

DIE MEISTERSINGER VON NÜRNBERG.

Oper von R. WAGNER.

Vorspiel des I^{ten} Actes.

II^{te} VIOLINE.

bearb. von A. RITTER

Sehr mässig bewegt.

f sehr kräftig

immer f *rinforz.*

tr *tr* *tr*

ff

tr *dim.* *dolce*

Ein wenig rallent. Tempo.

piu p *pp* *cresc.* *f* *f* *f* *f*

tr *tr*

f *f* *f* *f*

immer ff

espress.

Bewegt, doch immer noch etwas breit.

tr *tr* *ff* *dim.*

III^e VIOLINE.

(sehr ausdrucksvoll)

Massig im Hauptzeitmaass

leidenschaft

licher

p (sehr zart)

noch bewegt

Im mässigen Hauptzeitmaass.

immer gleichmässig leicht

cresc.

scherzando

III^e VIOLINE.

sehr feurig

The first section of the score consists of five staves of music. It begins with a rapid sixteenth-note passage. The first staff ends with a dynamic marking of *f*. The second staff contains a triplet of sixteenth notes and another *f* marking. The third staff continues the sixteenth-note pattern. The fourth staff has a dynamic marking of *e piu f* and ends with *f*. The fifth staff concludes the section with a final *f* marking.

Sehr gewichtig.

immer *ff*

The second section of the score consists of seven staves of music. It begins with a heavy sixteenth-note passage. The first staff has a dynamic marking of *immer ff*. The second staff continues the sixteenth-note pattern. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff* and ends with *ff*. The fifth staff has a dynamic marking of *ff* and ends with *ff*. The sixth staff has a dynamic marking of *ff* and ends with *ff*. The seventh staff concludes the section with a final *ff* marking.