

# COMPOSITIONS

for the

# Organ

BY

# DUDLEY BUCK.

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G. SCHIRMER, 701 BROADWAY.

# OVERTURE TO WILLIAM TELL.

ROSSINI.

Transcribed for the ORGAN by

DUDLEY BUCK, op. 37.

Andante. (♩ = 54.) (Sw.) *p*

M. C. (Sw. Diaps and Trumpet.)

Ch. Keruophon and St. Diap.

PED. (16 and 8 ft.)

(Sw. reed off.)

(Sw. both hands.)

(Ch. Keru. off. add Dulc.)

(add Tr. to Sw.)

(Ch.)

(add Ch. Op. D.)

(Sw. 6 6 6)

(Ch.)

(Sw. R. H.)

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music features various rhythmic patterns, including triplets in the treble staff. Performance instructions include "(Ch.)" in the grand staff and "(Ch. Op. D. off.)" in the bass staff.

Second system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff in the middle, and a bass clef staff at the bottom. The music includes a long melodic line in the treble staff. Performance instructions include "(Ch. Keraul.)" in the treble staff, "(Sw.)" in the grand staff, and "(Ch.)" in the bass staff.

Third system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff in the middle, and a bass clef staff at the bottom. The music features a wavy line in the treble staff. Performance instructions include "(Sw. both hands.)" in the treble staff, "(Sw.)" in the grand staff, and "dim." in the bass staff.

Fourth system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff in the middle, and a bass clef staff at the bottom. The music features a wavy line in the treble staff. Performance instructions include "(Keraul. off.)" and "(Ch.)" in the treble staff.

Allegro. (♩ = 100.)

*pp*

(Full Sw. without Bourdon.)

Ch. Fl.  
Sw. reeds  
& mixt.  
off.

(Sw.) *pp*

(Ch.)

(Sw.)

*p*

(add Ch. Clarinet.)

(add Sw. reeds and mixtures.)

(Ch.)

(Sw.) *pp*

(Sw. reeds and mixt. off.)

(Ch.)

(add Sw. reeds and mixt.)

(Sw.)

*mf*

(Sw.)

*dim.*

(Sw.)

(couple Ch. and Sw.)

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a treble clef and a bass clef. The music features a complex texture with many notes, including sixteenth and thirty-second notes. Dynamics include *p* (piano) and *cresc.* (crescendo). The word *sempre* is written above the grand staff. A performance instruction *(add Ped Double Op. D.)* is written below the grand staff.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff contains a treble clef and a bass clef. The music features a complex texture with many notes, including sixteenth and thirty-second notes. Dynamics include *ff* (fortissimo). Performance instructions *(tr. and Ped. coupled.)* and *(tr.) ff* are written below the grand staff.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff contains a treble clef and a bass clef. The music features a complex texture with many notes, including sixteenth and thirty-second notes. A dynamic marking *ff* is present. A fermata is indicated above the grand staff.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff contains a treble clef and a bass clef. The music features a complex texture with many notes, including sixteenth and thirty-second notes. A fermata is indicated above the grand staff.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs). The music features complex rhythmic patterns and melodic lines across all staves.

Second system of musical notation, continuing the piece with intricate melodic and harmonic developments.

Third system of musical notation, including a section with fingerings: 1 2 1 3 2 4 2. A performance instruction *(Ped. facile)* is written below the staff.

Fourth system of musical notation, concluding the piece with detailed melodic and harmonic structures.

8

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a series of sixteenth-note runs in the right hand and sustained chords in the left hand. A measure rest is present in the left hand of the second measure.

8

Second system of musical notation. It includes performance instructions: *(Sw.)* above the right hand in the third measure, *(Sw.)* above the left hand in the fourth measure, and *(Gr. and Ped. coupler off.)* below the left hand in the fourth measure. The right hand features a *(Ch.)* marking with an accent in the fourth measure.

Third system of musical notation. It includes performance instructions: *(Sw.)* above the right hand in the second measure, *(Sw.)* above the left hand in the third measure, and *(Ped. Op. D. off.)* below the left hand in the third measure. The right hand features a *(Ch.)* marking with an accent in the fourth measure.

Fourth system of musical notation. It includes performance instructions: *(Ch.)* above the right hand in the first measure, *(Sw.)* above the left hand in the second measure, and *(Sw. Mixt. and 4ft. off.)* below the left hand in the second measure. The right hand begins with a *p* dynamic marking.

First system of musical notation. It consists of three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a bass clef. The top staff contains a melodic line with various ornaments and dynamics. Annotations include "(Ch.)" above the first measure, "(Clar. off.)" above the second measure, and "(Ch.)" above the third measure. The middle staff has a dynamic marking "(Sw.) p" below the first measure. The bottom staff contains a bass line with sustained notes.

