COMPOSITIONS

for the

Organ

BY

DUDLEY BUCK.

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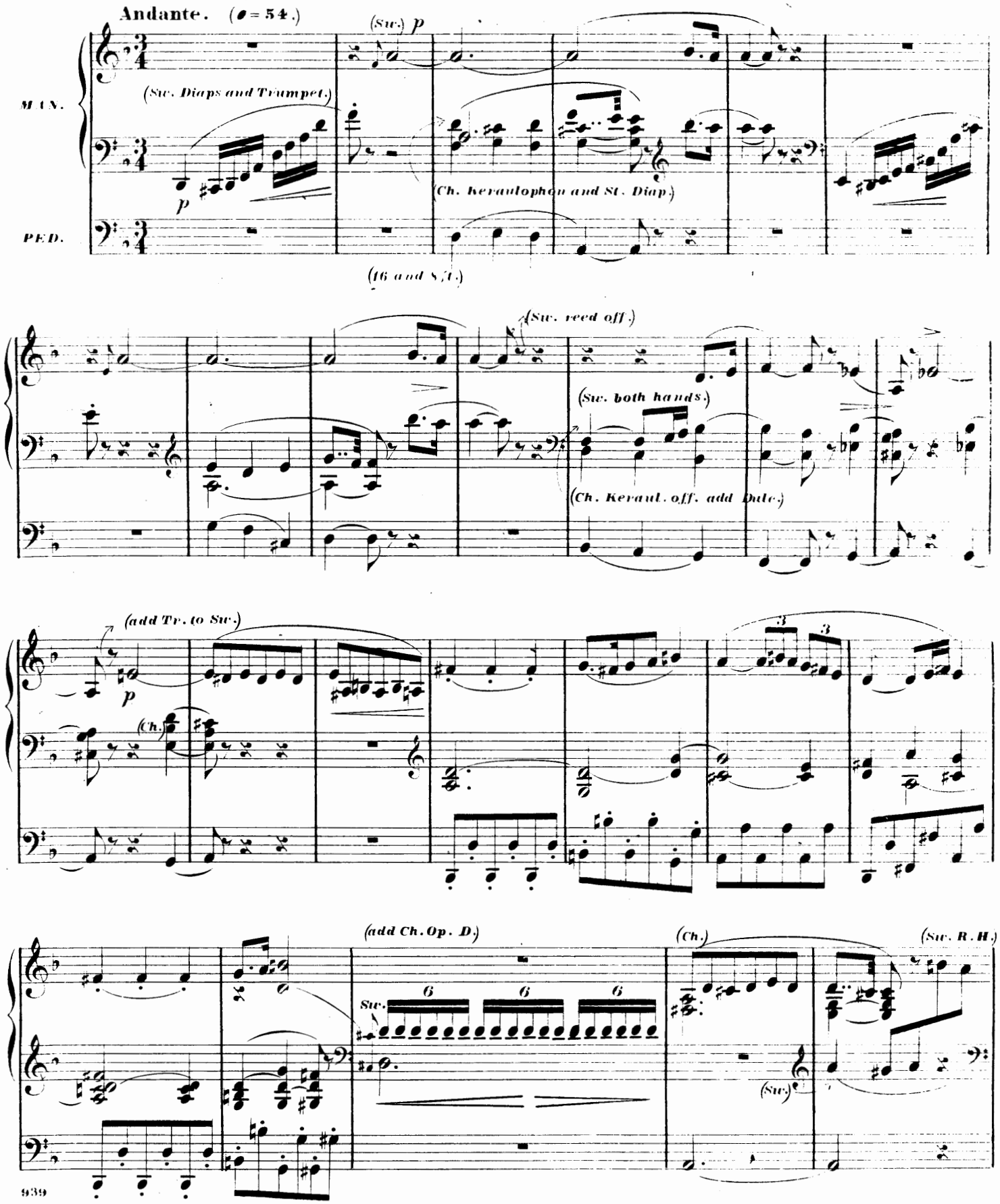
NEW-YORK.
G. SCHIRMER, 701 BROADWAY.

OVERTURE TO WILLIAM TELL.

ROSSINI.

