

Robert Davidson
Big Decisions
the Whitlam Dismissal

for wind quartet with recorded speech

Contents

1 The Dismissal	3
2 Kerr's Cur	24
3 Lopping Heads	33
4 Men That We Can Trust	37
5 Remembrance Day	45
6 Fair Play	51

Instrumentation

Oboe
Clarinet in Bb/A
Horn in F
Bassoon
CD recording of archival radio broadcasts

Commissioned by the Southern Cross Soloists

Performance Directions

The CD contains recordings of speeches by some of the main players in one of Australia's most dramatic political events of the 20th century - the Governor General's dismissal of the government led by Gough Whitlam. Most of the speeches were recorded on the day of the event (11 November 1975).

These speeches are treated as melodies, as notated in the score, so that, when accompanied appropriately, the politicians sound as if they are singing. A miniature opera takes place.

In order to stay in time with the speech, there are two possibilities:

1. Each performer uses small earphones to listen to a click track (included on the left channel) while playing, or
2. The performance can use a version of the audio that includes percussive sounds heard by both audience and performers.

When doubling the speech, instrumentalists should imitate the articulation and dynamic properties of the speaker's prosodic patterns.

Great care must be taken in sound balance. The CD should be at a level so that every word is clear, but not so loud as to obscure or dull the live instruments; also the performers must be able to clearly hear the CD in order to perform in time. The ensemble should be amplified to ensure a clear blend with the recording.

Experience has shown that placing loudspeakers amongst the musicians (so that the sound emanates from within the ensemble) is very effective in achieving these requirements.

Big Decisions

I. The Dismissal

Robert Davidson

The Governor General has dismissed Mr Whitlam as Prime Minister,

and appointed Mr Fraser to head a caretaker government to hold a general election for both houses of Parliament.

Earlier, in a statement after his dismissal of Mr Whitlam, Sir John Kerr said it had been necessary for him to find a democratic and constitutional solution for the crisis.

Oboe
Clarinet in Bb
Horn in F
Bassoon

fp **fp**
fp **fp**
fp **fp**
fp **fp**

He said the only solution consistent with the constitution and with his oath of office was to terminate the commission of Mr Whitlam as Prime Minister,

and to arrange for a caretaker government able to secure supply and willing to let the issue go to the people.

Because of the principles of responsible government, a Prime Minister who could not obtain supply must either advise a general election or resign.

Ob.
Bb Cl.
Hn.
Bsn.

fp **f** **p**
fp **f** **p**
fp **f** **p**
fp **f** **p**

7

Sir John Kerr said that if a Prime Minister refused to resign, or to advise an election, and this was the case of Mr Whitlam, then he had no alternative but to withdraw his commission and invite the leader of the

Crowd: We want Gough!
Opposition, Mr Fraser

Speech
Ob.
Bb Cl.
Hn.
Bsn.

mf **p**
mf **p**
mf **p**

Governor General's Secretary

10

Speech We want Gough! From the
 10 to form a caretaker government. It was now for the people to decide the issue, which the two leaders had failed to settle

Ob. cresc.

Bb Cl. cresc.

Hn. cresc.

Bsn. cresc.

ff

ff

ff

ff

15

Speech Go-*ver*-ner Ge - neral of Au - stralia to, by this my pro-cla - ma-tion, dis-solve the Se-nate and the house of Re-pre-sen-ta-tives sim.

Bb Cl. *mf*

Hn. *mf*

19

Speech gi - ven un-der my hand on the Great Seal of Au - stralia, on the e - leventh of No - vember, Nine - teen

Bb Cl.

Hn.

23

Speech Se - ven - ty Five by His Ex - cel - len - cy's com - mand Mal - colm Fra - ser, Prime Mi - ni - ster; John

Bb Cl.

Hn.

23

4

27

Speech R Kerr, Go - ver - ner Ge - neral. God save the Queen From the Go - ver - ner Ge - neral of Au - stra - lia

Bb Cl.

Hn.

Bsn.

31

Speech to, by this my pro - cla - ma - tion, dis - solve the Se - nate and the house of Re - pre - sen - ta - tives sim. gi - ven

Bb Cl.

Hn.

Bsn.

35

Speech un - der my hand on the Great Seal of Au - stra - lia, on the e - leventh of No - vember, Nine - teen Se - ven - ty Five

Bb Cl.

Hn.

Bsn.

39

Speech by His Ex - sel - len - cy's com - mand Mal - colm Fra - ser, Prime Mi - ni - ster; John R Kerr, Go - ver - ner

Bb Cl.

Hn.

Bsn.

