

QVINTO

MADRIGALI

A CINQUE VOCI.

LIBRO QVINTO.

DEL PRENCIPE DI VENOSA.

DEDICATI
AL MOLTO ILLVSTRE SIGNOR

ALFONSO STROZZI.

CON PRIVILEGIO.

Lion:^{do}



Buini:

Stampa del Gardano. In Venetia M DC XIV. E

AL MOLTO ILLVSTRE

SIGNOR ALFONSO STROZZI

SIGNORE OSSERVANDISSIMO.



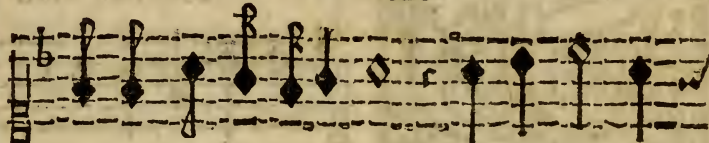
HI vede con i cento occhi d'Argo il Merito di V. S. M. Illustre brama con le cento bocche della Fama lodarlo, e con le cento mani di Briareo premiarlo; lo mò, ch' à pena mi sollevuo sopra l'vno, quasi Giano bifronte vedendo la nobiltà del sangue, e la virtù del Animo suo con vna mano li presentai l'anno passato l'Orfeo de diuersi Ingegni, & con l'altra augurandoli prospero il principio del presente anno gl'offerisco il Quinto libro de Madrigali del Serenissimo D. Carlo Gesualdo Principe di Venosa, hauuto per industria del Signore Benedetto Molinaro Eccellētissimo Maestro di Capella in Genoua: Nel'Orfeo compositione de singolari Compositori ha potuto V. S. M. Illustre mirare i nobilissimi i Germogli del' anticha sua Famiglia; mà nella rarissima Armonia di questo Gran Principe potrà ammirare il Concerto delle sue proprie vertudi, & io à vn' tempo istesso sodisfarò al desiderio de molti Signori Fiorentini, quali con grandissima ansietà aspettano quest' opera, & alla Riuerenza mia, quale sempre mi stimola di mostarmeli con nuoui segni deuotissimo Seruitore; A l'opera istessa finalmene recarò quell'ornamento, che alle heroiche Pitture ricche d' Artificio, e de finissimi colori suole apportar la luce, alla quale vengono con proportione esposte. Degnisi V. S. M. Illustre di riguardar cō l'occhio della sua Cortesia à guisa di Sole la crescente Pianta dell' offeruanza mia, quale se da i fiori e caminata alle frondi, spera fauorita pur vna volta della gratia sua farli gustare i piu maturi frutti; e per fine riuerentemente li bacio le mani.

Di Venetia il di Primo Genaro M DC XIV.

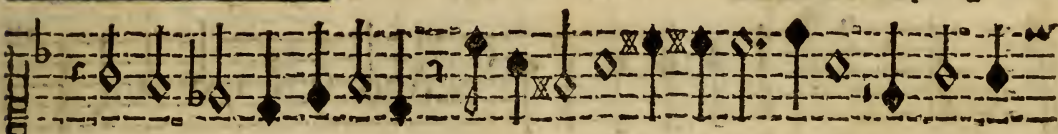
Bartholomeo Magni il Gardano.



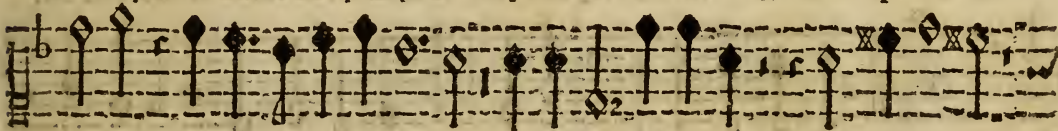
Ioite voi col can



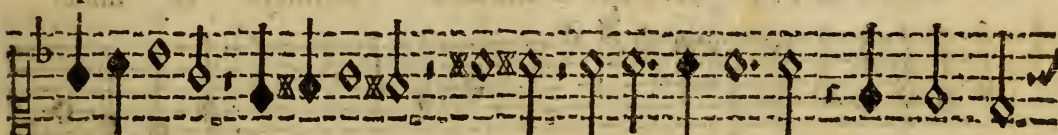
to col can to Mètre piango e



fospiro Mentre piango e fospiro Ne dal mio lagrimar punto re-



spiro Abi misero mio core Nato sol Nato sol al dolore



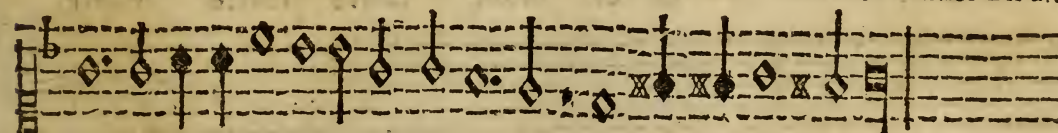
al dolore al dolore Piangi ma piangi tanto che vintra



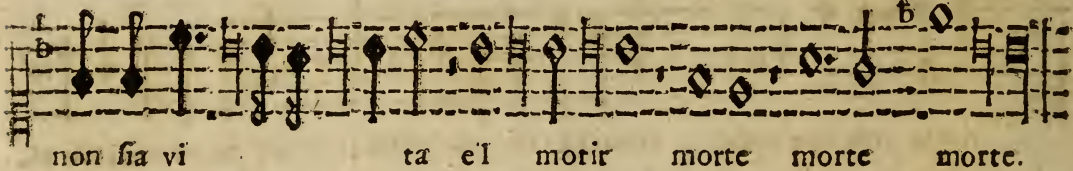
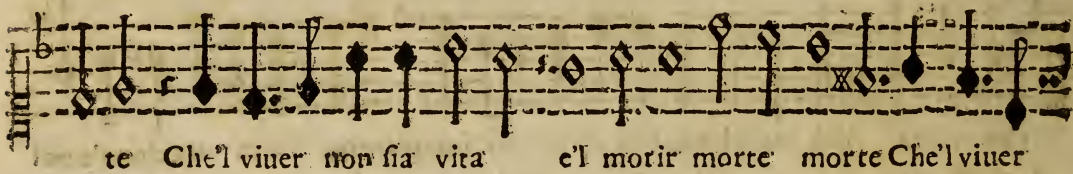
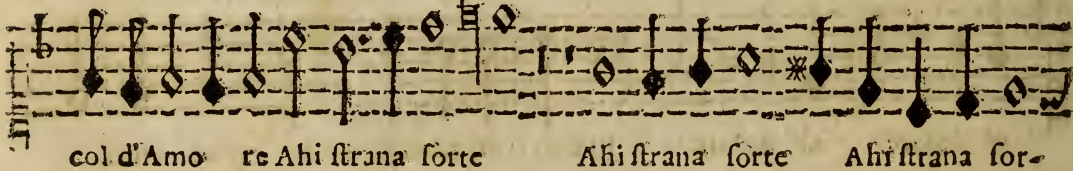
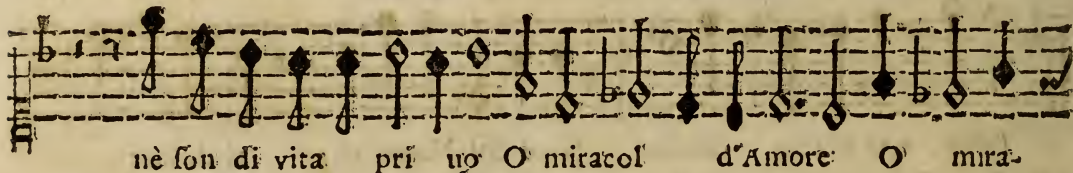
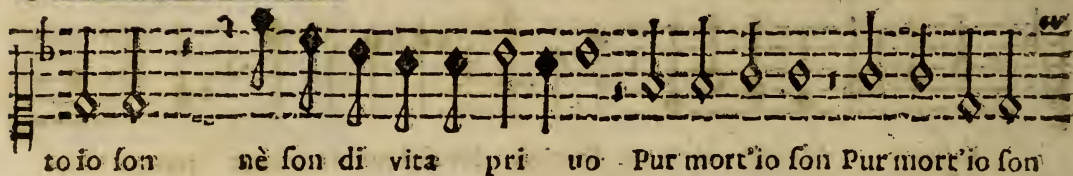
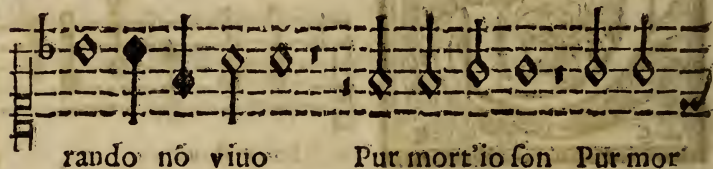
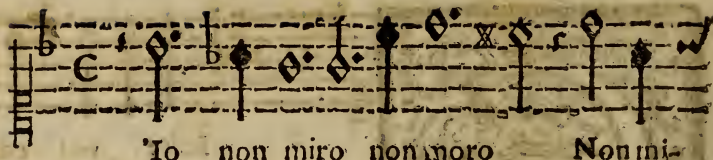
che vinta dal tuo pianto che vinta dal tuo pianto Sia la mia donn'e poi

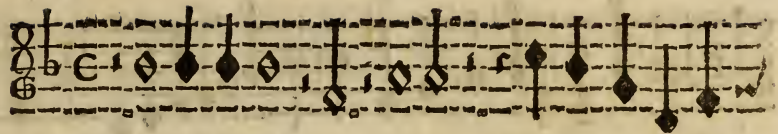


Sia la mia don'e poi riued'in lei G'affanni ei dolor miei Gli af-



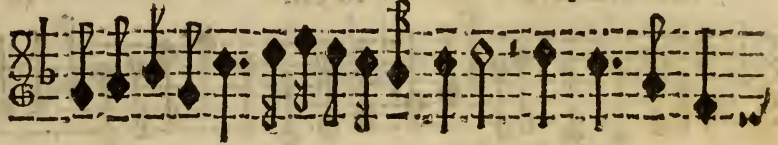
faunte i dolor miei ei dolor miei 1. E 2





