ORMAZD

SYMPHONIC POEM

FOR FULL ORCHESTRA

COMPOSED BY

F. S. CONVERSE.

FULL SCORE.

Price Five Dollars.

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ORMAZD.

On the far mountain Albordj, in the realm of primal light, is the abode of Ormazd.

Beyond the spheres of high heaven he created his shining hosts: the Sun, his giant runner, who never dies; the Moon, who girdles the earth; and the Planets, his splendid captains. Such-like as the hairs upon a Titan's head were the unnumbered stars on the ramparts of Ormazd. Seven were his splendid captains. Beyond the spheres of high heaven marshalled he them.

In the realm Gorodman, the dwelling of the blessed Fravashis, the circling of worlds in their spheres was like to immortal music.

Below the bright bridge Chinevat, in the bowels of darkness, is the abode of Ahriman.

Deep in abysmal Duzahk he created his terrible numbers — for every creature of light a Daeva of gloom. Like the death-pang of the primal Bull was the moaning of Ahriman—his loathing for Ormazd.

Twice on huge wings, above abysmal Duzahk, he fluttered up toward Albordj; twice fell he back.

Beyond his bleak pit of doom, beautiful rose the peak of Albordj; in the bowels of darkness, like fire were the dreams of the damned.

A third time, then, Ahriman uprose; around him he marshalled his hordes—cold stars and wandering comets, the kings of chaos. Glittered against them the ranks of Ormazd. Dazzling and dark was the conflict.

For ninety nights the smoke of stars obscured them; till back into abysmal Duzahk fell Ahriman, defeated. Golden, then, was the laughter of Ormazd. Like laughter, the gold-haired Planets rattled their shields.

In the realm of Gorodman, the dwelling of the blessed Fravashis, the circling of worlds in their spheres was like to immortal music.

[Rendered after the Bundehesch of the ancient Persians, by Percy MacKaye.]

ORMAZD

SYMPHONIC POEM.

F. S. Converse, Op. 30.

Moderato e misterioso.

3rd Flute & Piccolo.
1st & 2nd Flutes.
2 Oboes.
English Horn.
2 Clarinets in A.
Bass Clarinet in A.
2 Bassoons.
Double Bassoon.

Moderato e misterioso.

6 Horns in F.
3 Trumpets in F.
1st & 2nd Trombones.
Bass Trombone & Tuba.
3 Kettle Drums.
Bass Drum, Cymbals & Gong.
Glockenspiel.
Celesta.
Piano *(in the Orchestra)*
Harp.

Moderato e misterioso.

1st Violins.
2nd Violins.
Violas.
Cellos.
2 Stands.
Basses.

con sord.

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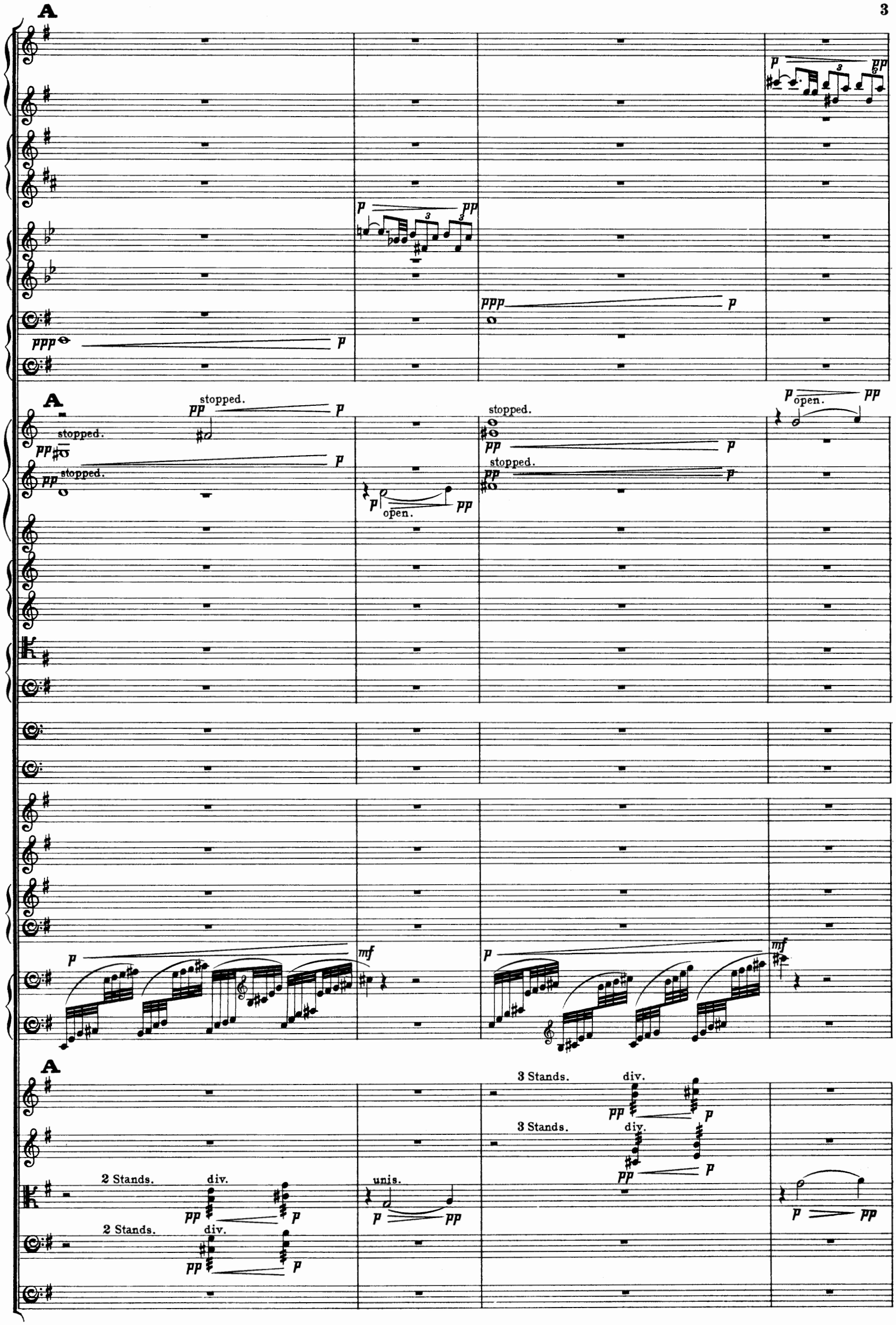
div.