39

3 3

43

Speech Ge - neral. God save the Queen 20 seconds - crowd cheers Whistling in crowd: x

Ob.

Bb Cl.

Hn.

Bsn.

43

> >

48

Speech Gough Whitlam: "Ladies and Gentlemen"

Ob.

Bb Cl.

48

fp cresc.

Waltz $\text{♩} = 144$

Gough Whitlam

56

Speech Well may we say "God save the Queen"

Ob. sim.

Bb Cl. sim.

Hn. legato, maestoso

Bsn. *fp* cresc. *f* *mf*

62

Speech be - cause no - thing will save the Go - vernor Ge - neral.

Ob.

Bb Cl.

Hn.

Bsn. sim.

67

Speech Well may we say "God save the Queen"

Ob. sim. be - cause

Bb Cl. sim.

Hn.

Bsn. *mf* *p* *mf* *p*

3

72

Speech no - thing will save the Go - vornor Ge - neral.

Ob.

Bb Cl.

Hn.

Bsn.

76

Speech Well may we say "God save the Queen" sim. be - cause

Ob. *mf* *p* *mf* *p*

Bb Cl. *mf* *p* *mf* *p*

Hn.

Bsn.

3

81

Speech no - thing will save the Go - vornor Ge - neral.

Ob.

Bb Cl.

Hn.

Bsn.

85 Piu mosso $\text{♩} = 163$

Paul Keating

Speech

Ob.

Bb Cl.

Hn.

Bsn.

Sir John Kerr's done a com-

f

p

f

p

mf

f

p

91

Speech

Ob.

Bb Cl.

Hn.

Bsn.

plete - ly un - prin - ci-pled act. Sir John Kerr's done a com - plete - ly un - prin - ci-pled

91

96

Speech

Ob.

Bb Cl.

Hn.

Bsn.

act He said to me three weeks a - go when I was sworn in "Mis - ter Kea - ting, we'll

96

mp

mp

96

3

96

100

Speech be re - ly - ing on your ad - vice and the ad - vice of your fel-low mem - bers of the Ex - ec - u - tive Coun - cil."

Ob.

Bb Cl.

Hn.

Bsn.

100

mf

dim.

3

104

Speech He's not sought our ad - vice.

Ob.

Bb Cl.

Hn.

Bsn.

104

The point that needs to be con - si - dered here is that sim.

f *mp* *f* *mp* *mf*

mf

sim.

109

Speech half of the Au - stra - lian peo - ple are de - nied ac - cess to le - gi - ti - mate po - li - ti - cal po - act. Now we

Ob.

Bb Cl.

Bsn.

109

marc.

114

Speech won for - ty nine, per - cent of the vote, f - for - ty nine and a half in Se - ven - ty - Two and formed a go - vern - ment,

114

Ob. *mp*

Bb Cl. *mp*

Hn. *mp*

Bsn. *mp*

3

118

Speech we got o - ver half the votes in Se - ven - ty - Four and formed a go - vernment and we can't

118

Ob.

Bb Cl.

Hn.

Bsn.

cresc.

cresc.

cresc.

122

Speech go - vern! Now where does the Au - stra - lian par - lia - ment - ary sys - tem go, when you've got

122

Ob. *f*

Bb Cl. *f*

Hn. *f*

Bsn. *ff*

f

126

Speech mo - narchs and queens and Go - ver - nor Ge - nerals just dis - mis - sing e - lec - ted gov - ern - ments?

Ob.

Bb Cl.

Hn.

Bsn.

126

126

126

ff

130

Speech He's completely unjustified, I wouldn't resolve that for a second. Completely and totally unjustified!

Sir John

Ob.

Bb Cl.

Hn.

Bsn.

130

fp

cresc.

ff

mp

fp

cresc.

ff

mp

fp

cresc.

ff

mf

fp

cresc.

ff

mp

135

Speech Kerr's done a com - plete - ly un - prin - ci-pled act.

Sir John Kerr's done a com -

Ob.

Bb Cl.

Hn.

Bsn.

135

135

135

140

Speech plete - ly un - prin - ci-pled act. Now we won for - ty nine, per - cent of the vote, f - for - ty nine and a

Ob.

Bb Cl.

Hn.

Bsn.

140

140

140

140

mp

mp

mp

mf

3

144

Speech half in Se - ven - ty - Two and formed a go - vern - ment, we got o - ver half the votes in Se - ven - ty -

Ob.

Bb Cl.

Hn.

Bsn.

144

sim.

144

sim.

3

3

3

3

3

3

148

Speech Four and formed a go - vernment and we can't go - vern! Now where does the Au - stra - lian par - lia -

Ob.

