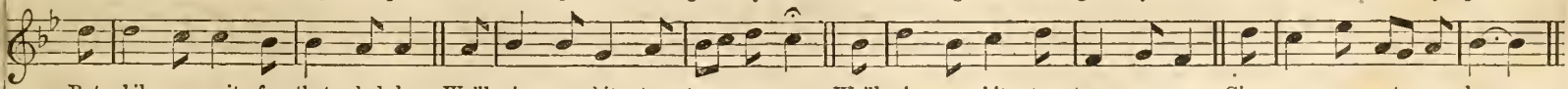
4. The day shall come when, in the skies, We shall be - hold *Him* with our eyes, We shall be - hold *Him* with our eyes, Will know as we are known;



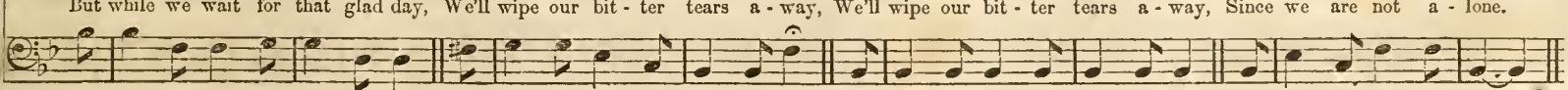
She can - not find the *bod - y* there Of One who lives, who's standing near, Of One who lives, who's standing near, Whose arm from death can save.



He speaks a - gain; his voice she knows, And now her heart with joy o'erflows, And now her heart with joy o'erflows, Her dear - est Lord she sees.  
Yes, o - ver us his wings are spread, And bless - ings still are gen - tly shed And bless - ings still are gen - tly shed, For he fills ev - 'ry place.



But while we wait for that glad day, We'll wipe our bit - ter tears a - way, We'll wipe our bit - ter tears a - way, Since we are not a - lone.





With Animation.

1. There seems a voice in ev-'ry gale, A tongue in ev-'ry flower, Which tells, O Lord, the wondrous tale Of thy al-might-y power;

2. Shall I be mute, great God, a-lone 'Midst na-ture's loud ac-claim? Shall not my heart, with ans-w'ring tone, Breathe forth thy ho-ly name?

*mf* The birds, that rise on quiv-'ring wing, Proclaim, proclaim their Maker's praise, And all the mingling sounds of spring To thee, to thee an an- them raise.

*f* All na-ture's debt is small-to mine, Na-ture shall cease, shall cease to be; Thou gav-est—proof of love di-vine—Im-mor-tal life to me, to me.

# If you wish to go to Heaven.

G. O. News. 363

Moderato.

FOR YOUTH.

1. If you wish to go to heav - en, And are anxious to be good; If you long for heavenly wis - dom, As the hun - gry long for food;

2. There is nothing you can tell him That he will not un - der - stand; He will lead you as a moth - er Leads her in - fant by the hand;

3. If your precious soul shall per - ish You will have yourself to blame; For the Lord will gladly save you If you call up - on his name.

You should tell your heavenly Fa - ther, You should ask him to im - part Such a blessing from his Spir - it As will sanc - ti - fy your heart.

With the Bi - ble laid be - fore you, And his Spir - it for your guide, You may learn to know and love him Thro' the Lord, the Cru - ei - fied.

He has charged us all to fol - low In the foot - steps which he trod; That, by looking at the Sav - iour, We may learn the mind of God.

## Call Jehovah Thy Salvation.

ARRANGED FROM HAYDN  
BY KARL REDEN.

Moderato.

1. Call Je - ho - vah thy sal - va - tion, Rest beneath, rest be-neath th'Al-mighty's shade, rest, rest beneath th'Almighty's shade;

2. There no tu - mult can a - larm thee, Thou shalt dread, thou shalt dread no hid - den snare, shalt dread, shalt dread no hidden snare;

3. Since, with pure and firm af - fec - tion, Thou on God, thou on God hast set thy love, thou, thou on God hast set thy love,

In his se - cret hab - it - a - tion Dwell, nor ev - er be dis - may'd, nor ev - er, ev - er be dis - may'd.

Guile nor vi - o - lence can harm thee, In e - ter - nal safe - guard there, e - ter - nal safe - guard, safe - guard there.

With the wings of his pro - tec - tion, He will shield thee from a - bove, will shield thee, shield thee from a - bove



# Life's Voyage.

Karl Pedem. 365

Moderato.

FOR CHILDREN.

1. Fa-ther, in thy sa-cred dwell-ing, Now we lift the voice in prayer; While our gen-tle hearts are swelling, Lend, O lend a gra-cious ear!

2. Should the dis-tant shad-ows, ris-ing, Vail in clouds our ver-nal sky, May we, on thy arm re-clin-ing, Feel se-cure when dan-ger's nigh.

The first system of music contains two verses. Each verse is written on a grand staff with a treble clef and a bass clef. The time signature is 6/8. The first verse is on the top two staves, and the second verse is on the bottom two staves. The lyrics are printed below the notes.

View us on life's troub-led wa-ters Rude-ly toss'd by ev-'ry tide; Guide us, youth-ful sons and daughters, O'er the bil-lows far and wide.

Keep us, by thy Spir-it giv-en, Till the voy-age of life is past; Safe-ly to the port of heav-en Bring our wea-ry souls at last.

The second system of music contains two verses. Each verse is written on a grand staff with a treble clef and a bass clef. The time signature is 6/8. The first verse is on the top two staves, and the second verse is on the bottom two staves. The lyrics are printed below the notes.

## Great and Marvelous are Thy Works.

R. A. SMITH.

ARRANGED BY KARL REDEN.

Moderato.

*mf* *p* *f*

Great and mar - vel - ous are thy works, Lord God Al - might - y; Great and mar - vel - ous, Great and mar - vel - ous, Great and mar - vel - ous

Great and mar - vel - ous are thy works, Lord God Al - might - y; Great and mar - vel - ous, Great and mar - vel - ous, Great and mar - vel - ous

*p* *f*

are thy works; Just and true, Just and true, Just and

are thy works; Just and true, Just and true, Just and

Just and true are all thy ways, thou King, thou King of saints; True are all thy ways, thou King of saints, Just and

# Great and Marvelous are Thy Works. Concluded.

367

*p* Adagio. *f* tempo primo.

true are thy ways, thou King of saints. Ho - ly, ho - ly, thou a - lone art ho - ly, Hal - le - lu - iah, hal - le - lu - iah, A - men, A - men.

true are thy ways, thou King of saints. Ho - ly, ho - ly, thou a - lone art ho - ly, Hal - le - lu - iah, hal - le - lu - iah, A - men, A - men.

true are thy ways, &c.

## Bless the Lord.

ARRANGED FROM THE GERMAN  
BY KARL REDEN.

Cheerfully. *f* *mf*

1. Bless the Lord! Bless the Lord! Great God to thee our grateful tongues United thanks shall raise; Inspire our hearts to tune the songs Which celebrate thy praise, thy praise.

2. Bless the Lord! Bless the Lord! From thine almighty forming hand We draw our vi - tal pow'rs; Our time revolves at thy command In all its circling, circling hours.

3. Bless the Lord! Bless the Lord! In celebration of thy praise We will em - ploy our breath; And, walking steadfast in thy ways, We'll triumph over, over death.



## Mercy's Voice.

Carl Oden.

1. Re - turn, O wan - der - er, re - turn, And seek an in - jured Father's face; Those warm de - sires that in thee burn Were kindled by re - claim - ing grace.

2. Re - turn, O wan - der - er, re - turn, And seek a Fa - ther's melting heart; His pit - ying eyes thy grief dis - cern, His hand shall heal thine in - ward smart.

3. Ro - turn, O wan - der - er, re - turn, Thy Saviour bids thy spir - it live; Go to his bleed - ing feet, and learn How free - ly Je - sus can for - give.

## CHORUS.

Re - turn, O wan - der - er, re - turn, And wipe a - way the fall - ing tear; 'Tis God who says, "No longer mourn;" 'Tis merey's voice in - vites thee near.

Re - turn, O wan - der - er, re - turn, And wipe a - way the fall - ing tear; 'Tis God who says, "No longer mourn;" 'Tis merey's voice in - vites thee near.

Re - turn, O wan - der - er, re - turn, And wipe a - way the fall - ing tear; 'Tis God who says, "No longer mourn;" 'Tis merey's voice in - vites thee near.

# Fount of Blessing.

DR. LOWELL MASON. *By permission.*

369

*FINE.*

*D. C.*

1. { Fount of bless-ing, Now in part-ing, O, re - fresh each faint - ing soul! }  
 { Liv - ing wa - ters Free - ly give us, Wells with - in of bless - ing full, } Flow-ing o'er with joy su - per - nal, Springing up to life e - ter - nal!  
 d. c. Fount of bless-ing, Now in part-ing, O, re - fresh each faint - ing soul!

2. { Bless-ed Saviour Keep us ev - er Thro' the night, and thro' the day; }  
 { Let us nev - er From thee sev - er, Be our guardian, guide and stay. } Thro' the night do thou pro - tect us, All the day do thou di - rect us;  
 d. c. Lord, in mer - cy Keep us safe - ly, All in thine ap - point - ed way.

# Elfwood.

FROM PALESTRINA.

*Moderato.*

1. Just as I am— with-out one plea, But that thy blood was shed for me, And that thou bid'st me come to thee, O Lamb of God, I come!

2. Just as I am— and wait-ing not To rid my soul of one dark blot, To thee whose blood can cleanse each spot, O Lamb of God, I come!

3. Just as I am— thy love un - known Has bro - ken ev - 'ry bar - rier down; Now, to be thine, yea, thine a - lone, O Lamb of God, I come!

Larghetto.

ORGAN. *pp* *pf* *rit.* *pp* *o tempo.*

*Ped.* *senza Ped*

*cres.* *p* *p*

*Ped.* *senza Ped.*

TENOR SOLO. *mf* *dim.* TUTTIL\* *mf*

When the Lord turned a-gain the cap-tiv-i-ty of Zi-on, we were like them that dream, like them that dream. When the

*mf* *mf* *mf*

When the Lord turned a - When the Lord turned a -

*mf* *mf*

*Ped.*

\* This may be sung as a Quartet or Semi-Chorus.



# The Captivity of Zion. Continued.

Lord turned a-gain the cap-tiv-i-ty of Zi-on, the cap-tiv-i-ty of Zi - - - on. When the Lord turn-ed a-gain, the gain, the cap-tiv-i-ty of Zi-on, we were like them that dream, like them that dream. When the Lord turn-ed a-gain, the cap-tiv-i-ty of Zi-on, we were like them that dream, like them that dream. When the

When the Lord turned a-gain the cap-tiv-i-ty of Zi-on, the cap-tiv-i-ty of Zi-on, of Zi-on, the cap-tiv-i-ty of

*3* *cres.* *dim.* *p* *cres.* *dim.* *p* *cres.* *dim.* *p* *cres.* *dim.* *p*

Lord, the Lord turned a-gain, . . . . . When the Lord turn-ed a-gain the cap-tiv-i-ty of Zi-on, the cap-tiv-i-ty of gain, turned again, turn-ed a-gain, a - - - gain, a-gain. . . . . the cap-tiv-i-ty of Zi-on, the cap-tiv-i-ty of Lord turn-ed a-gain the cap-tiv-i-ty of Zi-on, the cap-tiv-i-ty of Zi-on, the cap-tiv-i-ty of Zi-on, of Zi - - - - Zi - - - - on, of Zi - - - - on, of Zi - - - - on, of Zi - - - -

*3* *cres.* *dim.* *p* *cres.* *dim.* *p* *cres.* *dim.* *p*

## The Captivity of Zion. Continued.

*cres.* *mf* *dim.*

Zi - on, we were like them that dream, like them that dream; we were like them that dream, that dream,..... that

*cres.* *mf* *dim.*

Zi - on, we were like them that dream, we were like them that dream, like them that dream, that dream,..... that

*cres.* *mf* *dim.*

on, When the Lord turned a - gain the cap - tiv - i - ty of Zi - on, of Zi - on, we were like them that dream,..... that

*cres.* *mf*

*Ped.*

*pp*

dream.....

*pp*

dream.....

*pp*

dream.....

*pp*

dream.....