Second system of musical notation. It consists of three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a bass clef. The top staff continues the melodic line with ornaments. Annotations include "(Sw.) p" above the first measure and "(Ch.)" above the second measure. The middle staff has a dynamic marking "(Sw.) p" below the first measure. The bottom staff contains a bass line with sustained notes.

Third system of musical notation. It consists of three staves: a top staff with a bass clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff contains a melodic line with ornaments. Annotations include "dim." above the first measure, "pp" above the second measure, and "(Ch. Fl. & ft.)" above the third measure. The middle staff has a dynamic marking "(Sw. reeds off.)" below the first measure. The bottom staff contains a bass line with sustained notes.

Fourth system of musical notation. It consists of three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a bass clef. The top staff contains a melodic line with ornaments. Annotations include "(Ch.)" above the first measure, "(Sw. St. D. and Saltic.)" above the second measure, and "(Ch.)" above the third measure. The middle staff has a dynamic marking "(Sw.) p" below the first measure and "pp" below the second measure. The bottom staff contains a bass line with sustained notes.



Andante. (♩ = 76.)

(16 ft. off.)

(Ch. Clarinet.)

(Clar. off.)

(Sw. St. Diap. and Salicional.)

This system contains the first system of music. It includes a piano accompaniment with a left-hand part that is 16 feet off. The right-hand part features a melodic line with triplets. Above the piano part, there are parts for a Chamber Clarinet, a Clarinet off-stage, and a Swell Stopped Diapason and Salicional.

(Ch. Flute 8 ft.)

(Fl. off.)

(clar.)

This system contains the second system of music. It includes a piano accompaniment and parts for a Chamber Flute 8 feet off, a Flute off-stage, and a Clarinet.

(add Trumpet to Sw.)

This system contains the third system of music. It includes a piano accompaniment and a part for a Trumpet added to the Swell Stopped Diapason and Salicional.

(Ch. Flute 8 ft.)

This system contains the fourth system of music. It includes a piano accompaniment and a part for a Chamber Flute 8 feet off.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The grand staff features a complex, rapid sixteenth-note passage in the upper register of the treble clef. The lower register of the grand staff contains a melodic line with some rests. The separate treble clef staff contains a melodic line with triplets and a dynamic marking of *mf*.

Second system of musical notation. It continues the complex sixteenth-note passages in the upper register of the grand staff. The lower register of the grand staff features a melodic line with triplets. The separate treble clef staff contains a melodic line with triplets and some rests.

Third system of musical notation. It continues the complex sixteenth-note passages in the upper register of the grand staff. The lower register of the grand staff features a melodic line with triplets. The separate treble clef staff contains a melodic line with triplets and some rests.

Fourth system of musical notation. It continues the complex sixteenth-note passages in the upper register of the grand staff. The lower register of the grand staff features a melodic line with triplets. The separate treble clef staff contains a melodic line with triplets and some rests. A trill is indicated in the upper register of the grand staff.

Trill

*p*

**Allegro vivace.** (♩ = 144.)

(Couple Ch. and Str.)

*f*

(Gr. Org.)

(Ch. Full. to 2 ft.)

(Draw Full Str. without Bourdon.)

(Gr. Org. full.)

(sw) *pp*

*f*

8  
(Ch.)

(Sw.)

System 1: Treble and bass staves. Treble clef, bass clef. Key signature: one sharp (F#). Time signature: 4/4. The system contains two measures. The first measure has a fermata over the treble staff. The second measure has a fermata over the bass staff. The treble staff contains a complex rhythmic pattern of eighth and sixteenth notes. The bass staff contains a simpler rhythmic pattern of eighth notes.

(Gr.)

(Grand Ped.)

System 2: Treble and bass staves. Treble clef, bass clef. Key signature: one sharp (F#). Time signature: 4/4. The system contains two measures. The first measure has a fermata over the treble staff. The second measure has a fermata over the bass staff. The treble staff contains a complex rhythmic pattern of eighth and sixteenth notes. The bass staff contains a simpler rhythmic pattern of eighth notes.

1. 2.

(Sw.)

(n.)

(Ped. Coupler off)

System 3: Treble and bass staves. Treble clef, bass clef. Key signature: one sharp (F#). Time signature: 4/4. The system contains two measures. The first measure has a fermata over the treble staff. The second measure has a fermata over the bass staff. The treble staff contains a complex rhythmic pattern of eighth and sixteenth notes. The bass staff contains a simpler rhythmic pattern of eighth notes.