Transcribed for the ORGAN by ***DUDLEY BUCK, op. 37.***



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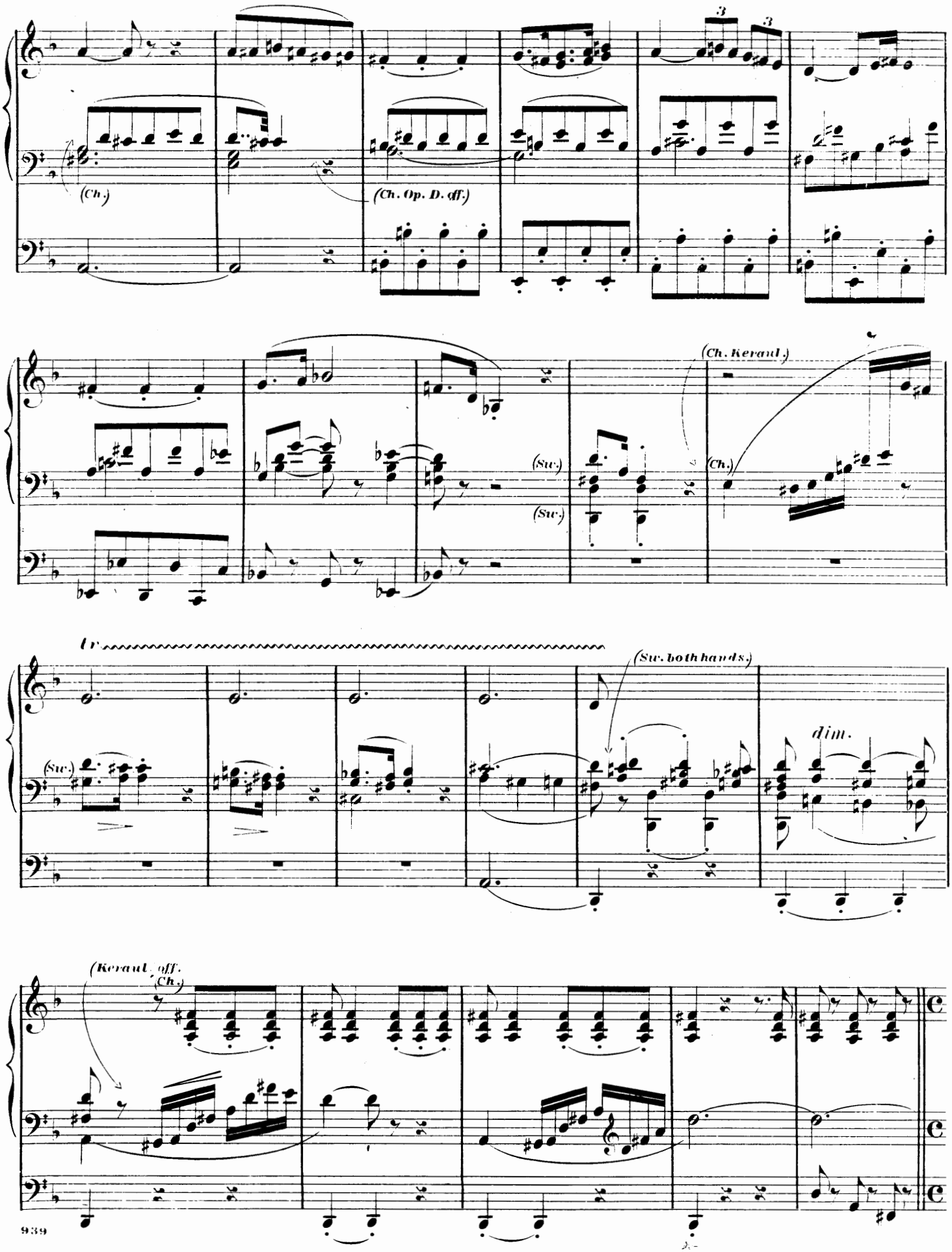
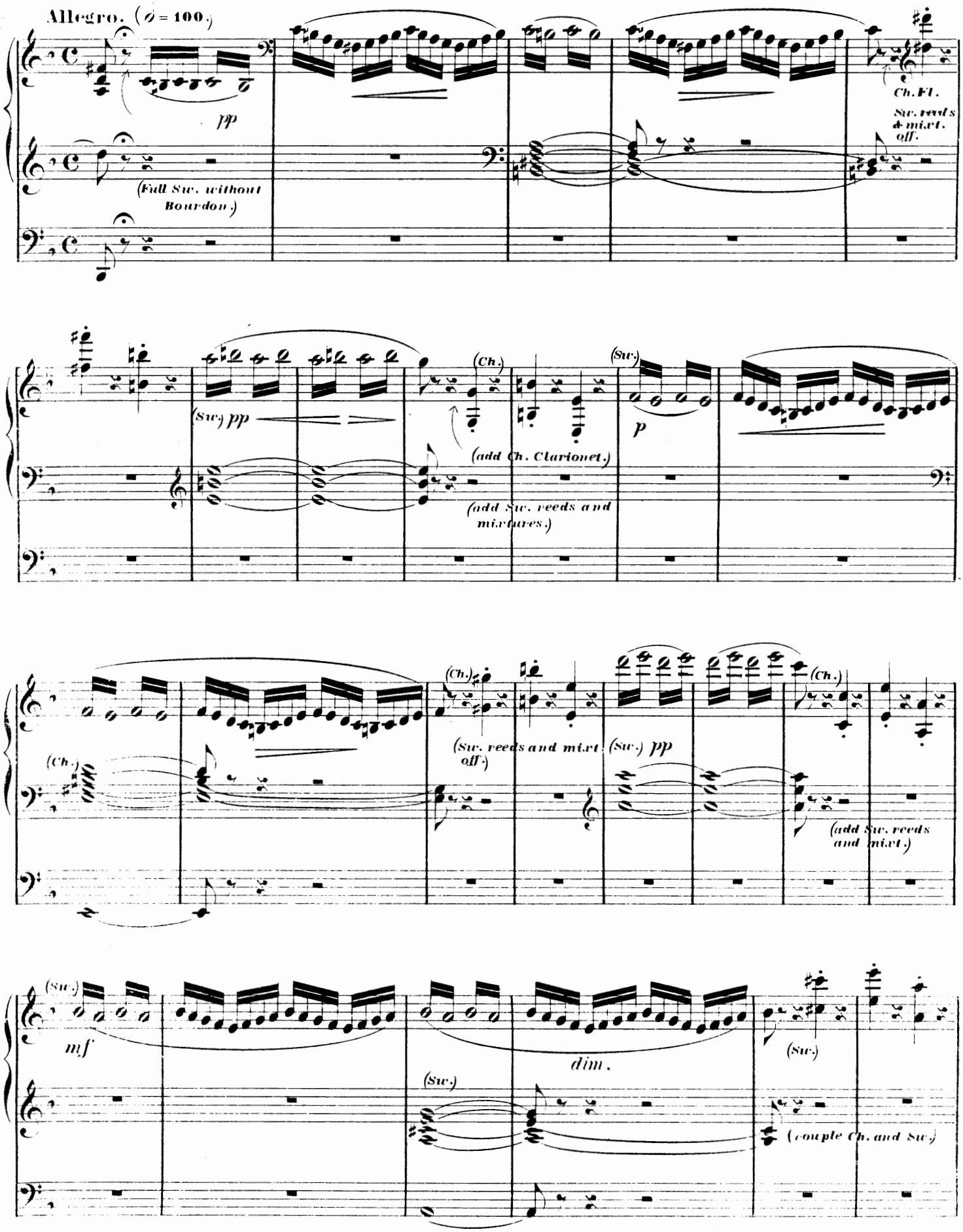
