

Cello 2

Grand Duo in C arranged for String Quintet

Allegro moderato (♩ = 69)

Schubert D812

arr Polak 2012

The musical score for Cello 2 is written in bass clef with a common time signature (C). The tempo is marked 'Allegro moderato' with a metronome marking of 69 quarter notes per minute. The key signature is C major. The score consists of 70 measures, divided into systems of five measures each. The notation includes various dynamics such as *pp*, *cresc.*, *f*, *ff*, *p*, *pizz.*, and *fz*. There are also articulation marks like accents and slurs. The score features several triplets and a double bar line at the end. The first system (measures 1-5) starts with a double bar line and a repeat sign. The second system (measures 6-10) includes a *pp* dynamic. The third system (measures 11-15) includes a *cresc.* dynamic. The fourth system (measures 16-20) includes a *f* dynamic. The fifth system (measures 21-25) includes a *pp* dynamic. The sixth system (measures 26-30) includes a *cresc.* dynamic. The seventh system (measures 31-35) includes a *ff* dynamic. The eighth system (measures 36-40) includes a *p* dynamic. The ninth system (measures 41-45) includes a *ff* dynamic. The tenth system (measures 46-50) includes a *p* dynamic. The eleventh system (measures 51-55) includes a *pp* dynamic. The twelfth system (measures 56-60) includes a *pizz.* dynamic. The thirteenth system (measures 61-65) includes a *f* dynamic. The fourteenth system (measures 66-70) includes a *fz* dynamic.