A
stopped.
open.
3 Stands.
div.
2 Stands.
unis.

B

B

stopped.

Tutti.
unis.

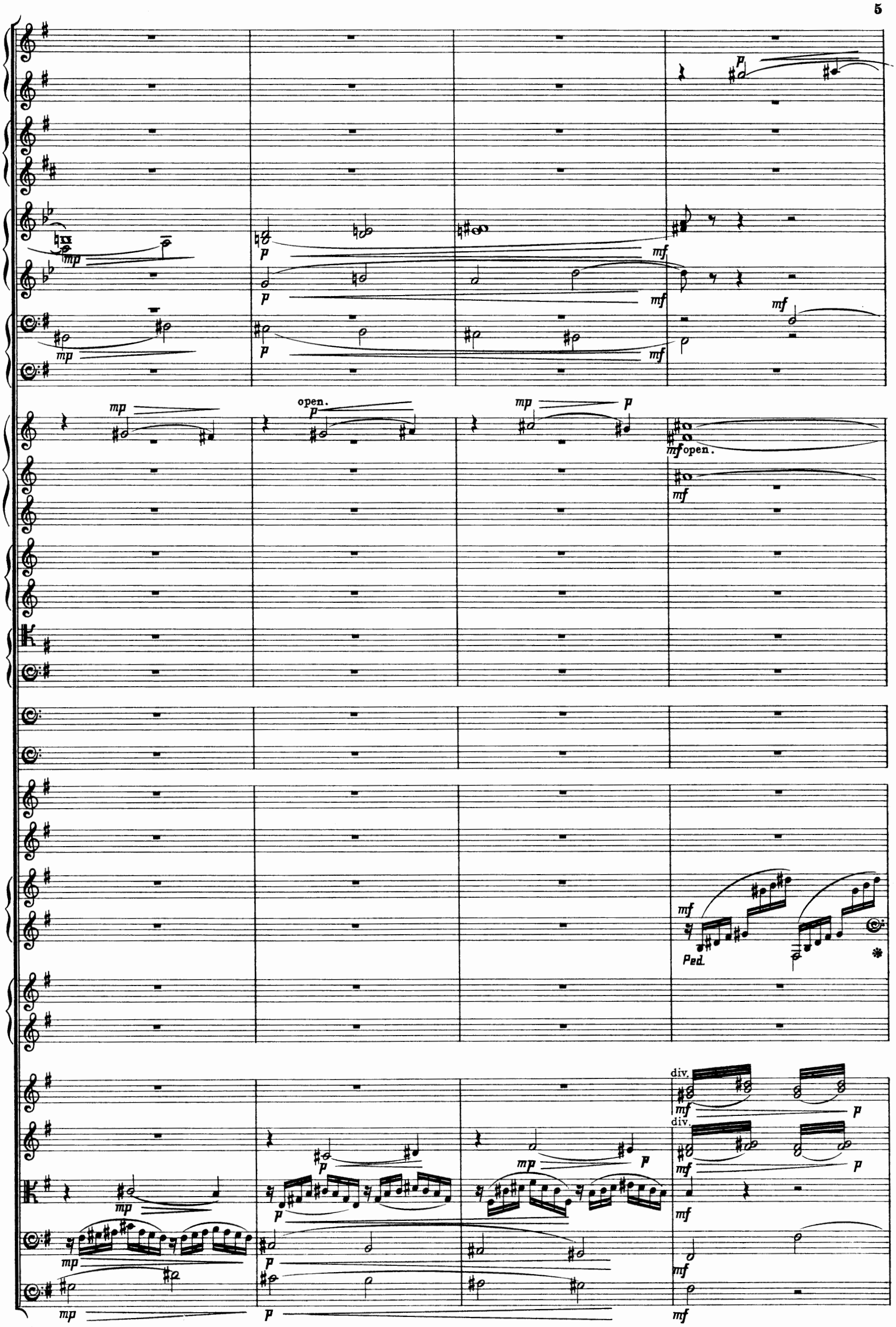
Tutti, unis.