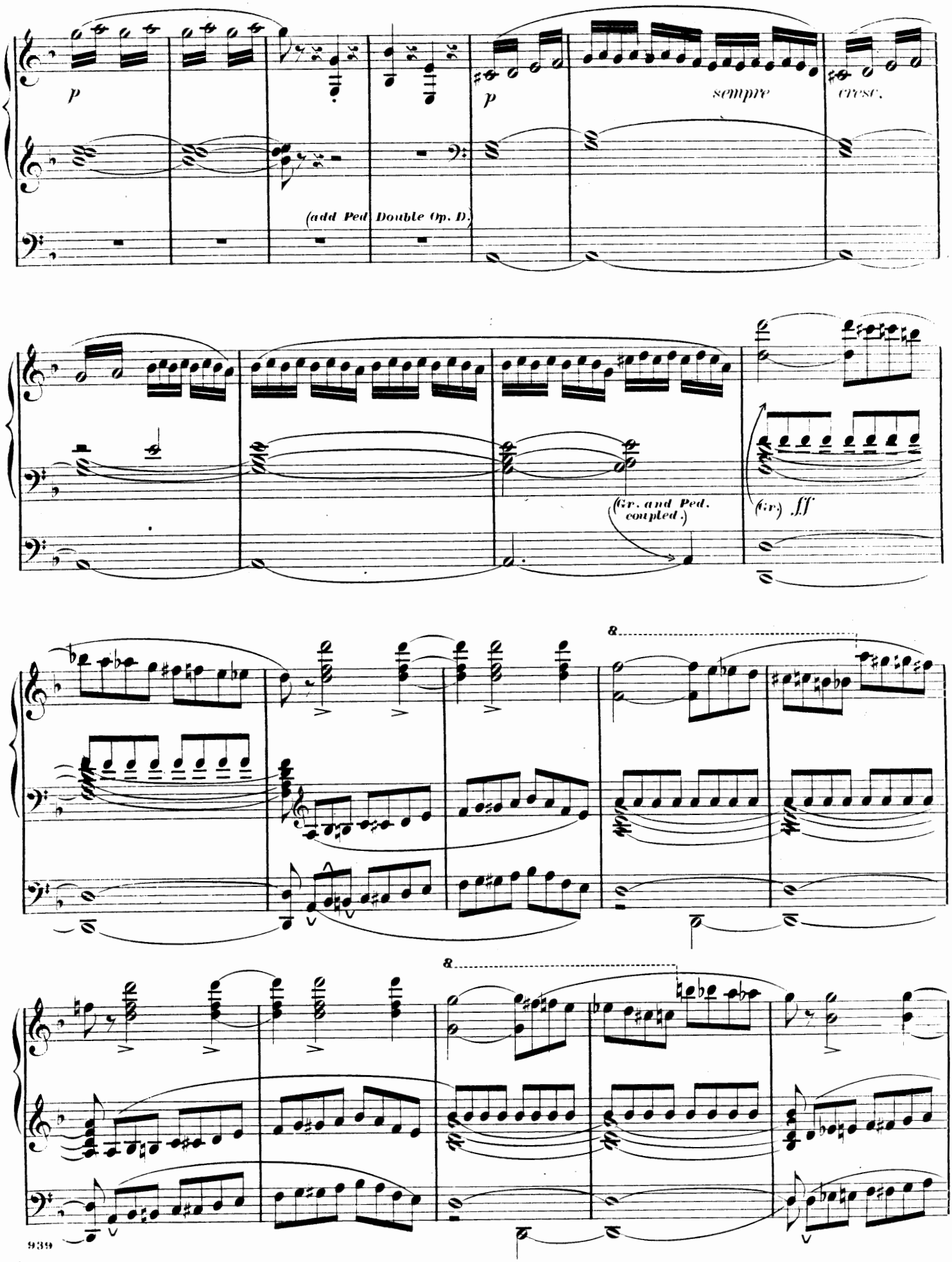
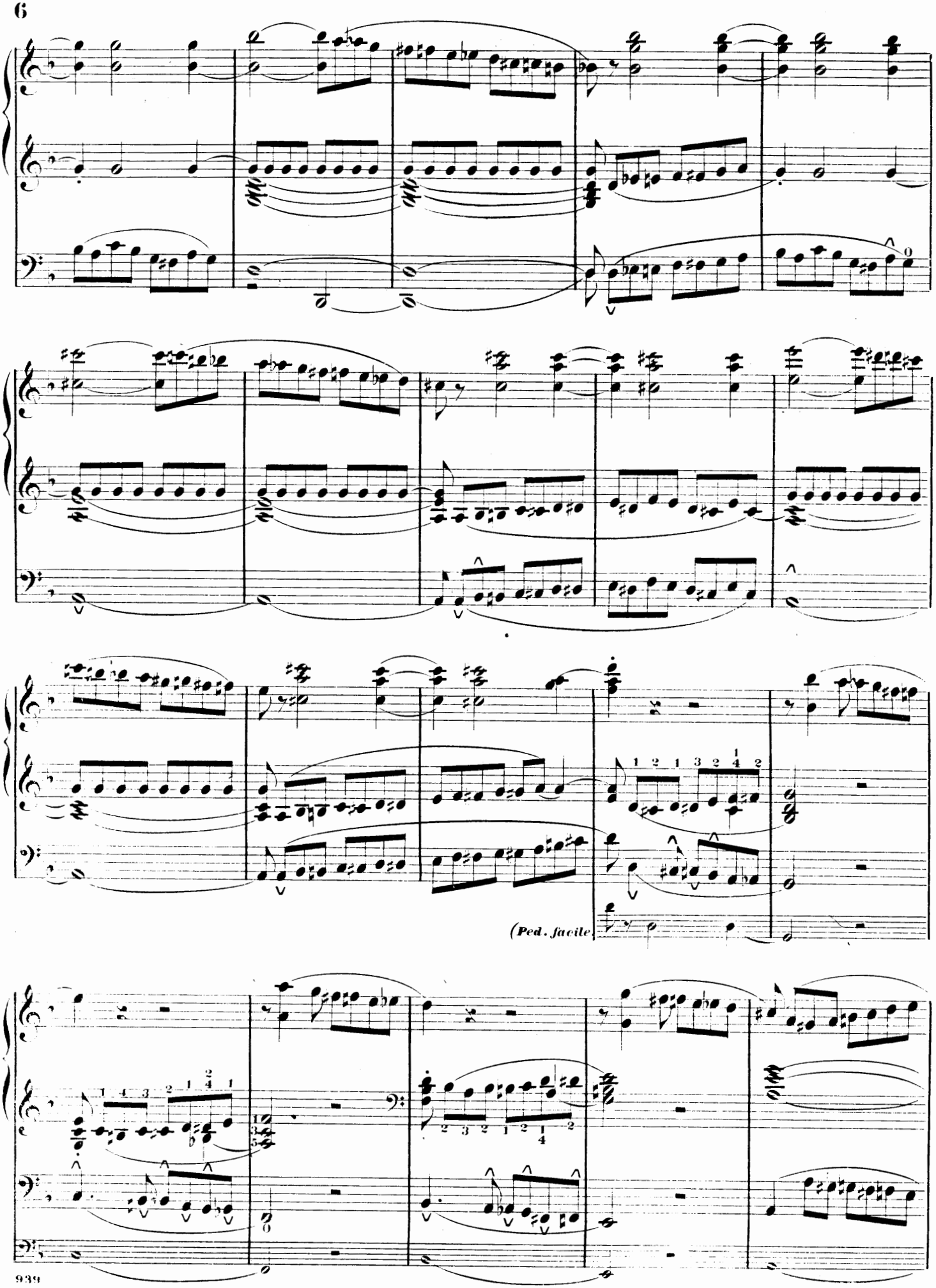
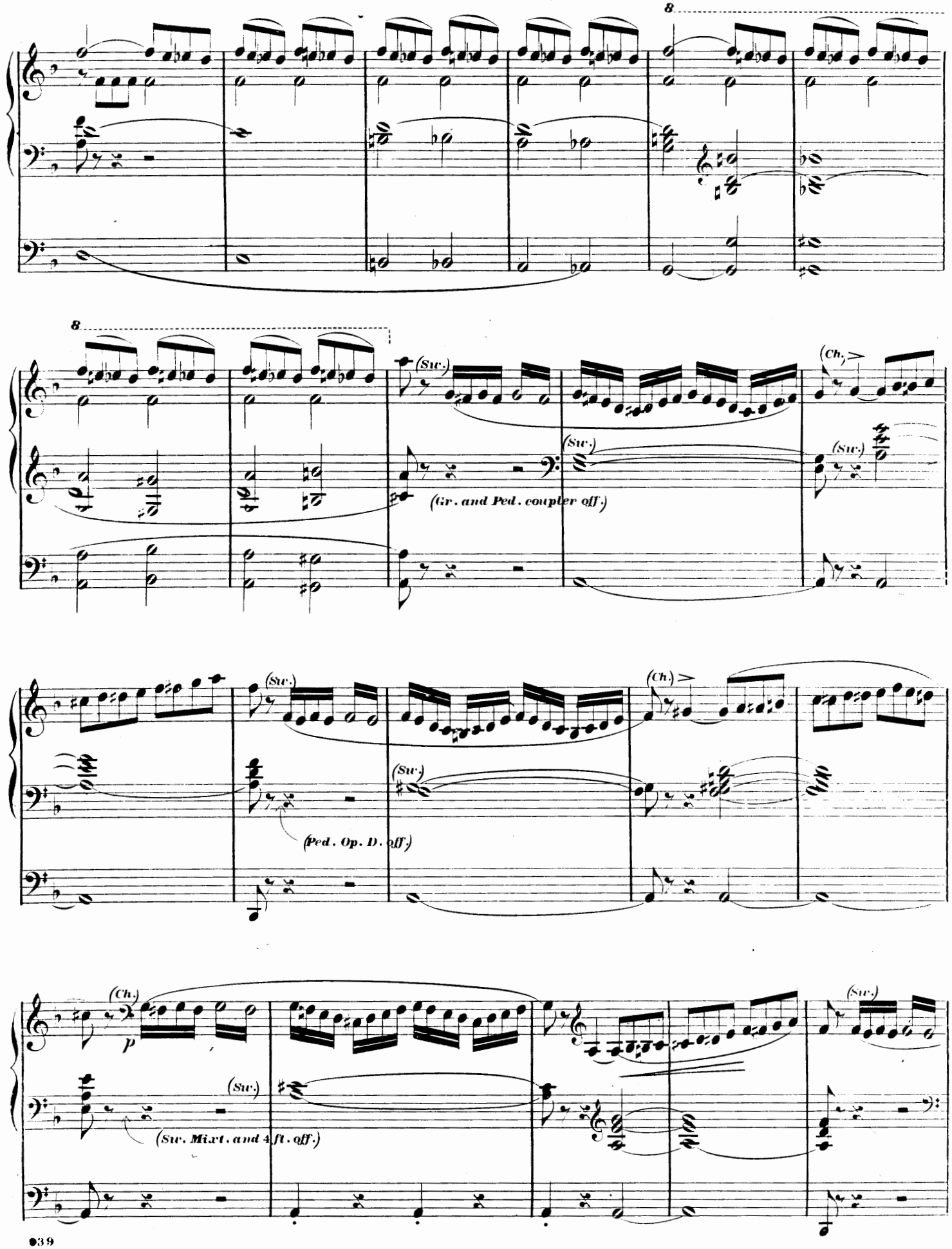
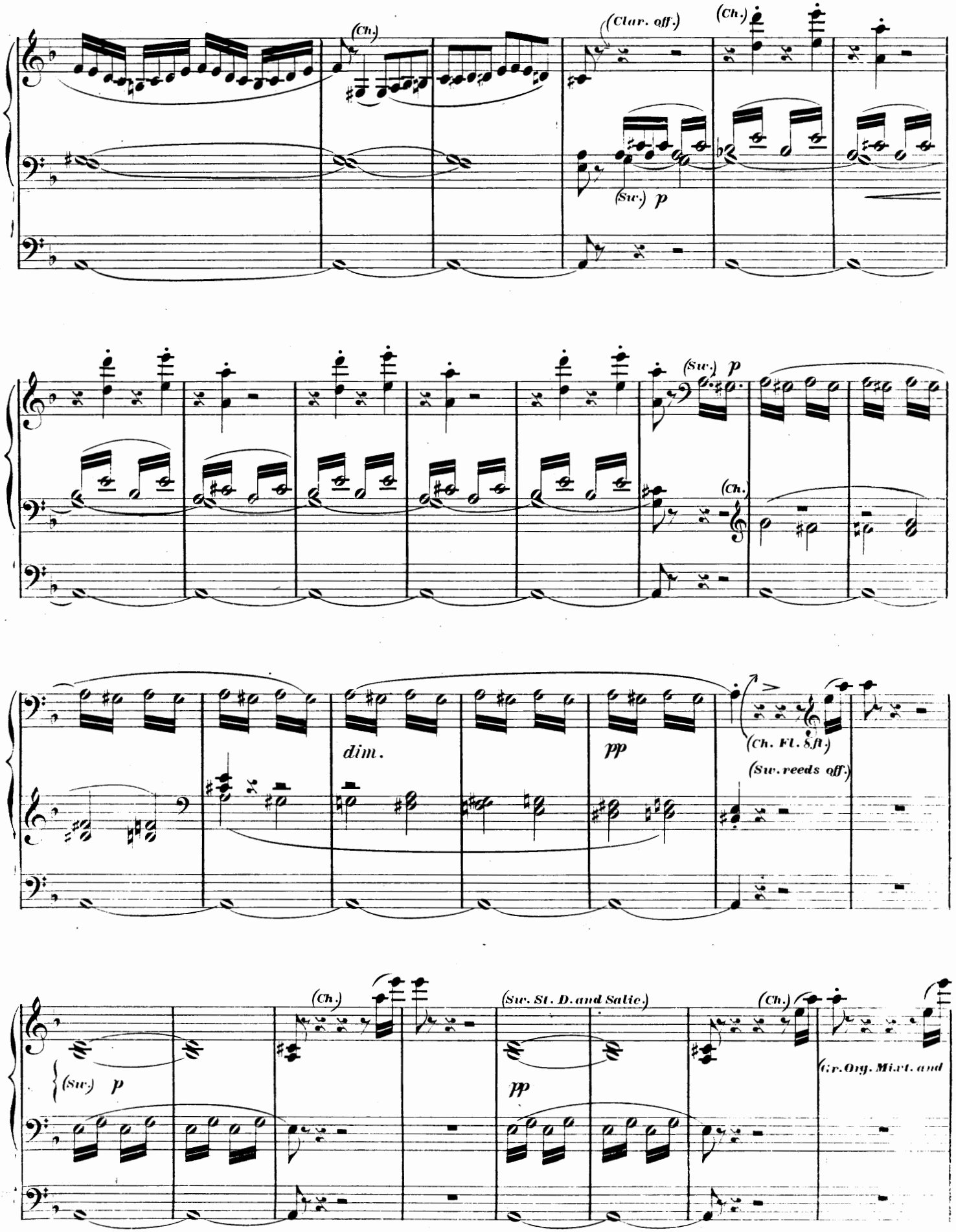