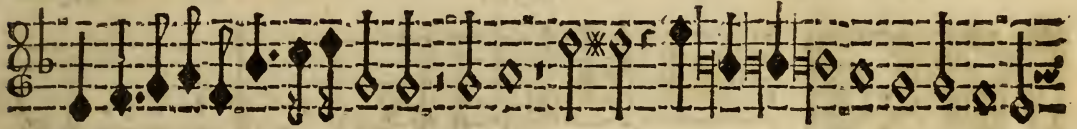
Tene o miei so spiri

Precipitate



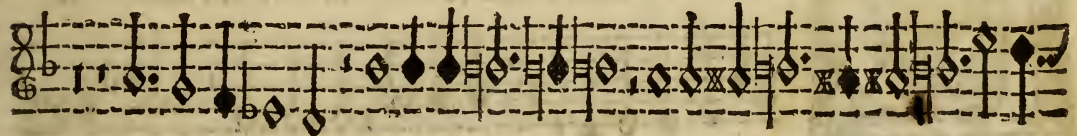
vo

lo Precipita-



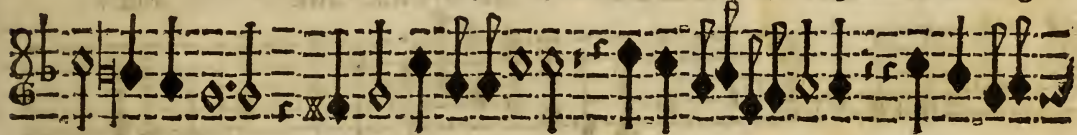
te'lvo

lo A lei A lei che mie cagiò d'aspri martiri



d'aspri martiri

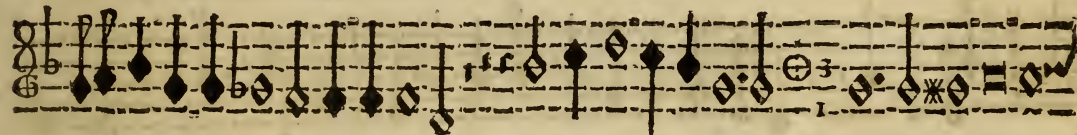
Ditele per pietà Ditele per pietà del mio grã



duolo gran duolo C'hormai ella mi sia

Come bel

la Come bel



l'ancor pia ancor pia

Che l'amaro mio pianto Cãgerò lieto



Cãgero lieto in amoro

so can

to in amoroso amoro-

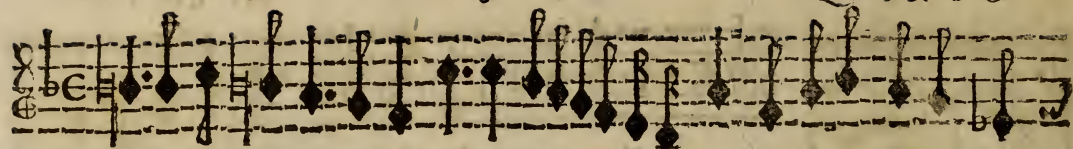


so can

to can

to

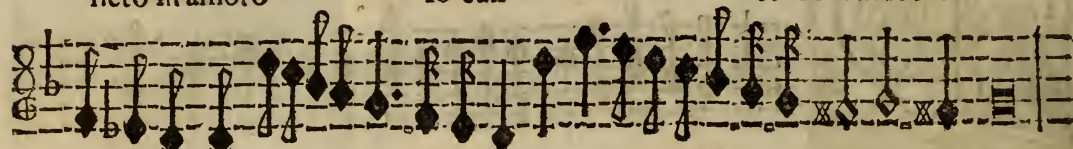
Cãgerò lieto Cãgerò



liero in amoro

lo can

to in amorofo

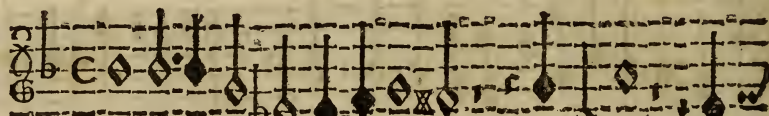


amorofo

can

to can

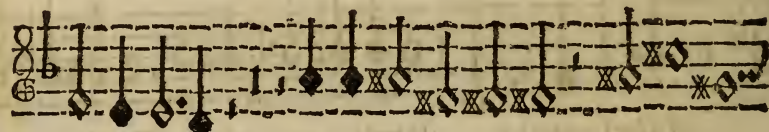
to.



Olcissima mia vi

ta mia vita

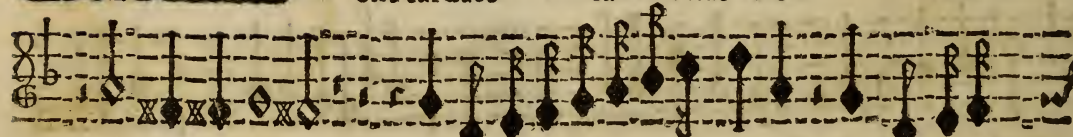
A



che tardate

la bramat' aita

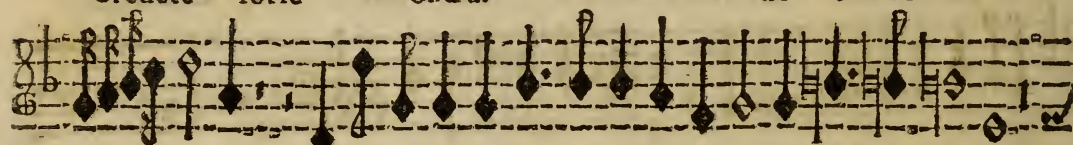
aita



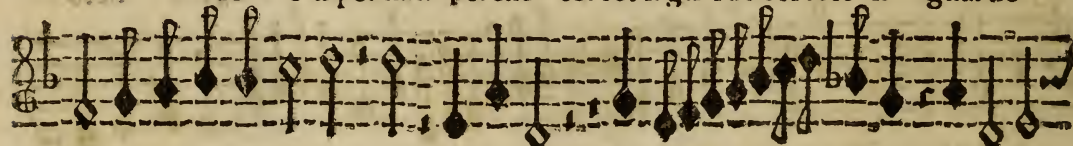
Credete forse

ond'ar

do ond'ar-



do Sia per finir perche torcet' il guardo torcere 'il guardo



perche 'torcet' il guardo Ahi non fia mai che bra

m' il mio desire



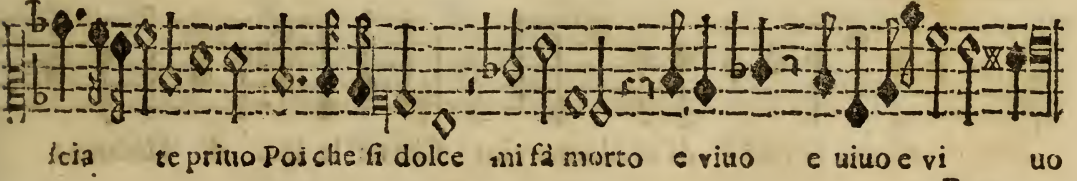
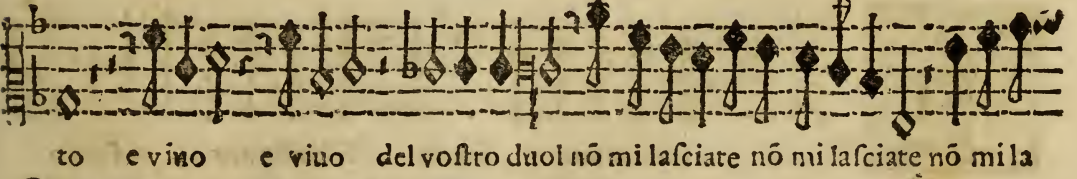
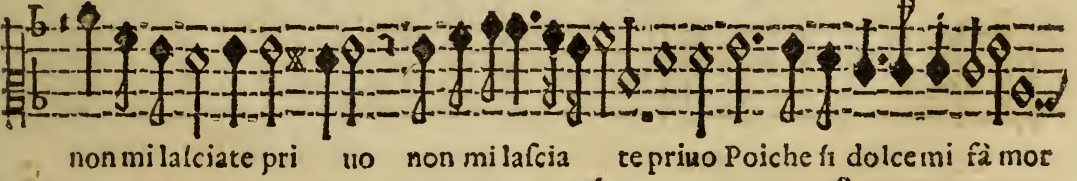
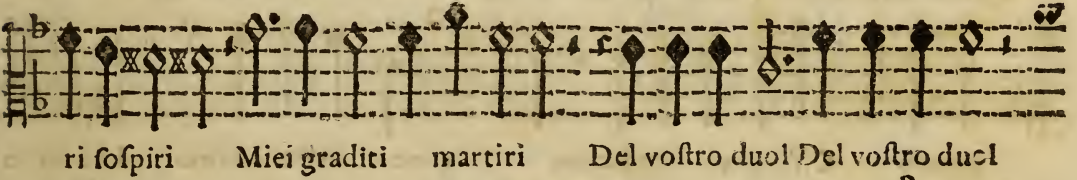
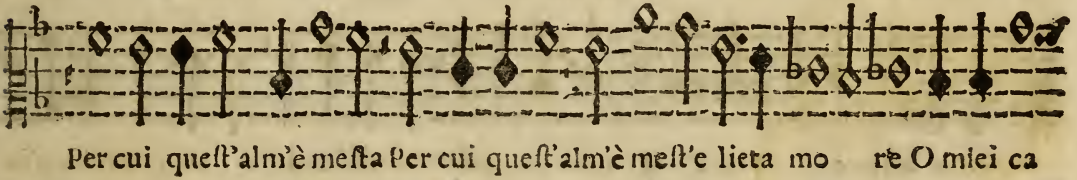
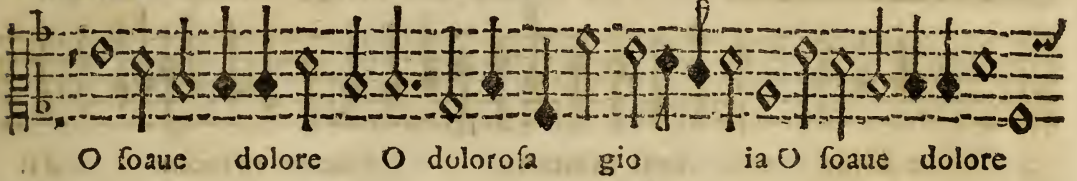
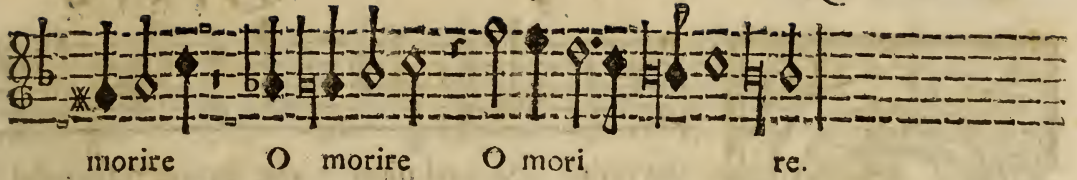
O d'amarti