Bb Cl.

Hn.

Bsn.

148

cresc.

148

cresc.

148

cresc.

f

f

>

ff

3

3

3

3

152

Speech *ment - ary sys - tem go,* *when you've got mo - narchs* *and queens and Go - ver - nor Ge - nerals*

Ob.

Bb Cl.

Hn.

Bsn.

152

152

f

156

Speech *just dis - mis - sing e - lec - ted gov - ern - ments?* *He's completely unjustified, I wouldn't resolve that for a second. Completely and totally unjusti*

Ob.

Bb Cl.

Hn.

Bsn.

156

156

fp *cresc.*

fp *cresc.*

fp *cresc.*

ff *fp* *cresc.* *ff*

161

Waltz $\text{d} = 150$
Gough Whitlam

Speech *Well may we say "God save the Queen"* *Be - cause*

Ob.

Bb Cl.

Hn.

Bsn.

161

161

ff

ff

ff

ff

168

Speech no - thing will save the Go - verner Ge - neral Well may we

168

Ob. - - - - - - - - - - - - -

Bb Cl. - - - - - - - - - - - -

Hn. - - - - - - - - - - - -

Bsn. - - - - - - - - - - - -

168

Ob. - - - - - - - - - - - -

168

Hn. - - - - - - - - - - - -

168

Bsn. - - - - - - - - - - - -

mf marc.

173

Speech say "God SIM. save the Queen" Be - cause no - thing will

173

Ob. - - - - - - - - - - - -

Bb Cl. sim. - - - - - - - - - -

Hn. - - - - - - - - - - -

173

Bsn. - - - - - - - - - - -

173

Bsn. - - - - - - - - - - -

3

178

Speech save the Go - verner Ge - neral Well may we

178

Ob. - - - - - - - - - - -

Bb Cl. - - - - - - - - - -

Hn. - - - - - - - - -

Bsn. - - - - - - - -

178

Ob. - - - - - - - - - -

178

Hn. - - - - - - - -

178

Bsn. - - - - - - - -

legato, maestoso

mf

mf *p*

mp

182

Speech say "God save the Queen" 182 Be - cause

Ob.

Bb Cl. *mf p* sim.

Hn.

Bsn.

3

This musical score page shows five staves. The first staff is for 'Speech' in bass clef, with lyrics 'say "God save the Queen"' and 'Be - cause'. The second staff is for 'Ob.' (Oboe). The third staff is for 'Bb Cl.' (Bassoon) with dynamics 'mf' and 'p'. The fourth staff is for 'Hn.' (Horn). The fifth staff is for 'Bsn.' (Bassoon). Measure 182 ends with a fermata over the bassoon and bassoon part. Measure 183 begins with a dynamic 'sim.'. Measures 184-186 show the bassoon playing eighth-note patterns. Measure 186 ends with a fermata over the bassoon and bassoon part.

186

Ob.

Bb Cl.

Hn.

Bsn.

This musical score page shows four staves. The first staff is for 'Ob.' (Oboe). The second staff is for 'Bb Cl.' (Bassoon). The third staff is for 'Hn.' (Horn). The fourth staff is for 'Bsn.' (Bassoon). Measures 186-188 show sustained notes followed by eighth-note patterns. Measure 188 ends with a fermata over the bassoon and bassoon part.

190 poco string.

Speech

190 Sir John Kerr

Ob.

A Cl. Take A clarinet

Hn.

Bsn. *mf dolce*

$\text{♩} = 106$ (♩ = ♩)

As

$\frac{6}{8}$ $\frac{8}{8}$ $\frac{12}{8}$

$\frac{6}{8}$ $\frac{8}{8}$ $\frac{12}{8}$

$\frac{6}{8}$ $\frac{8}{8}$ $\frac{12}{8}$

$\frac{6}{8}$ $\frac{8}{8}$ $\frac{12}{8}$

This musical score page shows five staves. The first staff is for 'Speech' in bass clef. The second staff is for 'Ob.' (Oboe). The third staff is for 'A Cl.' (Alto Clarinet), with lyrics 'Take A clarinet'. The fourth staff is for 'Hn.' (Horn). The fifth staff is for 'Bsn.' (Bassoon). Measure 190 starts with a dynamic 'poco string.'. The vocal part has a fermata. Measure 191 starts with a dynamic 'Sir John Kerr'. The vocal part has a fermata. Measures 192-193 show eighth-note patterns. Measure 193 ends with a dynamic 'As' and a fermata over the bassoon and bassoon part. Measure 194 ends with a dynamic 'f' and a fermata over the bassoon and bassoon part.