(Ch.)
(Ch. Op. D. off.)
(Ch. Keraul.)
(Sw.)
(Sw.)
(Ch.)
tr
(Sw.)
(Sw. both hands.)
dim.
(Keraul. off.)
(Ch.)

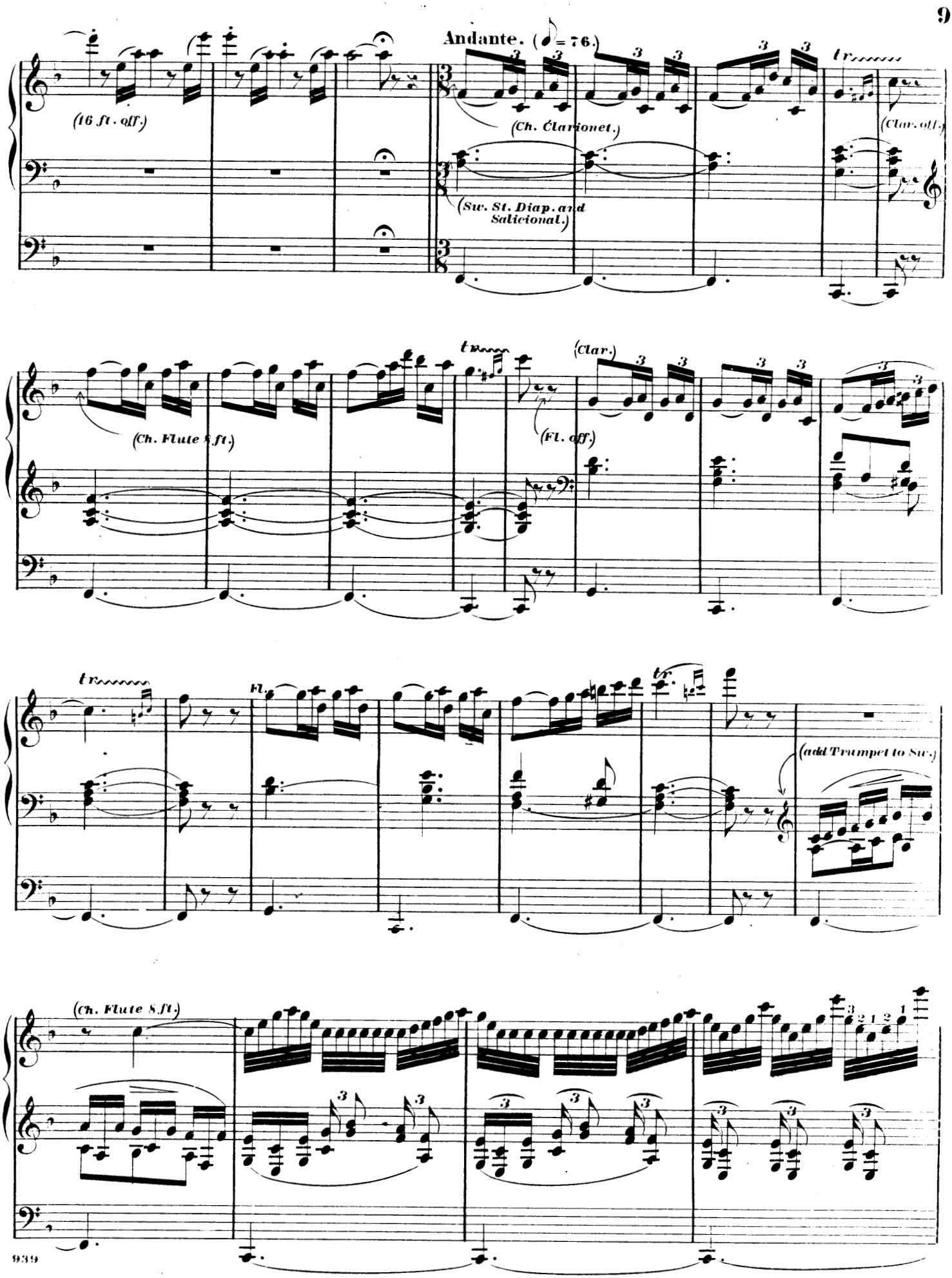

Allegro. (♩ = 100.)
pp
(Full Sw. without Bourdon.)
Ch. Fl.
Sw. reeds & mixt. off.
(Sw.) pp
(Ch.)
(add Ch. Clarionet.)
(add Sw. reeds and mixtures.)
(Sw.)
p
(Ch.)
(Sw. reeds and mixt. off.)
(Sw.) pp
(Ch.)
(add Sw. reeds and mixt.)
(Sw.)
mf
dim.
(Sw.)
(Sw.)
(couple Ch. and Sw.)

