

All^o con Maesta

SESTETTO I.

2

All^o con Maesta

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6 1 P. F. P. solo tr

6 1 PP. Poco F. P.

2 3 3 3 3 P. F.

1 PP. P. F.

tr 4 P. F.

6 1 F. P. F. P.

4 FF.

1 P. PP. Poco F.

2 P. tr tr tr tr 3 3 3 3

1 PP. Poco F. P. FF.

Caritabile

PP.

This page contains 14 staves of musical notation for a piano piece. The notation is written in a single system, with staves connected by a brace on the left. The music features various musical symbols, including notes, rests, trills (tr), and dynamic markings. The tempo marking "All.º assai" is visible on the fourth staff. The dynamic markings include "Poco F.", "P.", "FF.", "PP", "F.", and "P.". The music is written in a single system, with staves connected by a brace on the left.

All^{uo}

4

SESTETTO II

D: * 12/8

PP.

F. P. F. P. F.
 F. P.
 Cal^o la voce
 F. P. F.
 PP.
 F. P. F. P. F. P.
 F. P. F. P. F. P. Cal^o
 la voce
 F. P. F. PP.
 Cres il F. FF.
 P. Cres

Violoncello 1^o

P F. P. F. P.
 3 4
 P. Cres il Cres.
 R. F. F.
 Minuetto con Variazioni tem^{to} Giusto
 P. P. assai
 F. F. P. PP. F.
 1. 8 1 1 2. 4
 P.
 1 3.
 tr
 4. 4 1
 5. 8 3
 D. C. il Min^o

Violoncello 1^o

Larg^o con Sordina

SESTETTO III

This musical score is for the first cello part of the third sextet. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and performance instructions are *Larg^o con Sordina*. The score consists of 14 staves of music. The first staff starts with a piano (*P.*) dynamic. The second staff includes a measure with a '2' above it. The third staff has dynamics *P. F.*, *P.*, and *PP.*, and a measure with a '5' above it. The fourth staff starts with *P.* and has a measure with a '1' above it. The fifth staff begins with the tempo change *All^o non molto* and a *R.* (ritardando) marking. The sixth staff has dynamics *Poco F.*, *F.*, and *P.*. The seventh staff includes *PP.*, *P.*, and *F.*. The eighth staff has a series of *F.* and *F.P.* markings. The ninth staff has a measure with a '6' above it. The tenth staff has a measure with a '2' above it and dynamics *F.* and *PP.*. The eleventh staff has a *P.* dynamic. The twelfth staff has a measure with a '2' above it. The thirteenth staff has a measure with a '3' above it and dynamics *F.* and *PP.*. The final staff has a measure with a '5' above it.

Violoncello 1^o

7

4 1 1

FF.

All^{to} Gracioso P. F. P. F.

9 4 3

F. F. P.

3 9 1 17 PP.

28 1 1 8

Solo *Calando la voce* F.

tr tr

P.

2 2 2 2 F. F. P.

1 1 Poco F. P.

PP. R. F. F. PP. R. F. F. P.

8 1 F. F. P. F.

3 FF.

SESTETTO IV.

*a mezza voce*

P.

FF.

P.



P.



F.

P.

P.

FF.



F.

P.

F.

P.



R. F. P.

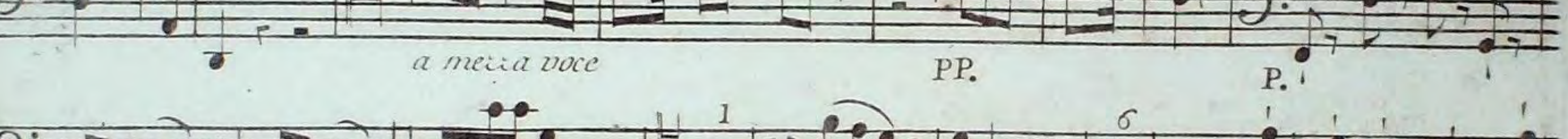


F.

*a mezza voce*

PP.

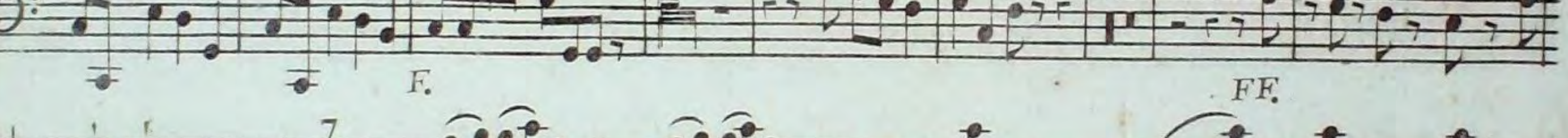
P.



F.

FF.

P.



PP. assai



PP. sempre

F.

F.



P.

F.



R. F. P.



R. F.

P.

F.

P.

F.



Violoncello 1^o

9

P. F. R. F.
 PP. *Sempre* F.
 P. R. F. P. *Dol.*
All^o assai
 PP. F.
 P. F.
 P. P.
 FF.
 PP.
 FF. P.
 F.
 PP. F.

1 2 *ten:* 6
 10 18

This musical score is for the first violin of a cello part. It consists of 18 measures. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings (P, F, R, PP, FF) and articulation marks (accents, slurs, trills). The tempo/mood is indicated as *All^o assai*. The score is divided into two systems of nine measures each. The first system ends with a repeat sign, and the second system ends with a double bar line.

And.^{no} Gracioso

SESTETTO V

Measures 1-10 of the Violoncello 1 part. The tempo is *And.^{no} Gracioso*. The score includes dynamic markings such as *PP.*, *P.*, *F.*, *Poco F.*, and *R. F. F.*. There are also performance instructions like *Pizzicato* and *Arco*. The notation includes triplets, slurs, and various note values.

Measures 11-20 of the Violoncello 1 part. The tempo changes to *All.^o con Spirito*. The score includes dynamic markings such as *PP.*, *P.*, *F.*, *FF.*, and *sol.*. There are also performance instructions like *Pizzicato* and *Arco*. The notation includes slurs, triplets, and various note values.

D. C. il Min.^o Senza Ritornello

And^{no} Gracioso

SESTETTO V

Measures 1-10 of the first system. The music is in 3/4 time with a key signature of one flat. It features various dynamics including *PP.*, *P.*, *F.*, *Poco F.*, and *R.*. There are also articulation marks like asterisks and slurs. Measure numbers 3, 4, and 9 are indicated above the staff.

Measures 11-20 of the second system. The tempo changes to *All^o con Spirito*. The music continues with dynamics such as *Pizzicato*, *Arco*, *PP.*, *F.*, *FF.*, *P.*, and *sol^o*. Measure numbers 4, 8, and 1 are indicated above the staff. The system concludes with a repeat sign.

Poco F. *P.* *P.* *R.* *F.*

P. *F.* *FF.* *P.*

Poco F. *P.*

All^o assai

P. *F.* *P.* *P.*

FF. *P.*

F. *P.*

F. *P.* *F.* *PP.*

P.

F. *P.*

F. *P.* *F.*

F. Fine