2

Cello 2

80



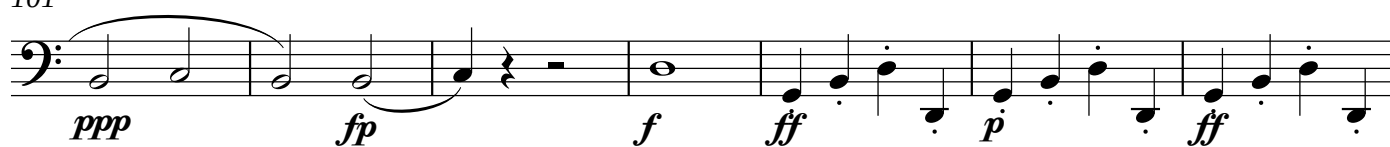
86



94



101



108



114



116



123



129

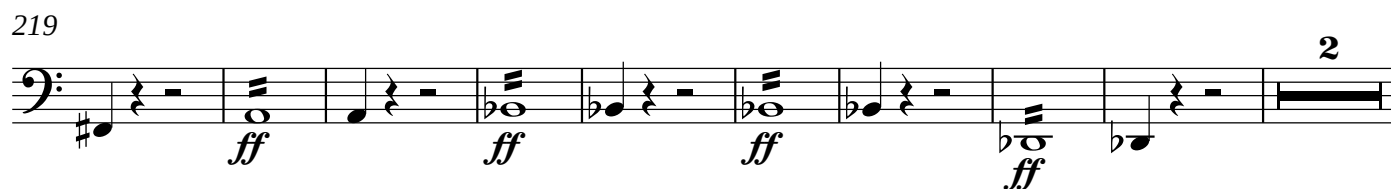
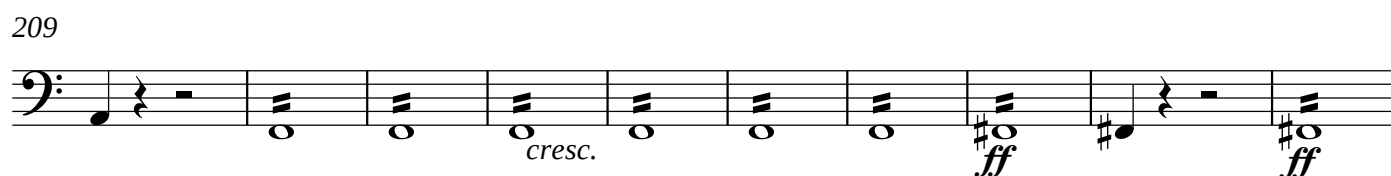
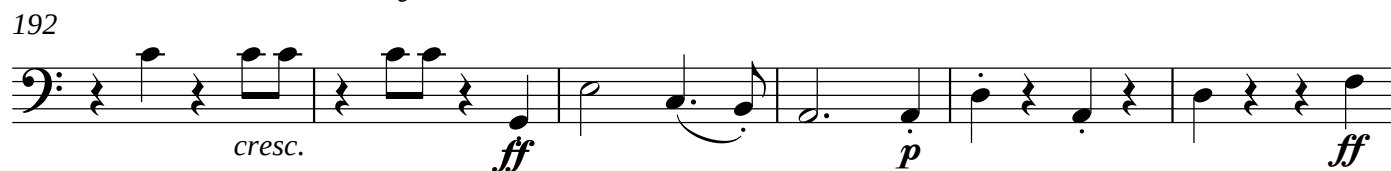
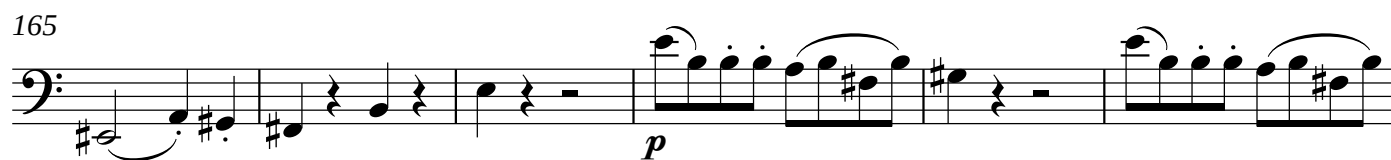
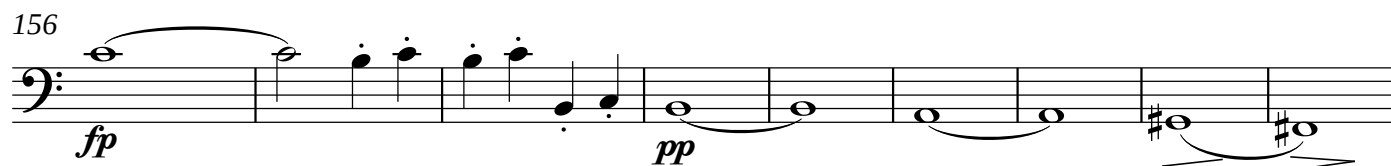
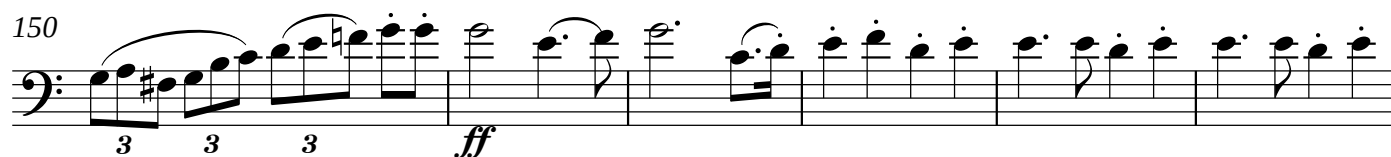