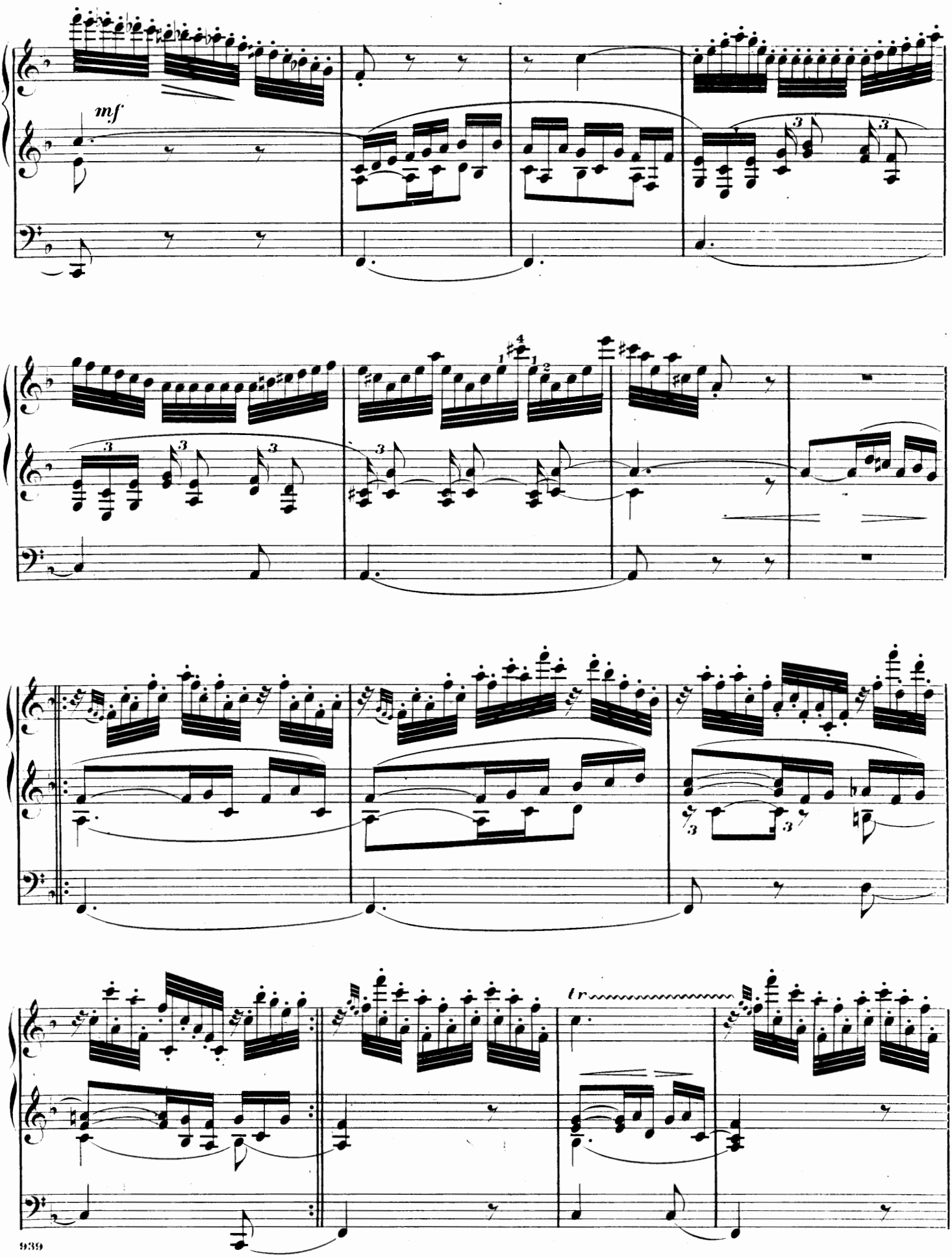

p
(add Ped Double Op. D.)
p
sempre
cresc.
(Gr. and Ped. coupled.)
(Gr.) ff
8
8

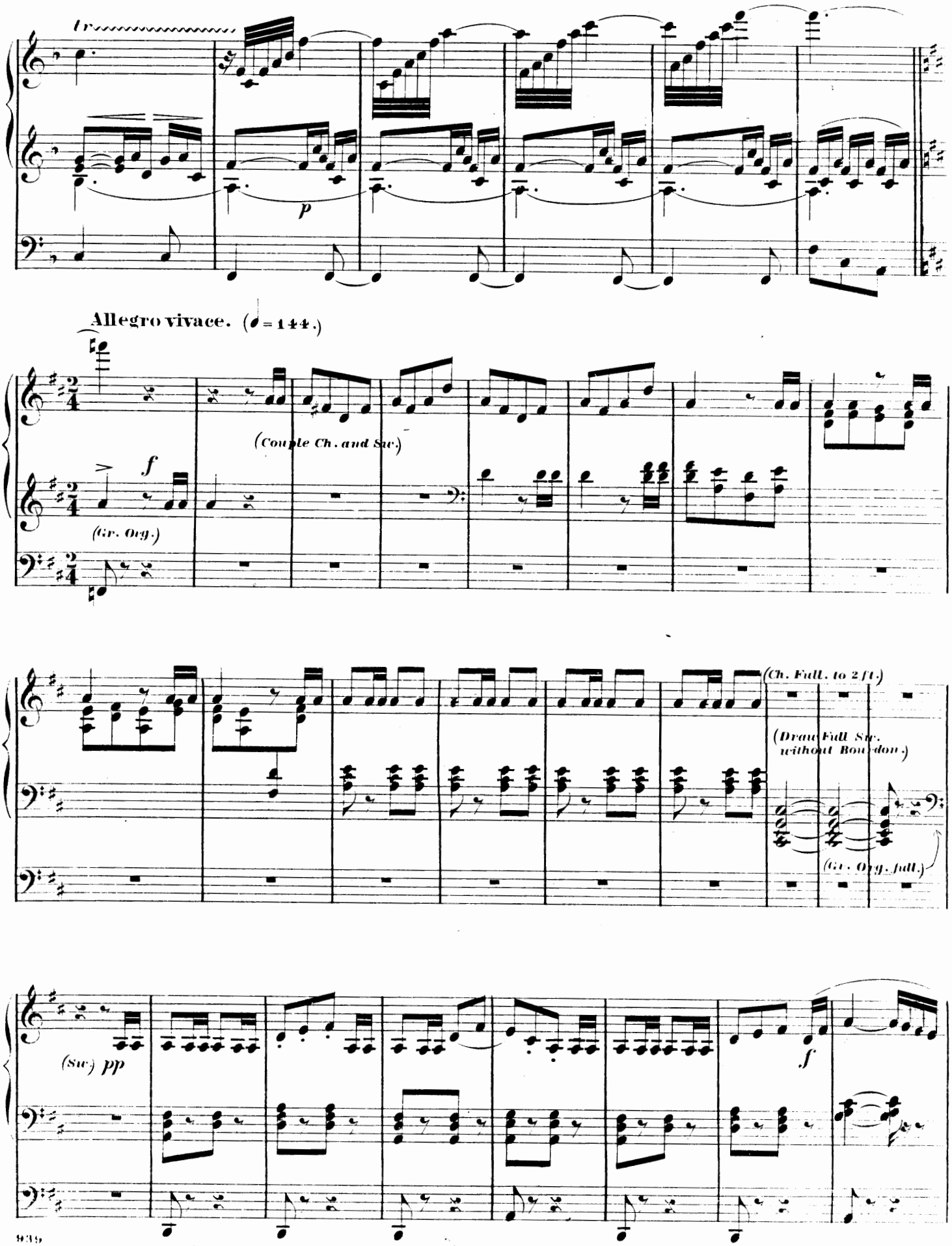

(Ped. facile

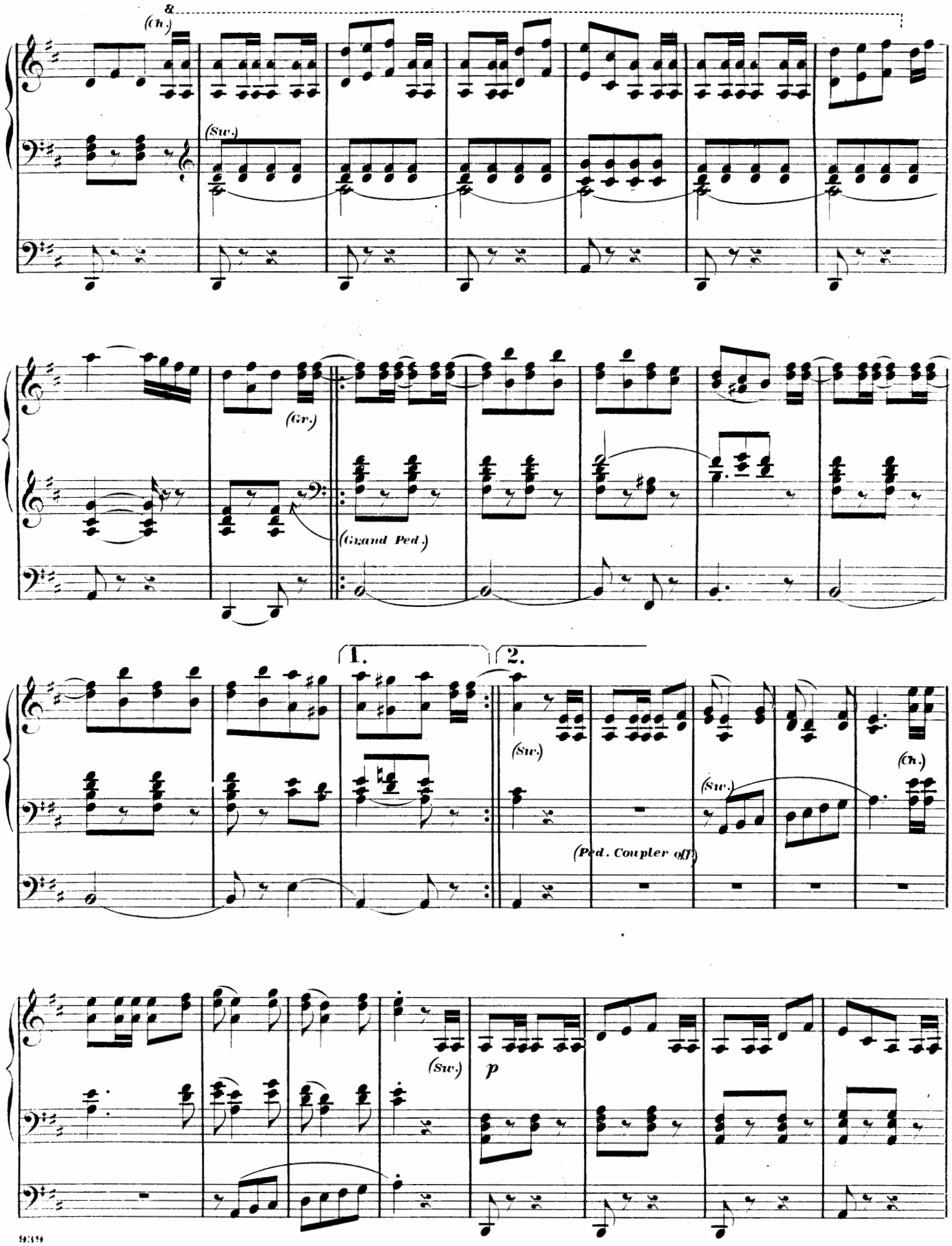

8
8
(Sw.)
(Ch.)
(Sw.)
(Sw.)
(Gr. and Ped. coupler off.)
(Sw.)
(Ch.)
(Sw.)
(Sw.)
(Ped. Op. D. off.)
(Ch.)
(Ch.)
p
(Sw.)
(Sw.)
(Sw. Mixt. and 4 ft. off.)

