

Franz Schubert

Grand Duo in C D812

arranged for String Quintet
(2 violins, viola, 2 cellos)

This arrangement was made in the hope of providing a companion piece for Schubert's 2-cello quintet, D956. A piano duet was chosen as the source because it gave many opportunities to score passages in which the two violins could play what Schubert wrote for the "primo" pianist and the two cellists what he wrote for the "secondo". Of his many compositions for piano duet, the Grand Duo, D812 is the only one comparable in scale to D956. It has often been described as symphonic, and in fact several arrangements for symphony orchestra have been made. The earliest, by Joseph Joachim in 1855, was recorded under Arturo Toscanini in 1944.

An informative summary of the Duo's history was given by Donald Tovey in the first volume of his *Essays in Musical Analysis*. Schubert's complete manuscript is in the Bodleian Library in Oxford, and it is remarkable for its clarity and freedom from corrections. If this arrangement proves popular I hope to publish elsewhere a short account of the difficulties I encountered in making it. With that account I will acknowledge the generous help given me by several musicians.

Dynamic markings are Schubert's own. Slurs are his phrasing instructions, not bowing marks. Tempo markings in brackets are my suggestions only.

Dolf Polak, April 2012

Grand Duo in C arranged for String Quintet

Schubert D812
arr Polak 2012

Allegro moderato ($\text{♩} = 69$)

Violin 1

Violin 2

Viola

Cello 1

Cello 2

Vn1

Vn2

Vla

Vc1

Vc2

Vn1

Vn2

Vla

Vc1

Vc2

Vn1

Vn2

Vla

Vc1

Vc2

40

Vn1
Vn2
Vla
Vc1
Vc2

47

Vn1
Vn2
Vla
Vc1
Vc2

53

Vn1
Vn2
Vla
Vc1
Vc2

60

Vn1
Vn2
Vla
Vc1
Vc2

Musical score for orchestra, page 10, measures 66-67. The score includes parts for Vn1, Vn2, Vla, Vcl, and Vc2. The key signature is B-flat major (two flats). Measure 66 starts with a dynamic *f*. Measures 66-67 feature complex sixteenth-note patterns with grace notes and slurs. Measure 67 concludes with a dynamic *fz*.

Musical score for orchestra, page 71, measures 1-4. The score includes parts for Vn1, Vn2, Vla, Vcl, and Vc2. The instrumentation consists of two violins, one cello, and one double bass. The music features dynamic markings such as *f*, *fz*, and *p*. Measure 1: Vn1 and Vn2 play eighth-note patterns with grace notes. Vla and Vcl play sixteenth-note patterns with grace notes. Measure 2: Vn1 and Vn2 play eighth-note patterns with grace notes. Vla and Vcl play sixteenth-note patterns with grace notes. Measure 3: Vn1 and Vn2 play eighth-note patterns with grace notes. Vla and Vcl play sixteenth-note patterns with grace notes. Measure 4: Vn1 and Vn2 play eighth-note patterns with grace notes. Vla and Vcl play sixteenth-note patterns with grace notes.

Musical score for orchestra, page 10, measures 76-77. The score includes parts for Vn1, Vn2, Vla, Vcl, and Vc2. The instrumentation is as follows:

- Vn1:** Playing eighth-note patterns with grace notes, dynamic p^3 , measure 76; dynamic pp^3 , measure 77.
- Vn2:** Playing eighth-note patterns with grace notes, dynamic $f\#^3$, measure 76; dynamic pp^3 , measure 77.
- Vla:** Playing eighth-note patterns with grace notes, dynamic pp , measure 77.
- Vcl:** Playing eighth-note patterns with grace notes, dynamic pp , measure 77.
- Vc2:** Playing eighth-note patterns with grace notes, dynamic pp , measure 77.

Musical score for orchestra, page 81, measures 1-6. The score includes parts for Vn1, Vn2, Vla, Vcl, and Vc2. The instrumentation consists of two violins, one cello, and one double bass. The music features continuous eighth-note patterns with grace notes and slurs. Measure 1 starts with a forte dynamic. Measures 2-3 show a rhythmic pattern of eighth-note pairs followed by grace notes. Measures 4-5 continue this pattern with some variations. Measure 6 concludes with a final forte dynamic. Measure numbers 1 through 6 are indicated above the staves.