136



143

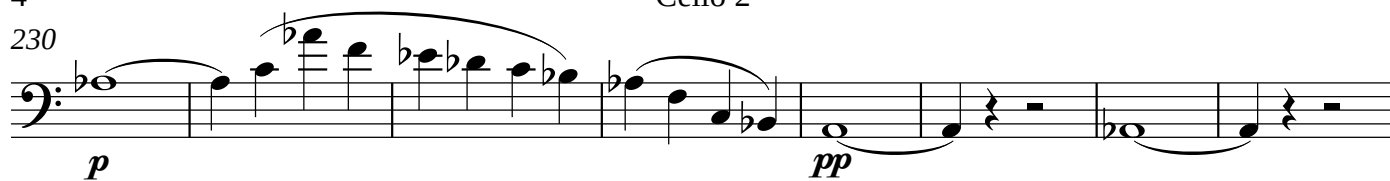




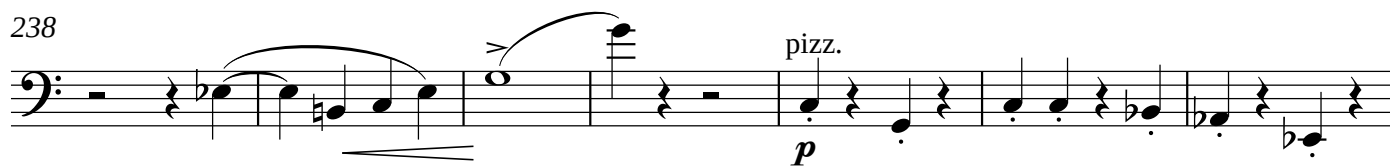
4

Cello 2

230



238



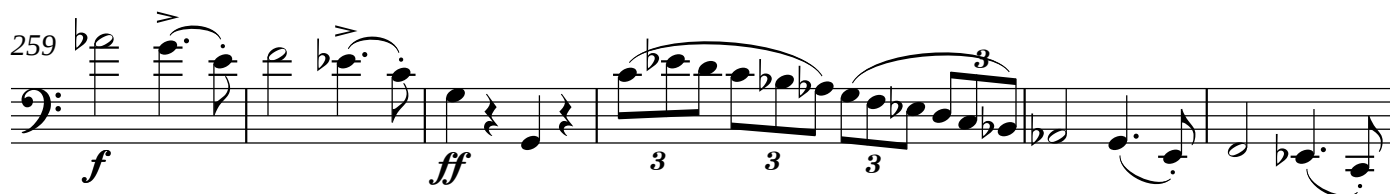
245



251



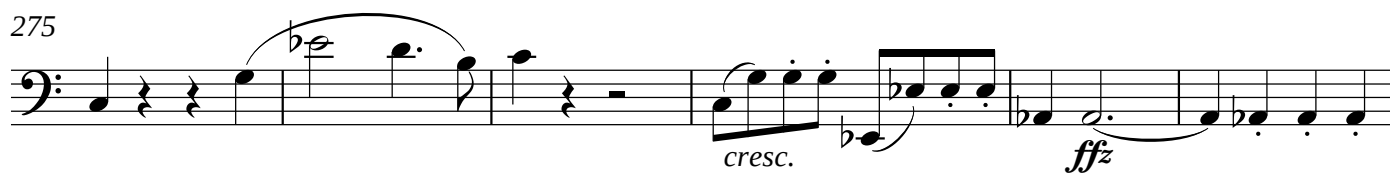
259



265



275



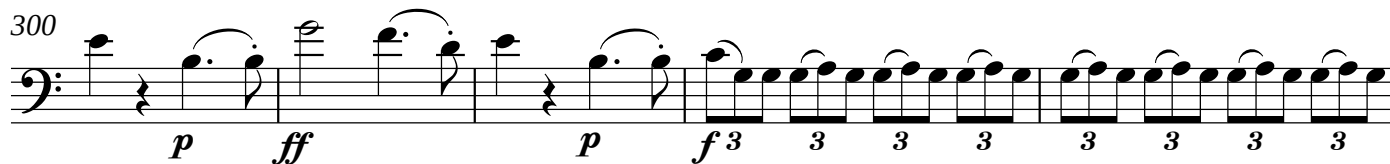
281



292



300



II

Andante (♩=92)