195

Speech his - to - ry un - folds Ma - jor e - vents and prob - fems oc -

Ob. *mp*

A Cl.

Hn. *mp*

Bsn.

197

Speech cur and the na - 2 tion has to ac - com - mo - date it - self to the

Ob.

A Cl.

Hn.

Bsn.

199

Speech im - pact u - pon it of great for - ces. It has to make

Ob.

A Cl.

Hn.

Bsn.

201

Speech big de - ci - sions.

Ob. As his - to - ry un - folds

201

A Cl.

Hn. f mp

Bsn. 201 f mp

203

Speech Ma - jor e - vents and prob - fems

Ob. oc - cur

A Cl. and the na - 2

Hn. tion has to ac -

Bsn. 203

2

205

Speech com - mo - date

Ob. it - self

A Cl. to the im - pact u - pon it

Hn. of great

Bsn. 205

2

207

Speech for - ces. It has to make big de - ci - sions. The e -

Ob.

A Cl.

Hn.

Bsn.

209

Speech vents of the past three months have fo - cused our at - ten - tion on the

Ob. *mp*

A Cl.

Hn. *mp*

Bsn.

211

Speech ba - sis of our sys - tem of par - lia - men - tary go - vern - ment and on our writ - ten Con - sti -

Ob. sim.

A Cl.

Hn. sim.

Bsn.

213

Speech tu - tion.

Ob.

A Cl.

Hn.

Bsn.

213

Re - gret - ta - bly,

a most dif - fi ² cult and un - u - usual

2

215

Speech si - tu - a - tion de - ve - loped in the par - lia - ment,

Ob.

A Cl.

Hn.

Bsn.

215

ma - king it ne - ces - sa - ry for

217

Speech me to make a dif - fi - cult de - ci - sion.

Ob.

A Cl.

Hn.

Bsn.

217

What - e - ver

219

Speech change one group or a - no - ther thinks should be made,

Ob.

A Cl.

Hn.

Bsn.

221

Speech what - e - ver de - fects may be ap - pa - rent to ma - ny, the Con - sti -

Ob.

A Cl.

Hn.

Bsn.

223

Speech tu - tion is the in - stru - ment of go - vern - ment that we in fact have,

Ob.

A Cl.

Hn.

Bsn.

225

Speech
Ob.
A Cl.
Hn.
Bsn.

225 and we must fol - low it. We can - not change it ex - cept in the con - sti - tu -
225
225
225
225
f

227

Speech
Ob.
A Cl.
Hn.
Bsn.

227 tion - al way that it spe - ci - fies. As
227
227
227
f
f
f
f

229

Speech
Ob.
A Cl.
Hn.
Bsn.

229 his - to - ry un - folds, ma - jor e - vents and pro - blems oc -
229 mp
229 mp
229
229

231

Speech cur, and the na - 2 tion has to ac - com - mo - date it - self to the

Ob.

A Cl.

Hn.

Bsn.

233 2

Speech im - pact u - pon it of great for - ces. It has to make

Ob.

A Cl.

Hn.

Bsn.

235 2

Speech big de - ci - sions. It has to make big de - ci - sions.

Ob.

A Cl.

Hn.

Bsn.

23 ff

2. Kerr's Cur

Gough Whitlam

Clarinet in Bb

Bassoon

Whitlam

Ob.

Bb Cl.

Bsn.

Whitlam

Ob.

Bb Cl.

Bsn.

The pro - cla - ma - tion which you have just heard read by the Go - ver - nor Ge - neral's of -

fi - cial se - cre - tary was coun - ter - signed "Mal - colm Fra - ser"

f

mp

sim.

f

mp

The pro - cla - ma - tion which you have just heard read by the Go - ver - nor Ge - neral's of -

f

10

Whitlam

Ob.

Bb Cl.

Hn.

Bsn.

10
fi - cial se - cre - tary
was coun - ter - signed
"Mal - colm Fra - ser"

10
13

Ob.

Bb Cl.

Hn.

Bsn.

13
sim.
13

6
6
3
3
6

16

Whitlam

Ob.

Bb Cl.

Hn.

Bsn.

16
3
3
f

Whitlam 19 doubt - ed - ly go down in Au - stra - lia's his - tory from Re - mem - brance Day Nine - teen Se - ven - ty

Bb Cl. 19

Bsn. 19 *f*

Whitlam 22

Ob. 22 Five as "Kerr's Cur" 3 —

Bb Cl. 22 *f*

Bsn. 22 *mp*

Ob. 25

Bb Cl. 25 3

Bsn. 25 *f*

Ob. 29 5

Bb Cl. 29 *f*

Hn. 29 6 3 sim.