87

Vn1
Vn2
Vla
Vc1
Vc2

fp *pp* *ppp* *fp* cresc.
fp *pp* *ppp* *fp* cresc.
fp *pp* *ppp* *fp* cresc.
fp *pp* *ppp* *fp* *f*
fp *pp* *ppp* *fp* cresc. *f*

96

Vn1
Vn2
Vla
Vc1
Vc2

ffz *fp* *ppp* *fp* cresc.
ffz *fp* *pp* *ppp* *fp* *f*
ffz *fp* *pp* *ppp* *fp* *f*
ffz *fp* *pp* *ppp* *fp* *f*
ffz *fp* *pp* *ppp* *fp* *f*

105

Vn1
Vn2
Vla
Vc1
Vc2

ff *p* *ff* *p* *ff*
ff *p3* *ff* *p3* *ff*
ff *p* *ff* *p* *ff*
ff3 *p* *ff3* *p* *ff3*
ff *p* *ff* *p* *ff*

112 [1.]

Vn1
Vn2
Vla
Vc1
Vc2

pp *dim.* *p* *pp* *sempre pp*
pp *dim.* *p* *pp* *sempre pp*
p *pp* *sempre pp*
pp *dim.* *p* *pp* *sempre pp*
pp *dim.* *p* *pp* *sempre pp*

121

Vn1
Vn2
Vla
Vc1
Vc2

131

Vn1
Vn2
Vla
Vc1
Vc2

141

Vn1
Vn2
Vla
Vc1
Vc2

148

Vn1
Vn2
Vla
Vc1
Vc2

155

Vn1
Vn2
Vla
Vc1
Vc2

fp *dim.* *pp*
fp *dim.* *pp*
fp
fp *pp*

164

Vn1
Vn2
Vla
Vc1
Vc2

p *dim.*
p *dim.*
p *dim.*
p *dim.*

172

Vn1
Vn2
Vla
Vc1
Vc2

v *pp*
pp
pp

182

Vn1
Vn2
Vla
Vc1
Vc2

cresc. *f* *pp* *cresc.*
cresc. *f* *pp* *cresc.*
cresc. *f* *pp* *cresc.*
cresc. *f* *pp* *cresc.*

193

Vn1
Vn2
Vla
Vc1
Vc2

200

Vn1
Vn2
Vla
Vc1
Vc2

206

Vn1
Vn2
Vla
Vc1
Vc2

213

Vn1
Vn2
Vla
Vc1
Vc2

224

Vn1
Vn2
Vla
Vc1
Vc2

ff *ff* *dim.* *p*
ff *p* *ff* *dim.* *p*
ff *p* *ff* *p*
ff *p* *ff* *p*

234

Vn1
Vn2
Vla
Vc1
Vc2

pp
pp
pp
pp
pp

240

Vn1
Vn2
Vla
Vc1
Vc2

=
p
p
p pizz.
=

247

Vn1
Vn2
Vla
Vc1
Vc2

- - - *p*
p
p
arco
=

255

Vn1 Vn2 Vla Vc1 Vc2

260

Vn1 Vn2 Vla Vc1 Vc2

265

Vn1 Vn2 Vla Vc1 Vc2

270

Vn1 Vn2 Vla Vc1 Vc2

275

Vn1 Vn2 Vla Vc1 Vc2

281

Vn1 Vn2 Vla Vc1 Vc2

290

Vn1 Vn2 Vla Vc1 Vc2

300

Vn1 Vn2 Vla Vc1 Vc2

306

Vn1
Vn2
Vla
Vc1
Vc2

pp *fp* *pp*

320

Vn1
Vn2
Vla
Vc1
Vc2

pp *f* *sim.* *f*

330

Vn1
Vn2
Vla
Vc1
Vc2

fp *cresc. poco a poco* *fp* *cresc. poco a poco* *cresc. poco a poco* *fp* *cresc. poco a poco*