9 *p* *fp* *pp*

17 *f* *p* *pp*

23 *mf* *p* *pp* *cresc.* *ff*

30 *f* *fz* *fz* *fz*

37 *fz* *fz* *p* *f* *fz*

45 *fz* *ff* *dim.* *pp* *cresc.* *fp* *dim.*

60 (poco rit.) (a tempo) *pp* *cresc.* *p* *leggero*

69 *cresc.* *f*

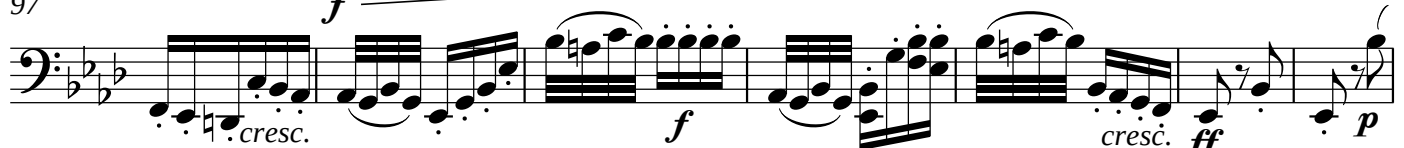
77 *ffz* *pp*

84 *f* *pp* *f* *fp*

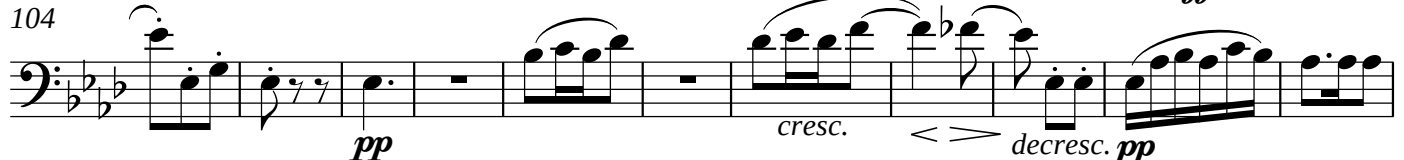
91



97



104



115



124



132



140



146



151



159



167



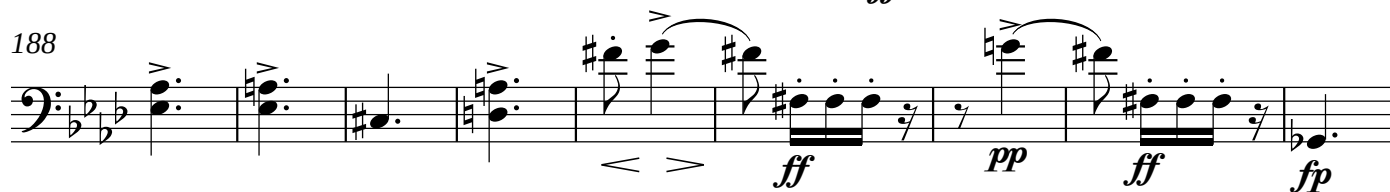
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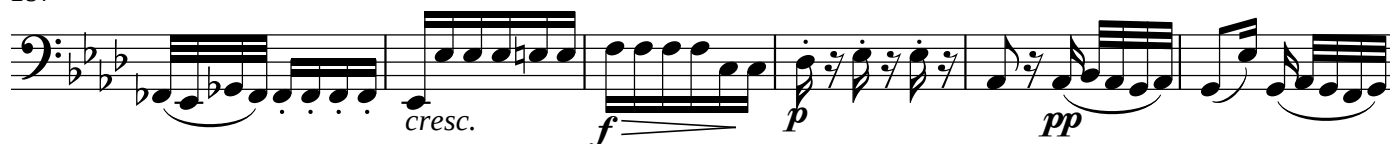
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188



197



203



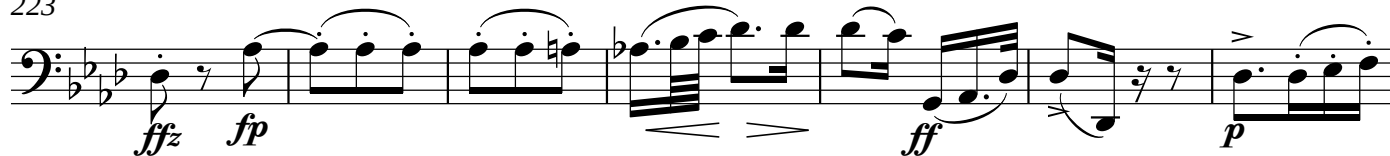
209



217



223



230



237



243

(rit.)



