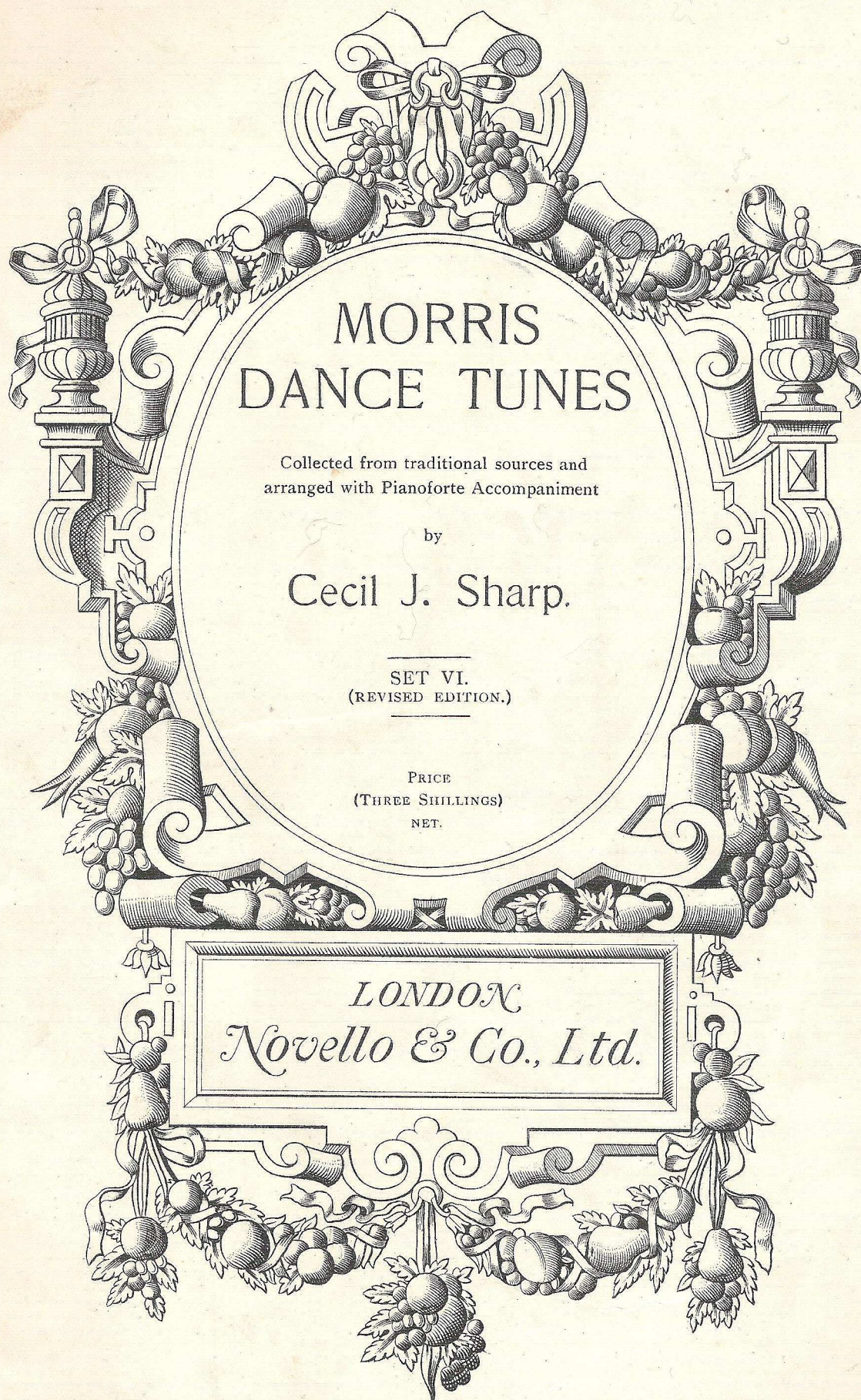




These Tunes are issued in connection with "The Morris Book," Part III., which contains a full description of the way in which the dances are performed.

MADE IN ENGLAND.

NOTES FOR MUSICIAN.

The Metronome figure attached to each tune represents approximately the traditional tempo of the dance.