337

Vn1
Vn2
Vla
Vc1
Vc2

ff *ff* *ff* *ff*

344

Vn1
Vn2
Vla
Vc1
Vc2

356

Vn1
Vn2
Vla
Vc1
Vc2

367

Vn1
Vn2
Vla
Vc1
Vc2

Andante ($\text{♩} = 92$)

II

Violin 1
Violin 2
Viola
Cello 1
Cello 2

11

Vn1 Vn2 Vla Vc1 Vc2

20

Vn1 Vn2 Vla Vc1 Vc2

29

Vn1 Vn2 Vla Vc1 Vc2

38

Vn1 Vn2 Vla Vc1 Vc2

47

Vn1
Vn2
Vla
Vc1
Vc2

55 (poco rit.)

Vn1
Vn2
Vla
Vc1
Vc2

62 (a tempo)

Vn1
Vn2
Vla
Vc1
Vc2

70

Vn1
Vn2
Vla
Vc1
Vc2

77

Vn1 *ffz*
Vn2 *ffz*
Vla *ffz*
Vc1 *ffz*
Vc2 *ffz* *decresc.* *pp*

84

Vn1 *f* *pp* *f* *fp*
Vn2 *pp* *f* *pp* *fp*
Vla *f* *pp* *f* *fp*
Vc1 *f* *pp* *f* *fp*
Vc2 *f* *pp* *f* *fp*

89

Vn1 *cresc.* *p* *pp*
Vn2 *cresc.* *f* *p* *pp*
Vla *cresc.* *p* *pp*
Vc1 *cresc.* *f* *p* *pp leggiero*
Vc2 *cresc.* *f* *p* *pp* *leggiero*

97

Vn1 *cresc.* *f* *cresc.* *ff* *p*
Vn2 *cresc.* *f* *cresc.* *ff* *p*
Vla *cresc.* *f* *cresc.* *ff* *p*
Vc1 *cresc.* *f* *cresc.* *ff* *p*
Vc2 *cresc.* *f* *cresc.* *ff* *p*

105

Vn1
Vn2
Vla
Vc1
Vc2

114

Vn1
Vn2
Vla
Vc1
Vc2

124

Vn1
Vn2
Vla
Vc1
Vc2

133 136

Vn1
Vn2
Vla
Vc1
Vc2

143

Vn1
Vn2
Vla
Vc1
Vc2

p cresc.

cresc.

cresc.

f

p

f

p

f

p

f

p

f

p

150

Vn1
Vn2
Vla
Vc1
Vc2

f

ffz

158(8)

Vn1
Vn2
Vla
Vc1
Vc2

ff

p

ff

f

fp

f

fp

dim.

pp

pp

cresc.

fp

dim.

pp

pp

cresc.

fp

dim.

pp

pp

cresc.

fp

dim.

ff (poco rit.)

(a tempo)

Vn1
Vn2
Vla
Vc1
Vc2

pp

cresc.

pp

cresc.

pp

cresc.

p leggiero

p leggiero

pp

cresc.

p

leggiero

leggiero

174

Vn1 Vn2 Vla Vc1 Vc2

leggiero *cresc.* *cresc.* *cresc.* *mf cresc.*

183

Vn1 Vn2 Vla Vc1 Vc2

f cresc. *ffz* *decresc.* *pp* *pp*

190

Vn1 Vn2 Vla Vc1 Vc2

ff *pp* *ff* *ff* *pp* *ff*

196

Vn1 Vn2 Vla Vc1 Vc2

fp *cresc.* *f* *p* *pp*

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204

Vn1 *poco cresc.* *f cresc.* *ff* *p*
Vn2
Vla *poco cresc.* *f cresc.* *ff* *p*
Vc1 *poco cresc.* *f cresc.* *ff* *p*
Vc2 *poco cresc.* *f cresc.* *ff* *p*

