

# Harpodie II

(des c bes ! es f ges a)  
♩ = 90

Harp

*pp* *p* *mf*

bisbigliando

4

*f* *ff* *mf* Pdlit

(des c bes ! e f ges a) (des c bes ! e f g a)

7

Pdlit Pdlit

(d) (cis) (dis c b ! e f g a)

11

*p* Pdlit *mf* Pdlit

16

(dis cis b! e fis g a) (d)

19

Pdlt (d)

23 (c)

(c) Pdlt

27 (ais, cis) (dis cis bes! e f g a) 8va--

(ais, cis) (dis cis bes! e f g a) 8va--

30 (d cis bes! e f g a) (d cis bes! e fis gis a) (d cis b! e fis gis ais) (g)

(d cis bes! e f g a) (d cis bes! e fis gis a) (d cis b! e fis gis ais) (g)

34 (d cis b ! e f g a)

Pdl't Pdl't

38 (d cis b ! e fis g a)

f p

(ais)

40

42 (f a) (fis)

p mf

p mf

44 (c) (d c b ! e f g a)

f mf

f mf

Pdl't

46 (as) (d cis b ! e f g a) (fis)

*p*

*p*

50 (dis) (dis cis bis ! e fis gis a) (c)

*ff*

*mf*

53 (ais) (b) (a)

*mf*

56 (cis) (c) (d c b ! e fis g a)

*mf*

Pdlt

*mf*

59 (f)

Pdlt

Pdlt

Harpodie II

62 *mf* poco a poco crescendo

(gis) (fis)

65 *ff*

(dis c b ! e fis gis a) (f)

68 *pp*

(des cis b ! e f ges a) (c)

72 *p* *mf* *f*

*p* *mf*

75 *ff* *pp* *mf*

(d c b ! e f ges as) (g)

Harpodie II  
(es)

78

(a)

80

82

(d c b e s f gis a) (fis) (dis c b ! e fis gis a) (cis)

*f* Pdl't *p*

85

(ais)

*f* Pdl't *p*

88

(d cis b ! e fis gis a) (d c b ! e f gis a) (dis)

*f* Pdl't *p*

92

ritenuto *mf* a tempo

(fis) (f) (d c b ! e fis gis a)

96

(d cis b ! e fis gis a) (ais) (a) (dis) (dis c b ! e fis g a)

99

*ff* *f* *mf*

*ff* Pdlt *f* *mf*

(gis) (dis cis b ! eis fis gis a)

103

*p* *f* *p*

(dis c b ! e fis gis a) (d ces bes ! es fis gis as)

105

(dis c bes ! e fis gis as) (e) *p*

(8va) loco

*f* *p* *f* *p*

(d cis bes ! e fis gis as)

107 *f* (a) *p* (b) *mf*

*f* *p* *Bd*c *mp*

(dis c b ! e fis g a)

(d c b ! e f g a)

109 *Bd*c

*Bd*c

(gis)

(g)

(fis)

(dis c b ! e fis gis a)

111 *p* *mf*

*p* *mf*

(d, f)

(ais)

(dis c b ! e f g a)

114 *f* *ff* *f*

*f* *ff* *f*

117

(fis)

117 *f*

*f*

Harpodie II

120 *p* *mf* (cis)

122 *f* *mf* (d cis b! e fis g a)

124 (d c b! e f g a) (gis)

127 (g)

130 (des c b! e f g e s a) *pp* *p*

(des c bes ! es f ges a)

134

mf f

mf

Detailed description: This system contains measures 134, 135, and 136. Measure 134 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 135 is dominated by a dense, fast-moving sixteenth-note texture in the treble, with a dynamic marking of *f*. Measure 136 concludes with a few notes in the treble and bass, including a fermata over the final note. Dynamic markings include *mf* and *f*.

137

mf p pp

mf p pp

Detailed description: This system contains measures 137, 138, and 139. Measure 137 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 138 continues the melodic line in the treble and accompaniment in the bass. Measure 139 features a treble clef with a melodic line and a bass clef with a simple accompaniment, ending with a fermata. Dynamic markings include *mf*, *p*, and *pp*.