Bsn. 29 *mp*

♩ = 144

Fraser

32

Ob.

Bb Cl.

Hn.

Bsn.

La - dies and Gen - tle - men,

32

3

12

12

mf

mf

32

12

mf

mf

32

12

mf

35

Fraser

my col - leagues in the Se - nate² and the House ² of Re - pre - sen - ta - tives,

Ob.

Bb Cl.

Hn.

Bsn.

esp., heroically

mf

sim.

sim.

35

2

2

2

37

Fraser

my col - leagues in the or - ga - ni - sa - ² tion and the na - tional Coun - try Par - ty and in the Li - beral

Ob.

Bb Cl.

Hn.

Bsn.

37

2

40

Fraser

Ob.

Bb Cl.

Hn.

Bsn.

2

43

Fraser

Ob.

Bb Cl.

Hn.

Bsn.

43

46

Fraser

Ob.

Bb Cl.

Bsn.

49

Fraser

Let us all as Au - stra - lians de - ter - mine to re - store pros - pe - ri - ty

Ob.

Bb Cl.

Hn.

Bsn.

49

52

Fraser

de -feat in - fla - tion and pro - vide jobs.

Ob.

Bb Cl.

Hn.

Bsn.

52

55

Fraser

This e - lec - tion re - sults from the dis - ho - nes - ty, the in - com - pe-tence of the Whit - lam go - vern - ment.

Ob.

Bb Cl.

Hn.

Bsn.

58

Fraser

This e - lec - tion has been caused by the dis - mis - sal of two

58

Ob.

Bb Cl.

Hn.

Bsn.

58

61

Fraser

ac - ting Prime Mi - nis - ters for de - cei - ving the Par - lia - ment.

61

Ob.

Bb Cl.

Hn.

Bsn.

61

64

Fraser

This e - lec - tion has been caused by a Prime Mi - ni - ster who re -

64

Ob.

Bb Cl.

Hn.

Bsn.

67
 Fraser fused to face the peo - ple, who tried to rule with - out Par - lia -
 Ob.
 Bb Cl.
 Hn.
 Bsn.

67
 Fraser ment, who took Au - stra - lia the first sig - ni - fi - cant step on the
 Ob. > >
 Bb Cl. > >
 Hn. > >
 Bsn. cresc. > >

70
 Fraser > > > > > >
 Ob. f marc. > > >
 Bb Cl. f marc. > > >
 Hn. f marc. > > >
 Bsn. f marc. > > >

73
 Fraser road to dic - ta - tor - ship, to de - fy the fun - da - men - tal prin - ci - ple of our
 Ob. > > > >
 Bb Cl. > > > >
 Hn. > > > >
 Bsn. > > > >

mp
mp
mp
mp

76

Fraser

Con - sti - tu - tion, and who fi - nal - ly

Ob.

Bb Cl.

Hn.

Bsn.

76

76

76

76

76

80

Fraser

forced, and who fi - nal - ly forced the Go - ver - nor Ge - neral to dis - miss him.

Ob.

Bb Cl.

Hn.

Bsn.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

3. Lopping Heads



Percussive clarinet sounds on tape

Sir Charles Court

Recorded Speech

Oboe

Clarinet in Bb

Bassoon

Speech

Ob.

Bb Cl.

Bsn.

Well, my re - ac - tion is one of great re - lief. I think the de -
ci - sion of the Go - ver - nor Ge - neral was not un - ex - pec - ted, ah, ha - ving re - gard for all the cir - cum - stan - ces,
it is in the best clas - si - cal tra - di - tion of the role of Go - verners General in our sys - tem of go - vern - ment.

10

Speech As boiled down it means that, ah, the peo - ple at last are going to be a - able - to

Ob. *mp*

Bb Cl. *mp*

Hn. *mp*

Bsn.

13 2

Speech have a chance to say whos' going to be the government. This is not a question of the Governor Ge - neral or the Se - nate or anyone else

Ob.

Bb Cl.

Hn.

Bsn. *2*

16 2

Speech say - ing whose going to be the Go - vern - ment it'll be a case of the peo - ple be - ing a - ble to pass judge - ment and

Ob.

Bb Cl.

Hn.

Bsn. *2*

19

Speech I think that ah, it's a ve - ry fit-ting way that the mat-ter should be re-solved be-cause af - ter all ah,

Ob.

Bb Cl.

Hn.

Bsn.

2

19

19

2

22

Speech Mis - ter ah, Whit - lam had no com - punc - tion in lop - ping heads like Crean, Con - nor, Ca - meron, Cass,

Ob.

Bb Cl.

