

Violin 2

Grand Duo in C arranged for String Quintet

Allegro moderato (♩ = 69)

Schubert D812

arr Polak 2012

The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro moderato' with a metronome marking of 69 quarter notes per minute. The score consists of 55 measures, with measure numbers 9, 15, 23, 27, 32, 38, 44, 48, 51, and 55 indicated at the start of their respective staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with markings for *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano). The score includes various musical notations such as slurs, ties, and triplets. A repeat sign is present at the beginning of the first staff. The final measure (55) ends with a double bar line and a fermata.

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Violin 2

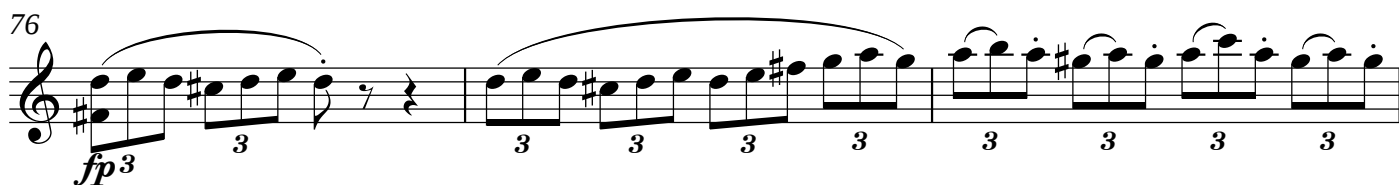
66



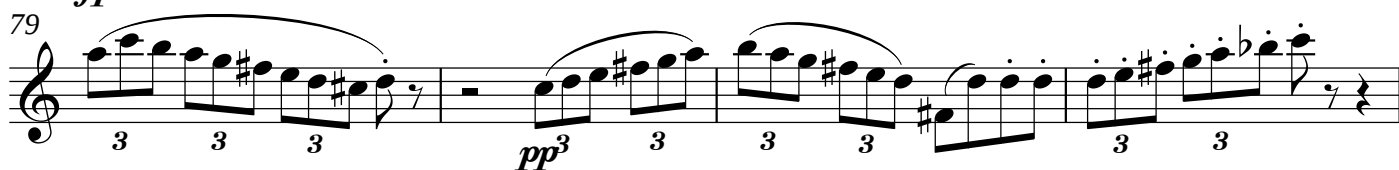
71



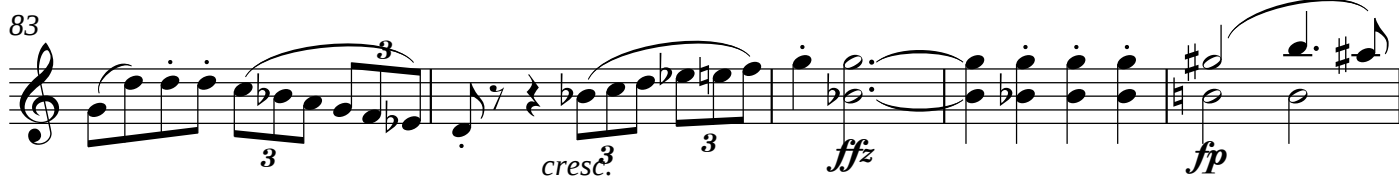
76



79



83



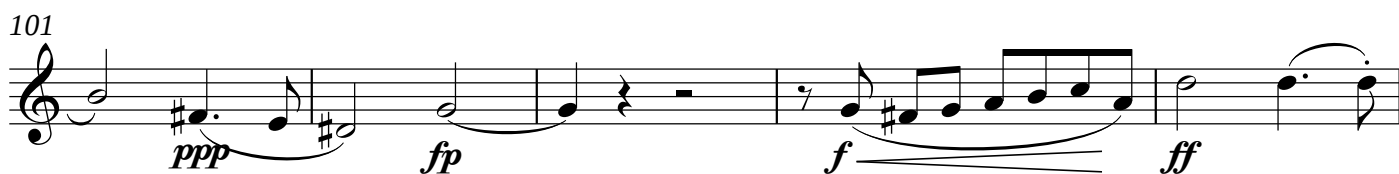
88



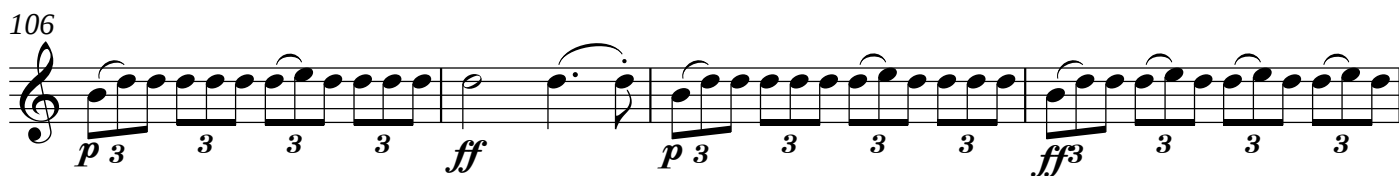
94



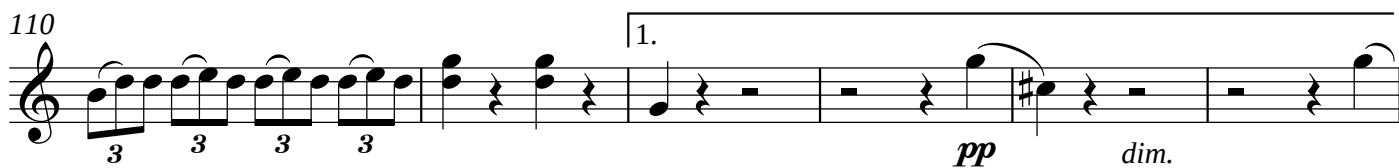
101



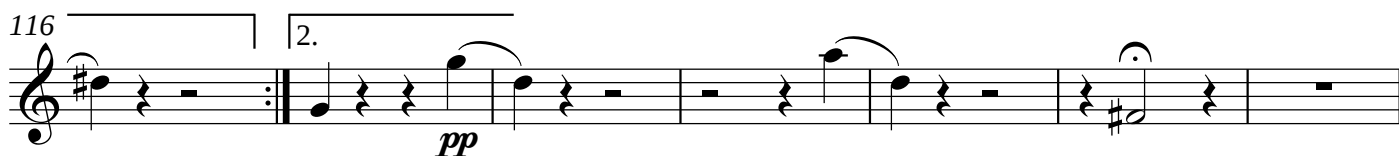
106



110



116



118 *sempre pp*

124 *cresc.*

130 *fz p cresc. ff*

