

Cello 1

Grand Duo in C arranged for String Quintet

Allegro moderato (♩ = 69)

Schubert D812

arr Polak 2012

Angebot moderato (arr. Polak 2012)

The score is written for a single melodic line in bass clef, 4/4 time. It consists of 84 measures, divided into 12 systems of 7 measures each. The key signature has one sharp (F#), and the tempo is marked 'moderato'. The score includes various dynamic markings (pp, p, ff, f, cresc., fz) and articulations (accents, slurs, breath marks). It features several triplet patterns and a final double bar line with a repeat sign.

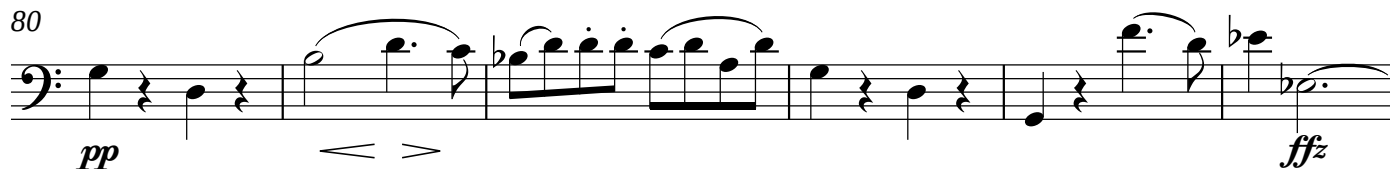
Measure numbers and dynamics:

- Measures 1-7: *pp*
- Measures 8-14: *f*, *pp*, *cresc.*, *ff*
- Measures 15-21: *p*, *ff*, *p*
- Measures 22-28: *cresc.*
- Measures 29-35: *ff*, *p*, *ff*, *p*, *ff*, *p*
- Measures 36-42: *pp*, *p*
- Measures 43-49: *p*
- Measures 50-56: *p*
- Measures 57-63: *p*
- Measures 64-70: *f*, *fz*, *fz*
- Measures 71-77: *fz*
- Measures 78-84: *fz*

2

Cello 1

80



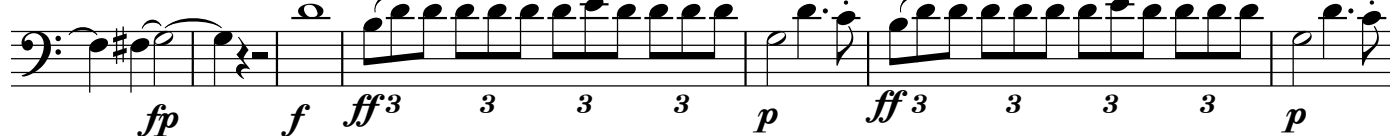
86



93



102



109



113



120



128



136



146



152



160

< >

167

p *dim.*

174

pp 2

181

cresc. *f*

188

pp *cresc.* *ff*

194

p *ff* *p*

201

ff *p* *ff*

207

p

211

cresc.

216

ff *p* *ff* *p* *ff* *p* *ff*

223

p *ff* *p* *ff* 2

230

230

p *pp* *p*

242

242

The second system of the musical score, starting at measure 242. It continues with the same bass clef and key signature. The melody features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the notes. The system ends with a double bar line.

249

249 

256

256

f

260

260

ff

265

[illegible]

270

270

The second system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. A slur covers the next two notes: a quarter note C5 and a quarter note Bb4. This is followed by a quarter note A4, a quarter note G4, and a quarter note F4. The system ends with a quarter note E4. The dynamic marking *pp* is placed below the first note of the second measure.

277

277

284

284

ppp fp cresc. f ff

291

[illegible]

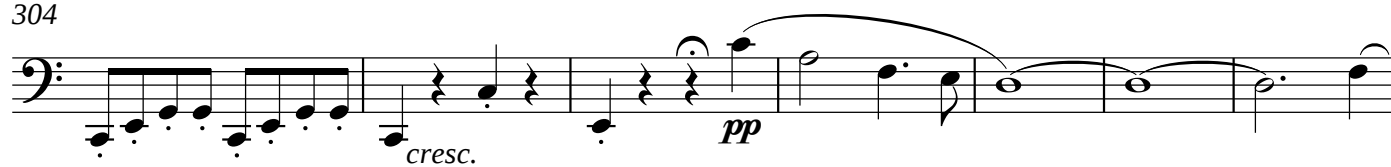
298

298

mf cresc. *ff* *p* *ff* *p* *f*

Example 298 © 2012, GIMM

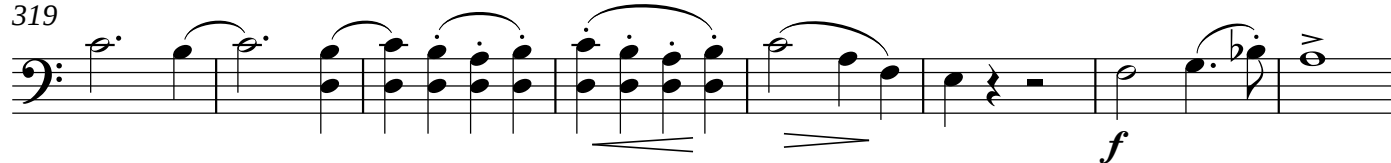
304



311



319



327



335



341



346



353



359



365



373



Andante

(♩=92)

II

9

15

21

28

33

40

47

53

62 (a tempo)

67

73

Musical score for Cello 1, measures 9 to 73. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. It includes various dynamics (p, fp, pp, f, mf, ff, cresc., dim., leggiero) and articulations (accents, slurs, staccato). The tempo changes from Andante to (a tempo) at measure 62. The score ends with a final measure marked with a '2'.