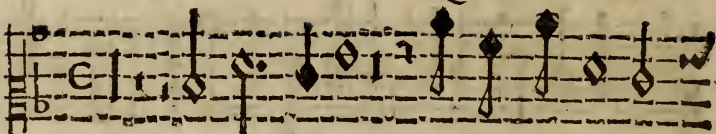
O d'amar

ti O morire

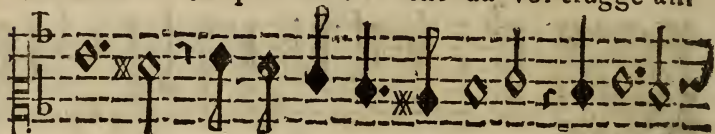
O morire

O





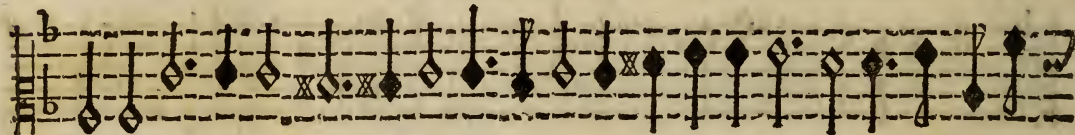
Val fora Se quel oime che da voi tragge ahì



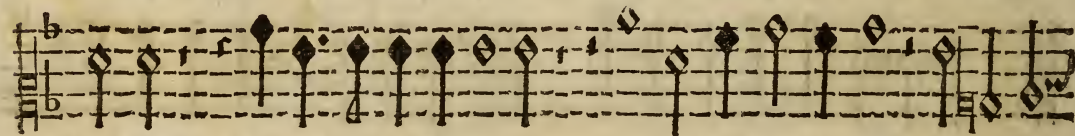
laffo che da voi tragge ahì laffo ahì laffo



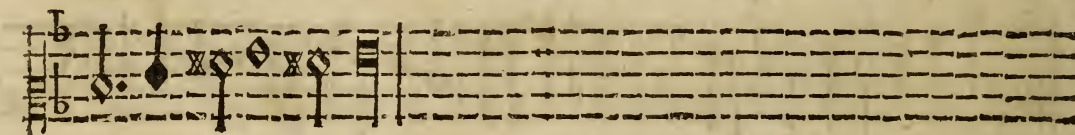
Lieue dolor così così m'incen d'il core m'incen d'il



core Misero Miler' à ciascun passo Vò desiando e sò che'n darn'io

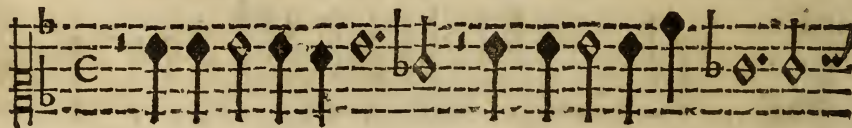


bramo Ch'ù dicol cor diciate oime ch'io t'a mo oime ch'io

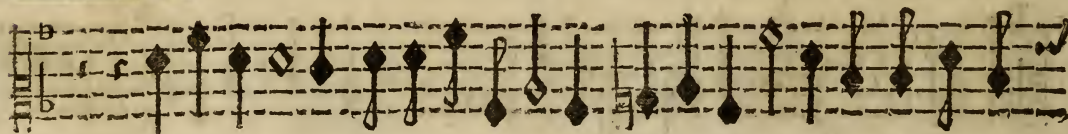


t'a

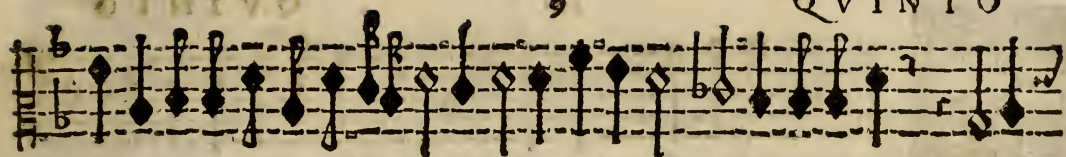
mo.



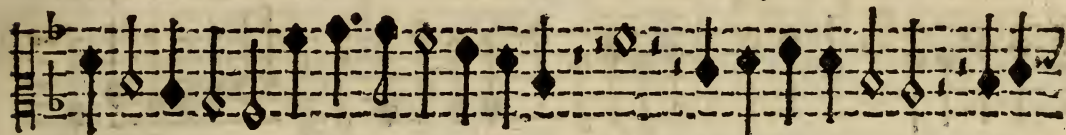
Elicifissimo fonno Felicifissimo fonno



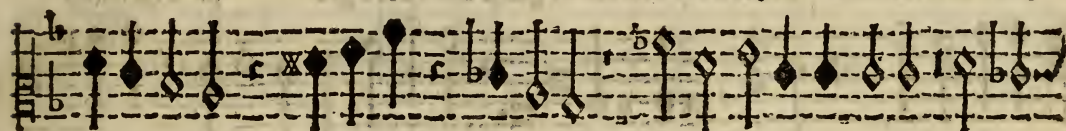
Chene le luci di madonna viui Chene le luci di Madonna



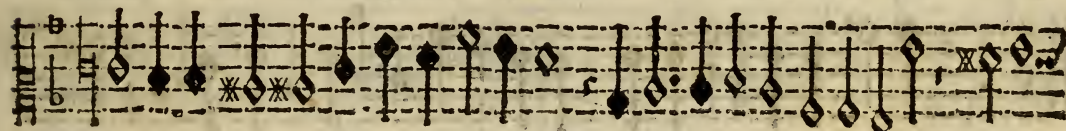
viui di madonna vi ui E noi di luce priui E noi E noi



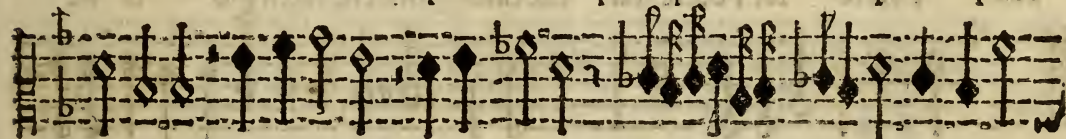
di luce priui E noi di luce priui Deh messaggier le mostra messag-



gier le mostra messaggier le mostra L'afflitta anima nostra L'afflit-



ta anima nostra Fa che'n partir dalei pietà pietà vi resti pietà pietà



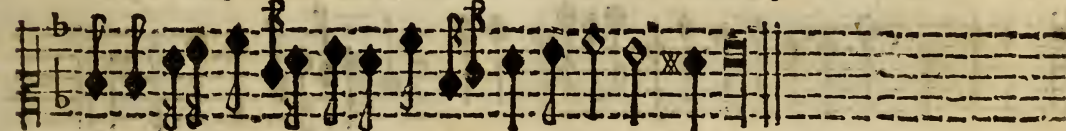
vi resti E pietosa E pietola si de pietosa E pietola



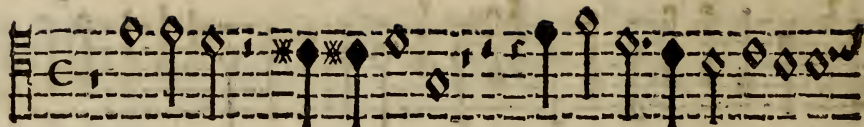
si si de si si de si si de si E pie-



tosa E pietola si de si E pietosa si de-



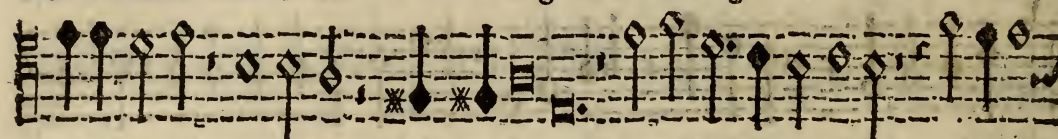
si si de si si de si



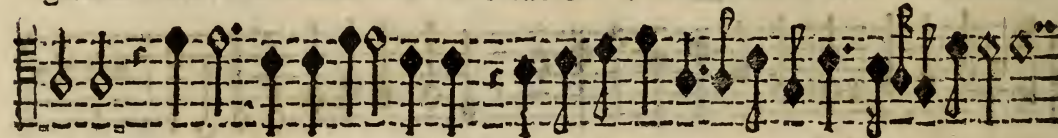
E vi duol il mio duolo Voi sola anima mia Voi



sola anima mia potete far che tutto gioia che tutto gio ia che tutto



gioia sia Se vi duol il mio duolo Voi sola anima mia anima



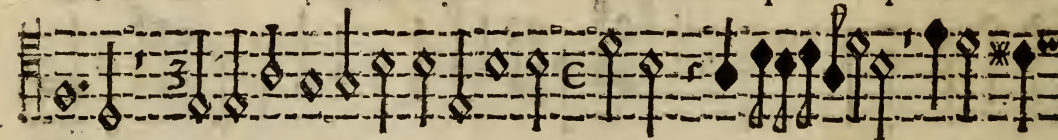
mia Potete far Potete far che tutto gioia che tutto gio ia sia