*pp*

*poco a poco più moto e cres.*

*fp* *Ped.*



# The Captivity of Zion. Continued.

373

*Allegro Moderato.*

Then was our month, our mouth filled with  
 Then was our month, our mouth filled with  
 Then was our month, our mouth filled with  
 Then was our month, our mouth filled with

*Allegro Moderato.*

*f*  
*Ped.*

laughter; Then was our mouth filled with laugh - - ter, and our tongue, our tongue with sing - ing, our tongue with  
 laughter; Then was our mouth filled with laugh - - ter, and our tongue, our tongue with sing - ing, our tongue with  
 laughter; Then was our mouth filled with laugh - - ter, and our tongue, our tongue with sing - ing, our tongue with  
 laughter; Then was our mouth filled with laugh - - ter, and our tongue, our tongue with sing - ing, our tongue with

*Ped.*



## The Captivity of Zion. Continued.

sing-ing, our tongue, our tongue with sing-ing, our tongue..... with sing - ing, with sing - ing, our tongue with sing - ing; Then  
 sing-ing, our tongue, our tongue with sing-ing, with sing - ing, with sing - ing; Then was our mouth, our mouth,..... our  
 sing-ing, our tongue..... with sing-ing, with sing - ing, with sing - ing; Then was our mouth, our mouth filled with laughter, and our  
 sing-ing, our tongue..... with sing-ing, our tongue..... with sing - ing, our tongue..... with sing - ing; Then  
 Ped.

was our mouth, our mouth filled with laughter, and our tongue..... with sing - - - ing; Then was our mouth, our  
 mouth filled with laughter, and our tongue with sing - - - ing, sing - ing, with singing, our mouth with laugh - ter, our tongue, our  
 tongue..... with sing - - - ing; Then was our mouth filled with laugh - ter, our mouth,..... our mouth filled with  
 was our mouth filled with laugh - ter, Then was our mouth filled with laugh - ter, Then was our mouth, our mouth filled with

# The Captivity of Zion. Concluded.

mouth, our mouth,..... filled with laughter; Then was our mouth, our mouth with laughter filled, our tongue with sing - ing, our tongue with sing - - ing; Then was our mouth, our mouth, our mouth filled with laugh - - ter, filled with laugh - ter, our laughter, and our tongue,..... our tongue,..... our tongue with sing-ing, our tongue..... with sing - ing, our laughter, and our tongue, our tongue with sing-ing, our tongue, our tongue with sing-ing, our tongue, and our tongue with sing - ing, our

tongue with sing - - - ing.....  
 tongue with sing - - - ing.....  
 tongue with sing - - - ing.....  
 tongue with sing - - - ing.....

*ff*  
*ff*  
*ff*  
*ff*

*Ped.*

1. O come, let us sing un- - - to the Lord; || Let us heartily rejoice in the..... strength of our sal- vation. 2.  
 3. For the Lord is a ..... great — God, || and a great..... King a- bove all gods. 4.

5. The sea is his, and ..... he — made it; || and his hands pre- - - - - pared the | dry — | land. 6.

7. For he is the . . . . . Lord our God; || and we are the people of his pasture, ..... and the sheep of his hand. 8.  
 10. Glory be to the Father, and ..... to the Son, || and ..... to the Ho - ly Ghost; 11.

2. Let us come before his presence | with thanks- giving, || and show ourselves..... glad in him with psalms. 3.  
 4. In his hand are all the corners. | of the earth, || and the strength of the ..... hills is his — also. 5.

6. O come, let us worship, ..... | and fall | down, || and kneel be - - - - - fore the | Lord our | Maker. 7.

8. O worship the Lord in the . . . . beauty of holiness; || let the whole earth..... stand in awe of him. 9. :|  
 :| 9. For he cometh, for he cometh to | judge the earth; || and with righteousness to judge the world and the | peo - ple with his | truth. 10.  
 11. As it was in the beginning, is }  
       now, and ..... } ev - - er shall be, || world ..... | with - out end. A- men.



# Gloria Patri. No. 1.

Karl Beden. 377

1. Glory be to the Father, and..... | to the | Son, || and ..... | to the | Ho - ly | Ghost; 2.

2. As it was in the beginning, is now, and... | ev - er | shall be, || world ..... | with - out | end, A - | men.

The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/2. The music is written in a simple, hymn-like style with a few notes per measure.

# Gloria Patri. No. 2.

DR. CROTCH.

1. Glory be to the Father, and..... | to the | Son, || and ..... | to the | Ho - ly | Ghost; 2.

2. As it was in the beginning,..... | is - | now, || and ever ..... | shall be, | world without | end.  
A - | men.

The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/2. The music is written in a simple, hymn-like style with a few notes per measure.

## Gloria Patri. No. 3.

Carl Duden

1. Glory be to the Father, and..... | to the | Son, || and ..... | to the | Ho - ly | Ghost; 2.

2. As it was in the beginning, is now, and.... | ev - er | shall be, || world ..... | with - out | end. A - | men.

## Gloria Patri. No. 4.

GREGORIAN.

1. Glory be to the Father, and | to the|Son, || and | to the |Ho - ly|Ghost; || 2. As it was in the beginning, is now, and|ev - er |shall be,|| World|with-out |end. A - |men.

1. Glory be to the Father, and | to the|Son, || and | to the |Ho - ly|Ghost; || 2. As it was in the beginning, is now, and|ev - er |shall be,|| World|with-out |end. A - |men.

# Gloria Patri. No. 5.

CHAPPLE. 379

Spiritedly.

*f*

Glo - ry be to the Fa - ther, Glo - ry be to the Son, Glo - ry be to the Ho - ly Ghost;

Glo - ry be to the Fa - ther, Glo - ry be to the Son, Glo - ry be to the Ho - ly Ghost; As it was in the be - gin - ning, is

As it

The first system of the musical score consists of four staves. The top staff is a treble clef with a 4/4 time signature and a forte (f) dynamic marking. It contains the vocal line with the lyrics 'Glo - ry be to the Fa - ther, Glo - ry be to the Son, Glo - ry be to the Ho - ly Ghost;'. The second staff is a treble clef with a 4/4 time signature, likely for a piano accompaniment. The third staff is a treble clef with a 4/4 time signature and a forte (f) dynamic marking, continuing the vocal line with the lyrics 'Glo - ry be to the Fa - ther, Glo - ry be to the Son, Glo - ry be to the Ho - ly Ghost; As it was in the be - gin - ning, is'. The bottom staff is a bass clef with a 4/4 time signature, providing the bass line for the piano accompaniment.

and ev - er shall be, world with-out end, world with-out end, world with-out end. A - men.

now, and ev - er shall be, world with-out end, world with-out end, world with-out end. A - men.

was in the be - gin - ning, is now,

The second system of the musical score consists of four staves. The top staff is a treble clef with a 4/4 time signature, continuing the vocal line with the lyrics 'and ev - er shall be, world with-out end, world with-out end, world with-out end. A - men.'. The second staff is a treble clef with a 4/4 time signature, continuing the piano accompaniment. The third staff is a treble clef with a 4/4 time signature, continuing the vocal line with the lyrics 'now, and ev - er shall be, world with-out end, world with-out end, world with-out end. A - men.'. The bottom staff is a bass clef with a 4/4 time signature, continuing the bass line for the piano accompaniment.



1. We praise thee, O God; we acknowledge thee to.	be the	Lord;	All the earth doth worship thee, the . . . . .	Fa - ther,	ev - er -	lasting.	2.
3. Holy, . . . . .	Ho - ly,	Holy,	Lord . . . . .	God of	Sa - ba -	oth.	4.
5. The goodly fellowship of the prophets . . . . .	praise —	thee;	the noble army of . . . . .	mar - tyrs	praise —	thee;	6.
7. Thine adorable, true and . . . . .	on - ly	Son;	also the Holy . . . . .	Ghost, the	Com - fort -	er.	8.

9. When thou tookest upon thee to de - - - -	liv - er	man,	thou didst humble thy - - - - -	self to be	born of a	Virgin.	10.
11. Thou sittest at the right hand of God, in the glory	of the	Father;	We believe that thou shalt . . . . .	come to	be our	judge.	12.
13. Make them to be numbered . . . . .	with thy	saints	in . . . . .	glo - ry	ev - er -	lasting.	14.
16. Vouchsafe, O Lord, to keep us this . . . . .	day without	sin.	O Lord, have mercy upon us, have . . . . .	mer - cy	up - on	us.	17.

2. To thee all angels cry aloud; the heavens and all the	powers there-	in,	To thee, Cherubim and Seraphim con -	tin - ual -	ly do	cry,	3.
4. Heaven and earth are full of the majesty . . . . .	of thy	glory.	The glorious company of the a - - - -	pos - tles	praise —	thee.	5.
6. The holy Church throughout all the world doth ae-	knowl - edge	thee,	the Father of an . . . . .	infi - nite	maj - es -	ty;	7.
8. Thou art the King of . . . . .	glory, O	Christ,	Thou art the ever - - - - -	last - ing	Son of the	Father.	9.

10. When thou hadst overcome the . . . . .	sharpness of	death,	thou didst open the kingdom of . . . . .	heaven to	all be -	lievers.	11.
12. We therefore pray thee, . . . . .	help thy	servants,	whom thou hast redeemed . . . . .	with thy	pre - cious	blood.	13.
14. O Lord, save thy people, and . . . . .	bless thine	heritage.	Govern them, and . . . . .	lift them	up for	ever.	15.]:
:  15. Day by day we . . . . .	magni - fy	thee;	and we worship thy name . . . . .	ev - er	world without	end.	16.
17. O Lord, let thy mercy be upon us, as our . . . . .	trust is in	thee.	O Lord, in thee have I trusted; let me.	nev - er	be con -	founded.	

# Jubilate Deo.

1. O be joyful in the Lord, ..... all ye lands; || { serve the Lord with gladness, and come } before his ..... pres - ence with a song. 2.

3. O go your way into his gates with } thanksgiving, and into his ..... } courts with praise; || be thankful unto him, and ..... speak good of his name. 4.

5. Glory be to the Father, and ..... to the Son, || and ..... to the Ho - ly Ghost; 6.

2. Be ye sure that the Lord ..... he is God; || { it is he that hath made us, and not we } ourselves; we are his ..... people, and the sheep of his pasture. 3.

4. For the Lord is gracious, his mercy is | ev - er - | lasting; || and his truth endureth from gener - - | ation to | gen - er - | ation. 5.

6. As it was in the beginning, is now, and | ev - - er | shall be, || world..... | with - out | end. A - | men.

1. Blessed be the Lord ..... | God of | Israel; || for he hath visited ..... | and re - | deemed his | people; 2.

3. As he spake by the mouth of his ..... | ho - ly | prophets, || which have ..... | been since the | world be - | gan; 4.

5. Glory be to the Father, and..... | to the | Son, || and..... | to the | Ho - ly | Ghost; 6.

2. And hath raised up a mighty sal - - - | va - tion | for us || in..... the. | house of his | serv - ant | David; 3.

4. That we should be saved ..... | from our | enemies, || and from..... the. | hand of | all that | hate us. 5.

6. As it was in the beginning, is now, and ... | ev - er | shall be, || world..... | with - out | end. A - | men.



# Benedictus. No. 2.

1. Blessed be the Lord ..... | God of | Israel; || for he hath visited and re - - - - - | deemed his | people; 2.

3. As he spake by the mouth of his ..... | ho - ly | prophets, || which have been since the ..... | world be - | gan; 4.

5. Glory be to the Father, and..... | to the | Son, || and to the..... | Ho - ly | Ghost; 6.

2. And hath raised up a mighty sal - - - - - | va - tion | for us || in the ..... | house of his | serv - ant | David; 3.

4. That we should be saved ..... | from our | enemies, || and from the..... | hand of | all that | hate us. 5.

6. As it was in the beginning, is now, and..... | ev - er | shall be, || world..... | with - out | end. A - | men.

Lord, have..... | mer - ey up - | on us, || and incline our..... | hearts to | keep this | law.

*After the 10th.* Lord, have..... | mer - ey up - | on us, || and write all these thy laws in our..... | hearts, we be - | seech — | thee.

## Responses. No. 2.

Karl Ruden.

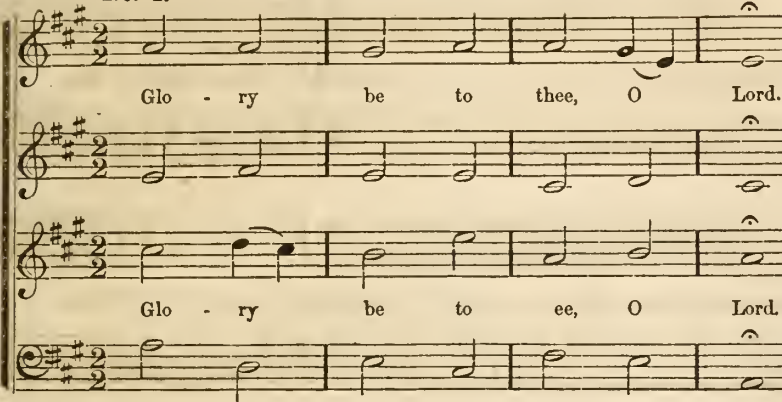
Lord, have ..... | mer - ey up - | on us, || and incline our..... | hearts to | keep this | law.

*After the 10th.* Lord, have ..... | mer - ey up - | on us, || and write all these thy laws in our..... | hearts, we be - | seech — | thee.