After playing the Introduction, Once-to-yourself, the accompanist should begin the dance without pause or hesitation.

The places in the dance where hands are clapped, or sticks struck, dibbed, etc., are shown by the symbols printed immediately above the notes on which they occur. The meanings of the symbols are explained in the instruction books.

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WINSTER MORRIS DANCE

and

PROCESSIONAL.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION. (Once to yourself.)

$\text{♩} = 92.$

f

A1 DANCE.

f

1 2 3 4 5 6

B1

mf

7 8 1 2 3

4 5 6 7 8

A 2

f non legato

1 2 3 4 5

ff

3

B 2

mf

6 7 8 1 2

f

3 4 5 6 7 8

D.C.
Dal Segno

A 3

f non legato

1 2 3 4

ff

5 6 7 8

Fine.

WINSTER MORRIS REEL.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)

♩. = 80.

A 1 DANCE.

mf

B

f 1 2 3 4

f 5 6 *sfz* 7 8

D.C.
Dal Segno ✂

A 2

1 2 3 4

5 6 7 8 *Fine.*

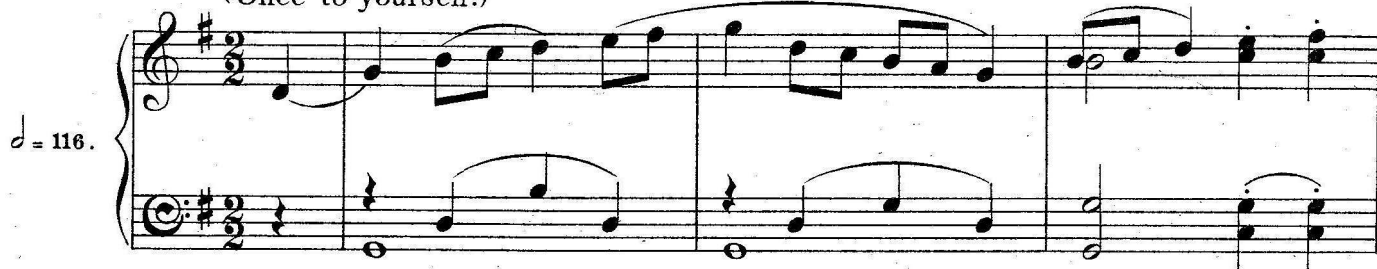
BRIGHTON CAMP.

(EYNHAM TRADITION)

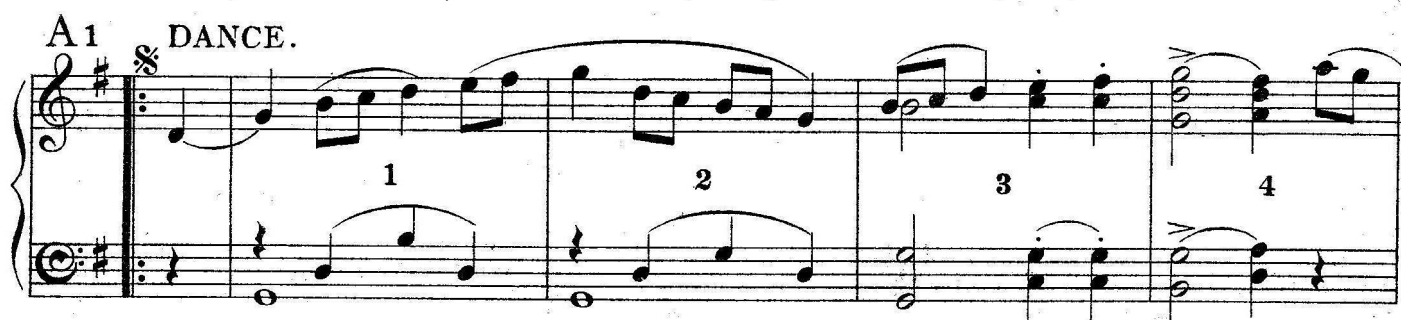
Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION. (Once to yourself.)

$\text{♩} = 116.$



A 1 DANCE.



B1 Corners. *Più lento*

Play 3 times.