Hn.

Bsn.

22

fp

fp

fp

25

Speech Cope, Cairns, and he was a - bout the last one left stan - ding and ah, I suppose it's poetic justice that

Ob.

Bb Cl.

Hn.

Bsn.

3

2

f

fp

fp

f

fp

fp

3

2

28

Speech

there was only one way that he could be sacked, and
that was by the ve - ry Con - sti - tu - tion he was try - ing to de - stroy.

28

Ob.

Bb Cl.

Hn.

Bsn.

4. Men that we can trust



 Clarinet key-clicking noise on tape

Joh Bjelke-Petersen

Recorded Speech

Oboe

Clarinet in Bb

Horn in F

Bassoon

Speech

Ob.

Bb Cl.

Hn.

Bsn.

Speech

Ob.

Bb Cl.

Hn.

Bsn.

3
 W - we no lon - ger want a dis...

3
mp
 3
mp
mp
 3
mf

3
 a dis - cre - di - ted go - vern - ment, a go - vern - ment that has been dis -

3
 ho - nest o... - on va - ri - ous oc - ca - sions. - - - - W - we no lon - ger want a dis...

mf
mf
mf
 3



13

Speech Ob. Bb Cl. Hn. Bsn.

a dis - cre - di - ted go - vern - ment, a go - vern - ment that has been dis -

13

17

Speech Ob. Bb Cl. Hn. Bsn.

ho - nest o... - on va - ri - ous oc - ca - sions. - - - - - We want an ho - nest o - pen go - vern - ment

17

21

Speech Ob. Bb Cl. Hn. Bsn.

men that we can trust men that will in - spire con - fi - dence in the com - mu - ni -

21

26

Speech ty. W - we no lon - ger want a dis... a dis - cre - di - ted

Ob. *mp*

Bb Cl.

Hn. *mp*

Bsn. *mf*

30

Speech go - vern - ment, a go - vern - ment that has been dis - ho - nest o... - on

Ob.

Bb Cl.

Hn.

Bsn.

34

Speech va - ri - ous oc - ca - sions. - - - W - we no lon - ger want a dis... a dis - cre - di - ted

Ob. *mf*

Bb Cl. *mf*

Hn. *mf*

Bsn.

This musical score page contains three systems of music. The first system (measures 26-27) features a bassoon line with slurs and grace notes, an oboe line with eighth-note patterns, a bassoon line with eighth-note patterns, a horn line with eighth-note patterns, and a bassoon line with eighth-note patterns. The second system (measures 30-31) features a bassoon line with slurs and grace notes, an oboe line with eighth-note patterns, a bassoon line with eighth-note patterns, a horn line with eighth-note patterns, and a bassoon line with eighth-note patterns. The third system (measures 34-35) features a bassoon line with sixteenth-note patterns, an oboe line with sixteenth-note patterns, a bassoon line with sixteenth-note patterns, a horn line with eighth-note patterns, and a bassoon line with eighth-note patterns. The vocal parts provide lyrics for each system.

38

Speech Ob. Bb Cl. Hn. Bsn.

go - vern - ment, a go - vern - ment that has been dis - ho - nest o... - on

42

Speech Ob. Bb Cl. Hn. Bsn.

Farmer

va - ri - ous oc - ca - sions. - - - Be - 33 ing a far - mer and hea - ring the news to -

46

Speech Ob. Bb Cl. Hn. Bsn.

day I think that is the best news that all the far - mers in Aus - tra - lia

51

Speech could have re - ceived. the whole - ques - tion of the ho - nes - ty and

Ob.

Bb Cl.

Hn.

Bsn.

51

56

Speech me - thod of go - vern - ment of the Whit - lam, ah, ad - mi - ni - stra - tion must must be one of the is - sues

Ob.

Bb Cl.

Hn.

Bsn.

56

60

Speech We did - nt think it pos - si - ble that he that he would give in and so we're glad the

Ob.

Bb Cl.

Hn.

Bsn.

Speech 64 *3* Go - ver - nor Ge - neral has ta - ken the right course. First time I
 Ob. 64 *3*
 Bb Cl. 64 *3*
 Hn. 64 *3*
 Bsn. 64 *3*

Speech 68 heard him and heard him I quite chris - tened him "Mis - ter Im - pu - dence."
 Ob. 68 *3*
 Bb Cl. 68 *3*
 Hn. 68 *3*
 Bsn. 68 *3*

Speech 72 : W - we no lon - ger want a dis... a dis - cre - di - ted
 Ob. 72 *3* *mp*
 Bb Cl. 72 *3* *mp*
 Hn. 72 *3* *mp*
 Bsn. 72 *3* *mf* *3*

This musical score page contains three staves of music for orchestra and speech, spanning measures 64, 68, and 72. The instruments include Bassoon (Bsn.), Clarinet in B-flat (Bb Cl.), Horn (Hn.), Oboe (Ob.), and a single line of speech. Measure 64 features eighth-note patterns with '3' overbeats. Measure 68 continues with similar patterns. Measure 72 introduces sustained notes and dynamic markings like 'mp' and 'mf'. The vocal line for speech is written in a bass clef staff.

