

Violin 1

Grand Duo in C arranged for String Quintet

Schubert D812
arr Polak 2012

Allegro moderato (♩ = 69)

The score for Violin 1 is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked **Allegro moderato** with a metronome marking of (♩ = 69). The score is divided into measures, with measure numbers 8, 15, 21, 24, 30, 36, and 44 indicated at the start of their respective lines. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The score includes various musical markings such as slurs, ties, and articulation marks. The final measure (44) is marked with a *pp* dynamic and a fermata.

57



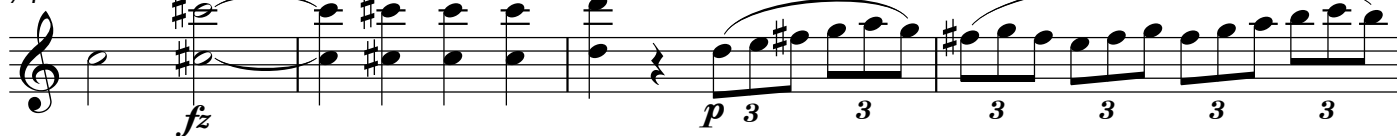
63



68



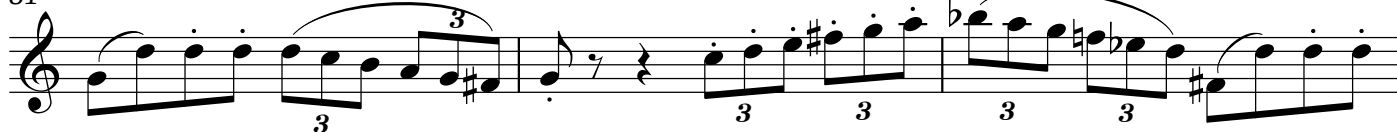
74



78



81



84



89



97



104



110



114

sempre pp

123

cresc. cresc.

132

fzp cresc. ff

138

fp dim. pp

145

cresc. 3 3 3 3 3

149

f cresc. ff

156

fp dim. pp

163

p

168

dim.

174 *pp*

181 *cresc.*

187 *f* *pp* *cresc.*

194 *ff* *p* *3* *3* *3* *3* *3* *3* *3* *3*

198 *ff* *p* *ff* *p*

205 *ff* *p* *3* *3*

211 *cresc.*

216 *ff* *ff* *ff* *ff* *ff*

226 *ff* *dim.* *p* *2*

234 *pp*

242 *p* *6* *p*

254 *cresc.* 3 3 3 3

259 *f ff* 3 3 3

264 3 3 3 3 *mf ffz mf ffz*

270 *p* 3 3 3 3 3 3 3 3 3 3 3 3

273 *p pp* 3 3 3 3 3 3 3 3 3 3 3 3

276 3 3 3 3 3 3 *cresc.* 3 3 3

279 *ffz fp pp ppp fp*

286 *cresc. f cresc. ff fp* *tr*

293 *pp cresc. ff p* *tr*

301 *ff p f cresc.*

308 *pp fp* 2

320 *pp* *f*

327 *fp* *cresc. poco a poco*

334

340 *ff* *ffz*

345 *p* *fp* *pp*

352 *fp* *pp*

359 *ff* *fz*

365 *fz* *fz* *fz* *ff* *p*

372 *pp* *fp* *pp*

Andante (♩=92) **II**

Measures 1-60 are shown, with measure numbers 8, 17, 24, 30, 36, 43, 48, 54, and 60 indicated. Dynamics include *p*, *pp*, *f*, *ff*, *mf*, *cresc.*, *dim.*, *poco rit.*, and *a tempo*. The score concludes with a 3-measure rest.

66 *p* *leggero*

72 *cresc.* *f* *ffz* *8va*

78 *decresc.* *pp* *f*

87 (8) *pp* *f* *fp* *cresc.* *f*

93 *p* *pp* *cresc.* *f*

100 *cresc.* *ff* *p* *pp*

108 *cresc.* *decresc.* *pp* *3* *p*

118 *fp* *pp* *f* *p* *pp*

128 *f* *p* *ff*

135 136 *p* *pp*

145 *p cresc.* *f* *p* *f*

151 *ffz* *ffz* *ffz*

157 *8va* *ffz* *ff* (*poco rit.*) *f* *fp* *pp* *cresc.* *fp*

166 *pp* *cresc.* (*a tempo*) 3

175 *leggiere* *cresc.* *cresc.*

181 *mf cresc.* *f cresc.* *ffz* *decresc.*

187 *pp* *ff* *pp* *ff*

196 *fp* *cresc.* *f* *p* *pp*

203 *poco cresc.* *f cresc.* *8va* *ff* *p*

211 *ffz* *fz fz* *fz fz* *fz fz* *fz fz* *fz fz* *fz cresc.*

222 *ffz* *p* *ff* *p*

232 *ff* *fp*

241 *fp* *pp* *f* *p* (*rit.*) *f* *fz* *p*

III

Allegro vivace (♩. = 112)