A2 *a tempo*

B2

Dal Segno *with repeats.*

A₃

Measures 1-4 of section A₃. The music is in treble and bass staves with a key signature of one sharp (F#). Measures 1, 2, and 3 are marked with fingerings 1, 2, and 3 respectively. Measure 4 is marked with a finger number 4 and an accent (>).

Measures 5-8 of section A₃. Measures 5, 6, and 7 are marked with fingerings 5, 6, and 7 respectively. Measure 8 is marked with a finger number 8 and the dynamic marking *sfz*.

B₃

Measures 1-4 of section B₃. Measures 1, 2, 3, and 4 are marked with fingerings 1, 2, 3, and 4 respectively.

Measures 5-8 of section B₃. Measures 5, 6, and 7 are marked with fingerings 5, 6, and 7 respectively. Measure 8 is marked with a finger number 8 and the dynamic marking *sfz*.

Fine.

JOCKIE TO THE FAIR.

(BRACKLEY TRADITION)

JOCKIE TO THE FAIR.

(BRACKLEY TRADITION)

Collected and arranged by
Cecil J. Sharp.

INTRODUCTION. (Once to yourself.)

♩. = 96

A 1 DANCE.

(Corners.)

B1

Play 3 times.

4 5 6 7 8

Dal Segno $\text{\textcircled{S}}$
with repeats.

A 2

1 2 3 4 5

B 2 (Caper-Corners.)
Più vivo.

6 7 8 1 2 3

Play 3 times.

4 5 6 7 8

Fine. *Dal Segno* $\text{\textcircled{S}}$ (A 2)
with repeats.

THE MAID OF THE MILL.

(BRACKLEY TRADITION)

Collected and arranged by
Cecil J. Sharp.

INTRODUCTION. (Once to yourself.)

$\text{♩} = 96$

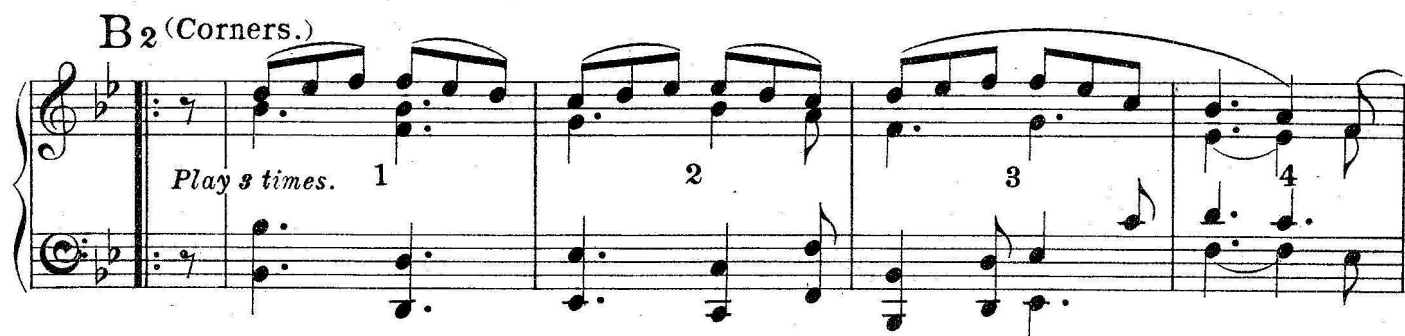
A1 DANCE.

(Corners.)

B1

Play 3 times. 1

A2



THE OLD WOMAN WHO CARRIED A BROOM.

(BRACKLEY TRADITION)

Collected and arranged by
Cecil J. Sharp.

INTRODUCTION. (Once to yourself.)

♩. = 96

A₁ DANCE

B₁

A₂



MONTH OF MAY.

(BRACKLEY TRADITION)

INTRODUCTION.
(Once to yourself.)

Collected and arranged by
Cecil J. Sharp.