136 *fp dim.*

143 *pp*

147 *3 cresc. f cresc. ff*

153 *fp dim.*

159 *pp*

163

167 *p dim.*

172 *pp*

[illegible]

The first staff of music is written on a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is composed of eighth and quarter notes, with dynamic markings *ff*, *p*, *ff*, and *p* indicating changes in volume.

[illegible]

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of eighth notes, grouped into four measures of four notes each. The notes are: D4, E4, F#4, G4; A4, B4, C5, D5; E5, D5, C5, B4; A4, G4, F#4, E4. The first measure is marked with a piano (*pp*) dynamic. The system ends with a double bar line.

242 *p*

246

251 *f* *ff*

264 *mf* *ffz* *mf*

269 *ffz* *p*

274 *pp* *cresc.*

279 *ffz* *fp* *pp* *ppp* *fp*

287 *cresc.* *f* *ff*

292 *fp* *pp* *ppp* *cresc.*

298 *tr* *ff* *p* *ff* *p*

303 *f* *cresc.*

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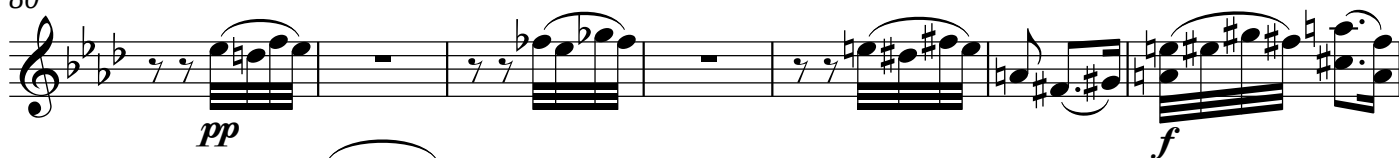
Andante (♩=92)

II

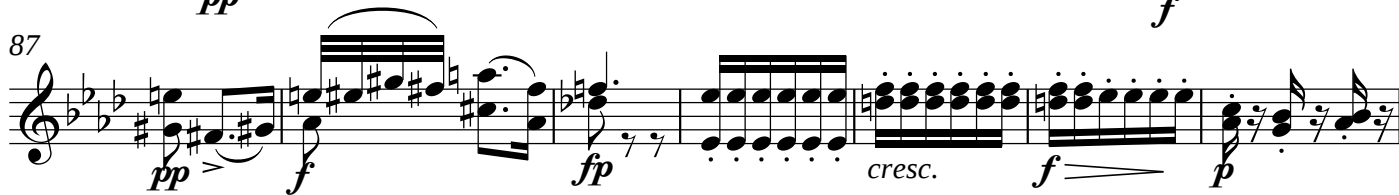
Violin 2 musical score, measures 1-72. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The tempo is Andante (♩=92). The score includes various dynamics and articulations:

- Measures 1-8: *p*, *fp*, *pp*
- Measures 9-19: *f*, *p*, *pp*, *f*, *p*
- Measures 20-27: *pp*, *mf*, *p*, *pp*
- Measures 28-33: *cresc.*, *ff*, *fz*, *fz*, *fz*
- Measures 34-41: *fz*, *fz*, *fz*, *p*
- Measures 42-47: *f*, *fz*, *fz*, *fz*
- Measures 48-53: *fz*, *ff*, *p*, *ff*, *p*, *f*
- Measures 54-60: *fp*, *pp*, *cresc.*, *fp*, *dim.*, *pp*
- Measures 61-65: *(poco rit.)*, *(a tempo)*, *cresc.*, *p*, *leggero*
- Measures 66-71: *cresc.*, *f*, *ffz*
- Measure 72: *2*

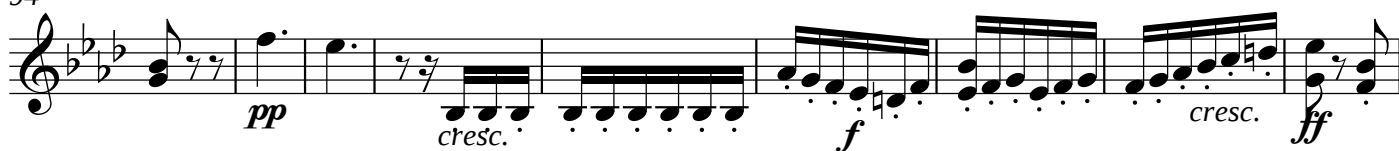
80



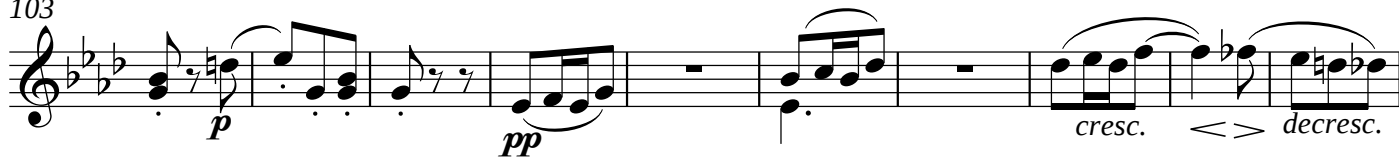
87



94



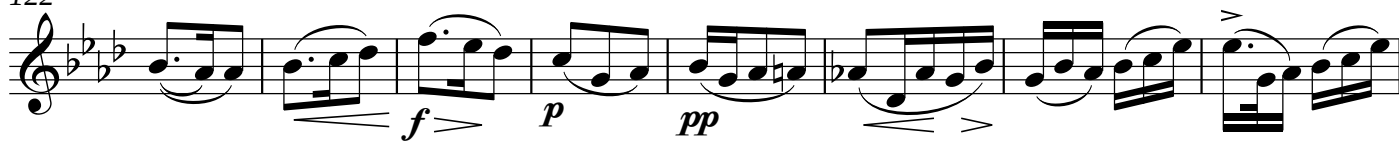
103



113



122



130



136



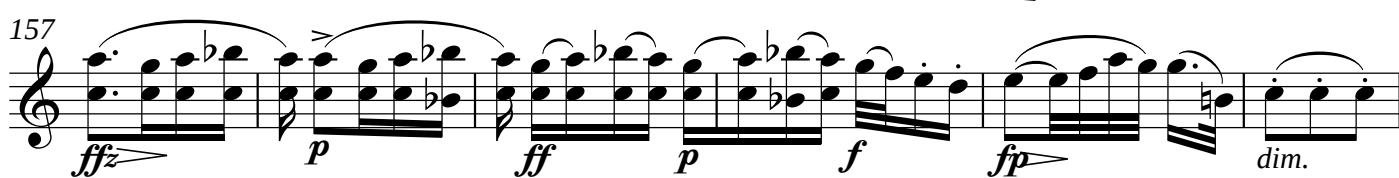
144



150



157



163 (poco rit.)

pp *fp* *dim.* *pp* *cresc.*

169 (a tempo)

p *leggiere* *cresc.*

179 *cresc.* *mf cresc.* *f cresc.* *ffz*

185 *decresc.* *pp*

191 *ff* *pp* *ff*

196 *fp* *cresc. f* *p* *pp*

204 2 *f* *cresc.* *ff* *p*

213 *ffz* *fz fz* *fz fz* *fz fz* *fz fz* *fz fz* *fz cresc.*

221 *ffz* *p* *ff*

229 *p* *ff* *p*

236 *fp*

244 (rit.)

f *p* *f* *fz* *p*

Allegro vivace (♩. = 112)

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature is one sharp (F#). The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), *fz* (forzando), and *cresc.* (crescendo). The score is divided into measures, with measure numbers 10, 20, 30, 40, 48, 57, 67, 77, 86, and 96 indicated. The melody is characterized by its graceful, flowing lines and the use of triplets and slurs.