10

20

31

42

51

62

72

81

92

102

ffz p *ff fz fz fz fz fz*

fz fz fz fz fz fz fz

fz fz fz fz fz fz fz

ffz p ffz p

ffz p

pp *p*

cresc. *ffz fz*

fz fz fz fz fz fz

fp fp fp cresc.

ff fz fz fz fz fz fz

fz fz fz cresc. fz

114 *8va* *fz* *fz* *cresc.* *fz* *fz*

123 *ffz* *p* *ffz* *p*

134 *2* *ff* *fz* *fz* *p* *p*

145 *cresc.* *fz* *fz* *f*

157 *8va* *fz* *fz* *fz* *ff* *ffz* *ffz* *ffz* *fz*

165 *165* *p* *legato*

178 *1.* *2* *2.* *p*

189 *p* *cresc.* *f*

201 *p*

214 *1.* *2.* *2* *pp* *pp*

223 *(rit.)* *pp*

Scherzo D.C.

IV

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked "Allegretto". The score includes various dynamic markings: *ffz* (fortissimo, forzando), *p* (piano), *tr* (trill), and *fz* (forzando). The score is divided into measures by bar lines. The key signature is one sharp (F#). The score includes a variety of musical notations, including eighth notes, sixteenth notes, and trills. The score is divided into measures with bar lines. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and trills.

Violin 1 musical score, measures 84 to 161. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 84-92: *f* (forte) and *p* (piano) dynamics. Includes a crescendo and decrescendo hairpin.

Measures 93-102: *f* (forte) and *p* (piano) dynamics. Includes a crescendo and decrescendo hairpin.

Measures 103-110: *f* (forte) and *ff* (fortissimo) dynamics. Includes a crescendo hairpin.

Measures 111-118: *cresc.* (crescendo) and *ff* (fortissimo) dynamics.

Measures 119-127: *ff* (fortissimo) dynamics.

Measures 128-135: *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo) dynamics.

Measures 136-141: *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo) dynamics. Includes triplets.

Measures 142-150: *p* (piano), *ff* (fortissimo), and *ffz* (fortissimo with accent) dynamics. Includes a fermata.

Measures 151-160: *p* (piano), *f* (forte), *ffz* (fortissimo with accent), and *p* (piano) dynamics. Includes a fermata.

Measures 161-168: *p* (piano) dynamics. Includes a fermata.

172 *p* *cresc.* *fz* *f* *fz* *fz* *fz* *sim.*

180 *cresc. fz* *fz* *ffz* *fz*

189 *fz* *fz* *fz* *fz*

196 *fz*

202 *fz* *f p*

210 *ff* *fz* *p* *ff*

216 *fz* *fz* *fz* *fz* *fz* 2

224 *p*

232 *ff* $\rightarrow$ *p*

241 *ff* $\rightarrow$ *p*

250 *ff* *fz* *fz*

259 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ffz*

269 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

276 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

286 *fz* *fz* *fz* *fz* *(mf)* *(cresc.) fz* *fz* *fz* *ff* *fz*

296 *ffz* *p*

305 *f* *fp* *ff*

317 *ff* 3

327 *p*

335 *pp* *mf* *pp*

341 *f* *p* *pp* *p*

350 *pp* *f*

358 *cresc.*

366 *ff* *ff*

375 *p* *f cresc.* *ff*

384 *p* 3 *cresc.* 3 3 3 3 3 3 *ff*

391 *p* *ff* *ff*

405 *ffz* *p* *ffz* *p* *fz* *p* (rit.) *decresc.*

421 *Più Lento* (♩ = 96) *pp*

18 Violin 1

431 *pp*

439 *pp* *dim.* *ppp*

452 (l'istesso tempo) *p*

460 *cresc.* *cresc.*

468 **Tempo I** *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

476 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

484 *fz* *fz* *fz* *fz* *fz* *ff*

493 *fz* *fz* *fz* *p*

503 *ff* *fz* *fz* *fz*

513 *p* *cresc.*

521



ffz

529

Più mosso



538

8va



fz *fz*

546

(8tr)

loco



fz *fff*

556

(poco rit.)

(a tempo)



fz fz fz p ff

3 3