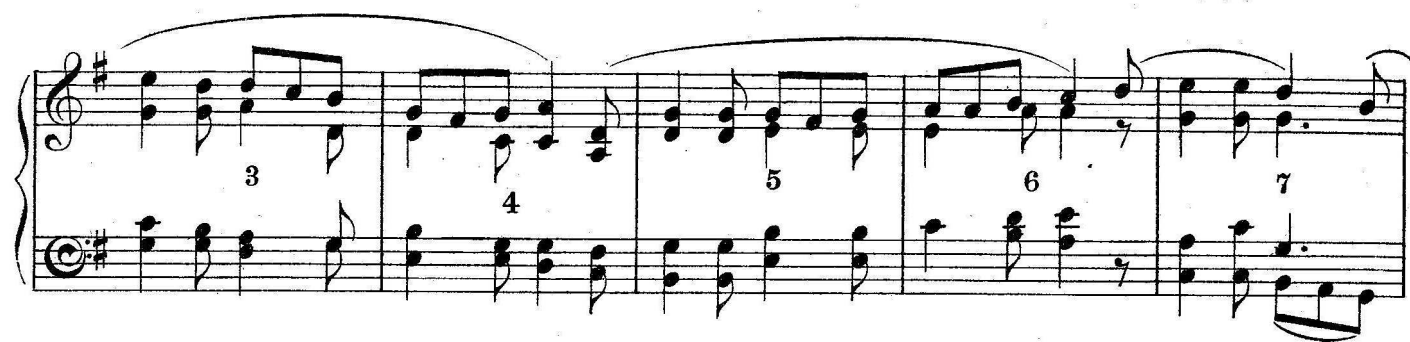
6 7 8 1 2

Play 3 times

3 4 5 6 7

B1 1 2 3 4

A2 5 6 7 8 1 2



SHOOTING.

(BRACKLEY TRADITION)

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION. (Once to yourself.)

$\text{♩} = 96$

A1 DANCE.

B1

Play 3 times.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The music is divided into four measures, numbered 5, 6, 7, and 8. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a prominent bass line with eighth and sixteenth notes, and chords in the right hand. The vocal line consists of eighth and sixteenth notes, with a final measure ending on a whole note marked with an 'X'.

B2

Play 3 times.

1

2

3

4

X

Dal Segno

LADS A BUNCHUM.

(BRACKLEY TRADITION)

Collected and arranged by
Cecil J. Sharp.

INTRODUCTION. (Once to yourself)

$\text{♩} = 96$

A 1

B 1

A 2



B 2



A 3



BACCA PIPES JIG.

(Green Sleeves)

(BRACKLEY TRADITION)

Collected and arranged by
Cecil J. Sharp.

INTRODUCTION. (Once to yourself.)

♩. = 132

First system of musical notation, measures 5-8 and 1-2. The music is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measures are numbered 5, 6, 7, 8, 1, and 2.

Second system of musical notation, measures 3-8. The music continues in G major. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Measures are numbered 3, 4, 5, 6, 7, and 8. The system ends with a Segno symbol (§) and the text "Dal Segno §".

Third system of musical notation, measures 1-5. The music is in G major. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Measures are numbered 1, 2, 3, 4, and 5. The system begins with a repeat sign (A 2).

Fourth system of musical notation, measures 6-8 and 1-2. The music continues in G major. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Measures are numbered 6, 7, 8, 1, and 2.

Fifth system of musical notation, measures 3-8. The music continues in G major. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Measures are numbered 3, 4, 5, 6, 7, and 8. The system ends with a double bar line and the word "Fine".

PRINCESS ROYAL.

(ABINGDON TRADITION)

Collected and arranged by
Cecil J. Sharp.

INTRODUCTION. (Once to yourself.)