(Sw.)

*p*

System 4: Treble and bass staves. Treble clef, bass clef. Key signature: one sharp (F#). Time signature: 4/4. The system contains two measures. The first measure has a fermata over the treble staff. The second measure has a fermata over the bass staff. The treble staff contains a complex rhythmic pattern of eighth and sixteenth notes. The bass staff contains a simpler rhythmic pattern of eighth notes.

8. (Ch.)

This system contains the first system of music, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features a complex texture with many sixteenth notes and chords. A 'Ch.' marking is present above the top staff in the fourth measure.

8. (cr.) ff

This system contains the second system of music, consisting of three staves. It features a '3' marking above a triplet in the top staff and a '(cr.)' marking above a chord in the middle staff. The dynamic marking 'ff' is placed below the middle staff. The music continues with intricate rhythmic patterns.

1. 3. 2. (Ch.)

This system contains the third system of music, consisting of three staves. It includes first, second, and third endings marked '1.', '2.', and '3.' above the top staff. A '(Ch.)' marking is located above the top staff in the final measure. The music is highly rhythmic and technical.

(Su.)

This system contains the fourth system of music, consisting of three staves. It features a '(Su.)' marking above the top staff in the first measure. The music continues with complex textures and rhythmic patterns.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a complex melodic line in the treble clef with various ornaments and slurs. The bass clef staves provide harmonic accompaniment. The system concludes with a double bar line and repeat signs.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. This system includes first and second endings, indicated by '1.' and '2.' above the treble clef staff. The first ending leads back to an earlier section, while the second ending concludes the system. The music continues with intricate melodic patterns and accompaniment.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The treble clef staff begins with a dynamic marking of *(cr.) ff* (crescendo fortissimo). The system features a dense texture with rapid sixteenth-note passages in the treble and sustained chords in the bass. The system ends with a double bar line and repeat signs.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass staff. This system also includes first and second endings, marked '1.' and '2.'. The first ending leads to a section with a triplet of sixteenth notes, marked '3.'. The second ending concludes the system. The music is characterized by complex rhythmic patterns and a rich harmonic accompaniment.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features complex chordal textures and melodic lines. Performance markings include a first ending bracket labeled '1' and a second ending bracket labeled '2' with a wavy line above it. Specific instructions include '(Str.)' in the treble staff and '(Ch.)' in the grand staff.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The music continues with complex textures. Performance markings include a wavy line above the first staff, a dynamic marking 'pp' (pianissimo), and the instruction '(Str. both hands.)' in the grand staff.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The music features complex textures. Performance markings include a wavy line above the first staff, a dynamic marking 'pp', and the instruction '(Ch.)' in the grand staff.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The music features complex textures. Performance markings include a wavy line above the first staff, a dynamic marking 'pp', and instructions '(ir. Org.)' and '(Ped. Coup.)' in the grand staff.

8

8

3 1

1 3 1 3 4

This system contains the first six measures of the piece. The right hand features a complex melodic line with triplets and sixteenth-note patterns. The left hand provides a steady accompaniment with eighth and sixteenth notes. Measure numbers 8 and 8 are indicated above the first and sixth measures respectively.

8

8

This system contains measures 7 through 12. The right hand continues with intricate melodic passages, while the left hand maintains a rhythmic accompaniment. Measure numbers 8 and 8 are indicated above the first and sixth measures of this system.

8

This system contains measures 13 through 18. The right hand has a more active melodic role with frequent sixteenth-note runs. The left hand accompaniment remains consistent. A measure number 8 is indicated above the first measure.

8

This system contains measures 19 through 24. The right hand features a series of sixteenth-note patterns. The left hand accompaniment includes some rests in later measures. A measure number 8 is indicated above the first measure.



First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 2/4 time with a key signature of one sharp (F#). The first staff features a melodic line with eighth and sixteenth notes, including a trill-like figure. The second staff provides harmonic support with chords and moving lines. The third staff has a sparse bass line. A fermata is placed over the final measure of the first staff, with an '8.' above it.

Second system of musical notation, continuing from the first. It features three staves. The first staff has a rhythmic pattern of eighth notes. The second staff contains chords and moving lines. The third staff has a bass line. A fermata is placed over the final measure of the first staff, with an '8.' above it.

Third system of musical notation. It features three staves. The first staff has a melodic line with eighth notes. The second staff contains chords and moving lines. The third staff has a bass line. The word *avel.* is written above the first staff in the fourth measure.

Fourth system of musical notation, concluding the page. It features three staves. The first staff has a melodic line with eighth notes. The second staff contains chords and moving lines. The third staff has a bass line. The system ends with a double bar line.

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