212

Vn1 *ffz* *fz fz* *fz fz* *fz fz* *fz fz* *fz fz* *fz cresc.*
Vn2 *ffz* *fz fz* *fz fz* *fz fz* *fz fz* *fz cresc.*
Vla *ffz* *fz* *fz* *fz* *fz* *fz cresc.*
Vc1 *ffz* *fz ff* *fz ff* *fz ff* *fz ff* *cresc.*
Vc2 *ffz* *ff* *ff* *ff* *ff* *ff* *cresc.*

223

Vn1 *ffz* *p* *ff* *p*
Vn2 *ffz* *p* *ff* *p*
Vla *ffz fp* *ff* *fp*
Vc1 *ffz p* *ff* *fp*
Vc2 *ffz fp* *ff* *p*

232

Vn1 *ff* *fp*
Vn2 *ff*
Vla *ff*
Vc1 *ff* *fp* *p*
Vc2 *ff*

240

Vn1
Vn2
Vla
Vc1
Vc2

(rit.)

fp *pp* *f* *p* *f* *fz* *p*
fp *f* *p* *fz* *p*
fp *f* *p* *fz* *p*
fp *f* *p* *fz* *p*

Allegro vivace (♩ = 112)**III**

Violin 1
Violin 2
Viola
Cello 1
Cello 2

ffz *p*
p
p
ff *fz* *fz* *fz* *fz*
ffz *ff* *fz* *fz* *fz*
ffz *fz* *fz* *fz* *fz*
ffz *fz* *fz* *fz* *fz*

14

Vn1
Vn2
Vla
Vc1
Vc2

fz *fz* *fz* *fz*
fz *fz* *fz* *fz*
fz *fz* *fz* *fz*
fz *fz* *fz* *fz*
fz *fz* *fz* *fz*

29

Vn1
Vn2
Vla
Vc1
Vc2

fz *fz* *ffz* *p*
fz *fz* *ffz* *p*
fz *fz* *ffz* *p*
fz *fz* *ffz* *p*
fz *fz* *ffz* *p*

44

Vn1

Vn2

Vla

Vcl

Vc2

58

Vn1

Vn2

Vla

Vcl

Vc2

73

Vn1

Vn2

Vla

Vcl

Vc2

Musical score for orchestra, page 10, measures 87-88. The score includes parts for Vn1, Vn2, Vla, Vcl, and Vc2. The key signature is A major (no sharps or flats). Measure 87 starts with *fp* dynamics for Vn1, Vn2, and Vcl. The section begins with a crescendo for Vn2 and Vla, followed by a ff dynamic for all parts. The section ends with fz dynamics for Vn1, Vn2, Vla, and Vcl. Measure 88 continues with fz dynamics for Vn1, Vn2, Vla, and Vcl. The section ends with fz dynamics for Vn1, Vn2, Vla, and Vcl.

100

Vn1
Vn2
Vla
Vc1
Vc2

116 8va

Vn1
Vn2
Vla
Vc1
Vc2

131

Vn1
Vn2
Vla
Vc1
Vc2

147 8va

Vn1
Vn2
Vla
Vc1
Vc2

162(8) 165

Vn1 *ffz* *fz* *p* *legato* *pp*

Vn2 *ffz* *fz* *p* *legato* *pp*

Vla *ffz* *fz* *p* *legato* *pp*

Vc1 *ffz* *fz* *p* *legato* *pp*

Vc2 *ffz* *fz* *p* *legato* *pp*

177 1. 2.

Vn1 *p* *p* *p* *p* *p* *p* *p* *p*

Vn2 *p* *p* *p* *p* *p* *p* *p* *p*

Vla *p* *p* *p* *p* *p* *p* *p* *p*

Vc1 *p* *p* *p* *p* *p* *p* *p* *p*

Vc2 *p* *p* *p* *p* *p* *p* *p* *p*

189

Vn1 *p* *cresc.* *p* *f*

Vn2 *p* *cresc.* *p* *f*

Vla *p* *cresc.* *p* *f*

Vc1 *p* *cresc.* *p* *f*

Vc2 *p* *cresc.* *p* *f*

201

Vn1 *p* *p* *p* *p* *p* *p* *p* *p*

Vn2 *p* *p* *p* *p* *p* *p* *p* *p*

Vla *p* *p* *p* *p* *p* *p* *p* *p*

Vc1 *p* *p* *p* *p* *p* *p* *p* *p*

Vc2 *p* *p* *p* *p* *p* *p* *p* *p*

212

Vn1
Vn2
Vla
Vc1
Vc2

1.
2.

pp
pp
pp
pp
pp
pp
pp
p
decresc.
decresc.
decresc.
pp

223

(rit.)