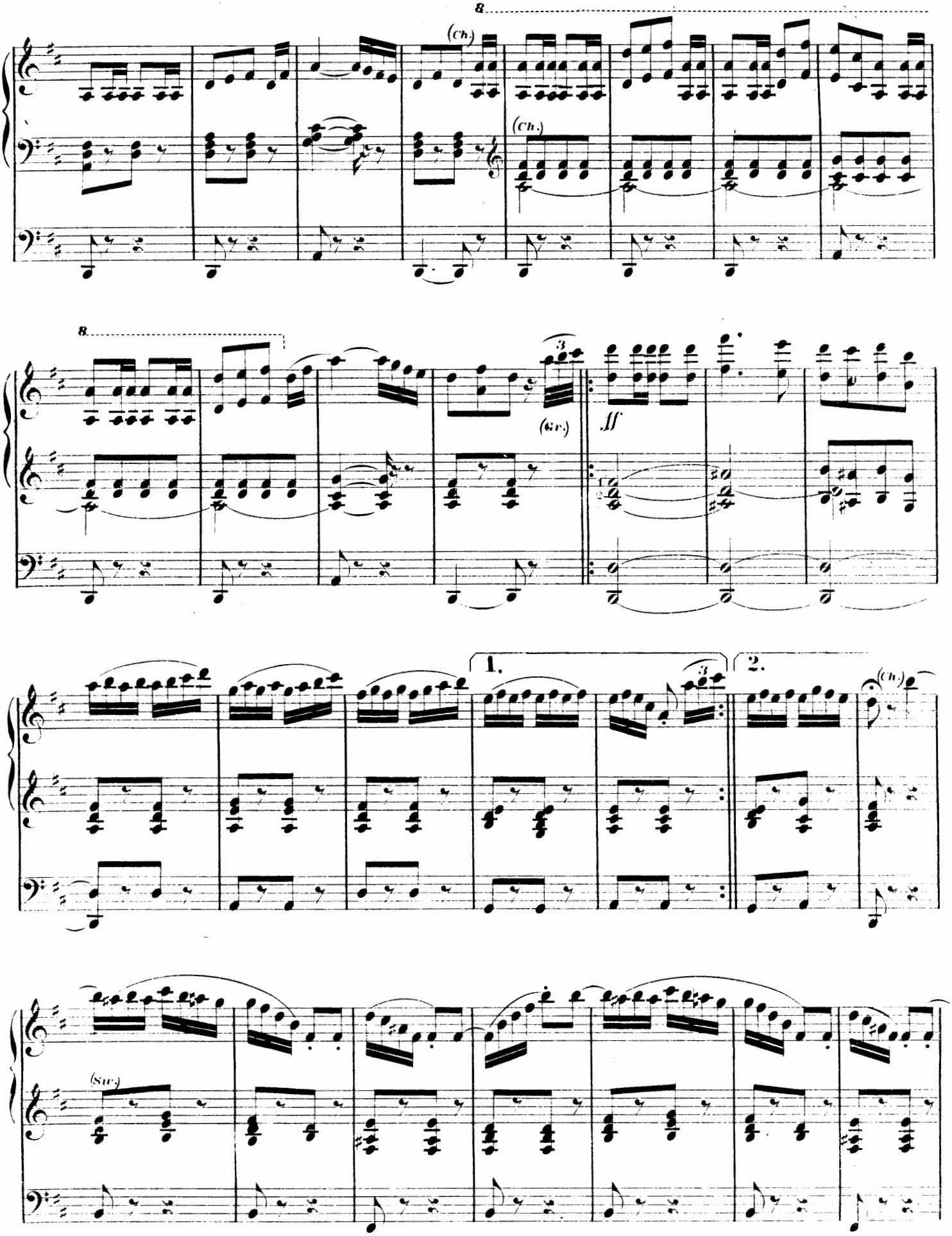

(Ch.)
(Clar. off.)
(Ch.)
(Sw.) p
(Sw.) p
(Ch.)
dim.
pp
(Ch. Fl. 8ft.)
(Sw. reeds off.)
(Ch.)
(Sw. St. D. and Salic.)
(Ch.)
(Sw.) p
pp
(Gr. Org. Mixt. and

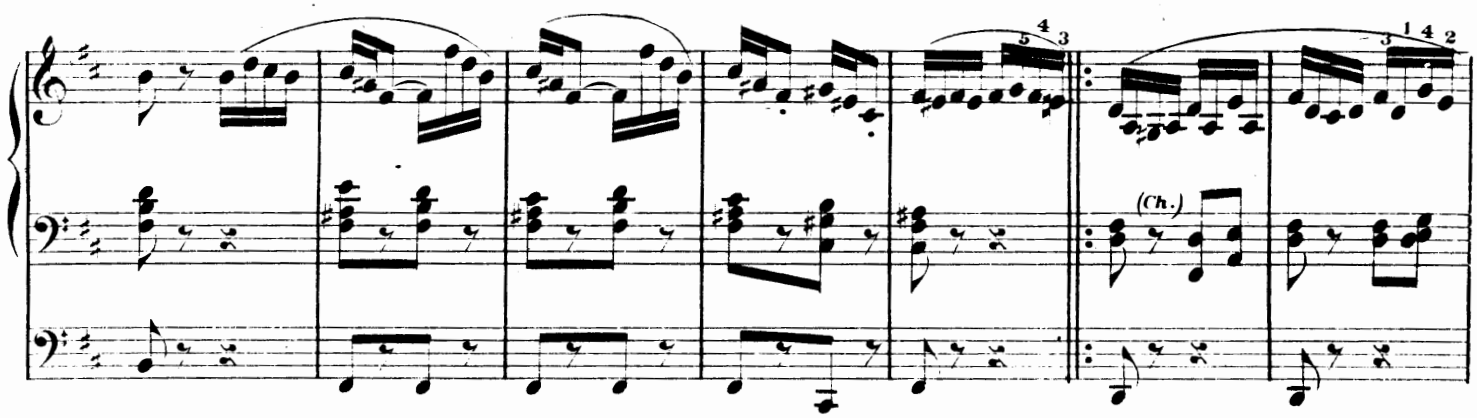

Andante. (♩= 76.)
(16 ft. off.)
(Ch. Clarionet.)
(Sw. St. Diap. and Salicional.)
(Clar. off.)
(Ch. Flute 8 ft.)
(Clar.)
(Fl. off.)
Fl.
(add Trumpet to Sw.)
(Ch. Flute 8 ft.)