# Glorias.

Paul Peden. 385

## No. 1.

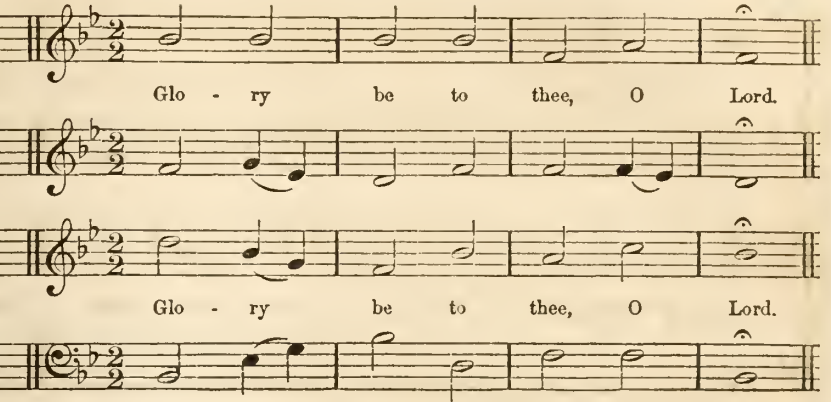


Glo - ry be to thee, O Lord.

Glo - ry be to ee, O Lord.

Detailed description: This system contains the first two staves of music for No. 1. The first staff is a vocal line in G major (one sharp) and 2/2 time, with lyrics 'Glo - ry be to thee, O Lord.' The second staff is a piano accompaniment in the same key and time, with lyrics 'Glo - ry be to ee, O Lord.'

## No. 2.

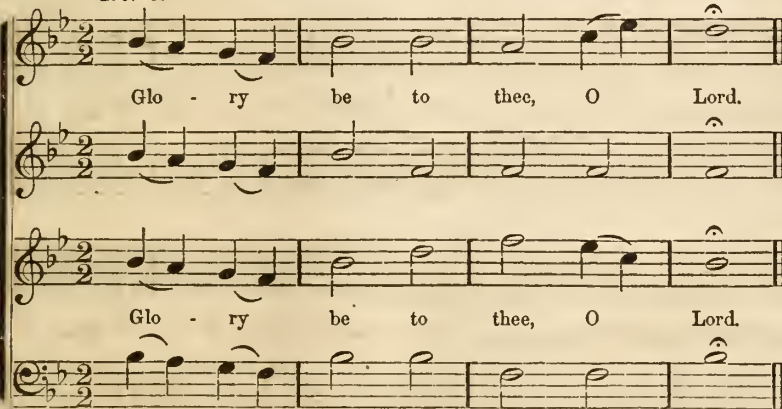


Glo - ry be to thee, O Lord.

Glo - ry be to thee, O Lord.

Detailed description: This system contains the first two staves of music for No. 2. The first staff is a vocal line in B-flat major (two flats) and 2/2 time, with lyrics 'Glo - ry be to thee, O Lord.' The second staff is a piano accompaniment in the same key and time, with lyrics 'Glo - ry be to thee, O Lord.'

## No. 3.

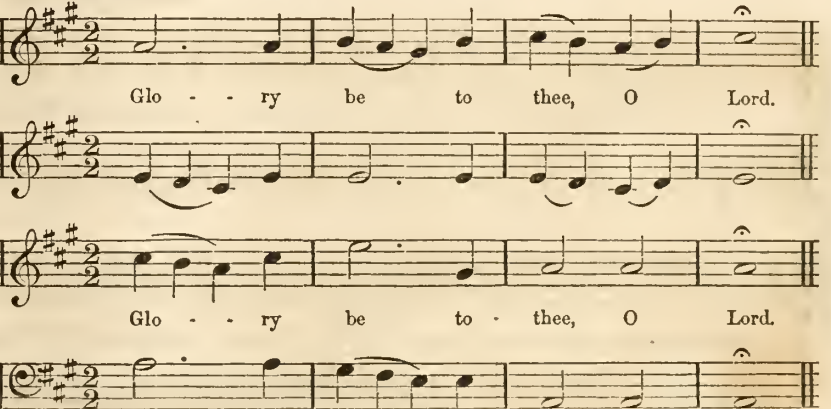


Glo - ry be to thee, O Lord.

Glo - ry be to thee, O Lord.

Detailed description: This system contains the first two staves of music for No. 3. The first staff is a vocal line in B-flat major (two flats) and 2/2 time, with lyrics 'Glo - ry be to thee, O Lord.' The second staff is a piano accompaniment in the same key and time, with lyrics 'Glo - ry be to thee, O Lord.'

## No. 4.



Glo - - ry be to thee, O Lord.

Glo - - ry be to - thee, O Lord.

Detailed description: This system contains the first two staves of music for No. 4. The first staff is a vocal line in D major (two sharps) and 2/2 time, with lyrics 'Glo - - ry be to thee, O Lord.' The second staff is a piano accompaniment in the same key and time, with lyrics 'Glo - - ry be to - thee, O Lord.'



1. Glory be to ..... | God on | high, || and on earth..... | peace, good | will toward | men. 2.

2. We praise thee, we bless thee, we ..... | wor - ship | thee, || we glorify thee, we give ..... | thanks to thee for | thy great | glory. 3.

3. O Lord God, ..... | heaven - ly | King, || God the..... | Fa - ther | Al - - - | mighty. 4.

4. O Lord, the only-begotten Son,..... | Je - sus | Christ; || O Lord God, Lamb of God,..... | Son - | of the | Father, 5.

# Gloria in Excelsis. Concluded.

5. That takest away the ..... | sins of the world, have || mer- : : : : : | cy up- | on us. 6.  
 6. Thou that takest away the ..... | sins of the world, have || mer- : : : : : | cy up- | on us. 7.

7. Thou that takest away the ..... | sins of the world, re- || ceive ..... | .... our pray - er. 8.  
 8. Thou that sittest at the right hand of ..... | God the Father, have || mer- : : : : : | cy up- | on us. 9.

9. For thou ..... | only art | holy; || thou ..... | on - - ly | art the | Lord; 10.

10. Thou only, O Christ, with the.. | Ho - ly | Ghost, || art most high in the... | glory of | God the | Father. || A - - | men.

1. O sing unto the Lord a new — song; for ..... he .. hath done marvel - ous things. 2.  
 3. The Lord declared ..... his sal - vation, || his righteousness hath he openly showed in the sight — of the heathen. 4.

5. Show yourselves joyful unto the Lord, .. all ye lands; || sing, ..... re - joice, — and give thanks. 6.  
 7. With trumpets. .... also and shawms, O show yourselves joyful be - - - fore the Lord give the King. 8.

9. Let the floods clap their hands, and let } the hills be joyful together be - } fore the Lord; || for ..... he .. cometh to judge the earth. 10.  
 11. Glory be to the Father, and, ..... to the Son, || and ..... to the Ho - ly Ghost; 12.

2. With his own right hand, and with his . ho - ly arm, || hath he ..... gotten him - self the victory. 3.  
 4. He hath remembered his mercy and } truth toward the ..... } house of Israel, || and all the ends of the world have seen the sal - va - tion of our God. 5.

6. Praise the Lord up - - - on the harp; || sing to the harp with a ..... psalm of thanks - - - giving. 7.  
 8. Let the sea make a noise, and all that . } there - in is, || the round world, and ..... they that dwell there - in. 9.

10. With righteousness shall he ..... judge the world, || and the ..... peo - ple with — equity. 11.  
 12. As it was in the beginning, is now, and. ev - er shall be, world ..... with - out end. A - men.



# Bonum Est Confiteri.

Carl Rudem. 389

1. It is a good thing to give thanks un - - - | to the | Lord, || and to sing praises unto thy..... | name, — | O Most | Highest; 2.

3. Upon an instrument of ten strings and up - | on the | lute; || upon a loud instrument,..... | and up - | on the | harp; 4.

5. Glory be to the Father, and..... | to the | Son, || and ..... | to the | Ho - ly | Ghost; 6.

The first system consists of four staves. The top three staves are in treble clef with a key signature of one flat (B-flat) and a 2/2 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is written in a simple, hymn-like style with long notes and rests.

2. To tell of thy loving kindness early..... | in the | morning, || and of thy..... | truth in the | night — | season; 3.

4. For thou, Lord, hast made me glad ..... | through thy | works; || and I will rejoice in giving praise for the oper- | a - tions | of thy | hands. 5.

6. As it was in the beginning, is now, and... | ev - er | shall be, || world ..... | with - out | end. A - | men.

The second system also consists of four staves. The top three staves are in treble clef with a key signature of one flat (B-flat) and a 2/2 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues the hymn-like style with long notes and rests.

# Deus Misereatur.

MORLEY.

FOR FAST-DAY.

1. God be merciful unto..... us, and bless us, and show us the light of his countenance, and be  
 3. Let the people ..... praise thee, O God; yea, let..... mer - ci - ful un - to us. 2.  
 all the peo - ple praise thee. 4.

5. Let the people ..... praise thee, O God; yea, let..... all the peo - ple praise thee. 6.  
 8. Glory be to the Father, and. to the Son, and..... to the Ho - ly Ghost; 9.

2. That thy way may be..... known upon earth, thy saving..... health a - mong all nations. 3.  
 4. O let the nations re - joice, and be glad; { for thou shalt judge the folk right- na - tions up - on earth. 5.  
 eously, and govern the.....

6. Then shall the earth bring ..... forth her increase; and God, even our own ..... God, shall give us his blessing. 7. :||  
 :|| 7. God..... shall bless us; and all the ends of the ..... world shall fear him. 8.  
 9. As it was in the beginning,..... is - now, and ever..... shall be world without A - men.

# Benedic, Anima Mea.

HENLEY.

1. Praise the Lord,..... O my soul, and all that is within me,..... praise his ho - ly name. 2.  
 3. Who forgiveth..... all thy sin, and ..... heal - eth all thine in - firmities; 4.

5. O praise the Lord, ye angels of his, ye that ex - cel in strength; ye that fulfill his commandment, and hearken un - to the voice of his word. 6.  
 8. Glory be to the Father, and..... to the Son, and ..... to the Ho - ly Ghost; 9.

2. Praise the Lord,..... O my soul, and for - - - - - get not all his benefits; 3.  
 4. Who saveth thy..... life from de - struction, and crowneth thee with.... mercy and lov - ing - kindness. 5.

6. O praise the Lord, all ..... ye his hosts; ye servants of,..... his that do his pleasure. 7. :||  
 7. O speak good of the Lord, all ye works of his, in all places of his do - minion. Praise thou the..... Lord, — O my soul. 8.  
 9. As it was in the beginning, is now, and..... ev - er shall be, world ..... with - out end. A - men.



## O Praise God in His Holiness.

From HANDEL'S "ATHALIAH."

1. O praise God in ..... his ho - li - ness; || Praise him in the..... firma - ment of his power. 2.  
 3. Praise him in ..... the sound of the trumpet; || Praise him up - - - - on the lute and harp. 4.

5. Praise him upon..... the well - tuned cymbals; || Praise him up - - - - on the loud - - - - cymbals. 6.  
 7. Glory be to the Father,..... and to the Son, and ..... to the Ho - ly Ghost; 8.

2. Praise him in ..... his no - ble acts; || Praise him according to his..... excel - lent great - - - - ness. 3.  
 4. Praise him in ..... the cymbals and dances; || Praise him up - - - - on the strings and pipe. 5.

6. Let every thing that..... hath breath, praise the Lord; || Let every thing that hath ..... breath, praise, praise the Lord. 7.  
 8. As it was in the begin - - - - ning, is - - - - now, || and ever ..... shall be, world without end. A - - - - men.

# Praise ye the Lord.

FOR THANKSGIVING DAY.

S. WESLEY.

1. Praise ye the Lord; for it is good to sing praises un- | to our God; || for it is..... | pleasant, and | praise is | comely. 2.  
 3. He healeth those that are..... | broken in | heart, || and ..... | bind - eth | up | their | wounds. 4.

5. He giveth to the..... | beast his | food, || and to the young..... | ra - vens | which - | cry. 6.

7. For he hath strengthened the..... | bars of thy | gates; || he hath... | blessed thy | children with- | in thee. 8.  
 9. Glory be to the Father, and..... | to the | Son, || and..... | to the | Ho - ly | Ghost; 10.

2. The Lord doth..... | build up Je - rusalem; || he gathereth together the..... | out - casts | of - | Israel. 3.  
 4. He covereth the heaven with clouds, and prepareth.. | rain for the | earth; || he maketh the grass to..... | grow up - | on the | mountains. 5.

6. Praise the Lord,..... | O Je - rusalem; || praise..... | thy | God, O | Zion. 7.

8. He maketh..... | peace in thy | borders, || and filleth thee with the..... | fi - nest | of the | wheat. 9.  
 10. As it was in the beginning, is now, and..... | ev - er | shall be, || world..... | with - out | end, A - men.

# Blessed is He whose Unrighteousness is Forgiven.

FROM BEETHOVEN.

FOR COMMUNION SERVICE.