III

Allegro vivace (♩. = 112)
3

12

22

32

42

52

61

70

81

93

103

ffz *ff* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ffz*

p *ffz* *p*

ffz *ffz* *fz* *fz* *ffz* *ffz*

pp *pp* *p*

cresc. *ff* *fz*

fz *fz* *fz* *fz* *fz* *fz*

fp *fp* *fp cresc.*

ff *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *cresc.* *fz*

114



124



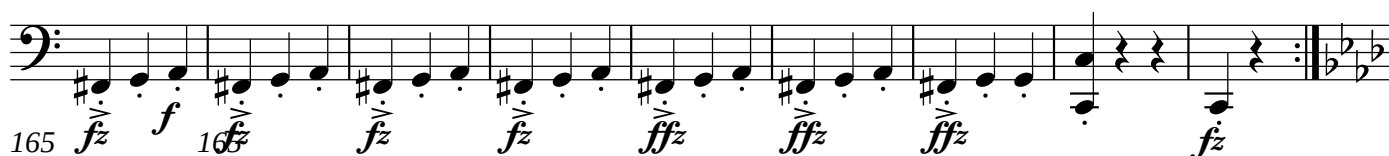
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147



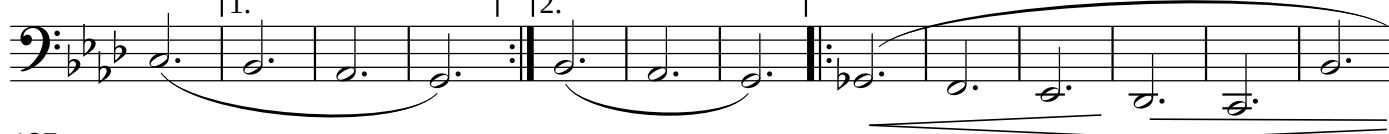
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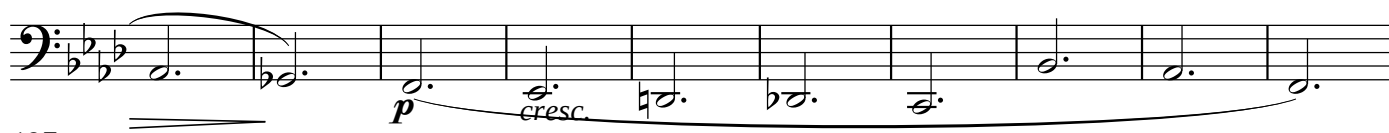
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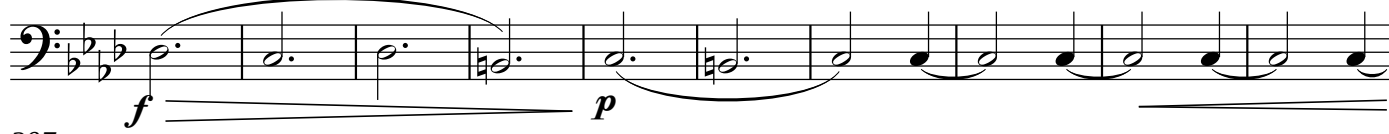
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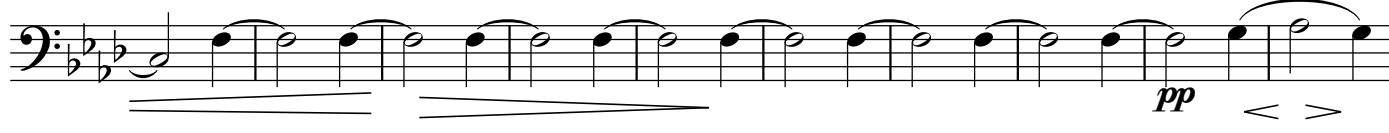
187



197



207



225



Scherzo D.C.

IV

Allegro vivace (♩ = 126)