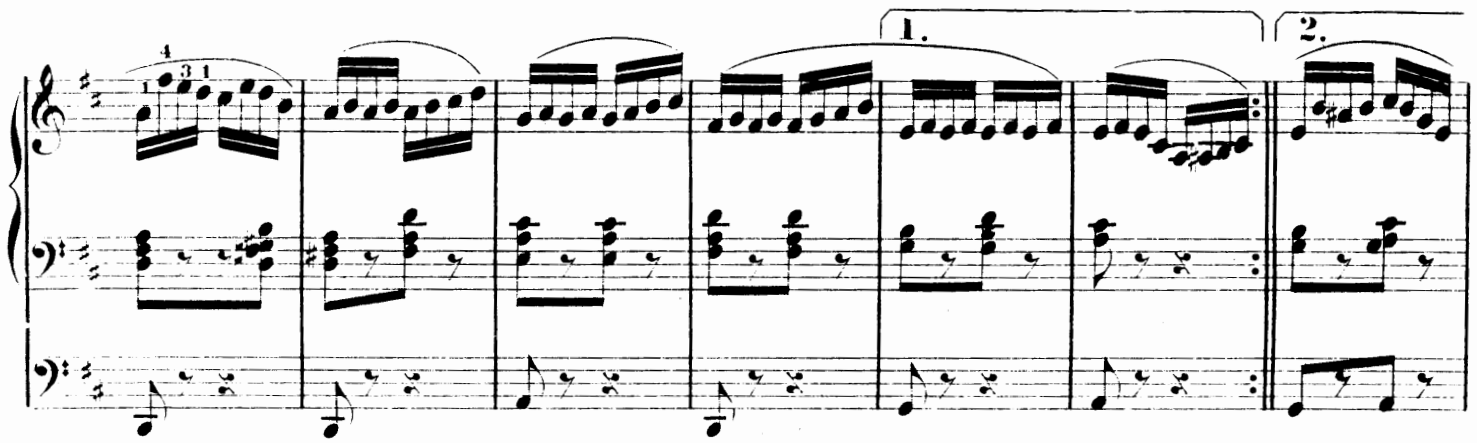

mf
tr

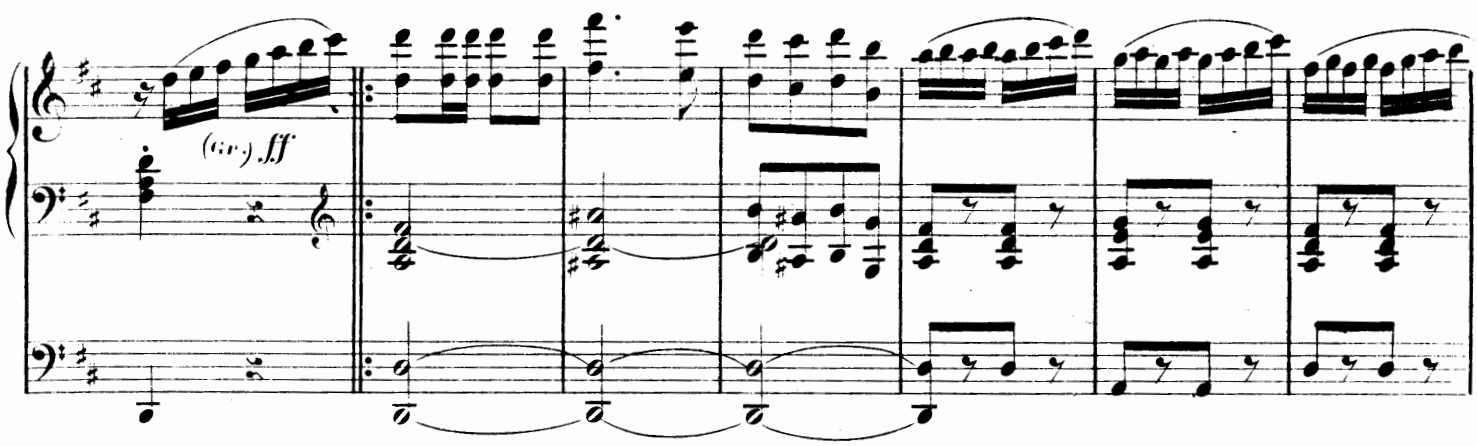

Allegro vivace. (♩ = 144.)
(Couple Ch. and Swr.)
(Gr. Org.)
(Ch. Full. to 2 ft.)
(Draw Full Swr. without Bourdon.)
(Gr. Org. full.)
(Swr.) pp

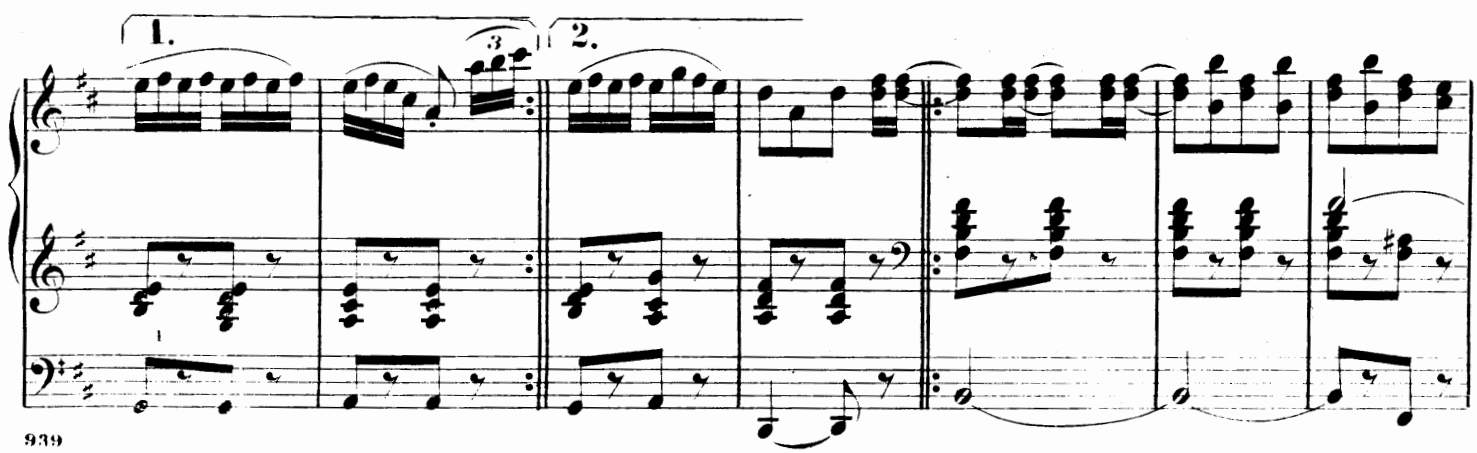

(Ch.)
(Sw.)
(Gr.)
(Grand Ped.)
1.
2.
(Sw.)
(Ch.)
(Sw.)
(Ped. Coupler off)
(Sw.)
p

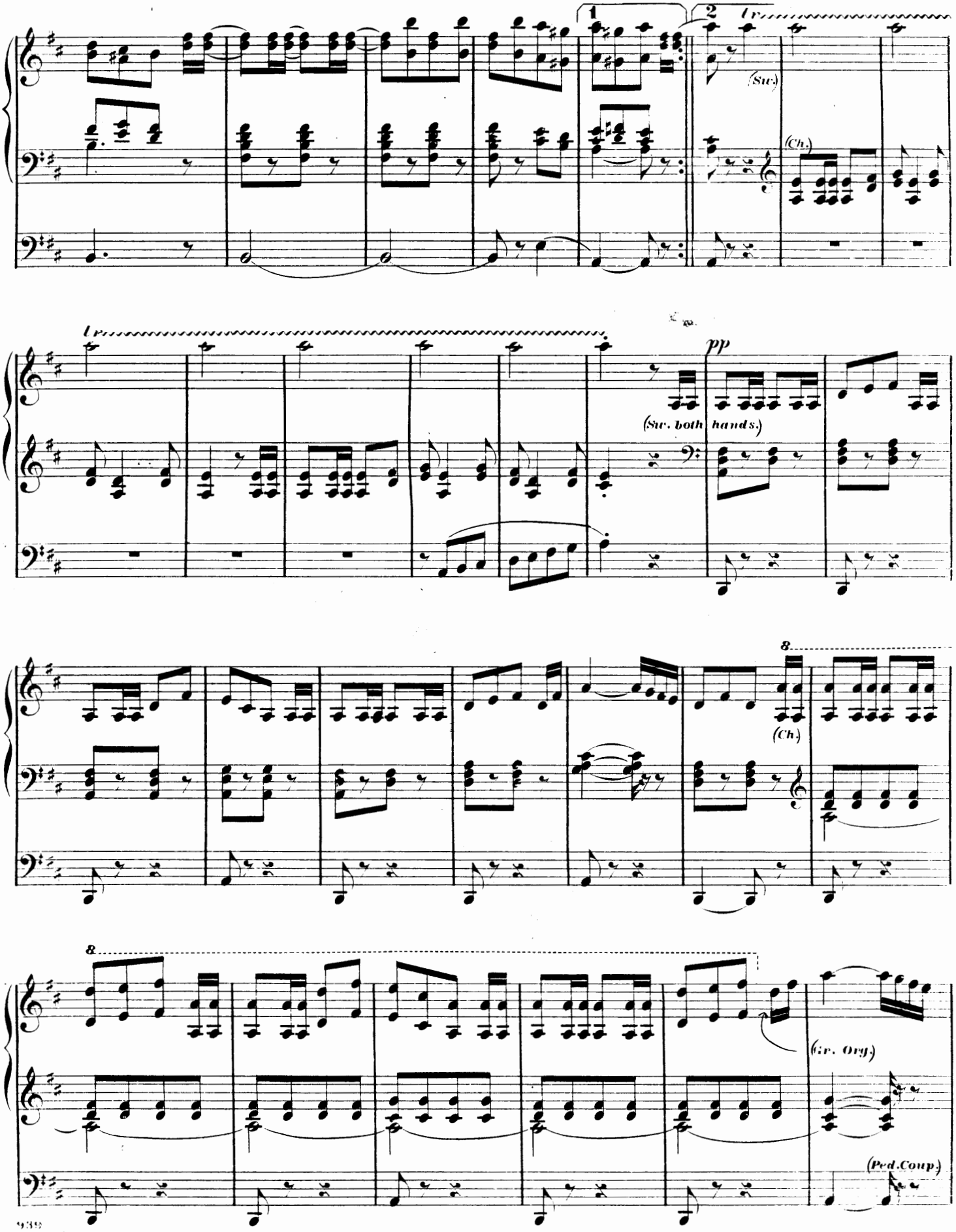

8
(Ch.)
(Ch.)
8
3
(Gr.)
ff
1.
2.
3
(Ch.)
(Sw.)