Deh gradite'l mio ardore Deh gradite'l mio ardore Ch'arderà lieto Ch'arderà



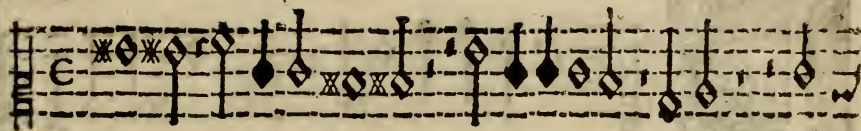
lieto nel suo fo co nel suo fo co il core E q'l duol E q'l duol che vi



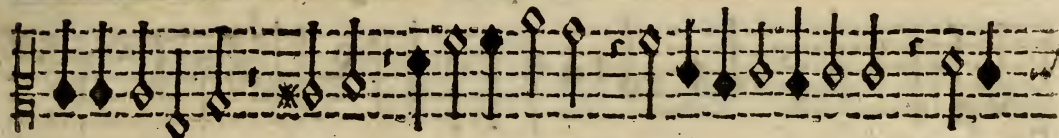
spiace In me sia gioia In me sia gioia in voi dilet to e pa-



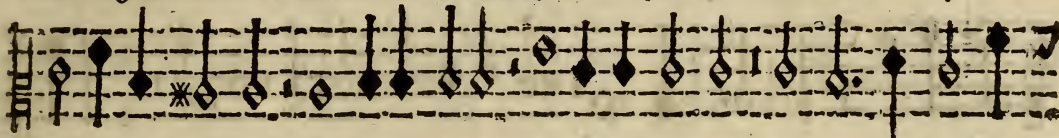
ce in voi in voi dilet to dilet to e pace.



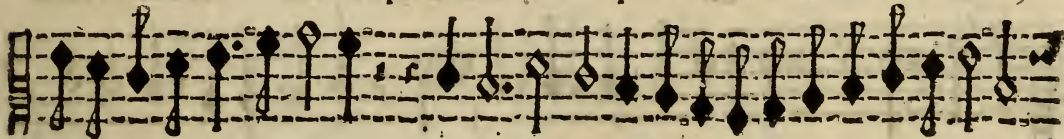
Cchi del mio cor vita Voi mi negate oime Voi



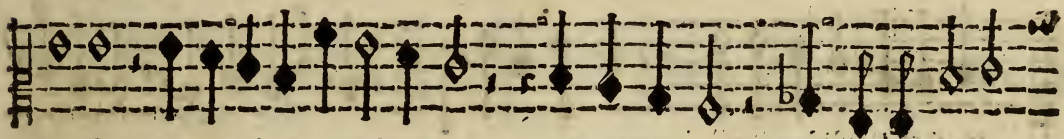
mi negate oime oime l'vata aita Tèpo è ben di morire Tèpo è



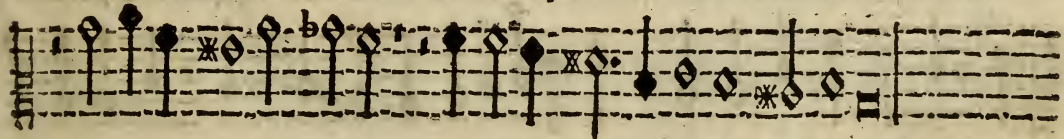
ben di morire à che piu tardo à che più tardo A che serbate'l



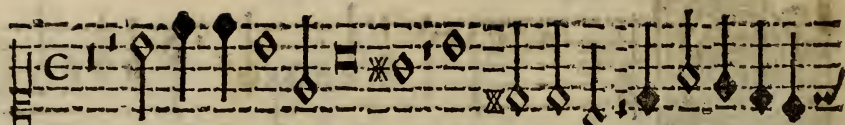
fguar do A che serbate'l guar do



Forse per non mirar per nō mirar per non mirar come v'adoro



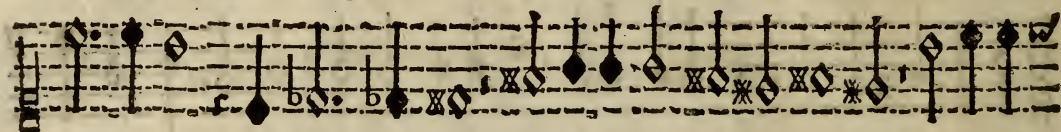
mirate almen ch'io moro Mirate almen ch'io moro ch'io moro.



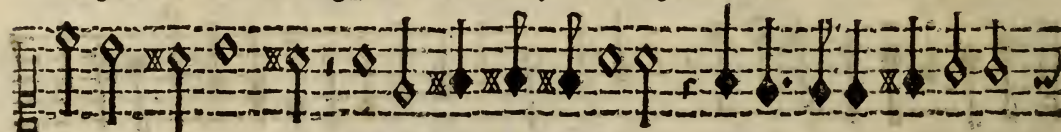
An. Chi da la vita parte Languisce al fin chi da la vita



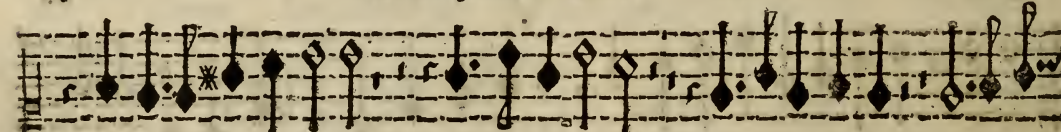
parte chi da la vita parte E di morte il dolore E di morte il dolore L'af



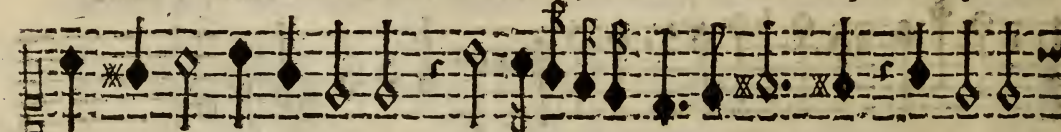
flige si L'affligge si che n'crude pene mo re che n'crude



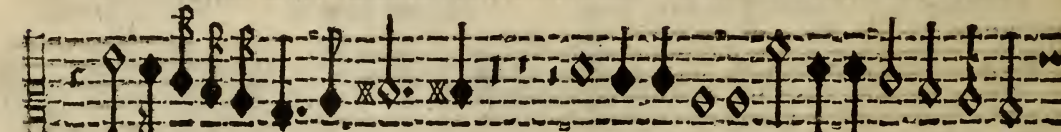
pene mo re Ahi che quello son io Dolcissimo cor mio



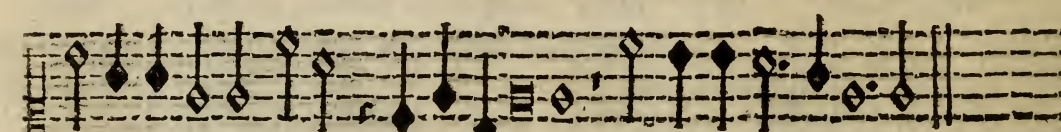
Dolcissimo cor mio Che da voi parto Che da voi parto E per mia



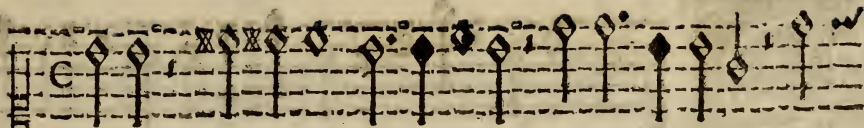
crudel forte La vita la scio La vita



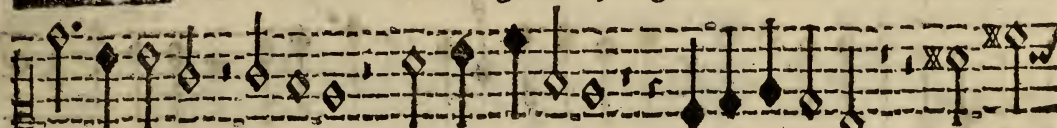
la scio e me ne vado e me ne vado a morte



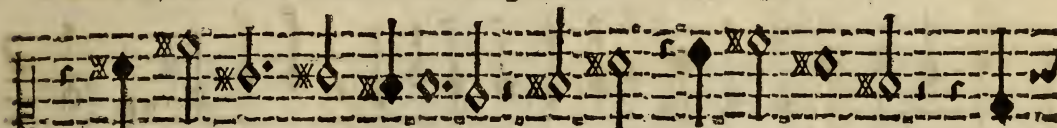
e me ne vado a morte e me ne vado e me ne vado a morte.



