

DIE MEISTERSINGER VON NÜRNBERG.

Oper von R. WAGNER.

Vorspiel des I^{ten} Actes.

VIOLONCELL.

bearb. von A. RITTER

Sehr mässig bewegt.

f sehr kraftig

rinforz ff

Ein wenig *rallent* Tempo.

dim. piu p cresc. f

f

espress. immer ff

espress.

Bewegt, doch immer noch etwas breit

ff ff ff dim. p

VOLONCELL.

Mässig im Hauptzeitmaass.

p *ff* *p* *f* *p* (zart)

p dolce *p dolce*

cresc. *f* *p* *f* *p dolce*

cresc. *piu cresc.* *molto cresc.*
noch bewegter.
ausdrucksvoll

Im mässigen Hauptzeitmaass.

ff *p cresc.* *f* *f* pizz

arco *p cresc.* *molto cresc. f dim.* *p stacc.*

sf *p* *p aber gut markirt* *sf* *p*

p ma sempre un poco cresc.

molto cresc. *ff*

ff marcato

mf (aber sehr markirt)

VIOLONCELL.

The first staff of music is in bass clef and contains a series of eighth and sixteenth notes, some beamed together, with a few quarter notes.

The second staff of music begins with a trill (tr) over a note, followed by a dynamic marking of *f* and continues with eighth and sixteenth notes.The third staff of music starts with a dynamic marking of *piu f* and ends with a dynamic marking of *ff*.The fourth staff of music features a dynamic marking of *e piu f* and ends with a dynamic marking of *ff*.

The fifth staff of music continues the melodic line with eighth and sixteenth notes.

The sixth staff of music is marked *Sehr gewichtig.* and *immer ff*, featuring a more rhythmic pattern of eighth notes.

The seventh staff of music continues the rhythmic pattern with eighth notes.

The eighth staff of music includes a triplet (3) and dynamic markings of *piu f* and *ff*.The ninth staff of music features a dynamic marking of *ff* and ends with a double bar line.The tenth staff of music begins with a dynamic marking of *fff* and continues with eighth notes.

The eleventh staff of music concludes the piece with a final cadence and a double bar line.