1. Blessed is he whose unrighteousness.....				is for - given,				and.....				whose — sin is covered. 2.							
3. Put me not to rebuke, O Lord,.....				in thine anger;				neither hasten me.....				in thy heavy dis - pleasure. 4.							
5. My wickednesses are gone.....				over my head,				and are like a sore burden, too.				heavy for me to bear. 6.							
7. Hasten.....				to help me,				O Lord,.....				God of my sal - vation. 8.							
9. Let thine ears.....				at - tentive				to the.....				voice of my sup - pli - cations. 10.							
12. Glory be to the Father, and.....				the Son,				and.....				to the Ho - ly Ghost; 13.							
2. Blessed is the man unto whom the Lord im -				puteth no sin,				and in whose.....				spirit there is no guile. 3.							
4. For thine arrows stick.....				fast in me,				and thine.....				hand — presseth me sore. 5.							
6. I will con -				fess my wickedness,				and be.....				sor - ry for my sin. 7.							
8. Out of the deep have I called unto.....				thee, O Lord;				Lord,.....				— — hear my voice. 9.							
10. If thou, Lord, shouldst be extreme to mark what is				done a - miss,				O.....				Lord, — who shall stand? 11.:							
:  11. But there is for -				givenness with thee,				that.....				thou shalt be, world without end. 12.							
13. As it was in the beginning,.....				is — now,				and ever.....				shall be, world without A - men.							



# My God, Look Upon Me.

FOR GOOD FRIDAY.

R. COOKE.

1. My God, my God,..... look up - on me; { why hast thou forsaken me? and art so far from } words of my com - plaint? 2.  
 3. I am a worm,..... and no man; { my health, and from the..... } spis - ed of the people. 4.  
 5. He trusted in God, that..... he would de - liver him; { a reproach of men, and de - - - - - } if he will - have him. 6.  
 7. They part my..... garments a - mong them, { and east..... } lots up - on my vesture. 8.

9. Thy rebuke hath broken my heart; I am full of heaviness: { I looked for some to have pity on me, but there } any to com - fort me. 10.  
 11. Sacrifice and meat-offering thou..... would - est not; { was no man; neither found I..... } ears hast thou - opened. 12.  
 14. Glory be to the Father, and..... to the Son, { and..... } to the Ho - ly Ghost; 15.

2. But..... thou art Holy, { O thou that inhabitest the..... } prais - - - es of Israel. 3.  
 4. All they that see me..... laugh me to scorn; { they shoot out the lip, they ..... } shake the head, - saying, 5.  
 6. The counsel of the wicked layeth..... siege a - gainst me; { they pierced my..... } hands - and my feet. 7.  
 8. But be not thou far from me,..... O - Lord: { O my..... } strength, haste thee to help me. 9.

10. They gave me..... gall to eat; { and when I was thirsty, they... } gave me vinegar to drink. 11.  
 12. Burnt-offerings and sacrifices for sin hast thou..... not re - quired: { then said I,..... } Lo, - I - come; 13. :|  
 :| 13. In the volume of the book it is written of me, that I } should fulfill thy will,..... } O my God: { I am content to do it; yea, thy.. } law is with - in my heart. 14.  
 15. As it was in the beginning, is now, and..... ev - er shall be, { world..... } with - out end. A - men.

## Weep Not For Her! Quartet.

G. G. Converse.

Moderato.

(MARTHA.)

*rit. e dim.*

1. Weep not for her! { Her span was like the sky, Whose } { Like flowers that know not } { Like long-linked shadeless }  
 thousand stars shine..... } beau-ti-ful and bright; } what it is to..... } die; } months of polar..... } light;

2. Weep not for her! { It was not hers to feel The } { 'Gainst dreams of baffled } { To wander sad down age's }  
 miseries that cor..... } rode a-mass-ing years; } bliss the heart to..... } steel, } vale of..... } tears;

3. Weep not for her! { There is no cause of woe; But } { Unshrinking o'er the } { And from earth's low de- }  
 rather move the..... } spir-it that it walk } thorny path be- - - } low; } filements keep thee.... } back.

Like mu-sic float-ing o'er a wave-less lake, While ech-o an-swers from the flow-'ry brake,— Weep not for her! Weep not for her!

As whirl the withered leaves from friendship's tree, And on earth's win-try world a-lone to be; Weep not for her! Weep not for her!

So, when a few fleet swerving years have flown, She'll meet thee at heaven's gate and lead thee on. Weep not for her! Weep not for her!

# Halleluiah. No. 1.

Karl Reden. 397

With Animation

*The following Halleluiahs may be sung at the close of hymns, after the Doxology, or instead of it.*

Hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, A - - - - men.

Hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, A - - - - men.

The score consists of three staves. The top two staves are vocal parts in 2/2 time, and the bottom staff is a piano accompaniment in 2/2 time. The lyrics are: Hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, A - - - - men.

# Halleluiah. No. 2.

ARRANGED FROM THE ENGLISH  
BY KARL REDEN.

Moderato.

Glo - ry, honor, praise, and power be un - to the Lamb forev - er, Jesus Christ is our Re - deemer; Hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, praise the Lord.

Glo - ry, honor, praise, and power be un - to the Lamb forev - er, Jesus Christ is our Re - deemer; Hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, praise the Lord.

The score consists of four staves. The top two staves are vocal parts in 4/4 time, and the bottom two staves are a piano accompaniment in 4/4 time. The lyrics are: Glo - ry, honor, praise, and power be un - to the Lamb forev - er, Jesus Christ is our Re - deemer; Hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, praise the Lord.





# Halleluiah. No. 5.

ARRANGED FROM THE ENGLISH  
BY KARL REDEN.

399.

With Animation.

Hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, A - men.

Hal - le - lu - iah, hal - le lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, A - men.

# Halleluiah. No. 6.

Karl Reden.

Moderato.

Hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - - - iah, hal - - - le - lu - iah, A - men.

Hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - - - le - lu - iah, hal - - - le - lu - iah, A - men.

Hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - - - le - lu - iah, hal - - - le - lu - iah, A - men.

Moderato.

Hal - le - lu - iah, hal - lo - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah.

Hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah, hal - le - lu - iah.

## A Dirge.

Karl Reden.

FOR E\*\*\*\* T\*\*\*\*.

Gently.

1. Calm on the bo - som of thy God, Young spirit, rest thee now! E'en while with us thy footsteps trod, His seal was on thy brow, on thy brow, on thy brow.

2. Dust to its narrow house beneath, Soul to its place on high; They that have seen thy look in death No more may fear to die, fear to die, fear to die.

3. Lone are the paths, and sad the bowers, Whence thy meek smile is gone; But O! a brighter home than ours, In heaven, is now thine own, now thine own, now thine own.



# Cast thy Bread upon the Waters.

401

TO BE SUNG DURING THE COLLECTION.

DR. BLOW.

1. Cast thy bread up - - - - - | on the | waters: || for thou shalt find it..... | aft - er | ma - ny | days.

2. Give a portion to seven, and..... | also to | eight; || for thou knowest not what evil shall.... | be up - | on the | earth.

# Blessed is He that Considereth the Poor.

TO BE SUNG DURING THE COLLECTION.

DR. TURNER.

1. Blessed is he that con - - - - - | sidereth the | poor: || the Lord will de - - - - - | liver him in | time of | trouble.

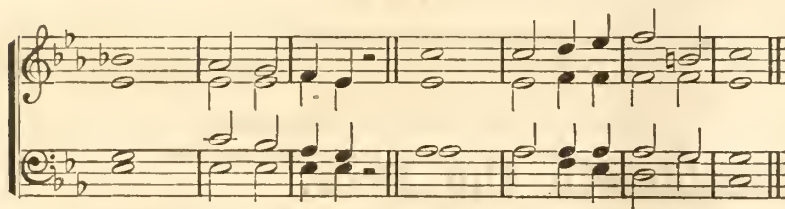
2. The Lord will preserve him alive; and he } shall be blessed up - - - - - } | on the | earth: || and thou wilt not deliver him un - - - | to the | will of his | enemies.

3. Blessed be the..... | Lord God of | Israel, || from everlasting to..... | ev - er - | lasting. A - | men.

When Public Worship is not opened with a Chant, the first hymn, if the verses are of four lines each, may be sung to one of the *DOUBLE CHANTS*.

## GOD IS OUR REFUGE. Double.

C. C. CONVERSE.



## PSALM XLVI.

1. God is our refuge and strength, a very present | help in | trouble.
2. Therefore will not we fear, though the earth be removed, and though the | mountains be carried into the | midst of the | sea;
3. Though the waters thereof roar | and be | troubled, || though the mountains | shake with the | swelling there- | of.
4. There is a river, the streams whereof shall make glad the | city of | God, || the holy place of the | tabernacles of | the Most | High.
5. God is in the midst of her; she shall | not be | moved: || God shall | help her, and | that right | early.
6. The heathen raged, the | kingdoms were | moved: || he uttered his | voice, the | earth — | melted.
7. The Lord of | hosts is | with us; || the God of | Jacob | is our | refuge.

8. Come, behold the | works of the | Lord, || what desolations | he hath made | in the | earth.
9. He maketh wars to cease unto the end of the earth; he breaketh the bow, and cutteth the | spear in | sunder; || he burneth the | chariot | in the | fire.
10. Be still, and know that | I am | God: || I will be exalted among the heathen, | I will be exalted | in the | earth.
11. The Lord of | hosts is | with us; || the God of | Jacob | is our | refuge.

GLORIA PATRI.—Glory be to the Father, and | to the | Son, || and | to the | Holy Ghost; || As it was in the beginning, is now, and | ever | shall be, || world without | end. A - | men.

## OUT OF THE DEPTHS. Single.

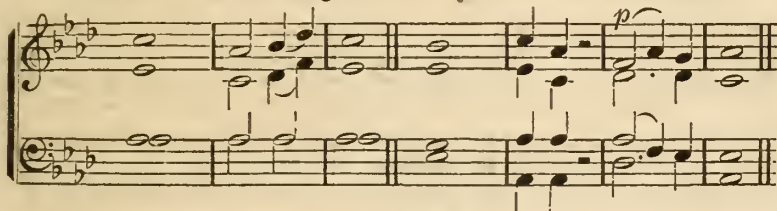
BACON.



1. Out of the depths have I cried unto | thee, O | Lord. || Lord, hear my voice; let thine ears be attentive to the | voice of my | suppli- | cations.
2. If thou, Lord, shouldst mark iniquities, O Lord, | who shall | stand? || But there is forgiveness with thee, That | thou — | mayest be | feared.
3. I wait for the Lord, my soul doth wait, and in his | word do I | hope. || My soul waiteth for the Lord more than they that watch for the morning, I say, | more than they that | watch for the | morning.
4. Let Israel hope in the Lord, for with the Lord there is mercy, and with him is | plenteous re- | demption. || And he shall redeem Israel from | all — | his in- | iquities.

"COME TO ME." Single.

KARL REDEN.

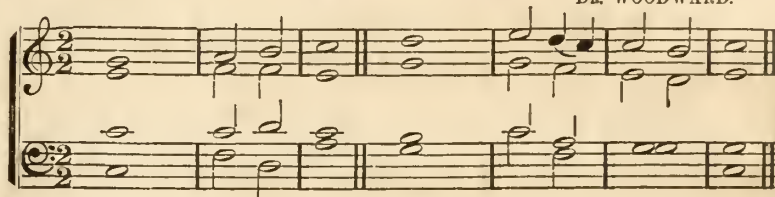


*Come unto me all ye that labor and are heavy laden and I will give you rest.—Matt. xi., 28.*

1. WITH tearful eyes I look around,  
Life seems a dark and | stormy | sea ;  
Yet, 'midst the gloom, I hear a sound,  
A heavenly | whisper, | "Come to | me."
2. It tells me of a place of rest—  
It tells me where my | soul may | flee ;  
O, to the weary, faint, oppressed,  
How sweet the | bidding, | "Come to | me."
3. When nature shudders, loth to part  
From all I lovè, en- | joy, and | see ;  
When a faint chill steals o'er my heart,  
A sweet voice | utters, | "Come to | me."
4. Come, for all else must fail and die,  
Earth is no resting | place for | thee ;  
Heavenward direct thy weeping eye,  
I am thy | portion, | "Come to | me."
5. O voice of mercy ! voice of love !  
In conflict, grief and | ago- | ny,  
Support me, cheer me from above !  
And gently | whisper, | "Come to | me."

LORD, THOU HAST BEEN OUR DWELLING-PLACE. Single.

DR. WOODWARD.



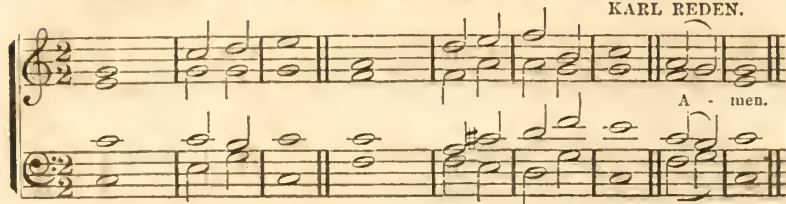
PSALM XC.