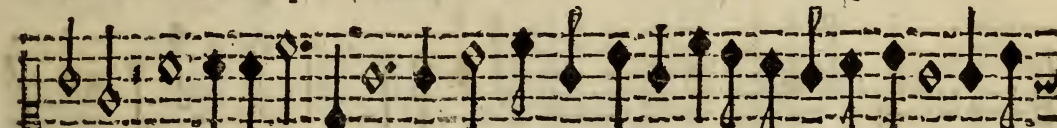
Ercè Mercè gridò piangendo Ma chi m'ascolta Ma



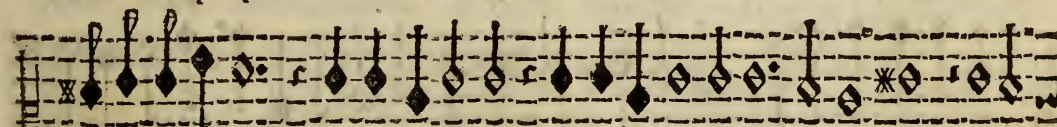
chi m'ascolta ah! lasso io vengo meno io vengo meno Morrò



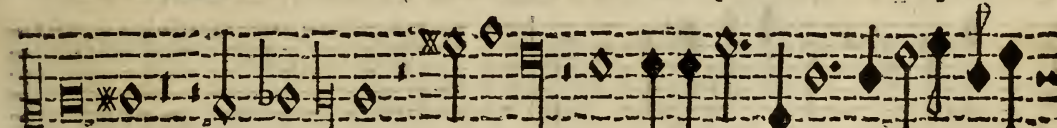
Morrò dunque tacendo Morrò Morrò dunque ta



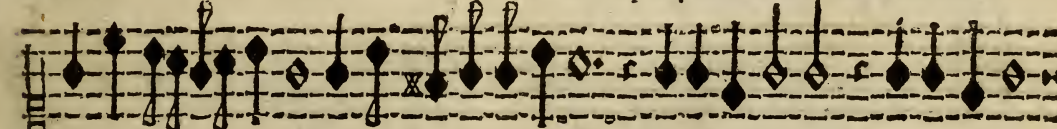
cendo Deh per pietade almeno Dolce del cor tesoro Dolce



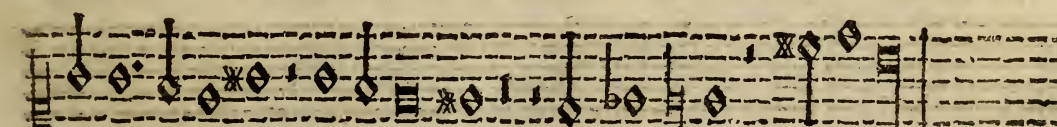
del cor tesoro Potessi dirti Potessi dirti pria ch'io mora pria ch'io



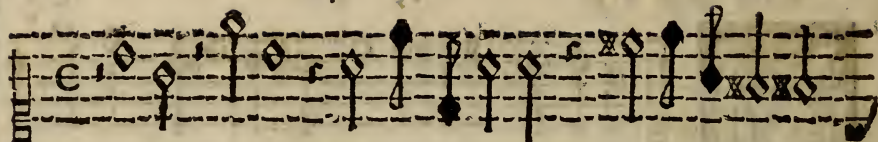
mora io moro io moro Deh per pietade almeno Dolce del cor



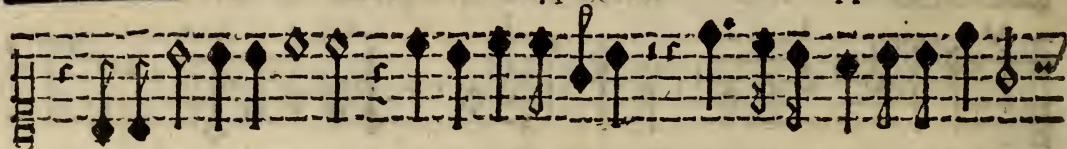
tesoro ro Dolce del cor tesoro Potessi dirti Potessi dir



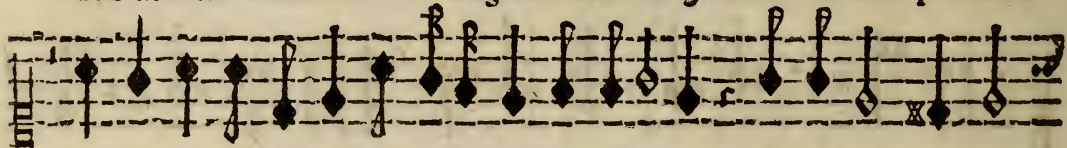
ti pria ch'io mora pria ch'io mora io mo ro io moro.



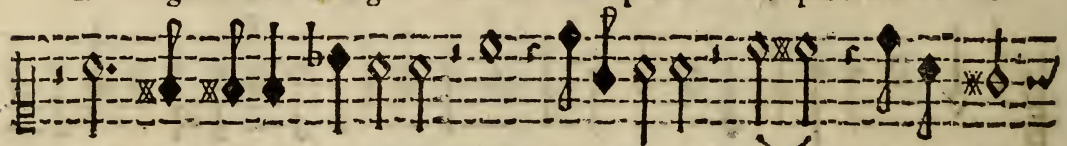
Voi O voi troppo felici troppo felici



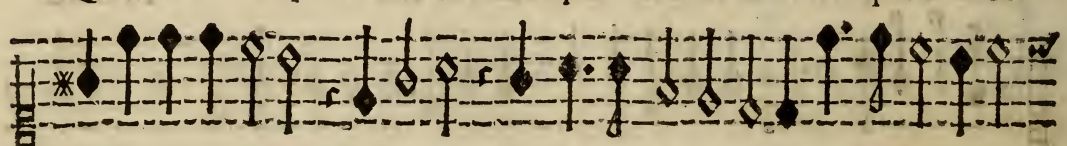
Che mirate'l mio sole E cangiate con lui sguar die parole



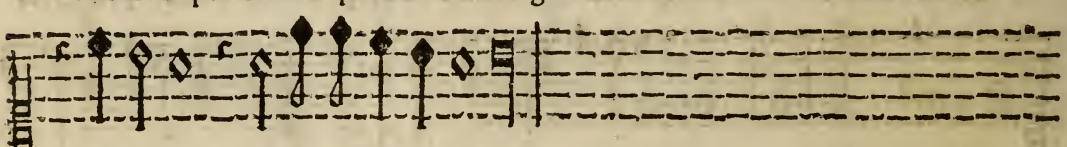
E cangiate con lui sguar die parole e paro le



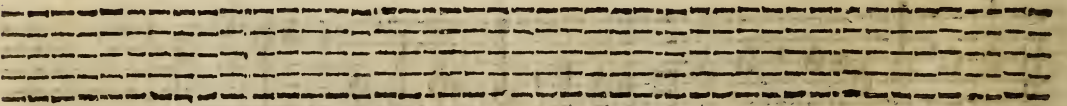
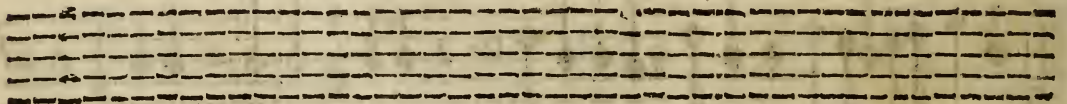
Quel ch'à voi sopr'auanza Ahi potes'sio Ahi potel s'i

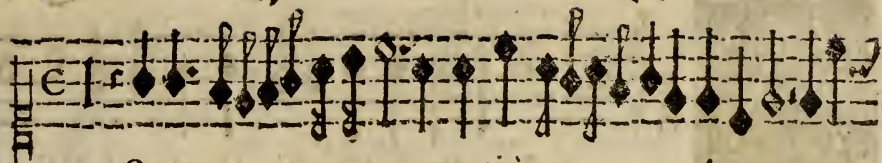


o Raccor per cibo per cibo à gli occhi del cor mio del cor mi o



per cibo à gli occhi del cor mio.





Orre

te amanti à pro

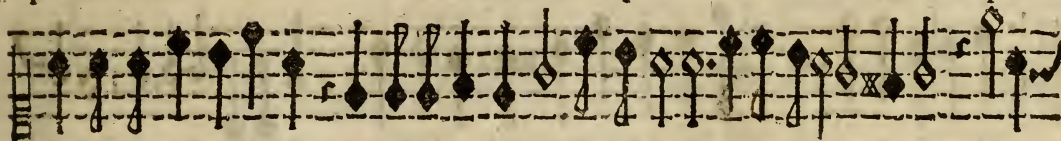
ua A mirar meco



quello Cotre

te amàti amàti à pro

ua A mirar meco qllo



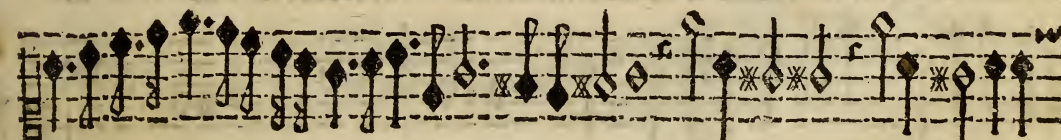
Onde s'adorna'l mōdo Onde s'adorna'l mōdo è si fà bello è si fà bel lo Vista,



dolce Vista dolce & acerba in cui si troua Virtù di forza tale di forza ta-



le. C'hor breue fa la vita la vita C'hor breue fà la vita hor immorta le hor immor



ta le Vista dolce Vista dolc'er a-



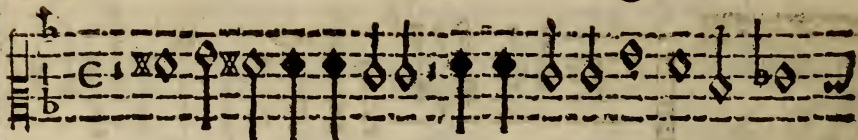
cerba in cui si troua virtù di forza tale ij

C'hor breue fà la vita ij

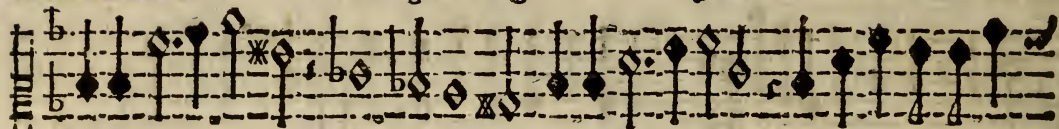


hor immorta le hor immorta

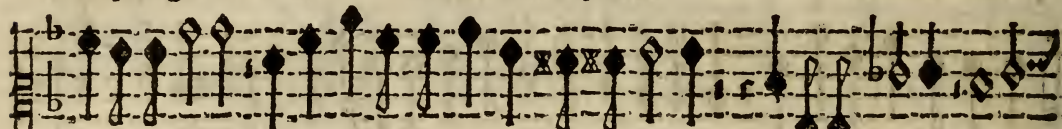
le.



