

SIX MORCEAUX

en double Corder,

POUR

Violoncelle

SEUL

ou avec accompnem. de Piano,

Dédiés à R. Lindley

et Composés par

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Price: 7.50.

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207. B



VIOLONCELLE.

MUNTZ BERGER.
N° 1.
6 MORCEAUX.

Andante.

Dolce.



Mineur.

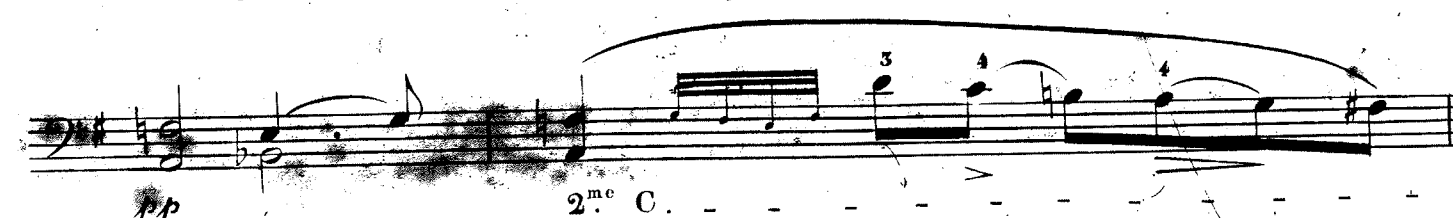
p 4 2^{me} C

Cres.

Har.



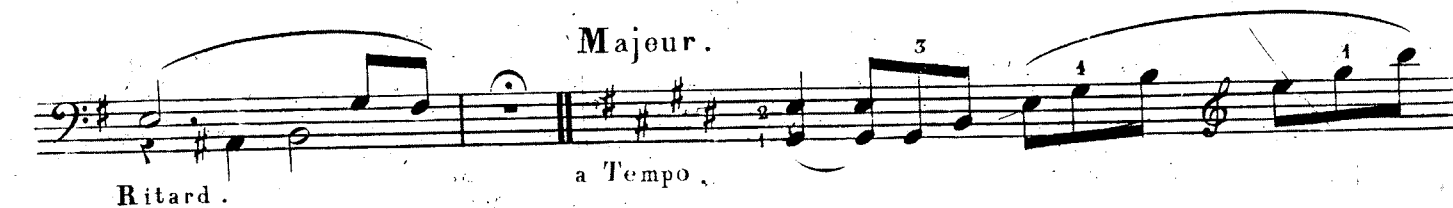
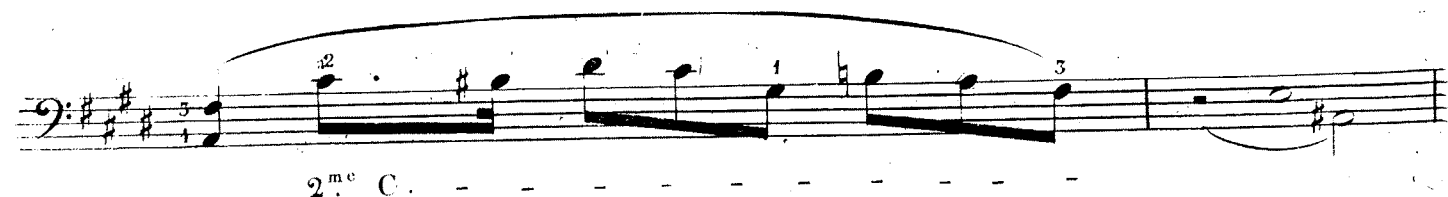
pp

2^{me} C.

Majeur.

a Tempo.

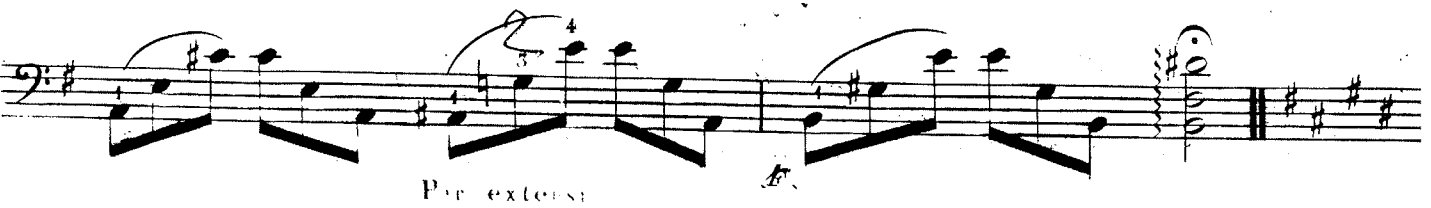
Ritard.

2^{me} C.

VIOLONCELLI E.



All.^o moderato. Mineur.



VIOLONCELLE.