76

Speech go - vern - ment, a go - vern - ment that has been dis - ho - nest o... - on

Ob.

Bb Cl.

Hn.

Bsn.

This section shows five staves. The first staff is for 'Speech' in bass clef, with lyrics 'go - vern - ment, a go - vern - ment that has been dis - ho - nest o... - on'. The second staff is for 'Ob.' (Oboe) with eighth-note patterns. The third staff is for 'Bb Cl.' (Bassoon) with eighth-note patterns. The fourth staff is for 'Hn.' (Horn) with eighth-note patterns. The fifth staff is for 'Bsn.' (Bassoon) with eighth-note patterns. Measure 76 ends with a fermata over the 'Bb Cl.' and 'Hn.' staves.

80

Speech va - ri - ous oc - ca - sions. - - - - W - we no lon - ger want a dis... a dis - cre - di - ted

Ob.

Bb Cl.

Hn.

Bsn.

This section shows five staves. The first staff is for 'Speech' in bass clef, with lyrics 'va - ri - ous oc - ca - sions. - - - - W - we no lon - ger want a dis... a dis - cre - di - ted'. The second staff is for 'Ob.' with sixteenth-note patterns. The third staff is for 'Bb Cl.' with sixteenth-note patterns. The fourth staff is for 'Hn.' with eighth-note patterns. The fifth staff is for 'Bsn.' with eighth-note patterns. Measure 80 ends with a fermata over the 'Bb Cl.' and 'Hn.' staves.

84

Speech go - vern - ment, a go - vern - ment that has been dis - ho - nest o... - on

Ob.

Bb Cl.

Hn.

Bsn.

This section shows five staves. The first staff is for 'Speech' in bass clef, with lyrics 'go - vern - ment, a go - vern - ment that has been dis - ho - nest o... - on'. The second staff is for 'Ob.' with eighth-note patterns. The third staff is for 'Bb Cl.' with eighth-note patterns. The fourth staff is for 'Hn.' with eighth-note patterns. The fifth staff is for 'Bsn.' with eighth-note patterns. Measure 84 ends with a fermata over the 'Bb Cl.' and 'Hn.' staves.

88

Speech *va - ri - ous oc - ca - sions.*

Ob. *We want an ho - nest o - pen go - vern - ment men that we can trust*

Bb Cl.

Hn.

Bsn. *f*

88

88

88

88

93

Speech *men that will in - spire con - fi - dence in the com - mu - ni - ty.*

Ob.

Bb Cl.

Hn.

Bsn. *f*

93

93

98

Speech *men that will in - - - - - spire*

Ob.

Bb Cl.

Hn.

Bsn. *f*

98

98

98

99 3 3 3 3
 Speech con - fi-dence in the com-mu-ni - ty. con - fi-dence in the com-mu-ni - ty.
 Ob.
 Bb Cl.
 Hn.
 Bsn.

5. Remembrance Day

= 173
 Percussive sounds on tape Bob Hawke

Bob Hawke
 Oboe
 Clarinet in A
 Horn in F

There has ne - ver been in the his-tory of Au - stra - lia
 grea - ter pro - vo - ca - tion in the
p

Hawke
 Ob.
 A Cl.
 Hn.

6
 dus - tri - al move - ment to come out and take di - re dolce in - dus - trial ac - tion

Hawke
 Ob.
 A Cl.
 Hn.
 Bsn.

11
 be - cause all the con - ven - tions have been bro - ken, ah, just shat - tered.

11
 mp

16

Hawke

One of the great dan - gers in to - day's e - vents, ah,

Ob.

16 sim. *f* *p*

A Cl.

Hn.

Bsn.

16 sim. *f* *p*

16 sim. *f* *p*

p

22

Hawke

pa - ra - dox - ically on Re - mem - brance Day, and sure - ly there will ne - ver be a day in Au - stra - lian his - tory

Ob.

mf

A Cl.

Hn.

mf

mf

26

Hawke

more re - mem - bered than this one, ah, is that ah. in, in these,

Ob.

A Cl.

Hn.