1. LORD, thou hast been our dwelling-place  
In | all · gener- | ations.
2. Before the mountains were brought forth,  
Or ever thou hadst formed the earth and the world,  
Even from everlasting to ever- | lasting | thou art | God.
3. Thou turnest man to destruction ;  
And sayest, Return, ye | chil- dren of | men.
4. For a thousand years in thy sight  
Are but as yesterday when it is past,  
And | as a | watch · in the | night.
5. Thou carriest them away as with a flood ;  
They are as a sleep :  
In the morning they are like grass which | groweth | up.
6. In the morning it flourisheth, and groweth up ;  
In the evening it is cut | down, cut | down, and | withereth.
7. Who knoweth the power of thine anger ?  
Even according to thy fear : | so · is thy | wrath.
8. So teach us to number our days,  
That we may ap- | ply our | hearts · unto | wisdom.



## HOW AMIABLE ARE THY TABERNALES. Single.

KARL REDEN.



## PSALM LXXXIV.

1. How amiable are thy tabernacles, O | Lord of | hosts!
2. My soul longeth, yea, even fainteth for the courts of the Lord;  
My heart and flesh crieth | out for the | living | God.
3. Blessed are they that dwell in thy house;  
They will be still praising thee.
4. Blessed is the man whose | strength is in | thee;  
In whose heart are the ways of them:  
Who, passing through the valley of Baca,  
Make it a well; the | rain also | filleth the | pools.
5. They go from strength to strength;  
Every one of them in Zion appeareth be- | fore — | God.
6. O Lord God of hosts, hear my prayer:  
Give | ear, O | God of | Jacob.
7. Behold, O God, our shield, and look upon the face of | thine an- | ointed;
8. For a day in thy courts is better than a thousand;  
I had rather be a door-keeper in the house of my God,  
Than to | dwell in the | tents of | wickedness.
9. For the Lord God is a sun and a shield; the Lord will give grace and glory;  
No good thing will he withhold from them that | walk up- | rightly.
10. O Lord of hosts |  
Blessed is the | man that | trusteth in | thee.

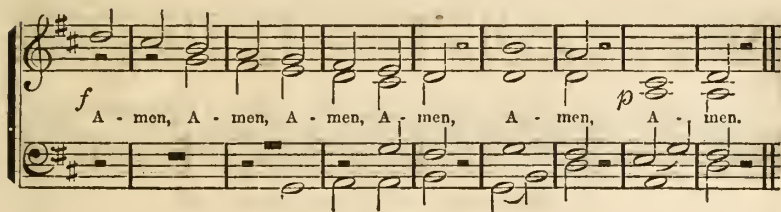
## FATHER, I KNOW THY WAYS ARE JUST. Double.

KARL REDEN.

## "THY WILL BE DONE."

1. Father, I know thy ways are just,  
Al- | though to me un- | known;  
O, grant me grace thy love to trust,  
And cry, | "Thy will be | done."
2. If thou shouldst hedge with thorns my path,  
Should | wealth and friends be | gone,  
Still, with a firm and lively faith,  
I'll cry, | "Thy will be | done."
3. Although thy steps I cannot trace,  
Thy | sovereign right I'll | own;  
And, as instructed by thy grace,  
I'll cry, | "Thy will be | done."
4. 'Tis sweet thus passively to lie  
Be- | fore thy gracious | throne,  
Concerning every thing to cry,  
"My Father's | will be | done."

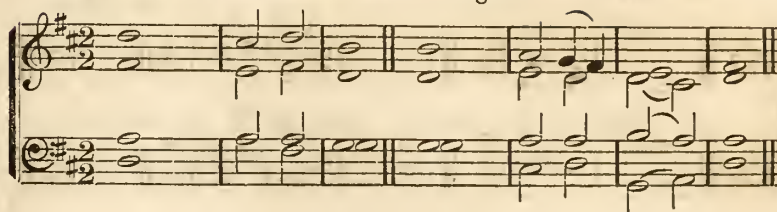
THE LORD IS MY SHEPHERD. Double. KARL REDEN.



PSALM XXIII.

1. THE Lord is my shepherd;  
I | shall not | want.
2. He maketh me to lie down in green pastures;  
He leadeth me be- | side the still | waters.
3. He restoreth my soul; he leadeth me  
In the paths of righteousness | for his name's | sake.
4. Yea, though I walk through the valley of the shadow of death,  
I will fear no evil: for thou art with me;  
Thy rod and thy | staff they | comfort me.
5. Thou preparest a table for me in the presence of mine enemies:  
Thou anointest my head with oil; my | cup runneth | over.
6. Surely goodness and mercy shall follow me all the days of my life;  
And I will dwell in the house of the | Lord, for- | ever. || A- | men.

THE EARTH IS THE LORD'S. Single. DR. ALCOCK.



PSALM XXIV.

1. THE earth is the Lord's, and the fullness thereof; the world, and they that |  
dwell there- | in.
2. For he hath founded it upon the seas, and established | it up- | on the | floods.
3. Who shall ascend into the hill of the Lord? or who shall stand in his | holy |  
place?
4. He that hath clean hands, and a pure heart; who hath not lifted up his soul unto  
vanity, nor | sworn de- | ceitful- | ly.
5. He shall receive the blessing from the Lord, and righteousness from the God of |  
his sal- | vation.
6. This is the generation of them that seek him, that | seek thy | face, O | Jacob.
7. Lift up your heads, O ye gates; and be ye lifted up, ye everlasting doors; and  
the King of glory | shall come | in.
8. Who is this King of glory? The Lord strong and mighty, the Lord | might-—  
| y in | battle.
9. Lift up your heads, O ye gates; even lift them up, ye everlasting doors; and the  
King of glory | shall come | in.
10. Who is this King of glory? The Lord of hosts, he | is the | King of | glory.

THE HEAVENS DECLARE THE GLORY OF GOD. Single.  
Dr. ELVEY.



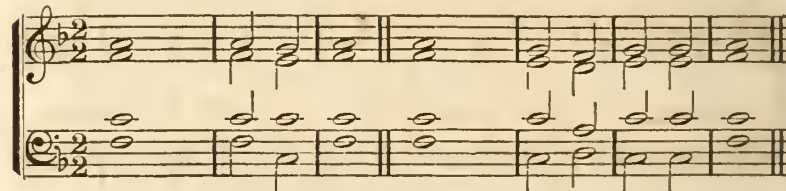
PSALM XIX.

1. THE heavens declare the glory of God; and the firmament | sheweth his | handywork. |
2. Day unto day uttereth speech, and night unto | night— | sheweth | knowledge.
3. There is no speech nor language, where their voice | is not | heard. |
4. Their line is gone out through all the earth, and their words to the end of the world. In them hath he set a tabernacle | for — | the — | sun.
5. Which is as a bridegroom coming out of his chamber, and rejoiceth as a strong man to | run a | race. |
6. His going forth is from the end of the heaven, and his circuit unto the ends of it: and there is nothing | hid from the | heat there- | of.
7. The law of the Lord is perfect, converting the soul: the testimony of the Lord is sure, making | wise the | simple. |
8. The statutes of the Lord are right, rejoicing the heart: the commandment of the Lord is | pure, en- | lightening the | eyes.
9. The fear of the Lord is clean, enduring for ever: the judgments of the Lord are true and | righteous alto- | gether. |
10. More to be desired are they than gold, yea, than much fine gold: sweeter also than | honey and the | honey- | comb.
11. Moreover by them is thy servant warned: and in keeping of them there is | great re- | ward. |

12. Who can understand his errors? cleanse thou | me from | secret | faults.
13. Keep back thy servant also from presumptuous sins; let them not have dominion | over | me: || then shall I be upright, and I shall be innocent | from the | great trans- | gression.
14. Let the words of my mouth, and the meditation | of my | heart, || be acceptable in thy sight, O Lord, my | strength, and | my re- | deemer. || A- | men.

BLESSED IS THE MAN. Single.

TALLIS.



PSALM I.

1. BLESSED is the man that walketh not in the counsel | of the un- | godly, || nor standeth in the way of sinners, nor sitteth | in the | seat of the | scornful. |
2. But his delight is in the | law of the | Lord: || and in his law doth he | meditate | day and | night.
3. And he shall be like a tree planted by the rivers of water, that bringeth forth his | fruit in his | season: || his leaf also shall not wither; and whatso- | ever he | doeth shall | prosper.
4. The ungodly | are not | so: || but are like the chaff which the | wind — | driveth a- | way.
5. Therefore the ungodly shall not stand | in the | judgment, || nor sinners in the con- | gregation | of the | righteous.
6. For the Lord knoweth the | way of the | righteous: || but the | way of the un- | godly shall | perish.



## ARM OF THE LORD. Double.

DR. S. ELVEY.

Musical score for 'ARM OF THE LORD' in 2/2 time, featuring a treble and bass staff with a key signature of one flat. The score consists of two systems of music.

1. ARM of the Lord, a- | wake, a- | wake!  
Put on thy | strength—the | nations | shake,  
And let the world, a- | doring, | see  
Triumphs of | mercy | wrought by | thee.
2. Say to the heathen, | from thy | throne,  
I am Je- | hovah— | God a- | lone:  
Thy voice their idols | shall con- | found,  
And cast their | altars | to the | ground.
3. No more let creature | blood be | spilt—  
Vain sacri- | fice for | human | guilt!  
But to each conscience | be ap- | plied  
The blood that | flow'd from | Jesus' | side.
4. Almighty God, thy | grace pro- | claim,  
In every | land, of | every | name;  
Let adverse powers be- | fore thee | fall,  
And crown the | Saviour | Lord of | all.

## SOVEREIGN OF WORLDS. Single.

SAVAGE.

Musical score for 'SOVEREIGN OF WORLDS' in 2/2 time, featuring a treble and bass staff with a key signature of one flat. The score consists of two systems of music.

1. SOVEREIGN of worlds! display thy power;  
Be this thy Zion's | favor'd | hour:  
Bid the bright morning star arise,  
And point the | nations | to the | skies.
2. Set up thy throne where Satan reigns,  
On Afric's shore, on | India's | plains,  
On lonely isles and lands unknown,  
And make the | nations | all thine | own.
3. Speak! and the world shall hear thy voice;  
Speak! and the desert | shall re- | joice;  
Scatter the gloom of heathen night,  
And bid all | nations | hail the | light.

## DOXOLOGY.

PRAISE God, from whom all | blessings | flow;  
Praise him, all | creatures | here be- | low;  
Praise him above, ye | heavenly | host;  
Praise Father | Son, and | Holy | Ghost.

## O LORD OUR LORD. Double.

ROBINSON.

## PSALM VIII.

1. O LORD our Lord, how excellent is thy name in | all the | earth! || who hast set thy | glory a- | bove the | heavens.
2. Out of the mouth of babes and sucklings hast thou ordained strength be- | cause 'of thine | enemies, || that thou mightest still the | enemy | and the a- | venger.
3. When I consider thy heavens, the | work of thy | fingers, || the moon and the stars, | which thou | hast or- | dained;
4. What is man that thou art | mind-ful of | him? || and the | son of man, | that thou | visitest him?
5. For thou hast made him a little lower | than the | angels, || and hast | crowned him with | glory and | honor.
6. Thou madest him to have dominion over the | works of thy | hands; || thou hast put all | things — | under his | feet:
7. All sheep and oxen, yea, and the | beasts of the | field;
8. The fowl of the air, and the fish of the sea, and whatsoever passeth | through the | paths of the | seas.
9. O | Lord our | Lord, || how excellent is thy | name in | all the | earth!

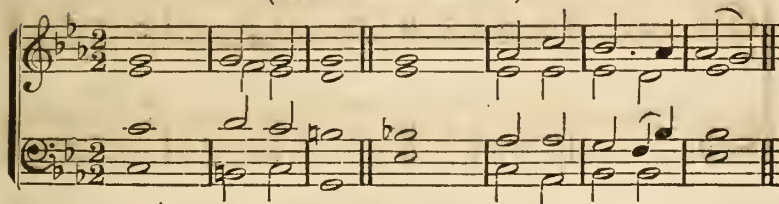
## PRESERVE ME, O GOD. Single.

Dr. ELVEY.

## PSALM XVI.

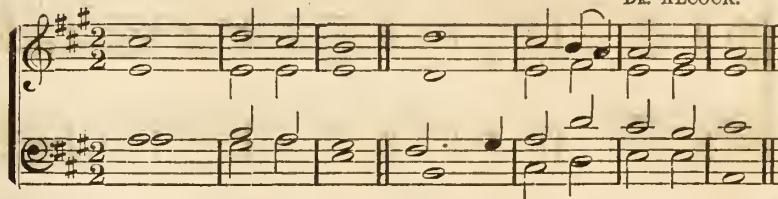
1. PRESERVE me, O God: for in thee do I | put my | trust.
2. O my soul, thou hast said unto the Lord, Thou art my Lord: my | goodness ex- tendeth | not to | thee;
3. But to the saints that are in the earth, and to the excellent, in whom is | all my de- | light.
4. Their sorrows shall be multiplied that hasten after another god: their drink-offerings of blood will I not offer, nor | take up their names in- | to my | lips.
5. The Lord is the portion of mine inheritance and of my cup: thou main- | tainest my | lot.
6. The lines are fallen unto me in pleasant places; | yea, I have a | goodly | heritage.
7. I will bless the Lord, who hath given me counsel: my reins also instruct me | in the night | seasons.
8. I have set the Lord always before me: because he is at my | right hand, I | shall not be | moved.
9. Therefore my heart is glad, and my glory rejoiceth: my flesh also shall | rest in | hope.
10. For thou wilt not leave my soul in hell; neither wilt thou suffer thine | Holy One to | see cor- | ruption.
11. Thou wilt shew me the | path of | life: || in thy presence is fullness of joy; at thy | right hand there are pleasures for | ever- | more.