8

17 *ffz*

29

37

45

50 *ff* *fz*

57 *fz*

62

70 *fz* *fz* *fz*

82 *fz* *pp*

90 *p*

98 *f* *p* *f*

3

6

107

pp *f* *cresc.*

113

ff

123

ff *p*

132

f *cresc.* *ff* *p* *cresc.*

140

ff *ffz* *p* *ff* *ffz*

150

ffz *pizz.* *p*

162

arco *fp* *p*

175

cresc. *fz* *fz* *fz* *cresc.* *fz* *ff*

185

ff *fz* *fz* *fz*

194

fz *fz* *fz* *fz* *fz*

203

fz *fp* *ff* *fp*

214

ff *fz* *fz* *fz* *fz* *fz* *fz* *3*

14

Cello 2

225



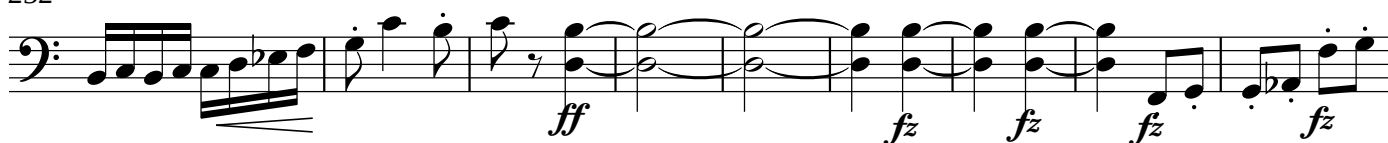
235



244



252



261



269



278



285



291



297



303



309



316



321



330



336



345



352



359



368



377



384



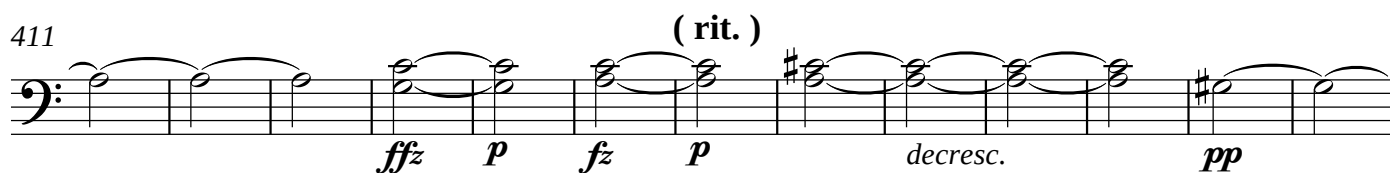
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400



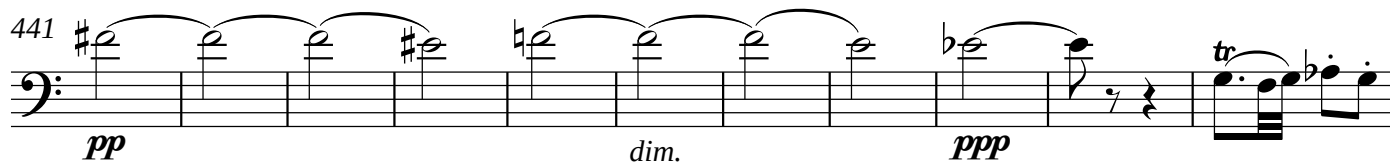
411

424 **Più Lento** (♩ = 96)

433



441

452 **(l'istesso tempo)**

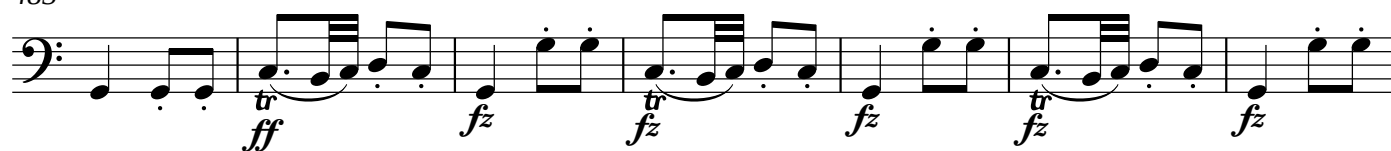
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468 **Tempo I**

475



483



490



500



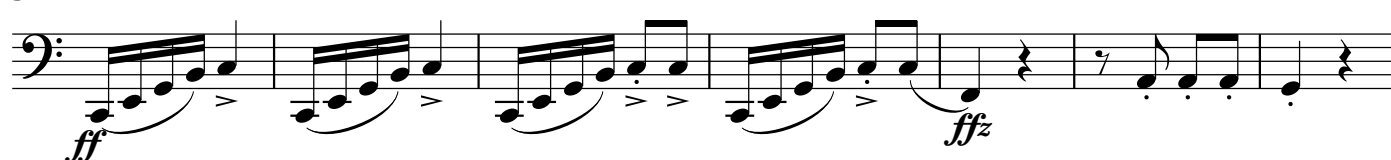
510



518



524



531

Più mosso

538



546



556

(poco rit.)**(a tempo)**