Vn1
Vn2
Vla
Vc1
Vc2

pp
pp
pp
pp
pp
pp
pp

Scherzo D.C.

IV

Allegro vivace $\text{C} = 126$

Violin 1
Violin 2
Viola
Cello 1
Cello 2

ffz
 ffz p
 ffz p staccato
 ffz
 ffz

Vn1
Vn2
Vla.
Vc1
Vc2

tr
tr

19

Vn1
Vn2 *p staccato*
Vla.
Vc1
Vc2

27

Vn1
Vn2
Vla.
Vc1 *p staccato*
Vc2

35

Vn1
Vn2
Vla.
Vc1
Vc2

43

Vn1
Vn2
Vla.
Vc1
Vc2

51

Vn1
Vn2
Vla.
Vc1
Vc2

58

Vn1
Vn2
Vla.
Vc1
Vc2

66

Vn1
Vn2
Vla.
Vc1
Vc2

73

Vn1
Vn2
Vla.
Vc1
Vc2

82

Vn1
Vn2
Vla.
Vc1
Vc2

p *pp* *pp*

90

Vn1
Vn2
Vla.
Vc1
Vc2

f *p* *f*
f *p* *f*
f *p* *f*
f *p* *f*
f *p* *f*

98

Vn1
Vn2
Vla.
Vc1
Vc2

p *p* *p* *p* *p*

106

Vn1
Vn2
Vla.
Vc1
Vc2

f *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

114

Vn1
Vn2
Vla.
Vc1
Vc2

ff
ff
ff
ff

122

Vn1
Vn2
Vla.
Vc1
Vc2

ff
ff
ffz
ffz

131

Vn1
Vn2
Vla.
Vc1
Vc2

f cresc.
f cresc.
f cresc.
f cresc.

ff
p 3 3 cresc 3 3 3 3

139

Vn1
Vn2
Vla.
Vc1
Vc2

ff
ff
ff
ffz

p ff ffz
p ff ffz
p ff ffz
p ff ffz

150

Vn1 - *p* ffz p
Vn2 ffz p
Vla. v v v fffz p
Vc1 pizz.
Vc2 ffz p

164

Vn1 ffz f cresc.
Vn2 ffz f cresc.
Vla. ffz f cresc.
Vc1 ffz f cresc.
Vc2 arco ffz cresc. ffz

177 sim.

Vn1 fz sim. fz cresc. fz ffz
Vn2 fz sim. fz cresc. fz ffz
Vla. fz sim. fz cresc. fz ffz
Vc1 fz sim. fz cresc. fz ffz
Vc2 fz cresc. ffz ffz

