



# SILVERY SHOWER

Gremolo Etude

COMPOSED FOR THE PIANO-FORTE,

— BY —

ADOLPH BAUMBACH.



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# SILVERY SHOWER.

## TREMOLO ETUDE.

A. BAUMBACH.

PIANO.

MODERATO.

The musical score is written for piano and consists of four systems of music. Each system contains a treble staff and a bass staff. The first system is marked 'MODERATO' and 'PIANO'. The second system has a 'Ped.' marking. The third system has a '2 Ped.' marking. The fourth system has a 'Ped.' marking. The score features a tremolo effect in the right hand and a steady bass line in the left hand. Pedal markings are indicated by 'Ped.' and '\*' symbols.

4

First system of a piano score. The right hand features a complex, rhythmic melody with many beamed notes and slurs. The left hand plays a steady accompaniment of chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

Second system of the piano score. The right hand continues with intricate patterns, including some trills. The left hand accompaniment is consistent. Performance markings include *Cres.* (Crescendo), *Dlm.* (Diminuendo), and *Rit.* (Ritardando) above the bass staff.

8.....

3 2 1 X 4 X 3 2 1 X 4

Third system of the piano score, starting with a measure rest of 8 measures. The right hand has a series of sixteenth-note patterns. The left hand has a simple bass line. Performance markings include *p* (piano), *Ped.* (pedal), and *6* (sixteenth notes).

6.....

Fourth system of the piano score, starting with a measure rest of 6 measures. The right hand features a dense sixteenth-note texture. The left hand has a simple bass line. Performance markings include *Ped.* (pedal) and *\** (accents).

8.....

Fifth system of the piano score, starting with a measure rest of 8 measures. The right hand continues with sixteenth-note patterns. The left hand has a simple bass line. Performance markings include *Ped.* (pedal) and *\** (accents).

First system of musical notation. The upper staff features a continuous sixteenth-note arpeggiated pattern. The lower staff contains a bass line with chords and single notes. Performance markings include 'Cres.' with a wavy line, 'Ped.' with an asterisk, and 'Ped. Dim.' with a wavy line.

8.....

Second system of musical notation. The upper staff continues the arpeggiated pattern. The lower staff has a bass line with chords. Performance markings include 'Ped. Cres.' with a wavy line, 'Ped. Dim.' with a wavy line, and 'Ped.' with an asterisk.

8.....

Third system of musical notation. The upper staff continues the arpeggiated pattern. The lower staff has a bass line with chords. A dynamic marking of 'f' is present. Performance markings include an asterisk and a wavy line.

8.....

Fourth system of musical notation. The upper staff continues the arpeggiated pattern. The lower staff has a bass line with chords. Performance markings include an asterisk and a wavy line.

8.....

Fifth system of musical notation. The upper staff continues the arpeggiated pattern. The lower staff has a bass line with chords. Performance markings include an asterisk and a wavy line.

8.....

Crescendo

8.....

Dim. Cres. Dim.

8.....

Dim. Rit. p Ped.

8.....

Ped.

8.....

Ped. Ped.

1.....

Ped. Cres.

8.....

Ped. Ped. Dim. Ped. Cres.

8.....

Ped. Dim. Ped.

8.....

Diminuendo Ped.

8.....

Ped. Con fuoco. ff pp

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