107 *fz* *fz* *fz* *cresc.* *fz* *fz*

117 *fz* *cresc.* *fz* *fz* *ffz* *p*

127 *ffz* *p* *ff*

137 *fz* *fz* *p* *p*

147 *cresc.* *fz*

156 *fz* *f* *fz* *fz* *fz* *ff* *ffz* *ffz* *ffz* *fz*

165 *pp* *p*

188 *p* *cresc.*

197 *f* *p* *6*

212 *pp* *p* *6*

225 *pp* (rit.) *pp*

Scherzo D.C.

IV

Allegro vivace (♩ = 126)

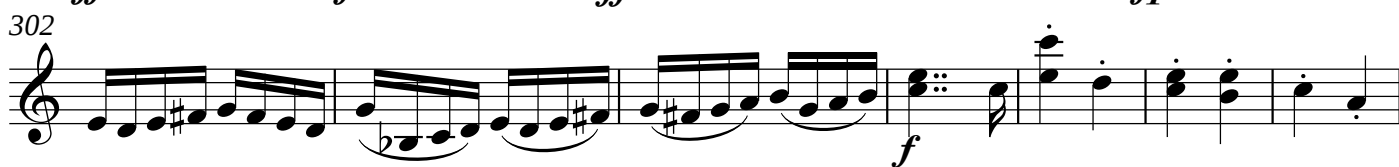
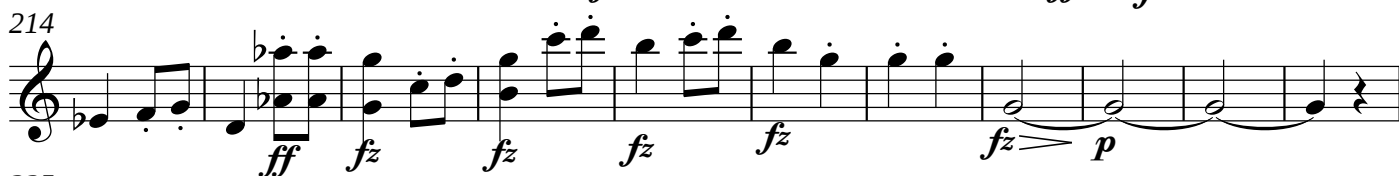
7

Violin 2 musical score, measures 12-89. The score is written in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is Allegro vivace (♩ = 126). The score includes various musical notations such as trills (tr), accents (>), slurs, and dynamic markings (ff, p, f, fz, staccato). The measures are numbered 12, 15, 22, 30, 37, 44, 53, 59, 66, 73, 81, and 89. The score ends with a fermata and a final dynamic marking of f.

[illegible]

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309 *fp* *ff*

315 *ff*

322 *ffz p* *p*

330 *pp*

337 *mf* *pp*

342 *f* *p* *pp* *p*

351 *pp* *f*

359 *cresc.* *ff*

368 *ff*

376 *p* *f* *cresc.* *ff*

384 *p* 3 *cresc.* 3 3 3 3 3 3 *ff*

390 *p* *ff* 2

399

p *ffz* *p*

411

ffz *p* *fz* *p* (rit.) *decresc.* *pp*

424 **Più Lento** (♩ = 96)

tr

431

tr *tr* *tr* *pp*

439

pp *dim.* *ppp*

452 (l'istesso tempo)

p *tr* *tr* *tr*

460

cresc. *tr* *cresc.* *tr*

468 **Tempo I**

ff *fz* *fz* *fz* *tr* *tr* *fz* *fz* *fz* *fz*

477

fz *fz* *fz* *tr* *fz* *tr* *fz* *fz* *fz* *fz*

485

tr *fz* *tr* *fz* *tr* *fz* *fz* *fz* *fz* *ff*

494 *fz* *fz* *fz*

502 *p* *ff* *fz* *fz* *fz*

512 *p* *cresc.*

520 *ffz*

529 **Più mosso**

538 *fz* *fz* *tr.* *fz* *fz*

546 *fz* *fff* *(a tempo)*

556 *(poco rit.)* *fz* *fz* *fz* *p* *ff* *3* *3*