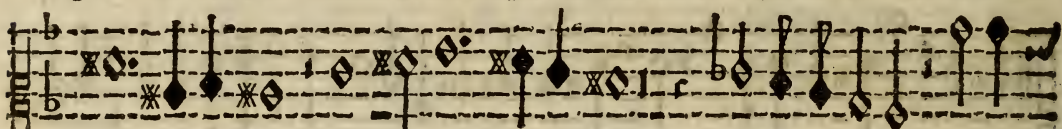
Sciugate i begl'occhi i begl'occhi Deh cor mio non



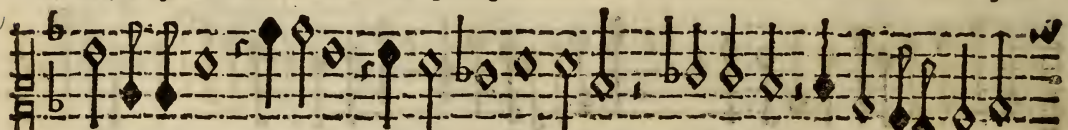
non piange te Deh cor mio nō nō piange te Se lontano da voi



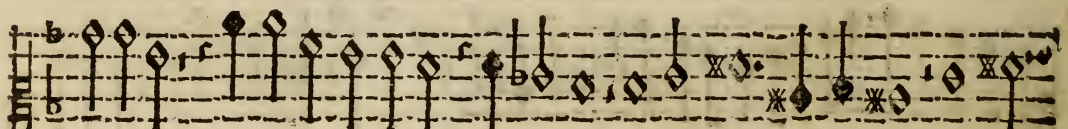
gir mi vedete Se lontano da voi gir mi vedete gir mi vedete Ah che



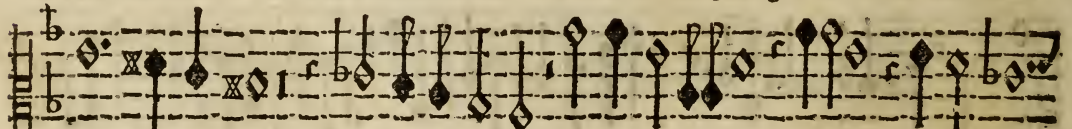
pianger debb'io Ah che pianger debb'io misero e solo Che par



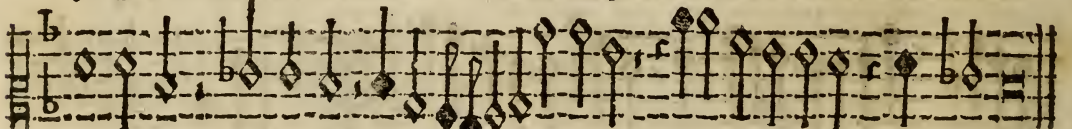
tendo da voi m'uccide il duolo m'uccide m'uccide il duolo lo



m'uccide m'uccide m'uccide il duolo Ah che pianger debb'io Ah che



pianger debb'io misero e solo Che partèdo da voi m'uccide il duolo



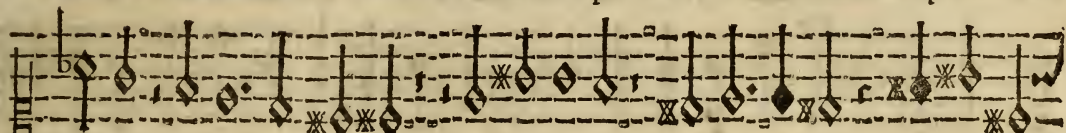
m'uccide m'uccide il duolo lo m'uccide m'uccide m'uccide il duolo.



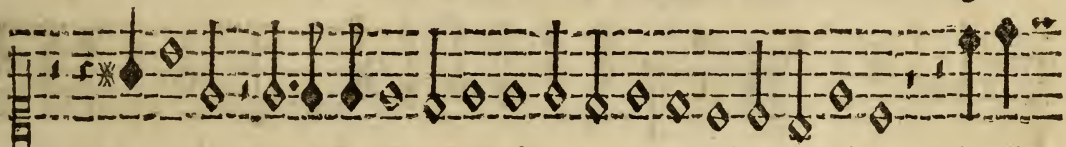
V ni'uccidi ò crudele crudele crudele



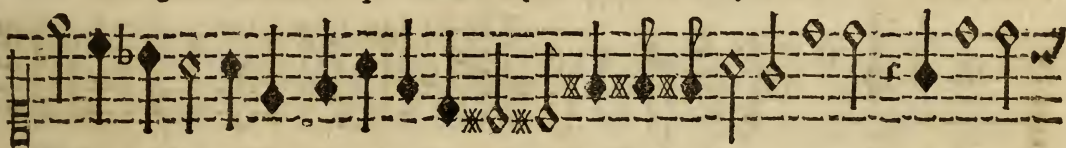
D'Amor empia homicida d'Amor empia homi-



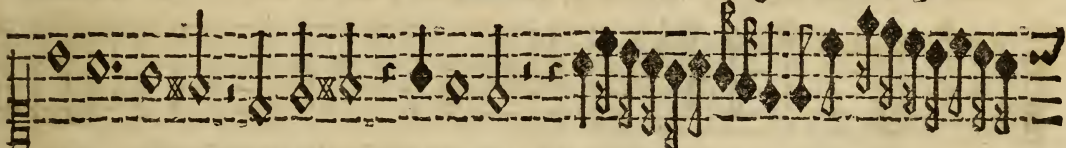
cida E vuoi ch'io taccia el mio morir e'l mio morir non grida



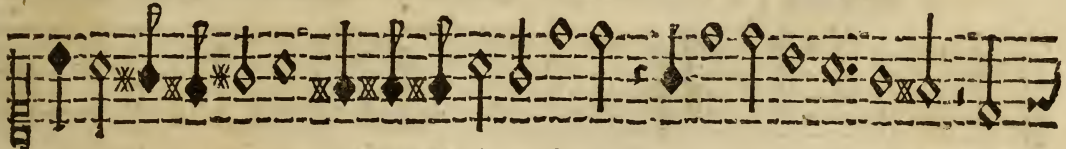
non grida Ah non si può tacer l'aspro martire l'aspro martire Che va i-



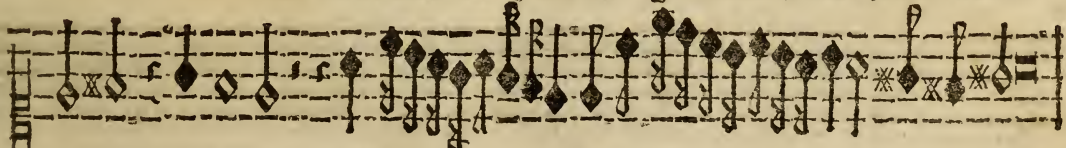
nanzi al morire Che va inanzi al morire Ond'io nè vò gridando gridando



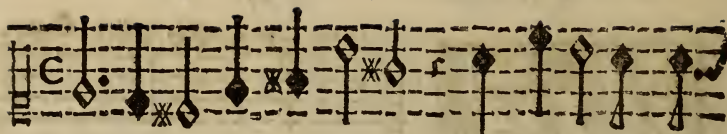
Oime Oime ch'io moro ch'io moro aman do aman



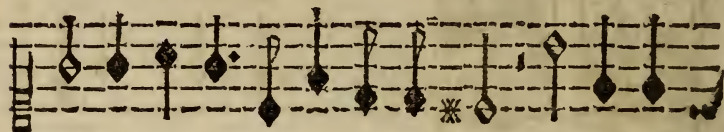
do Ond'io ne vò gridando gridando Oime Oime ch'io



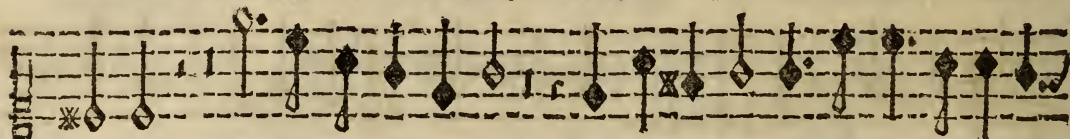
moro ch'io moro aman do aman do



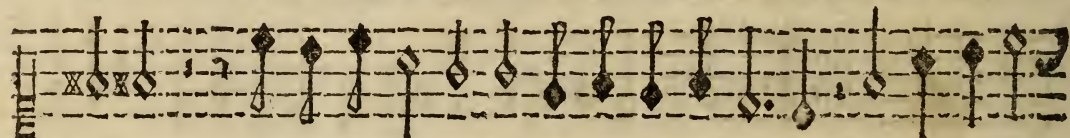
Eh coprite Il bel seno Che per troppo mi



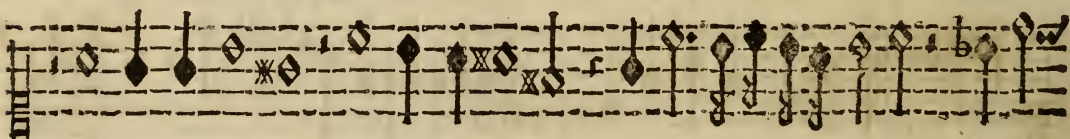
rar Che per troppo troppo mirar l'Alma vien



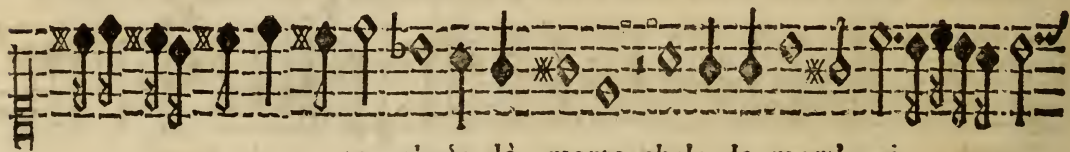
meno Ah nol coprite nò che l'alma auezza A viuer di dol



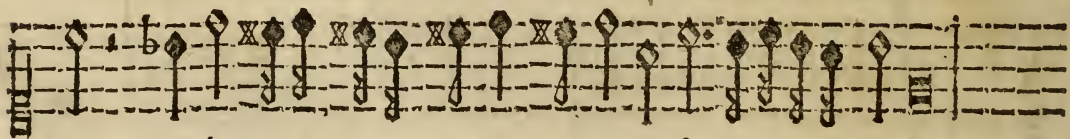
cezza mirando aita Spera mirando aita Da quel bel sen



ehe le dà morte che le da morte e vi ta e vi-



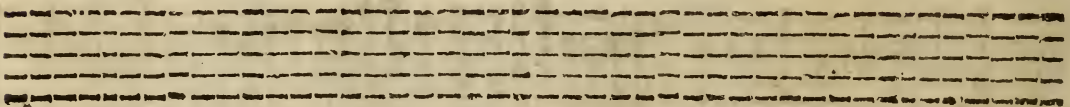
ta chele dà morte chele da mort'e vi-

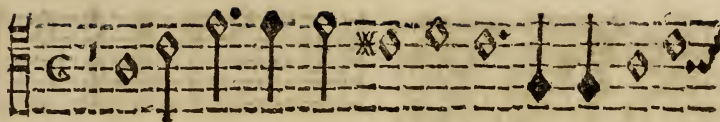


ta e vi

ta e vi

ta.