188 #P

Vn1 fz
Vn2 fz
Vla. fz
Vc1 fz
Vc2 fz

196

Vn1
Vn2
Vla.
Vc1
Vc2

fz fz fz fz fz fz

202

Vn1
Vn2
Vla.
Vc1
Vc2

fz fz fz fz fp f p
f p p fp fp fp

210

Vn1
Vn2
Vla.
Vc1
Vc2

ff fz p ff fz fz fz fz fz
ff fz p ff fz fz fz fz fz
ff fz p ff fz fz fz fz fz

221

Vn1
Vn2
Vla.
Vc1
Vc2

fz p
fz p
fz p staccato
fz p
fz p

231

Vn1
Vn2
Vla.
Vc1
Vc2

tr. *ff > p* *ff > p* *ff > p* *ff > p*

241

Vn1
Vn2
Vla.
Vc1
Vc2

ff - p *staccato*

250

Vn1
Vn2
Vla.
Vc1
Vc2

fz fz fz fz fz *ff fz fz fz fz* *ff fz fz fz fz* *ff fz fz fz fz* *staccato*

261

Vn1
Vn2
Vla.
Vc1
Vc2

fz fz fz fz fz *fz fz fz fz fz*

271

Vn1
Vn2
Vla.
Vc1
Vc2

279

Vn1
Vn2
Vla.
Vc1
Vc2

286

Vn1
Vn2
Vla.
Vc1
Vc2

294

Vn1
Vn2
Vla.
Vc1
Vc2

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302

Vn1
Vn2
Vla.
Vc1
Vc2

p *f* *fp*

f *fp* *fp* *fp* *fp*

310

Vn1
Vn2
Vla.
Vc1
Vc2

- - - *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

318

Vn1
Vn2
Vla.
Vc1
Vc2

fz *ffzp* *p* *ffzp*

fz *fz*

327

Vn1
Vn2
Vla.
Vc1
Vc2

p *p* *p*

335

Vn1
Vn2
Vla.
Vc1
Vc2

343

Vn1
Vn2
Vla.
Vc1
Vc2

351

Vn1
Vn2
Vla.
Vc1
Vc2

359

Vn1
Vn2
Vla.
Vc1
Vc2

368

Vn1
Vn2
Vla.
Vc1
Vc2

378

Vn1
Vn2
Vla.
Vc1
Vc2

386

Vn1
Vn2
Vla.
Vc1
Vc2

396

Vn1
Vn2
Vla.
Vc1
Vc2

410

Vn1
Vn2
Vla.
Vc1
Vc2

(rit.)

decresc.

pp

424 **Più Lento** ($\text{♩} = 96$)

Vn1
Vn2
Vla.
staccato
Vc1
Vc2

432

Vn1
Vn2
Vla.
Vc1
Vc2

pp

pp

pp

440

Vn1
Vn2
Vla.
Vc1
Vc2

pp

dim.

dim.

dim.

dim.

ppp

ppp

ppp

450 (l'istesso tempo). *p*

Vn1
Vn2
Vla.
Vc1
Vc2

459 *tr.* *cresc.* *tr.* *cresc.* *cresc.*
p staccato *cresc.* *cresc.* *cresc.* *cresc.*

467 *tr.* *ff* *fz* *fz* *fz* *tr.* *tr.* *fz fz* *fz* *tr.* *ff*
ff *fz* *fz* *fz* *tr.* *ff* *fz* *fz* *fz* *ff*
Vla. *tr.* *ff* *fz* *fz* *fz* *tr.* *ff* *fz* *fz* *ff*
Vc1 *ff* *fz* *fz* *fz* *tr.* *ff* *fz* *fz* *ff*
Vc2 *ff* *fz* *fz* *fz* *tr.* *ff* *fz* *fz* *ff*

476 *fz* *fz* *fz* *fz* *tr.* *fz* *tr.* *fz* *fz* *tr.* *fz* *tr.* *fz*
fz *fz* *fz* *fz* *tr.* *fz* *tr.* *fz* *fz* *tr.* *fz* *tr.* *fz*
Vla. *fz* *fz* *fz* *fz* *tr.* *fz* *fz* *fz* *fz* *ff* *fz* *fz*
Vc1 *tr.* *fz* *fz* *fz* *tr.* *fz* *fz* *fz* *fz* *ff* *fz* *fz*
Vc2 *tr.* *fz* *fz* *fz* *tr.* *fz* *fz* *fz* *fz* *ff* *fz* *fz*

486

Vn1
Vn2
Vla.
Vc1
Vc2

497

Vn1
Vn2
Vla.
Vc1
Vc2

509

Vn1
Vn2
Vla.
Vc1
Vc2

517

Vn1
Vn2
Vla.
Vc1
Vc2

524

Vn1
Vn2
Vla.
Vc1
Vc2

Più mosso

533

Vn1
Vn2
Vla.
Vc1
Vc2

8va

541(8)

Vn1
Vn2
Vla.
Vc1
Vc2

loco

551

Vn1
Vn2
Vla.
Vc1
Vc2

(poco rit.) (a tempo)