Allegretto. Majeur.

p *Rinf.*

Cres. *Rinf.* *p* *Pizz.*

Andantino.

N. 2.

f *Har.* *p*

Rinf. *f* *p*

VIOLENCIA.

Musical score for "VIOLENCIA." featuring ten staves of music. The score includes various dynamics and performance markings:

- Staff 1:** Bass clef, key of D major (two sharps). Fingerings: 2, 1, 4, 12.
- Staff 2:** Bass clef, key of D major. Fingerings: 4, 4, 2.
- Staff 3:** Bass clef, key of D major. Dynamics: *Cres.*, *Rinf.* Fingerings: 5, 1, 4, 2.
- Staff 4:** Bass clef, key of D major. Dynamics: *3^{me} C.*, *Har.*, *pp*. Fingerings: 0, 3, 2, 3.
- Staff 5:** Bass clef, key of D major. Dynamics: *Mineur.*, *Dolce.*, *Cres.* Fingerings: 4, 4, 0, 2.
- Staff 6:** Bass clef, key of D major. Dynamics: *f*, *p*. Fingerings: 1, 4, 5, 4, 5, 1.
- Staff 7:** Bass clef, key of D major. Dynamics: *Cres.* Fingerings: 2, 0, 2.
- Staff 8:** Bass clef, key of D major. Dynamics: *f*, *p*. Fingerings: 4, 3, 3, 4, 2.
- Staff 9:** Treble clef, key of D major. Dynamics: *Har.*, *f*. Fingerings: 1, 1.

VIOLONCELLO.

Majeur.

2

Cres.

Rinf.

3^{me} C

Har. *pp*

Andantino.

D. 5.

Rinf.

p

Cres.

Dim.

Har.

p

VIOLONCELLE.

Rinf. *Cres.*

Dim. *Mineur.*

Majeur *tr*

Rinf. *Cres.*

Dim.

VIOLONCELLE.

Allegretto.

N. 4.

pp

f

p

f

p

Lento.

Cres

f

pp

a Tempo.

f

p

Mineur.

Har.

Cres.

Lento.

Majeur.

a Tempo.

p

VIOLONCELLE.

Un poco adagio.

N° 5.

Dol.

The musical score for Violoncelle N° 5 is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece begins with the tempo marking "Un poco adagio." and the dynamic "Dol." (Dolce). The first system shows a melodic line with a long slur and a fermata. The second system continues the melody with a slur and a fermata. The third system features a slur and a fermata. The fourth system includes the tempo change "Plus animé." and the dynamic "pp" (pianissimo). The fifth system has the dynamic "Cres." (crescendo) and the marking "Har." (Harmonics). The sixth system is marked "Piu lento." and "p" (piano). The seventh system is marked "Ritard." (Ritardando). The eighth system is marked "a Tempo." (allegretto). The ninth system is marked "3" (triple). The tenth system is marked "6" (sextuple). The eleventh system is marked "3" (triple). The twelfth system is marked "6" (sextuple). The thirteenth system is marked "3" (triple). The fourteenth system is marked "6" (sextuple). The fifteenth system is marked "3" (triple). The sixteenth system is marked "6" (sextuple). The seventeenth system is marked "3" (triple). The eighteenth system is marked "6" (sextuple). The nineteenth system is marked "3" (triple). The twentieth system is marked "6" (sextuple).

Violoncelle musical score page 11. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a triplet of eighth notes and a forte (f) dynamic. The second staff is marked 'Plus animé.' and includes a piano (pp) dynamic. The third staff features a 'Ritard.' (ritardando) instruction and a 'Dim.' (diminuendo) marking. The fourth staff is marked 'a Tempo' and 'Rinf.' (rinforzando). The fifth staff continues the melodic line. The sixth staff includes a triplet of eighth notes. The seventh staff features a sixteenth-note triplet. The eighth staff includes a forte (f) dynamic and a sixteenth-note triplet. The ninth staff includes a piano (pp) dynamic and a triplet of eighth notes. The tenth staff concludes with a triplet of eighth notes and a final cadence. Various fingerings and slurs are indicated throughout the score.

VIOLOUCELLE.

Un poco allegretto.

N° 6.
PASTORELA.

pp

Cres. Poco

poco.

Cres.

Cres.

Mineur.

Poco - a - poco.

Violoncelle musical score for page 13. The score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The music is written in a style typical of 19th-century French music, with many slurs, ties, and fingerings indicated. Dynamics include *p* (piano), *f* (forte), *Cres.* (Crescendo), and *Poco a poco*. The piece concludes with the instruction *Fin.*

Staff 1: *p* *f*

Staff 2: *p* *f*

Staff 3: *p* *f*

Staff 4: *p* *f*

Staff 5: *p* *Cres.* *Poco a poco.* *f*

Staff 6: *p* *Majeur.*

Staff 7: *p* *Cres.* *Poco*

Staff 8: *poco.* *f* *Fin.*