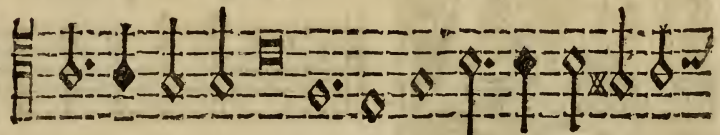




Oiche l'auida

fete

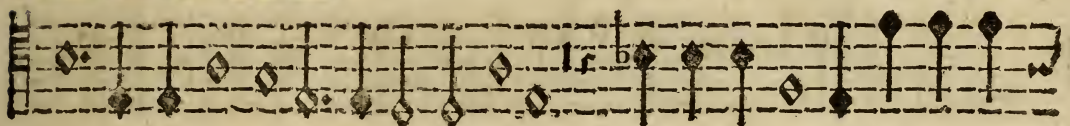
C'hai del mio tristo e



lagrimoso humore

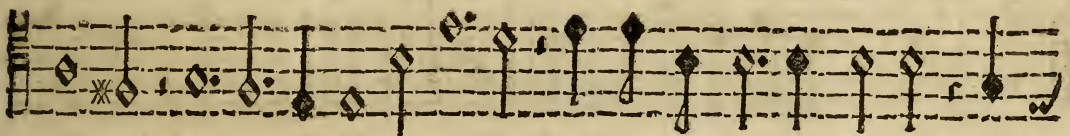
Poi che l'auida

fete



C'hai del mio tristo e lagrimoso humore

Non è ancor spenta Non è ancor



spenta ò dispietato

core

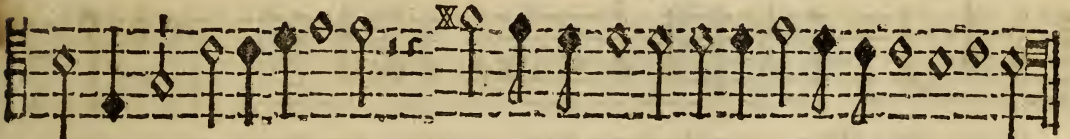
spengala il sangue mio C'hor



verferà

dal mio trafitto

petto C'hor verferà



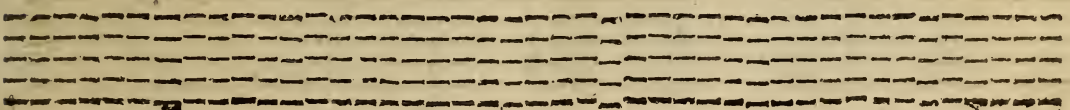
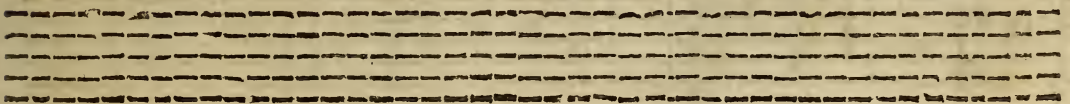
dal mio trafitto petto

Vn doloroso

rio

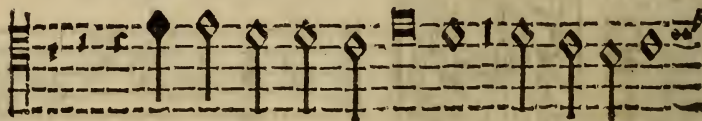
Vn doloroso ri

o.

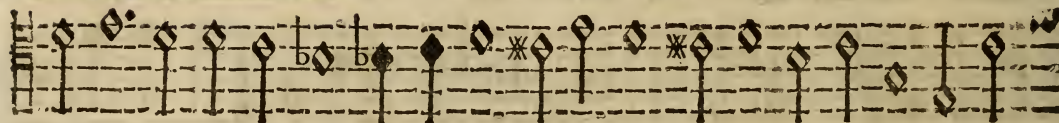




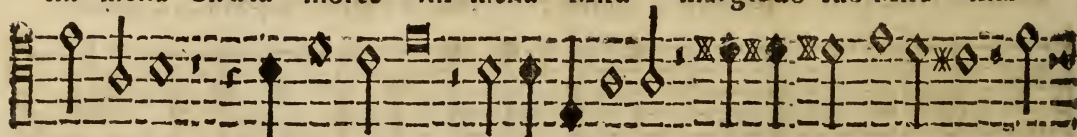
A tù cagion Ma tù cagion Ma tu cagion



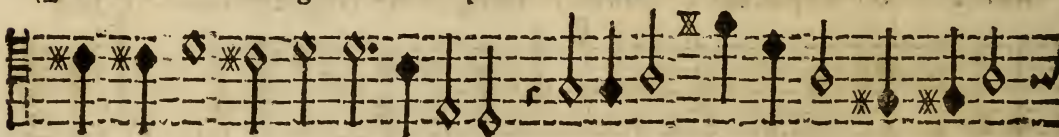
di quell'atroce pena Ch'à la morte



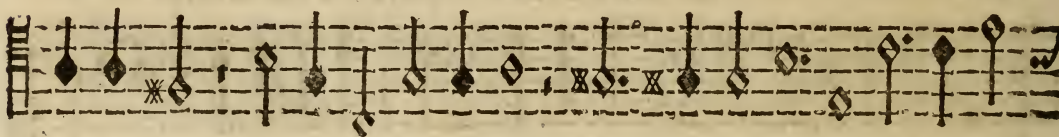
mi mena Ch'à la morte mi mena Mira malgrado tuo Mira mal



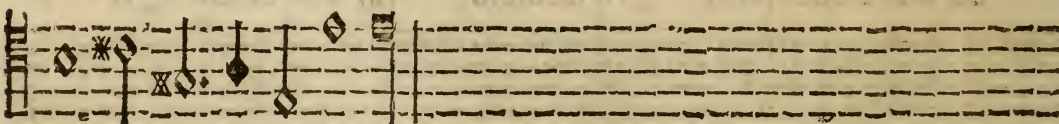
grado tuo malgrado tuo pietoso effetto De la tua crudeltà Del



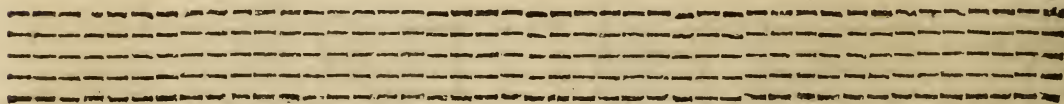
mio tormen to Che morendo al mio duol Che morendo al mio duol

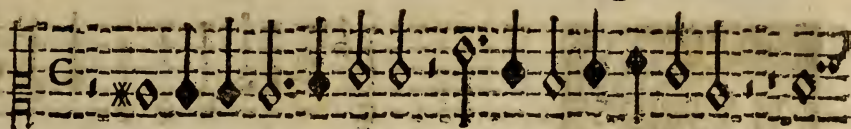


al mio duol Che morendo al mio duol morte non sento morte non

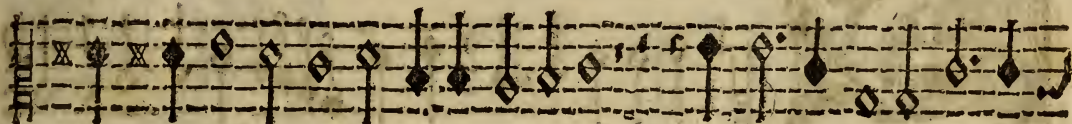


sento morte non sento.

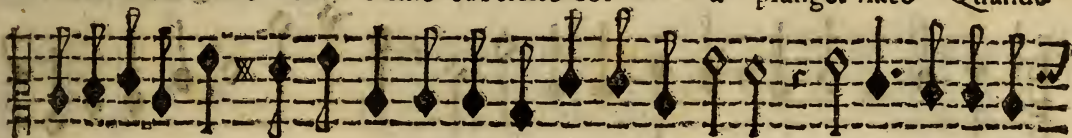




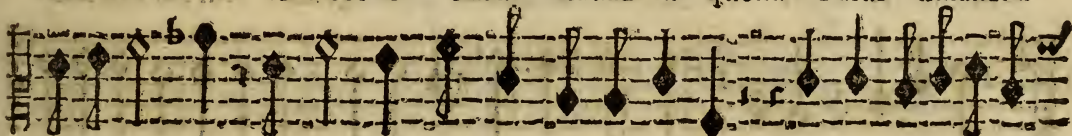
Tenebroso giorno Infelice mio stato O



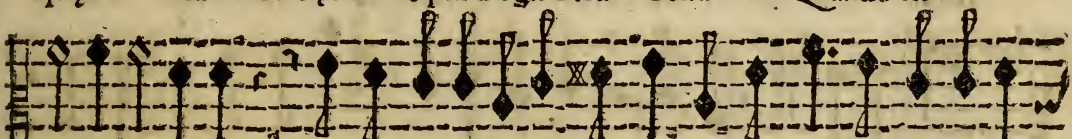
mio cortristo sol O mio cortristo sol a pianger nato Quando



