

Canzon 2

Intavolierung - Anton Höger

Mortaro, Antonio
Canzoni Strumentali Libro II

1 2 3 4 5 6 7 8 9 10

2	2	2	a	d	c	a	a	a	d	c	d	a	c	a	a	b	a	a	b	a	d	a	c

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

d	a	c	d	a	d	b	d	c	a	a	c	d	b	a	b	a	b	a	b	d	a	a	e	a	a	c

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

I	c	a	c	2	2	2	a	d	c	a	a	a	d	c	d	c	a	c	d	a	c	a	a	b	a	a

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

d	b	a	d	a	c	d	a	c	d	a	d	b	d	c	a	a	c	d	b	a	b	a	a	a	a	c

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

b	a	a	b	d	I	c	a	c	2	2	a	b	a	b	a	d	b	d	a	a	d	a	c	a	a	a

26

a c d d c a a c d c d d c a d a d c c d c a d

c

a

[illegible][illegible]

38

a c d d c a a c d c d d c a d a d c c d c a d

c

a

42

a c d c d e a c d a d *b a d b a d a c c* *a d c a b d a b a c*

45

The musical score consists of five measures. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents (^) and slurs. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is written on a single staff.

Measure 45: $\text{^} \quad \text{^} \quad \text{^}$

Measure 46: $\text{^} \quad \text{^}$

Measure 47: $\text{^} \quad \text{^} \quad \text{^} \quad \text{^} \quad \text{^} \quad \text{^} \quad \text{^}$

Measure 48: $\text{^} \quad \text{^} \quad \text{^} \quad \text{^} \quad \text{^}$

Measure 49: $\text{^} \quad \text{^} \quad \text{^} \quad \text{^} \quad \text{^}$