80 *pp* *f* *pp*

88 *f* *fp* *cresc.* *f* *p*

94 *pp* *leggiero* *cresc.*

98 *f* *cresc.*

102 *ff* *p* *pp*

109 *cresc.* *decresc.* *pp*

117 *fp* *pp* *f*

125 *p* *pp* *f* *p*

132 *pp* *ff* *p*

136 *cresc.* *p* *f*

140 *pp* *cresc.*

146 *f* *p* *f*

151 *ffz* *ffz* *ffz* *ffz* *p*

159 *ff* *p* *f* *fp* *dim.* *pp* *cresc.* *fp*

167 *pp* *cresc.* *3* *leggero*

177 *cresc.* *cresc.* *mf cresc.* *f cresc.*

184 *ffz* *2* *pp*

191 *ff* *pp* *ff* *fp* *cresc.*

199 *f* *p* *pp* *poco cresc.*

206 *f cresc.* *ff* *p*

213 *ffz* *fz* *ff*

220 *cresc.* *ffz* *p*

227 *ff* *fp* *ff* *fp*

234 *p*

241 *fp* *f* *p* *f* *fz* *p* *(rit.)*

III

Allegro vivace (♩. = 112)

9

19

30

43

52

64

73

83

96

107

ffz p ff fz fz fz

fz fz fz fz fz fz fz

fz fz fz fz fz fz fz

fz ffz p ffz p

ffz p ffz p pp

p

cresc. ff fz fz fz

fz fz fz fz fp

fp cresc. ff fz

fz fz fz fz fz fz fz

fz fz fz cresc. fz fz fz

118
cresc. fz fz ffz p

127
ffz p ff fz fz

138
fz p

152
cresc. fz fz fz fz fz ffz ffz ffz fz

165 165
p legato

175
pp

181
p cresc.

195
f p

205
p decresc. pp

225
(rit.) p

Scherzo D.C.

IV

Allegro vivace (♩ = 126)

10

18

26

35

44

49

55

61

67

74

ffz

p

p

ff

fz

fz

fz

fz

fz

p

3

82

87

96

105

113

120

126

134

141

150

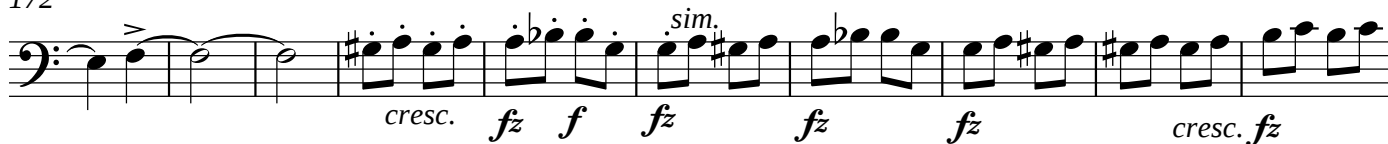
161

The musical score for Cello 1 consists of ten staves of music, numbered 82 to 161. The notation is in bass clef. The first staff (82-86) features a continuous eighth-note pattern with slurs. The second staff (87-95) includes dynamics *pp*, *f*, and *p*, with slurs and accents. The third staff (96-104) shows a dynamic change from *f* to *p* with a slur. The fourth staff (105-112) includes *pp*, *f*, and a crescendo marking. The fifth staff (113-119) features a forte dynamic *ff*. The sixth staff (120-125) continues with *ff* and includes a *ffz* marking. The seventh staff (126-133) shows a dynamic change from *p* to *f* with a crescendo. The eighth staff (134-140) includes *ff*, *p*, a crescendo, and another *ff*. The ninth staff (141-149) features *ffz*, *p*, *ff*, and *ffz*. The tenth staff (150-160) includes a *p* dynamic. The final staff (161) ends with a double bar line and a *p* dynamic.