**FROM CALVARY A CRY WAS HEARD.** Single.  
(FOR COMMUNION SERVICE.) FELTON.



1. **FROM** Calvary a cry was heard,—  
A bitter and heart- | rending | cry ;  
My Saviour ! every mournful word  
Bespeaks thy | soul's deep | ago- | ny.
2. A horror of great darkness fell  
On thee, thou spotless, | holy | One !  
And all the swarming hosts of hell  
Conspired to | tempt God's | only | Son.
3. The scourge, the thorns, the deep disgrace,—  
These thou couldst bear, nor | once | repine ;  
But when Jehovah vail'd his face,  
Unutter- | able | pangs were | thine.
4. Let the dumb world its silence break ;  
Let pealing anthems | rend the | sky,  
Awake, my sluggish soul, awake !  
He died, that | we might | never | die.
5. Lord ! on thy cross I fix mine eye :  
If e'er I lose its | strong con- | trol,  
O, let that dying, piercing cry,  
Melt and re- | claim my | wand'ring | soul.

**SHEPHERD OF SOULS.** Single. (FOR MISSIONARY MEETINGS.)  
DR. ALCOCK.



1. **SHEPHERD** of souls, with pitying eye  
The thousands of our | Israel | see ;  
To thee in their behalf we cry,—  
Ourselves but | newly | found in | thee.
2. See where o'er desert wastes they err,  
And neither food nor | feeder | have,  
Nor fold, nor place of refuge near,  
For no man | cares their | souls to | save.
3. Thy people, Lord, are sold for naught,  
Nor know they their Re- | deemer | nigh ;  
They perish, whom thyself hast bought ;  
Their souls for | lack of | knowledge | die.
4. The pit its mouth hath open'd wide,  
To swallow up its | careless | prey :  
Why should they die, when thou hast died—  
Hast died to | bear their | sins a- | way !
5. Why should the foe thy purchase seize ?  
Remember, Lord, thy | dying | groans :  
The meed of all thy sufferings these ;  
O claim them | for thy | ransom'd | ones !



## NEARER TO THEE. Double.

DR. W. HAYES.

1. NEARER, my God, to thee,—  
Nearer to | thee!  
E'en though it be a cross  
That | rais- | eth | me;  
Still all my | song shall | be,—  
Nearer, my God, to | thee,—  
Nearer to | thee!
2. Though, like the wanderer,  
The | sun gone | down,  
Darkness be over me,  
My | rest | a | stone;  
Yet in my | dreams I'd | be  
Nearer, my God, to | thee,—  
Nearer to | thee!
3. There let the way appear, |  
Steps unto | heaven;  
All that thou sendest me,  
In | mer- | cy | given;

- Angels to | beckon | me  
Nearer, my God, to | thee,—  
Nearer to | thee!
4. Then, with my waking thoughts, |  
Bright with thy | praise,  
Out of my stony griefs, |  
Beth- | el I'll | raise;  
So by my | woes to | be  
Nearer, my God, to | thee,  
Nearer to | thee!
5. Or if on joyful wing, |  
Cleaving the | sky,  
Sun, moon, and stars forgot, |  
Up- | ward I | fly:  
Still all my | song shall | be,—  
Nearer, my God, to | thee,  
Nearer to | thee!

## WILT THOU NOT VISIT ME? Double.

LANGDON.

1. WILT | thou not | visit me?  
The plant beside me | feels thy | gentle | dew;  
Each blade of grass I see,  
From thy deep earth its quickening | moisture | drew.  
Wilt thou not | visit me, | O my | God?
2. Wilt | thou not | visit me?  
Thy morning calls on | me with | cheering | tone;  
And every hill and tree  
Lend but one voice, the voice of | thee a- | lone.  
Wilt thou not | visit me, | O my | God?
3. Wilt | thou not | visit me? || I need thy love,  
More than the flower, the | dew, or | grass, the | rain;  
Come, like thy holy dove,  
And let me in thy sight rejoice to | live a- | gain.  
Wilt thou not | visit me, | O my | God?
4. Yes! | thou wilt | visit me:  
Nor plant, nor tree, thine | eye de- | lights so | well,  
As when from sin set free,  
Man's spirit comes with thine in | peace to | dwell.  
Yes, thou wilt | visit me, | O my | God.

# Go, Preach my Gospel. Double.

Carl Peden. 411

FOR ORDINATION SERVICE.

1. Go, preach my gospel, . . | saith the Lord,—| Bid the whole world my . | grace receive ; || He shall be saved who | trusts my word, And | he condemn'd who | won't be- | lieve.

2. I'll make your great com- | mission known ; | And ye shall prove my | gos-pel true, || By all the works that | I have done, By | all the wonders | ye shall | do.

3. Teach all the nations . . . | my commands,— | I'm with you till the | world shall end ; || All power is trusted | in my hands,— I | can destroy and | I de- | fend.

# Great King of Glory, Come Double.

Carl Peden.

FOR DEDICATION SERVICE.

1. Great King of glory, . . | come, And | with thy favor . . . . . | crown || This | temple as thy . . . | home,— This | people as thine | own : || Beneath this roof, O deign to show How God can dwell with men below.

2. Here may thine ears at- | tend Our | interceding . . . . . | cries, || And | grateful praise as - | cend, Like | incense, to the | skies : || Here may thy soul-converting word With faith be preach'd, in faith be  
[heard.]

3. Here may our unborn | sons And | daughters sound thy | praise, || And | shine, like polish'd | stones, Thro' | long succeeding | days : || Here, Lord, display thy saving pow'r. While temples stand and men adore.

## All is Well.

Karl Beden.

Musical notation for the hymn 'All is Well.' It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 2/2. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment.

1. THROUGH the love of God our Saviour, |  
 All will be | well;  
 Free and changeless is his favor; |  
 All, all is | well:  
 Precious is the | blood that | healed us;  
 Perfect is the | grace that | sealed us;  
 Strong the hand stretched | out to | shield us:  
 All must be | well.

2. Though we pass through tribulation, |  
 All will be | well;  
 Ours is such a full salvation, |  
 All, all is | well:  
 Happy still in | God con- | fiding,  
 Faithful, if in | Christ a- | bidding;  
 Holy, through the | Spirit's | guiding,  
 All must be | well.

## The Lord's Prayer.

Karl Beden.

Musical notation for the hymn 'The Lord's Prayer.' It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 2/2. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The word 'p' (piano) is written above the first measure of the treble staff.

Our Father which art in heaven, hallowed | be thy | name. || Thy kingdom come. Thy will be done }  
 in earth as it..... } | is in | heaven. || Give us this day our | dai - ly | bread :

Musical notation for the hymn 'The Lord's Prayer.' It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 2/2. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment.

and forgive us our trespasses, }  
 as we forgive them that... } | tres-pass a- | gainst us. || { And lead us not into }  
 temptation; but de- } | liver us from | evil : || { For thine is the kingdom, and }  
 the power, and the glory, for } | ever and | ever. A- | men.



# ALPHABETICAL INDEX.

---

<b>A.</b>	88		
Abiding Witness....	41	Bangor.....	108
Abridge.....	104	Barby.....	100
Acceptance.....	250	Bedford.....	91
Aching Void.....	91	Beethoven.....	224
Adaline.....	233	Bellini.....	69
Adoration.....	8	Bellville.....	141
Affection.....	9	Benevento.....	200
Ahira.....	131	Bentley.....	293
Alfreton.....	2	Bereavement.....	217
Alleluia.....	256	Bether.....	190
Alma.....	306	Bethlehem.....	234
Almighty Word....	263	Beveridge.....	29
Always Rejoicing..	170	Blair.....	16
America.....	264	Blendon.....	20
Amsterdam.....	238	Blessed Hope.....	90
Angels.....	179	Blessings Implored..	70
Angels' Hymn.....	41	Bonn.....	18
Anointed, The.....	282	Bowen.....	16
Anticipation.....	210	Boylston.....	111
Antwerp.....	107	Bradbury.....	279
Arabia.....	85	Braintree.....	86
Arlington.....	92	Brattle Street.....	96
Arundel.....	61	Brentford.....	149
Ashburn.....	173	Brevity of Life.....	40
Aspiration.....	32	Bridgewater.....	33
As thou art.....	177	Brighter Shore.....	185
Athol.....	132	Brighton.....	136
Aylesbury.....	134	Bristol.....	64
Azmon.....	76	Broken Vessel.....	140
		Burnham.....	160
<b>B.</b>			
Balerma.....	99		
Balm in Gilead....	17		
		<b>C.</b>	
		Cambridge.....	49
		Captivity.....	48
		Cecil.....	193
		Celestial Day.....	71
		Celestial Lines....	50
		Charming Voice....	120
		Cheerful Service... 59	
		Chelsea.....	57
		Childhood's Offering	287
		China.....	105
		Christian Armor... 118	
		Christmas.....	60
		Clarke.....	128
		Clifford.....	63
		Close of Day.....	112
		Colchester.....	73
		Colehill.....	109
		Come, ye Disconso-	
		late.....	297
		Comfort.....	67
		Comforter, The.... 299	
		Compassion.....	226
		Confession.....	35
		Confidence.....	87
		Conquest.....	106
		Consecration.....	44
		Consider the Lilies..	97
		Consolation.....	68
		Converse.....	111
		Converts' Joy.....	252
		Corner Stone.....	185
		Coronation.....	65
		Covenant.....	116
		Covenant of Grace.. 189	
		Coventry.....	83
		Courage.....	281
		Creation.....	147
		Crown of Love.....	220
		<b>D.</b>	
		Daniel.....	311
		Darley.....	27
		Darwell.....	157
		Day Star.....	126
		Dedham.....	70
		Dedication.....	43
		Deliverance.....	222
		Dennis.....	113
		Departed Joys.....	73
		Departure.....	309
		Dependence.....	180
		Desire.....	137
		Dismission.....	215
		Douglas.....	72
		Dover.....	136
		Downward Road... 275	
		Duke Street.....	7
		Dundee.....	89
		Dunlap's Creek.... 95	
		Dying Christian.... 314	
		<b>E.</b>	
		Earnest Desire.... 110	
		Earnest Pleading... 100	
		Eaton.....	146
		Echo Bounds, The.. 272	
		Effingham.....	6
		Elmswood.....	122
		Emulation.....	223
		Endless Charms.... 93	
		Endless Day.....	273
		Esteem.....	105
		Evening Hymn.....	11
		Evening Prayer.... 310	
		Evening Solitude... 52	
		Expectation.....	221
		Exultation.....	138
		<b>F.</b>	
		Father, Forgive.... 45	
		Father's Love, A... 125	
		Fellowship.....	54
		Fennor.....	298
		First Fruits.....	303
		Forest.....	25
		Forgiving Love... 18	
		Fortress.....	127
		Fountain of Life... 229	
		Frailty of Life.... 80	
		Frederick.....	290
		Free Grace.....	295
		Friend of Sinners.. 244	
		<b>G.</b>	
		Gates of Death.... 196	
		Geer.....	76
		Geneva.....	78
		Gilgal.....	237
		Glad Day, The.....	249
		Glad Tidings.....	72
		Glory Bright.....	214
		God of Abraham... 268	
		God of Harvest.... 262	
		God with Us.....	1
		Golden Hill.....	120
		Goodness.....	65
		Goshen.....	233
		Gospel Grace.....	101
		Gospel Trumpet... 271	
		Gottschalk.....	181
		Gracious Day.....	35
		Gracious Hand.... 77	
		Gracious Spirit... 186	
		Grantham.....	251
		Grateful Powers... 3	
		Grateful Tribute... 10	
		Gratitude.....	37
		Great God.....	313
		Green Pastures... 288	
		Greenville.....	223
		Greenwood.....	187
		Guardian.....	12
		Guidance.....	211
		Guiding Lamp.....	99
		<b>H.</b>	
		Haddam.....	162
		Hamburg.....	9
		Hants.....	125
		Happy Hour.....	119
		Happy Zion.....	212
		Hark, the voice.... 205	
		Hasten, Sinner.... 174	
		Haydn.....	144
		Hayward.....	181
		Head of the Church 277	
		Healing Fountain.. 305	
		Hear and Save.... 304	