Bsn.

mp dolce sostenuto

mp dolce sostenuto

mp dolce sostenuto

mf

32

Hawke

these cir - cum - stan - ces, ah, ah, y - y - you've got the po - si - tion where ah, peo - ple have been

Ob.

A Cl.

Hn.

Bsn.

3

38

Hawke

been pro - voked ah, and we've got to show, I be - lieve that ah,

Ob.

f *mp* *fp*

A Cl.

f *mp* *fp*

Hn.

f *mp* *fp*

Bsn.

f *mp* *mf*

44

Hawke

we're not going to al - low this now to snow - ball n't think there's a

Ob.

cresc.

A Cl.

cresc.

Hn.

cresc.

Bsn.

48

Hawke

ve - ry real pos - si - bi - li - ty to snow - ball in - to vio - lence, ah, to try and sub - sti - tute the

Ob.

A Cl.

Bsn.

mf

53

Hawke

pro - cess - es of de - bat, and de - cent peace - a - ble e - lec - - tio - neer - ing, we don't want

Ob.

A Cl.

Bsn.

f *f* *f*

57

Hawke

that to snow - ball in - to a si - tu - a - tion where we're going to sub - sti - tute vio - lence in the streets

Ob.

A Cl.

Bsn.

61

Hawke

and a - nar - chy for the pro - cess - es of de - mo - cra - cy.

Ob.

A Cl.

Bsn.

66

Ob.

A Cl.

Bsn.

sim.

72

Ob.

A Cl.

Bsn.

78

Ob.

A Cl.

Bsn.

84

Ob.

A Cl.

Bsn.

84

mf

89

Hawke

Ob.

A Cl.

Hn.

Bsn.

89

There has ne - ver been in the

f

mp

p

p

p

94

Hawke

Ob.

A Cl.

Hn.

94

his - tory of Au - stra - lia grea - ter pro - vo - ca - tion in the in - dus - trial move - ment to

99

Hawke

Ob.

A Cl.

Hn.

Bsn.

99

come out and take di - rect in - dus - trial ac - tion, be - cause all the con - ven - tions

mp

104

Hawke

have been bro - ken, ah, just shat - tered.

Ob.

A Cl.

Hn.

Bsn.

p

110

Hawke

Ah, just shat - tered.

Ob.

A Cl.

Hn.

Bsn.

pp

6. Fair Play

$\bullet = 120$

Gough Whitlam My whole public career has been dedicated to the proposition that re-

Oboe *mp*

Clarinet in Bb *mp*

Horn in F *mp*

Bassoon *mp*

Whitlam 4 form and change nee-ded in Au-tral-ia can and must be a-chieved through de-mo-cratic, par- lia-men-tary

Ob.

Bb Cl.

Hn.

Bsn.

Whitlam 8 means. For fif-teen years as De-pu-ty lea-der of the Aus-tralian La-bour Par-ty, and lea-der of the

Ob. *mf*

Bb Cl. *mf*

Hn. *mf*

Bsn. *mf*

51

11

Whitlam

11 par - ty, and Prime Mi - ni - ster of Aus - tra - lia, I have main - tained that faith.

Ob.

Bb Cl.

Hn.

Bsn.

15

Whitlam

15 Now, that faith is chal - lenged in a way

Ob.

Bb Cl.

Hn.

Bsn.

19

Whitlam

19 none of us would e - ver be - fore have be - lieved pos - si - ble. I shall ne - ver a - ban - don that faith

Ob.

Bb Cl.

Hn.

Bsn.

22

Whitlam

be - cause my faith rests not just in par - lia - men - tary de - mo - cra - cy it - self but in the Aus -

Ob.

Bb Cl.

Hn.

Bsn.

22

22

22

22

3

f

p

f

p

f

p

3

f

3

3

25

Whitlam

tra - lian peo - ple them - selves. in their com - mon sense, their in -

Ob.

Bb Cl.

Hn.

Bsn.

25

25

25

25

mf

pp

mf

mf

mf

mf

mf

mf

3

3

3

3

mf

30

Whitlam

tel - i - gence, their de - cen - cy, their in - stinc - tive sense of fair play.

Ob.

Bb Cl.

Hn.

Bsn.

30

30

30

30

3

3

3

3

53

34

Whitlam

Their in - stinc - tive sense of fair play.

Ob.

Bb Cl.

Bsn.

38

Whitlam

Their in - stinc - tive sense of fair

Ob.

Bb Cl.

Hn.

Bsn.

41

Whitlam

play.

Ob.

Bb Cl.

Hn.

Bsn.

Ob.

Bb Cl.

Hn.

Bsn.

44

fp

ff