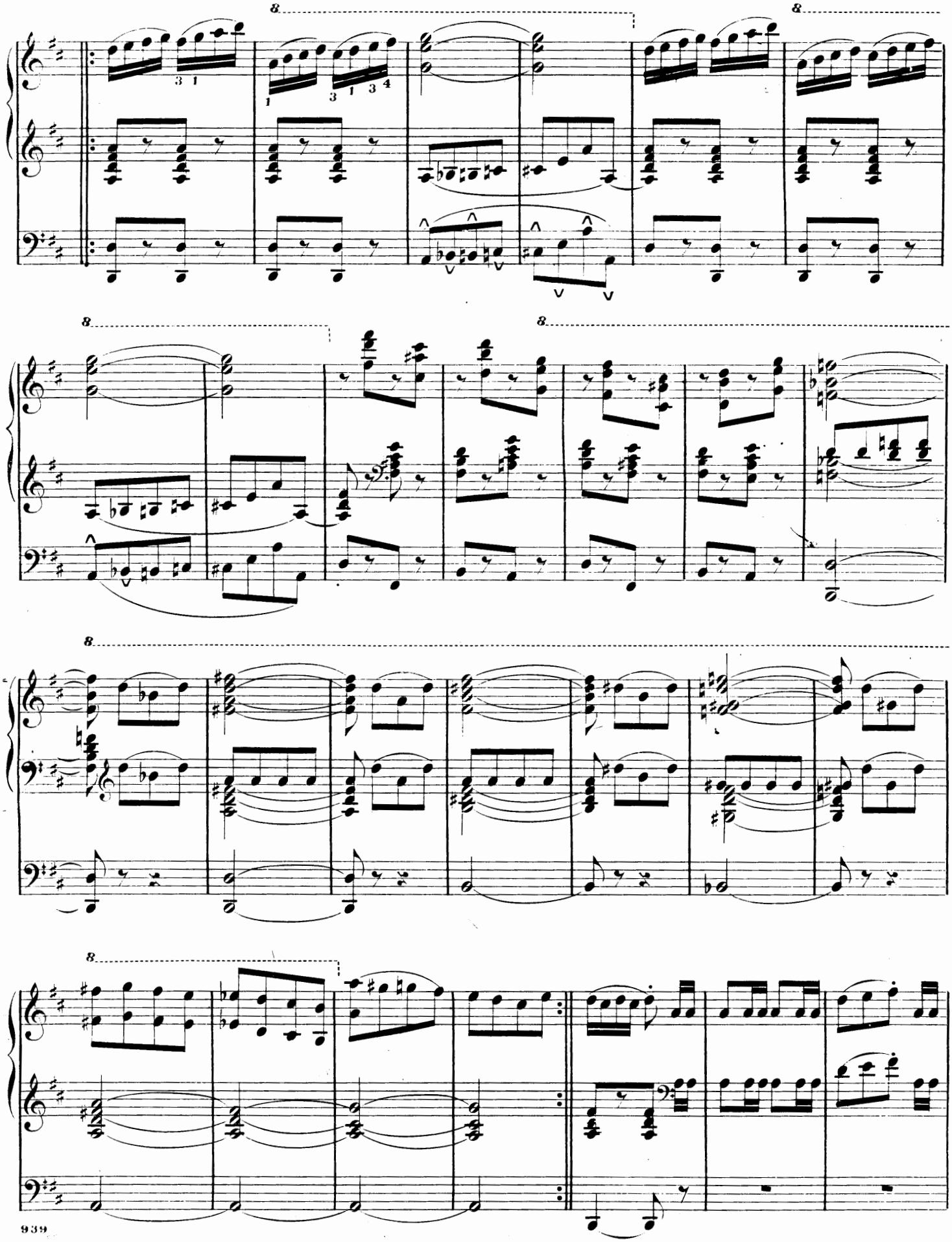

(Ch.)

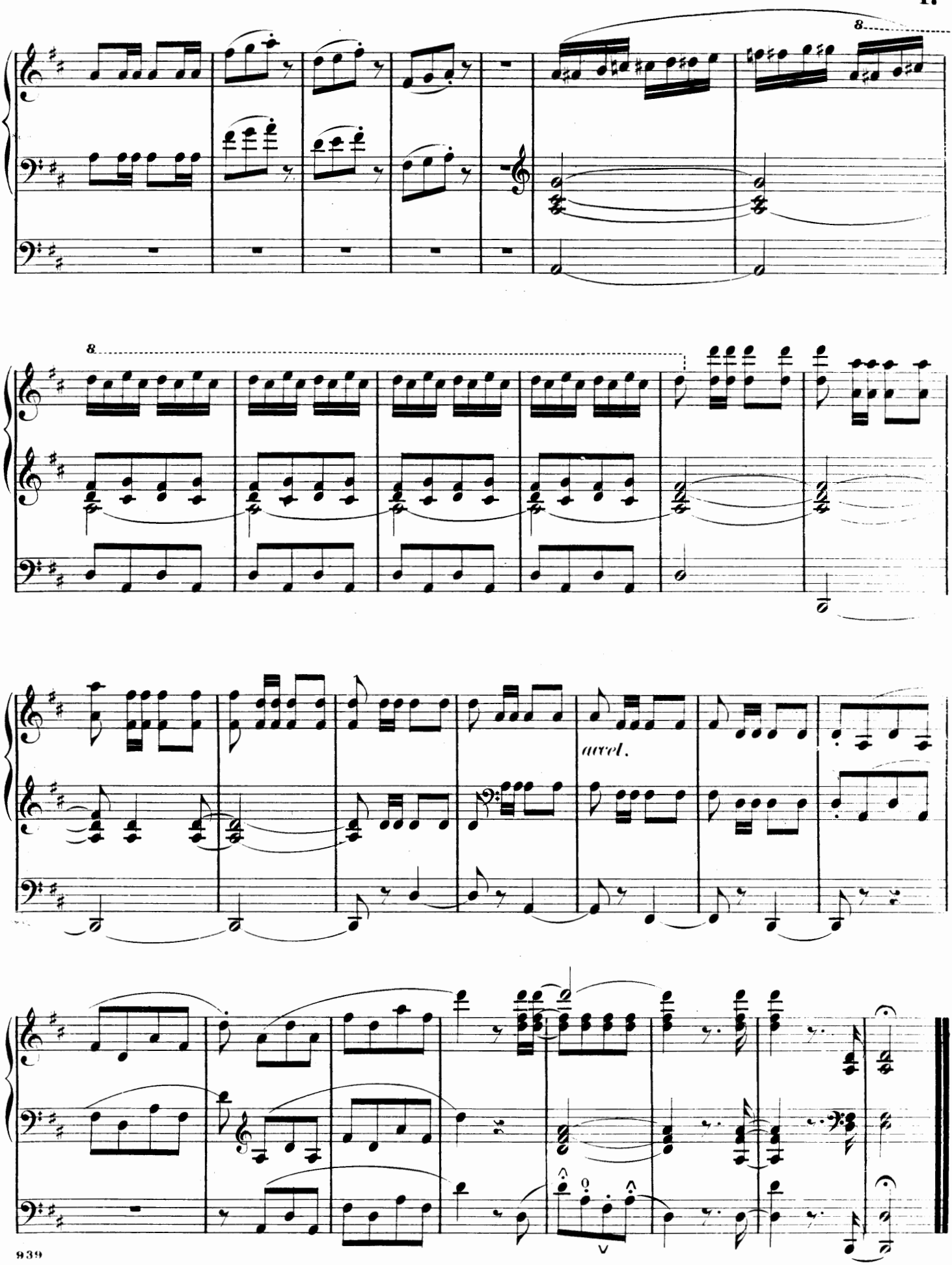

1.
2.


(Gr.) fff


1.
2.


1
2
tr
(Sw.)
(Ch.)
pp
(Sw. both hands.)
8
(Ch.)
8
(Gr. Org.)
(Ped.Coup.)




8
8
accel.

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