

Angelus Domini

Offertorio a due voci virili
con accompagn. d'Organo od Harmonium.

L. MAPELLI.

Andante.

INTRODUZIONE.

Man.

Ped.

TENORI.

An - - ge - lus Do - mi - ni de - scen - -

BASSI.

An - - ge - - lus Do - - mi - ni de -

ORGANO
od
HARMONIUM.

p

- dit de coe - lo, et di - xit mu - li - e - ri - bus:

scen - dit..... de coe - lo, et di - xit mu - li - e - ri - bus:

The first system consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with chords and moving lines.

p Quem que - ri - tis?

p Quem que - ri - tis? *mf* Re - sur -

p Man. Ped.

The second system consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in grand staff. Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance markings include "Man." (Mancuso) and "Ped." (Pedal).

Re - sur - re - xit

- re - - xit Re - sur - re - xit

mf

The third system consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in grand staff. Dynamics include *mf* (mezzo-forte).

Re - sur - re - -xit, *pp* si - cut di - - -

Re - sur - re - -xit, *pp* si - cut di - - - - -

p

Poco più mosso.

-xit, *f* Al - -le -

-xit, *f* Al - -le -

Poco più mosso

cresc. *poco tratt.* *f*

-lu-ja Al -le - lu - -ja Al - le - lu-ja Al -le -

-lu-ja Al - -le - -lu - ja Al - le - lu-ja Al -le -

-lu - - - ja Al - le - lu - ja Al - le - lu - -

-lu - - ja Al - le - lu - - ja Al - - -

p

p

-ja Al - - le - 'u - ja

- - le - lu - - ja, Al - le - lu - ja

pp

pp

pp

Man.

Andantino religioso.

E - un - tes di - ci - te di - sci - pu - lis e - - ius:

E - un - tes di - - ci - te di - - - sci - pu - lis e - - ius:

pp

pp

pp

Andantino religioso.

pp

espressivo

Ec - ce prae-ce-dit vos in Ga - li - le - am Ec -

Ec - - ce..... prae -

- - ce prae - ce - dit in Ga-li - le- - am i - bi e - um vi -

-ce- - dit vos in Ga-li - le- - am i - bi e - um vi -

- de - - bi - tis si - cut di - - -

- de - bi - tis..... si - cut di - - - -

1^o Tempo.

Poco più mosso

First system of the musical score. It consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The vocal parts begin with the syllable "-xit." followed by a rest, then "Al - le -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a crescendo marking and a forte dynamic.

-xit. Al - le -

-xit. Al - le -

cresc. *f*

Second system of the musical score. It continues the vocal and piano parts. The vocal parts sing "-lu - ja Al - le - lu - - - ja Al - - le -". The piano accompaniment provides harmonic support with chords and moving lines.

-lu - ja Al - le - lu - - - ja Al - - le -

-lu - ja Al - - le - - - lu - - ja Al - - le -

Third system of the musical score. It concludes the vocal and piano parts. The vocal parts sing "-lu - ja Al - le - lu - - - ja Al - - le -". The piano accompaniment continues with harmonic support.

-lu - ja Al - le - lu - - - ja Al - - le -

-lu - ja Al - le - lu - - ja Al - - le -

First system of the musical score. It consists of two vocal staves (Soprano and Bass) and a piano accompaniment. The lyrics are:
 -lu - ja, Al - le - lu - ja, Al - le -
 -lu - ja, Al - le - lu - ja, Al - le -

Second system of the musical score. It consists of two vocal staves and a piano accompaniment. The lyrics are:
 -lu - ja, Al - le - lu - ja, Al - le - lu -
 -lu - ja, Al - le - lu - ja, Al - le - lu -

allarg. molto (allargando molto) is indicated above the vocal staves.

Third system of the musical score. It consists of two vocal staves and a piano accompaniment. The lyrics are:
 -ja. Al - le - lu - ja.
 -ja. Al - le - lu - ja.

Largo. (Largo) is indicated above the vocal staves. *ff* (fortissimo) is indicated above the piano accompaniment. *divisi* (divisi) is indicated above the vocal staves.