$\text{♩} = 96$

1 2 3 4

5 6 7 8

A1

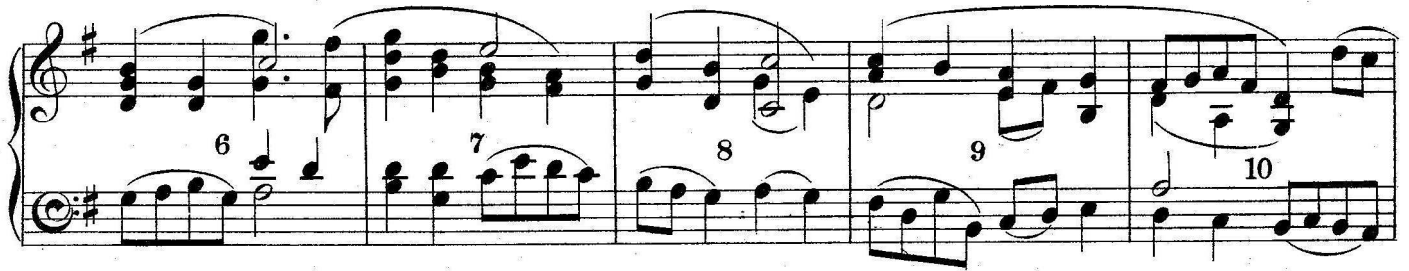
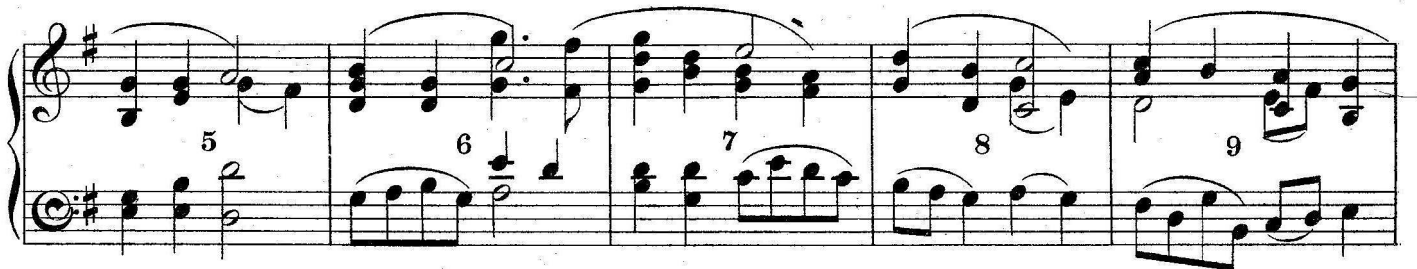
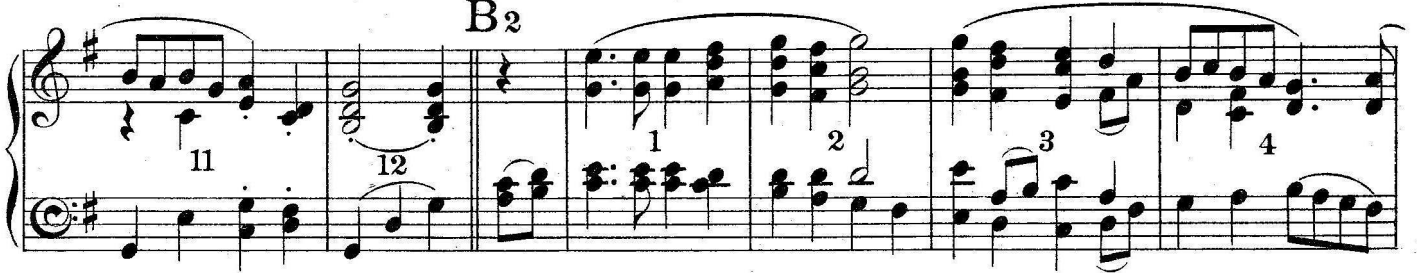
Play 3 times 1

2 3 4 5 6

A2

7 8 1 2 3

4 5 6 7

B₁B₂A₃*Dal Segno* 

WHEATLEY PROCESSIONAL.

(WHEATLEY TRADITION)

Collected and arranged by
Cecil J. Sharp

INTRODUCTION. (Once to yourself.)

$\text{♩} = 88$

A1 DANCE

B1

A₂

System A₂ contains measures 7 through 11. Measures 7 and 8 are grouped together, as are measures 1 and 2, and measure 3. The notation is in treble and bass staves with a key signature of one sharp (F#).

System A₂ continues with measures 4 through 8. Measures 4 and 5 are grouped together, as are measures 6 and 7, and measure 8. The notation is in treble and bass staves with a key signature of one sharp (F#).

B₂

System B₂ contains measures 1 through 4. Measures 1 and 2 are grouped together, as are measures 3 and 4. The notation is in treble and bass staves with a key signature of one sharp (F#).

System B₂ continues with measures 5 through 8. Measures 5 and 6 are grouped together, as are measures 7 and 8. The notation is in treble and bass staves with a key signature of one sharp (F#).

*Dal Segno
ad lib.*