Hear our Prayer ...	PAGE 301	Jubilee Trumpet ...	PAGE 156	Martha .....	PAGE 79	Norwich .....	PAGE 182	<b>Q.</b>	Scattered Clouds ...	PAGE 274																																																																																																																																																																								
Heathens' Cry ...	280	Judgment Day ...	312	Martin's Lane ...	155	Nuremburgh ...	184		Quebec Chapel .....	PAGE 57	Seal my Peace ...	244																																																																																																																																																																						
Heavenly Bliss ...	26	<b>K.</b>	Keenan .....	Martyn .....	202	<b>O.</b>	Old Hundred .....	Quito .....	28	Seaman's Song ...	228																																																																																																																																																																							
Heavenly Guest ...	84			304	Martyrdom .....			86	Olive Mount .....	3	Radiance .....	184	Seasons .....	31																																																																																																																																																																				
Heavenly Paths ...	15			61	Mear .....			75		Olive's Brow .....	21	Ramsey .....	194	Security .....	25																																																																																																																																																																			
Heavenly Treasure..	218			50	Meet Again .....			183		Olivet .....	32	Ransomed Nations..	270	Sepulchre .....	303																																																																																																																																																																			
Heber .....	82	110	Melbourn .....	74	Ortonville .....	51	Ransomed Sinners..	161		Sessions, .....	48																																																																																																																																																																							
Hebron .....	15	51	Mendon .....	38	Our Hope .....	301	Rapture .....	171	Shepherd's Rest...	89																																																																																																																																																																								
Hendon .....	186	239	Kingdom of Grace..	42	<b>P.</b>	Paradise Found ...	255	Rathbun .....	228	Sherburne .....	167																																																																																																																																																																							
Heritage .....	19	<b>L.</b>	Kingswood .....	239			Pardon .....	279	Refuge .....	82	Shining Light .....	135																																																																																																																																																																						
Homage .....	94		Lamb of Calvary ...	261			Messiah .....	84	Parting Hour .....	6	Shirland .....	116																																																																																																																																																																						
Horton .....	175		Lamentation .....	39			Messiah's Birth ...	213	Paschal Lamb .....	225	Sicilian Hymn .....	208																																																																																																																																																																						
Hosanna .....	29		Latter-day Glory ...	5	Missionaries Depart- ing .....	286	Passing Away .....	66	Sidmouth .....	202																																																																																																																																																																								
Hotham .....	198	Leeds .....	175	Missionary Hymn...	285	Pastoral .....	143	Siloam .....	58																																																																																																																																																																									
Howard .....	93	Lenox .....	158	Monmouth .....	153	Peace Departed ...	4	Silver Street .....	124																																																																																																																																																																									
Humility of Jesus...	75	Lida .....	178	Moran .....	276	Peaceful Rest .....	307	Sincerity .....	121																																																																																																																																																																									
<b>I.</b>	Immanuel's Birth... 253	Light .....	221	Morning of Life ...	79	Perseverance .....	121	Sing Praise .....	302																																																																																																																																																																									
		Immortality .....	152	Mornington .....	126	Peterboro' .....	52	Sister, Thou wast Mild and Lovely .....	219																																																																																																																																																																									
		Incense .....	231	Mornington .....	126	Petition .....	37	Smiling Mercy ...	14																																																																																																																																																																									
		Intercession .....	187	Mount Ephraim ...	130	Piloting Hand .....	260	Smyrna .....	226																																																																																																																																																																									
		Invitation .....	203	Mourner Cheer, The	257	Pleyel's Hymn .....	182	Solitude .....	183																																																																																																																																																																									
		Islington .....	30	Mourner's Plea ...	11	Plymouth Dock ...	145	Spanish Chant ...	201																																																																																																																																																																									
		Israel's Sure Defense	235	Mourner's Tear ...	64	Portland .....	230	Stafford .....	133																																																																																																																																																																									
		I will Praise Thee' ..	207	Mozart .....	180	Portugal .....	8	St. Ann's .....	97																																																																																																																																																																									
		I would not Live Always .....	289	Munson .....	178	Portuguese Hymn ..	246	St. Dionis .....	248																																																																																																																																																																									
		<b>J.</b>	Jasper .....	My Defense .....	231	Prague .....	113	St. George's .....	17																																																																																																																																																																									
Jefferson Street ...	151			My Heart's Desire..	265	Praise .....	169	St. John's .....	68																																																																																																																																																																									
Jerusalem, Awake!	2			My Home .....	47	Present Salvation..	247	St. Martin's .....	62																																																																																																																																																																									
Jesus Hath Risen ...	292			My Hope .....	42	Promise .....	159	St. Michael's .....	250																																																																																																																																																																									
Jesus Loves Me ...	21			My Shepherd .....	291	Protection .....	36	St. Olaves .....	106																																																																																																																																																																									
John Street .....	269			<b>M.</b>	Majesty .....	81	Providential Care..	98	St. Thomas .....	112																																																																																																																																																																								
Jordan .....	55					248	Malden .....	109	Purer Flame .....	199	St. Werbergh .....	206																																																																																																																																																																						
Josiah .....	236					204	Manoah .....	58	<b>S.</b>	Sabbath .....	26	Star in the East ...	296																																																																																																																																																																					
Joy .....	84					204	Man on Calvary, The	166		Sacred Bond .....	88	Stella .....	7																																																																																																																																																																					
<b>K.</b>	Keenan .....			Kendall .....	Kent .....	Kentucky .....	Kingdom of Grace..	Kingswood .....		Lamb of Calvary ...	Lamentation .....	Latter-day Glory ...	Leeds .....	Lenox .....	Lida .....	Light .....	Lisbon .....	Litchfield .....	Little Marlboro'	Living Name .....	Living Waters .....	Lord, I Come .....	Louise .....	Lovely Sight .....	Luther .....	Luther's Hymn .....	Luton .....	Lyons .....	Majesty .....	Majesty Divine .....	Malden .....	Manoah .....	Man on Calvary, The	Mant .....	Martha .....	Martin's Lane ...	Martyn .....	Martyrdom .....	Mear .....	Meet Again .....	Melbourn .....	Mendon .....	Mercy-Seat .....	Messiah .....	Messiah's Birth ...	Milan .....	Missionaries Depart- ing .....	Missionary Hymn...	Monmouth .....	Moran .....	Morning of Life ...	Morning Hymn .....	Mornington .....	Mornington .....	Mount Ephraim ...	Mourner Cheer, The	Mourner's Plea ...	Mourner's Tear ...	Mozart .....	Munson .....	My Defense .....	My Heart's Desire..	My Home .....	My Hope .....	My Shepherd .....	Nearer Home .....	Newcourt .....	New Creation .....	New London .....	New Sabbath .....	New Year's Hymn..	Northfield .....	Norwich .....	Nuremburgh ...	Old Hundred .....	Olive Mount .....	Olive's Brow .....	Olivet .....	Ortonville .....	Orwell .....	Our Hope .....	Paradise Found ...	Pardon .....	Parting Hour .....	Paschal Lamb .....	Passing Away .....	Pastoral .....	Peace Departed ...	Peaceful Rest .....	Peace on Earth ...	Penitence .....	Perseverance .....	Peterboro' .....	Petition .....	Piloting Hand .....	Pleyel's Hymn .....	Plymouth Dock ...	Portland .....	Portugal .....	Portuguese Hymn ..	Prague .....	Praise .....	Present Salvation..	Promise .....	Protection .....	Providential Care..	Purer Flame .....	Quebec Chapel .....	Quito .....	Radiance .....	Ramsey .....	Ransom .....	Ransomed Nations..	Ransomed Sinners..	Rapture .....	Rathbun .....	Refuge .....	Rejoicing in Hope ..	Release .....	Reliance .....	Relief .....	Remember Calvary .	Remember Me .....	Rest for my Soul... 23	Restoring Word ...	Resurrection .....	Retrospection .....	Ridley .....	Rockport .....	Rothwell .....	Sabbath .....	Sacred Bond .....	Sacred Discipline ..	Sacred Love .....	Sacred Stream .....	Sacrifice .....	Safe Retreat .....	Safe to Land .....	Salisbury .....	Sarah .....	Save, Lord, or we Perish .....	Scattered Clouds ...	Seal my Peace ...	Seaman's Song ...	Seasons .....	Security .....	Sepulchre .....	Sessions, .....	Shepherd's Rest...	Sherburne .....	Shining Light .....	Shirland .....	Sicilian Hymn .....	Sidmouth .....	Siloam .....	Silver Street .....	Sincerity .....	Sing Praise .....	Sister, Thou wast Mild and Lovely .....	Smiling Mercy ...	Smyrna .....	Solitude .....	Spanish Chant ...	Stafford .....	St. Ann's .....	St. Dionis .....	St. George's .....	St. John's .....	St. Martin's .....	St. Michael's .....	St. Olaves .....	St. Thomas .....	St. Werbergh .....	Star in the East ...	Stella .....	Stephens .....	Stonefield .....	Strong Abode .....



Surry . . . . .	PAGE 24	Thy Will be Done..	PAGE 60	<b>U.</b>	<b>W.</b>	Wells . . . . .	PAGE 192	Wisdom . . . . .	PAGE 163
Sympathy . . . . .	95	Transport . . . . .	56	Unceasing Praise . . .	PAGE 150	Westminster . . . . .	117	Witness of Peace . . .	164
<b>T.</b>		Trinity . . . . .	264	Upton . . . . .	40	Willing Captive . . . .	266	Wondrous Cross . . . .	81
Tabernacle . . . . .	104	Triumph . . . . .	278	<b>V.</b>		Willing Guest . . . . .	299	Wondrous Story . . . .	282
Temple . . . . .	267	Triumph Song . . . . .	284	Vernon . . . . .	232	Willoughby . . . . .	172	World Above . . . . .	308
Tenham . . . . .	259	True Happiness . . . .	254	Vesper Hymn . . . . .	227	Wilmot . . . . .	219	Worthing . . . . .	224
Thatcher . . . . .	115	Truro . . . . .	22	Victorious Conqueror	67	Wilson . . . . .	34		
Thaxted . . . . .	53	Turn to Jesus . . . . .	188	Vital Spark . . . . .	818	Windham . . . . .	28	<b>Z.</b>	
The Lord will Provide	245	Twilight Ray . . . . .	178			Windsor . . . . .	107	Zephyr . . . . .	12

METRICAL INDEX.

<b>L. M.</b>		Duke Street . . . . .	7	Joy . . . . .	34	Quito . . . . .	28	Wondrous Cross . . . .	31	Cambridge . . . . .	49
Abiding Witness . . . .	41	Effingham . . . . .	6	Lamentation . . . . .	39	Reliance . . . . .	22	Zephyr . . . . .	12	Celestial Day . . . . .	71
Adoration . . . . .	8	Evening Hymn . . . . .	11	Latter-day Glory . . .	5	Rest for my Soul . . .	23			Celestial Lines . . . .	50
Affection . . . . .	9	Father, Forgive (D.) .	45	Litchfield . . . . .	20	Ridley . . . . .	23	<b>C. M.</b>		Cheerful Service (D.)	59
Alfreton . . . . .	2	Forest . . . . .	25	Luton . . . . .	4	Rothwell . . . . .	10	Abridge . . . . .	104	Chelsea . . . . .	57
Angels' Hymn . . . . .	41	Forgiving Love . . . .	18	Mendon . . . . .	38	Sabbath . . . . .	26	Aching Void . . . . .	91	China . . . . .	105
Aspiration . . . . .	32	God with Us . . . . .	1	Mercy-Seat . . . . .	42	Sacred Stream . . . . .	38	Antwerp . . . . .	107	Christmas . . . . .	60
Balm in Gilead . . . . .	17	Gracious Day . . . . .	35	Morning Hymn . . . . .	41	Seasons . . . . .	31	Arabia . . . . .	85	Clifford . . . . .	63
Beveridge . . . . .	29	Grateful Powers . . . .	3	Mourner's Plea . . . .	11	Security . . . . .	25	Arlington . . . . .	92	Colchester . . . . .	73
Blair . . . . .	16	Grateful Tribute . . . .	10	My Home (Double) . . .	47	Sessions . . . . .	48	Arundel . . . . .	61	Coleshill . . . . .	109
Blendon . . . . .	20	Gratitude . . . . .	37	My Hope . . . . .	42	Smiling Mercy . . . . .	14	Azmon . . . . .	76	Comfort . . . . .	67
Bonn . . . . .	18	Guardian . . . . .	12	New Sabbath . . . . .	39	Stella . . . . .	7	Balerna . . . . .	99	Confidence (Double) .	87
Bowen . . . . .	16	Hamburgh . . . . .	9	Old Hundred . . . . .	3	St. George's . . . . .	17	Bangor . . . . .	108	Conquest . . . . .	106
Brevity of Life . . . . .	40	Heavenly Bliss . . . . .	26	Olive Mount . . . . .	21	Stonefield . . . . .	5	Barby . . . . .	100	Consider the Lilies . .	97
Bridgewater . . . . .	33	Heavenly Paths . . . . .	15	Olive's Brow . . . . .	44	Supplication . . . . .	13	Bedford . . . . .	91	Consolation . . . . .	68
Captivity . . . . .	48	Hebron . . . . .	15	Olivet . . . . .	32	Surry . . . . .	24	Bellini (Double) . . . .	69	Coronation . . . . .	65
Confession . . . . .	35	Heritage . . . . .	19	Parting Hour . . . . .	6	Truro . . . . .	22	Blessed Hope (Doub.)	90	Coventry . . . . .	83
Consecration . . . . .	44	Hosanna . . . . .	29	Peace Departed . . . .	4	Upton . . . . .	40	Blessings Implored . .	70	Dedham . . . . .	70
Darley . . . . .	27	Islington . . . . .	30	Petition . . . . .	37	Ward . . . . .	13	Braintree . . . . .	86	Departed Joys . . . .	73
Dedication . . . . .	43	Jerusalem, Awake! . .	2	Portugal . . . . .	8	Wilson . . . . .	34	Brattle Street (Doub.)	96	Douglas . . . . .	72
		Jesus Loves Me . . . . .	21	Protection . . . . .	36	Windham . . . . .	28	Bristol . . . . .	64	Dundee . . . . .	89