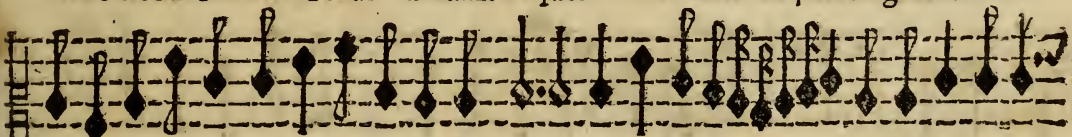
lie to ritorno Farai dmanzi à quella Farai dinanzi à



quel la Ch'è più Ch'è più d'ogn'altra bella Quando lie-



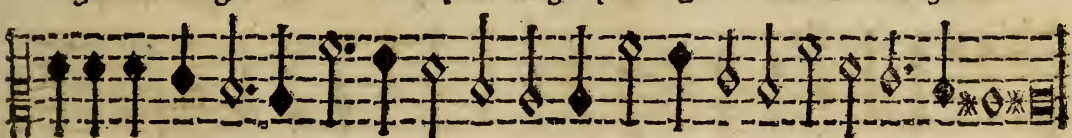
to ritorno Farai dnanzi à quel la Ch'è più d'ogn'altra bel



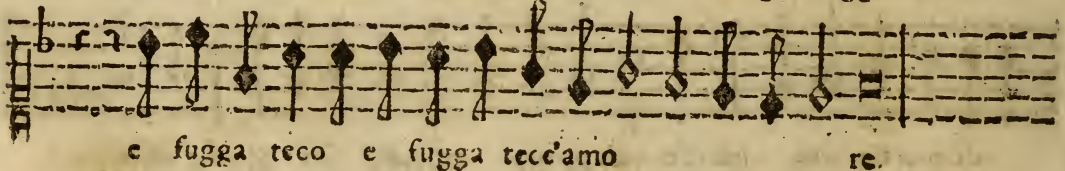
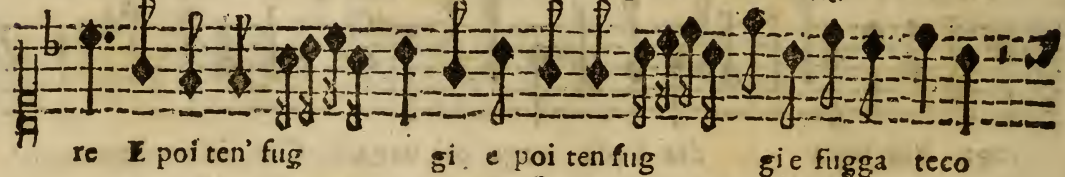
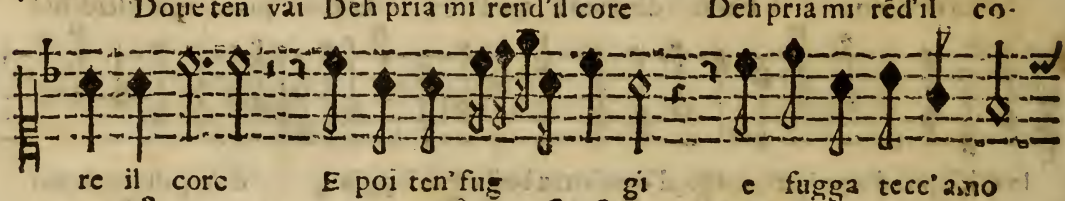
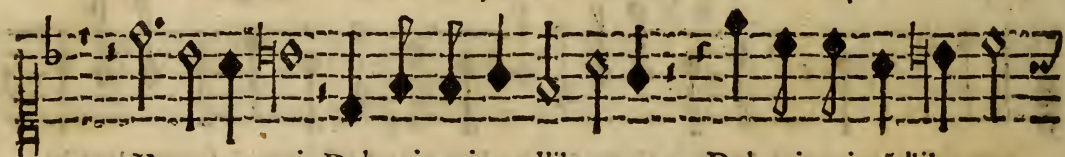
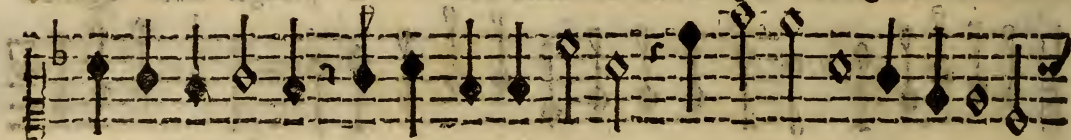
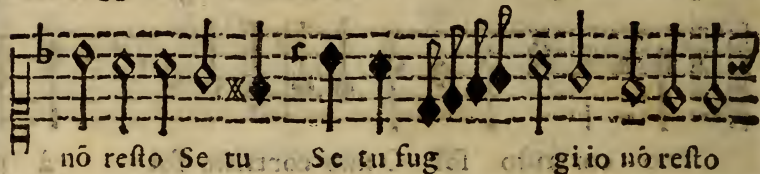
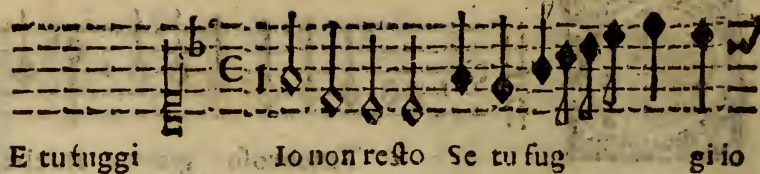
la Ch'è piu d'ogn'altra bella d'ogn'altra bella Più leggria dr'è più vaga più

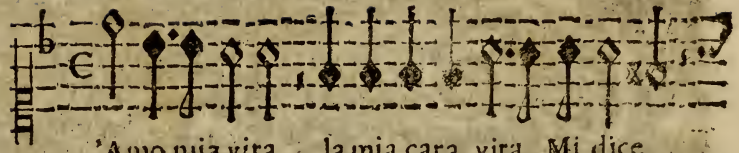


vaga Più legia dra è più vaga più uaga Che cō suoi guar-

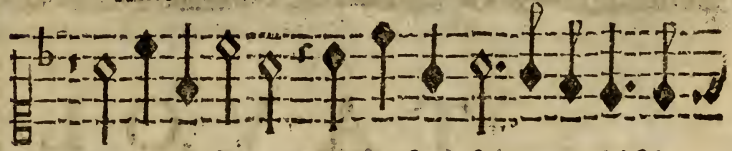


di mort'e vita mort'e vit'appaga mort'e vita Mort'e vit'appaga

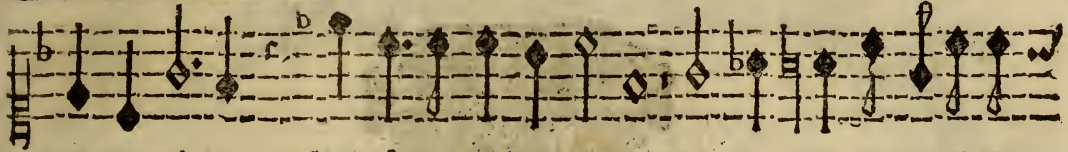




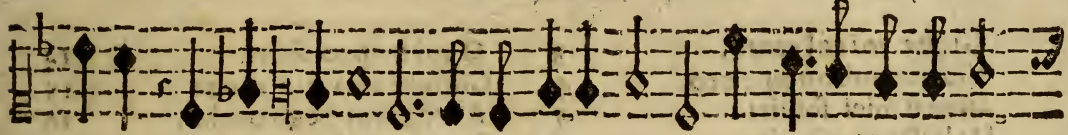
'Amo mia vita la mia cara vita Mi dice



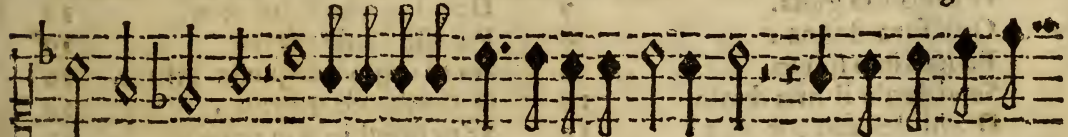
e'n questa sola e'n questa sola Dolcissi



ma parola Dolcissima parola Par che trasformi lieta-



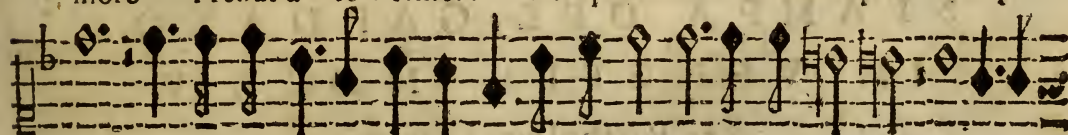
mente Par che trasformi lietament' il core Per farsene signo-



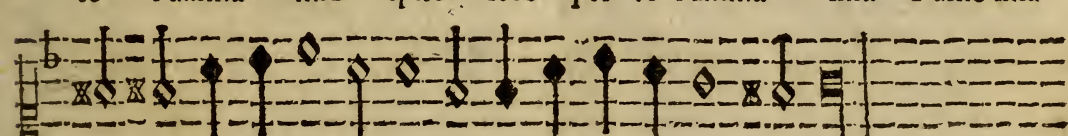
re O voce O voce di dolcezza e di diletto Prendila tost' A-



more Prendila tost' Amore Stampala nel mio core spiri solo per



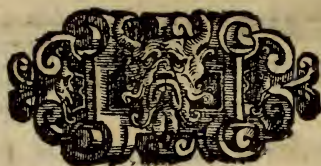
te l'anima mia spiri solo per te l'anima mia T'amo mia



vita la mia vita fia la mia vita fia a.



TAVOLA



Gioite voi col canto.	3	O voi troppo felici.	14
S'io non miro non moro.	4	Correte amanti à proua.	15
Itene ò miei sospiri.	5	Asciugate i begli occhi.	16
Dolcissima mia vita.	6	Tu mi uccidi ò crudele.	17
O dolorosa gioia.	7	Deh scoprite il bel seno.	18
Qualfora donna.	8	Poi che l'auida sete.	19
Felicissimo sonno.	9	Ma tu cagion di quella atroce.	20
Se vi duole il mio duolo.	10	O tenebroso giorno.	21
Occhi del mio cor vita.	11	Se tu fuggi io non resto.	22
Languisce al fin chi da la vita	12	T'amo mia vita.	23
Mercè grido piangendo,	13	IL FINE.	

STAMPA DEL GARDANO.
IN VENETIA. MDCXIV.

Are Bartholomei Magni.