14

Cello 1

172



182



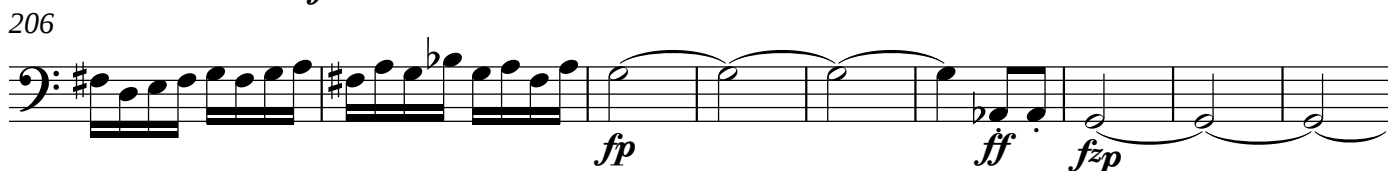
191



198



206



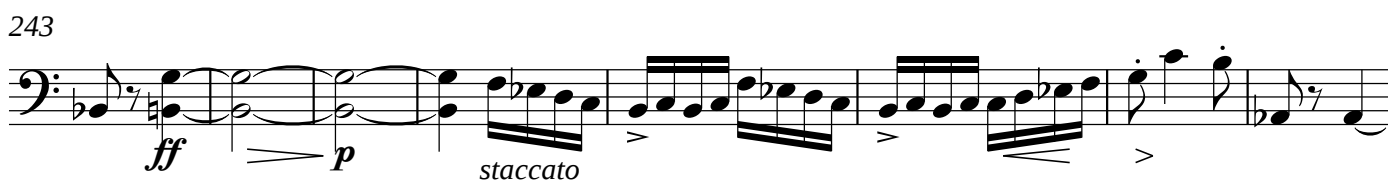
215



232



243



251



261



270



279 *fz* *ff*

285

290 *(mf)* *(cresc.)* *ff*

295

300 *fp* *f*

307 *fp*

313 *ff* *fz* *ff*

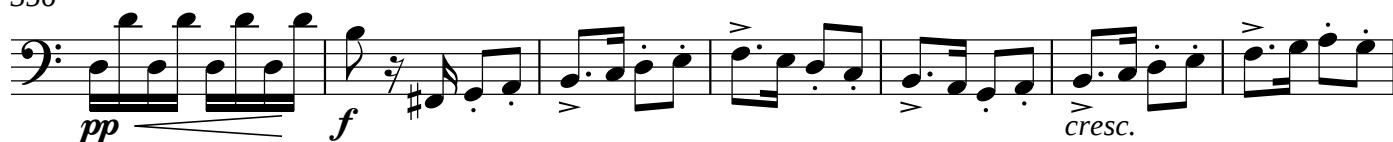
319 *fz* *ffp*

328 *pp*

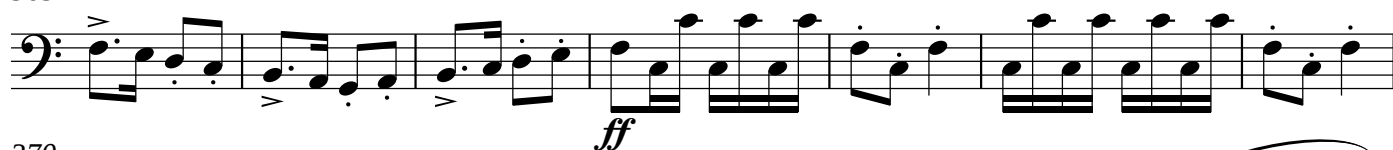
338 *f* *p* *pp* *p*

347 *pp* *p*

356



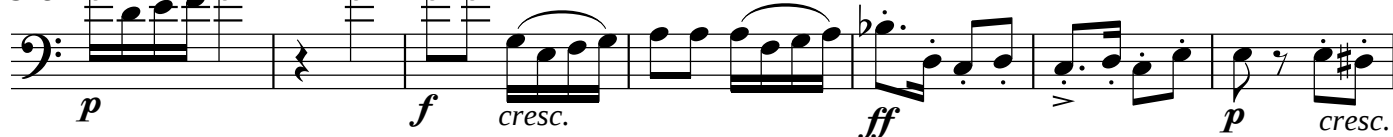
363



370



378



385



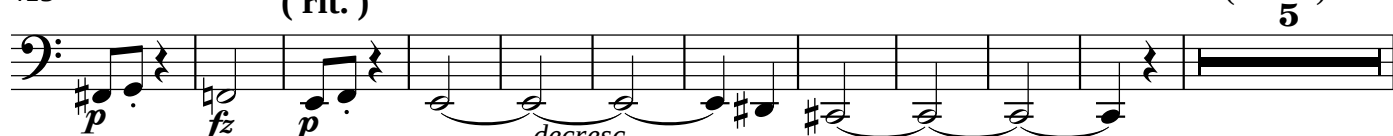
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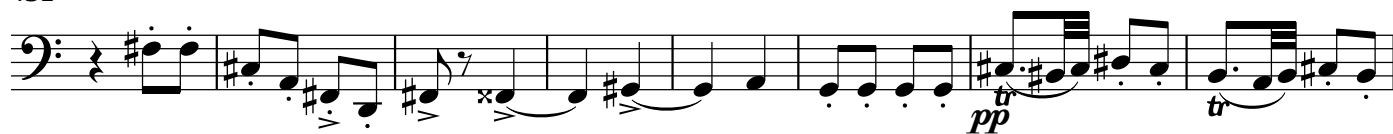
403



415



431



439



450



461