Crown of Love.....	PAGE 220	<b>12th P. M.</b> (76, 76, 78, 76.)	<b>17th P. M.</b> (4 lines 10s.)	<b>23d P. M.</b> (88, 88, 77.)	<b>28th P. M.</b> (10s, 11s, and 12.)	<b>34th P. M.</b> (77, 75.)
Deliverance.....	222	Friend of Sinners... 244	Mourner Cheer, The 257	Scattered Clouds... 274	Bentley..... 293	Hear and Save.... 304
Emulation.....	223	Living Name..... 242			Jesus Hath Risen... 292	Keenan..... 304
Expectation.....	221	Penitence..... 241	<b>18th P. M.</b> (10, 5, 11.)	<b>24th P. M.</b> (66, 66, 86, 86.)		
Greenville.....	223	Remember Calvary. 240	New Year's Hymn.. 258	Downward Road... 275	<b>29th P. M.</b> (4 lines 12s.)	<b>35th P. M.</b> (87, 87, 77.)
Heavenly Treasure.. 218		Rockport..... 243	Piloting Hand..... 260	Moran..... 276	Free Grace..... 295	Alma..... 306
Light..... 221		Seal my Peace..... 244	Tenham..... 259		Save, Lord, or we Perish..... 294	Healing Fountain... 305
New Creation..... 216				<b>25th P. M.</b> (77, 87, 77, 87.)		
Paschal Lamb..... 225		<b>13th P. M.</b> (10, 10, 11, 11.)	<b>19th P. M.</b> (664, 6664.)	Bradbury..... 279	<b>30th P. M.</b> (11, 10, 11, 10.)	<b>36th P. M.</b> (86, 886.)
Rathbun..... 228		Lyons..... 248	Almighty Word.... 263	Head of the Church. 277	Come, ye Disconso- late..... 297	Lanesboro'..... 307
Seaman's Song..... 228		Portuguese Hymn.. 246	America..... 264	Pardon..... 279	Fennor..... 298	Peaceful Rest..... 307
Sister, Thou wast Mild and Lovely..... 219		Present Salvation... 247	God of Harvest..... 262	Triumph..... 278	Star in the East.... 296	
Smyrna..... 226		St. Dionis..... 248	Lamb of Calvary... 261			<b>37th P. M.</b> (66, 86, 88.)
Vesper Hymn..... 227		The Lord will Provide 245	Trinity..... 264	<b>26th P. M.</b> (76, 76, 76, 76.)	<b>31st P. M.</b> (84, 84.)	Departure..... 309
Warm Devotion.... 217				Anointed, The.... 282	Comforter, The..... 299	World Above..... 308
Wilmot..... 219		<b>14th P. M.</b> (10, 11, 10, 11.)	<b>20th P. M.</b> (66, 77, 77.)	Childhood's Offering 287	Willing Guest..... 299	
Worthing..... 224		Acceptance..... 250	My Heart's Desire.. 265	Courage..... 281		<b>38th P. M.</b> (86, 86, 88.)
		Glad Day, The.... 249	Temple..... 267	Heathens' Cry..... 280	<b>32d P. M.</b> (884, 884.)	Evening Prayer.... 310
<b>10th P. M.</b> (8 lines 8s.)		Grantham..... 251	Willing Captive.... 266	Missionaries Depart- ing..... 286	Hear our Prayer... 301	Daniel..... 311
Adaline..... 233		St. Michael's..... 250		Missionary Hymn... 285	Our Hope..... 301	
Bethlehem..... 234			<b>21st P. M.</b> (66, 84, 66, 84.)	Triumphant Song... 284	Strong Abode..... 300	<b>39th P. M.</b> (87, 87, 88, 7.)
Fountain of Life... 229		<b>15th P. M.</b> (11, 9, 11, 9.)	God of Abraham... 268	Wondrous Story.... 283		Great God..... 313
Goshen..... 233		Converts' Joy..... 252	John Street..... 269		<b>33d P. M.</b> (66, 66.)	Judgment Day.... 312
Incense..... 231		Immanuel's Birth... 253	Ransomed Nations.. 270	<b>27th P. M.</b> (4 lines 11s.)	First Fruits..... 303	
My Defense..... 231		True Happiness.... 254		Frederick..... 290	Sepulchre..... 303	<b>40th P. M.</b> (77, 88, 7.)
Portland..... 230			<b>22d P. M.</b> (88, 88, 84.)	Green Pastures.... 288	Sing Praise..... 302	Dying Christian.... 314
Vernon..... 232		<b>16th P. M.</b> (11, 12, 11, 12.)	Echo Bounds, The.. 272	I would not Live Alway..... 289		Vital Spark..... 318
		Alleluia..... 256	Endless Day..... 273	My Shepherd..... 291		
<b>11th P. M.</b> (76, 76, 77, 76.)		Paradise Found.... 255	Gospel Trumpet... 271			
Amsterdam..... 238						
Gilgal..... 237						
Israel's Sure Defense 235						
Josiah..... 236						
Kingswood..... 239						



# ANTHEMS, SET PIECES, ETC.

A few pieces are designated for special services, but others will be found suitable for various occasions.

	PAGE		PAGE		PAGE
Be Joyful in God. (Thanksgiving).....	327	Going Home.....	359	Life's Voyage.....	365
Bless the Lord.....	367	Great and Marvelous are Thy Works.....	366	Long Good Night, The.....	347
Boundless Empire. (For Missionary Meetings).....	338	Great God of Nations. (For National Anniversaries.)	348	Mary's Tears.....	361
Bring Hither the Timbrel.....	360	Heavenly Father, Grant thy Blessing. (Closing Hymn.)	342	Mercy's Voice.....	368
Brother, Rest. (Funeral Hymn.).....	355	His Mercy Endureth Forever.....	356	My Heavenly Home.....	358
Call Jehovah thy Salvation.....	364	Holy, Lord God of Hosts. (For Commencing Service.)	319	Nature's Loud Acclaim.....	362
Captivity of Zion.....	370	Hosanna to Christ.....	336	O Come, let us Sing unto the Lord. (For Commencing Service.).....	320
Come, Brothers, Let us Onward.....	335	If you wish to go to Heaven.....	363	Parting Song.....	358
Come, Praise the Lord.....	352	Israel's Gentle Shepherd. (Baptism of Children.)....	354	Pleasant Pathways. (For S. School Anniversaries) ..	340
Dear Comrade, Pilgrims of the Cross.....	326	I was Glad when they said unto Me. (For Commencing Service.).....	343	Praise the Lord.....	325
Do not Touch the Madd'ning Bowl.....	332	Jesus Comes to Reign. (For Sunday-school Anniversaries).....	350	Revelation.....	351
Elfwood.....	369	Jesus in the Sepulchre.....	355	Royal Proclamation.....	349
Eternal Source of every Joy.....	330	Just as I Am.....	328	Silver Stream.....	353
Father, Son, and Spirit. (For Closing Service.).....	334	Just as thou Art.....	328	Spread thy Wings.....	324
Fount of Blessing.....	369	Let all the Lands with Shouts of Joy.....	344	The Lord Descended from Above.....	345
Give to our God Immortal Praise.....	341			Thou wilt Ordain Peace for Us.....	329
God Speed the Right.....	333				

## CHANTS.

Benedic Anima Mea.....	391	Halleluiah. Nos. 1, 2.....	397	Father, I know thy Ways are Just.....	404
Benedictus. No. 1.....	382	" Nos. 3, 4.....	398	From Calvary a Cry was Heard.....	409
" No. 2.....	383	" Nos. 5, 6.....	399	God is our Refuge.....	402
Blessed is he that Considereth the Poor. (To be sung during Collection for the Poor.).....	401	" No. 7.....	400	Go Preach my Gospel. (For Ordination Service.)...	411
Blessed is he whose Unrighteousness is Forgiven. (For Communion Service.).....	394	Jubilate Deo.....	381	Great King of Glory, Come. (For Dedication Service.)	411
Bonum Est Confiteri.....	389	My God, Look upon Me. (For Good Friday.).....	395	How Amiable are Thy Tabernacles.....	404
Cantate Domino.....	388	O Praise God in his Holiness.....	392	Lord, thou hast been our Dwelling Place.....	403
Cast thy Bread upon the Waters. (To be Sung during Collection.).....	401	Praise ye the Lord. (For Thanksgiving.).....	393	Nearer to Thee.....	410
Deus Misereatur. (For Fast Day.).....	390	Responses. Nos. 1, 2.....	384	O Lord our God.....	408
Dirge.....	400	Te Deum.....	380	Out of the Depths.....	402
Gloria in Excelsis.....	386	Venite, Exultemus Domino.....	376	Preserve me, O God.....	408
Gloria Patri. Nos. 1, 2.....	377	Weep not for her.....	396	Shepherd of Souls.....	409
" Nos. 3, 4.....	378	<b>FOR VARIOUS OCCASIONS.</b>			
" No. 5.....	379	All is Well.....	412	Sovereign of Worlds.....	407
Glorias. Nos. 1, 2, 3, 4.....	385	Arm of the Lord.....	407	The Earth is the Lord's.....	405
		Blessed is the Man.....	406	The Heavens Declare the Glory of God.....	406
		Come to Me.....	403	The Lord is my Shepherd.....	405
				The Lord's Prayer.....	412
				Wilt Thou not Visit Me.....	410











1902  
1901



# THE CHURCH SINGER.

A COLLECTION OF SACRED MUSIC.

This work has been prepared at intervals and extends with the view of furnishing a complete and useful collection of music for the Church with a "Standard Book." The plan of the work embraces a selection of the **choicest** of standard tunes, and **easy, rich, melodious** new music, arranged in a complete and systematic manner, embracing the **ANTHEMS, SEPTUAGINTS, PSALTERS, and CHANTS**, which are nearly all new, and adapted to the greatest variety of occasions, and to the convenience of frequent change of music. It also contains a number of new tunes, interspersed with occasional old ones, so that **one book** contains a sufficient variety of pieces for the **Particular Meters** and for **Special Occasions**, so that the entire collection will be found useful in every Church.

- 1. A sufficient number of pieces for **the Particular Meters**, and is rich in its quality.
- 2. A sufficient number of pieces for **CHANTS** for Missionary Meetings—Sunday-school Meetings—Bible Societies—Prayer Services—Grand Services—Closing Services—Funerals—Marriages—Young Persons, Adults, etc.; as well as a number of pieces for other occasions.
- 3. It contains a number of pieces which have been preserved in all the old music, a little the hard ones of the old music.
- 4. A sufficient number of pieces for **CHANTS FOR THE LORD'S PRAYER**, which will be found useful in every Church.
- 5. Other pieces for the **Particular Meters** and for **Special Occasions**, using the old tunes known by **everybody**.

The Elements are given in a comprehensive manner, entirely new. The collection is the result of the labor of the talented composer, **W. W. CONVERSE, Esq.**, known to the public by his **Psalm Book**, **Dr. J. P. Baynes**, and **C. O. Nevers**, of whom it was said, by the late Dr. C. A. M. P. says, "If a work of this kind is to be published, Mr. Converse has had the co-operation of **S. J. GOODENOUGH**, who has been forty years familiar with the wants of the Church, and whose combined effort has been to produce the best book ever published. The compiler has made use of the works of **Dr. LOWELL MASON**, **WM. D. BRADBURY, Esq.**, **Dr. T. H. B. STANTON**, **THE GREAT-ARTIST COLLECTION**, and others, and has also made use of the works of **Mr. WOODBURY** and others.

Price, single copy, \$1 25; per dozen, \$10 00.

CARLTON & PORTER, 200 Mulberry-street, N. Y.

For sale by J. P. Miller, Boston, Mass.; W. M. Doughty, Chicago, Ill.; J. L. Drake, Newburgh, N. Y.; J. C. Knapp, New York; and the Trade generally.

# THE SWEET SINGER

A New Sunday-School Hymn and Tune-Book published by Carlton & Porter, 200 Mulberry-st. N. Y.

All the hymns and tunes in this book have been selected by a few who as **40,000 copies** have been issued, and are of a superior quality. It is a new and superior work, and is one of the best ever published. It is a most useful and valuable work, and is one of the best ever published. It is a most useful and valuable work, and is one of the best ever published.

Price, single copy, 20 cents; per dozen, \$1 80; ditto, half bound, \$2 40.