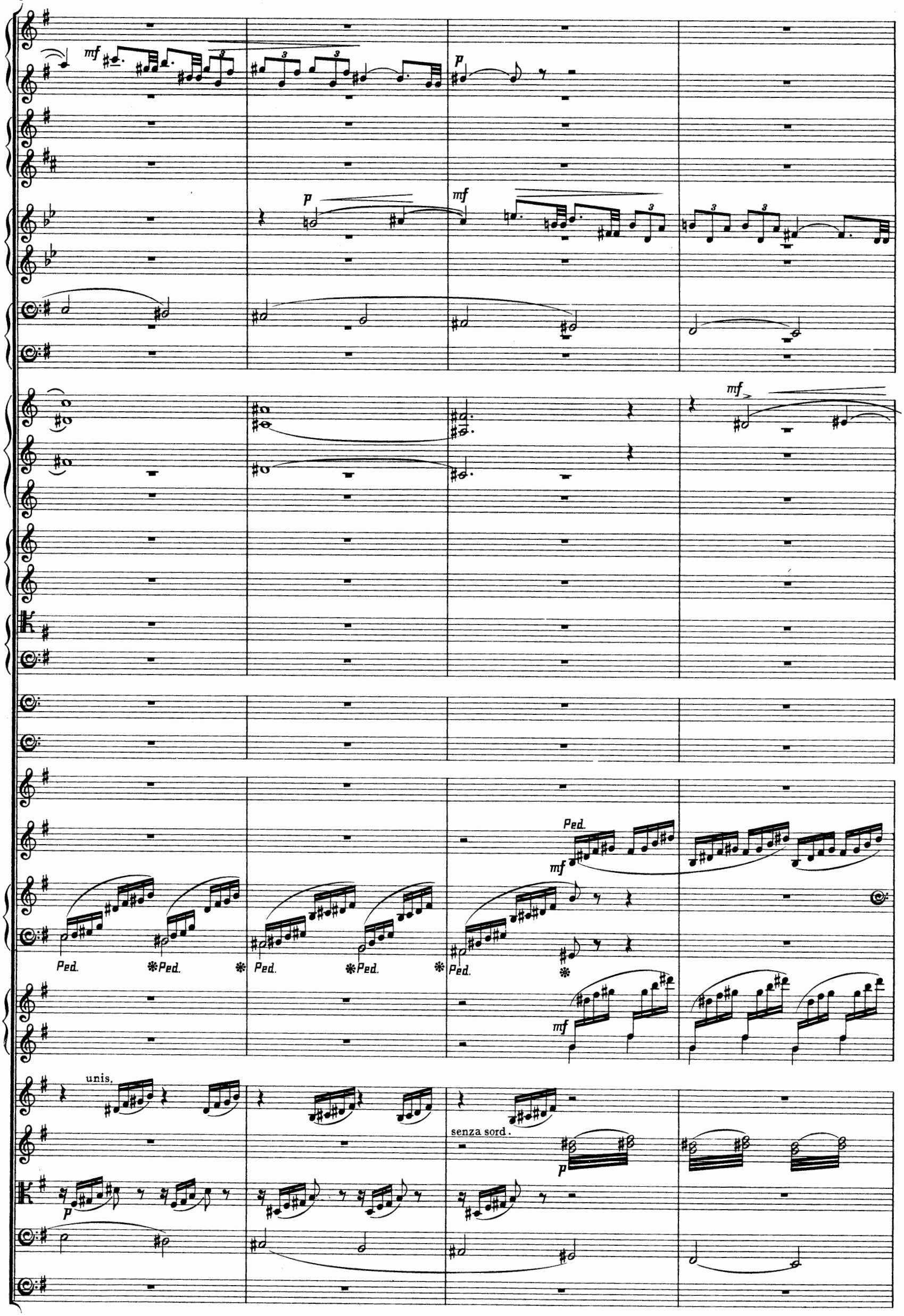
Tutti.

Tutti.

Tutti,unis.

B


open.
open.
Ped.
div.
div.


mf
p
p
mf
mf
Ped.
mf
Ped.
Ped.
Ped.
Ped.
Ped.
mf
unis.
senza sord.
p
p

mf cresc.

cresc.

a 2.

a 2.

a 2.

pp cresc.

senza sord.

div.

senza sord.

8

C

Piccolo.

a 2.

a 2

C

tr

D♯ in E.

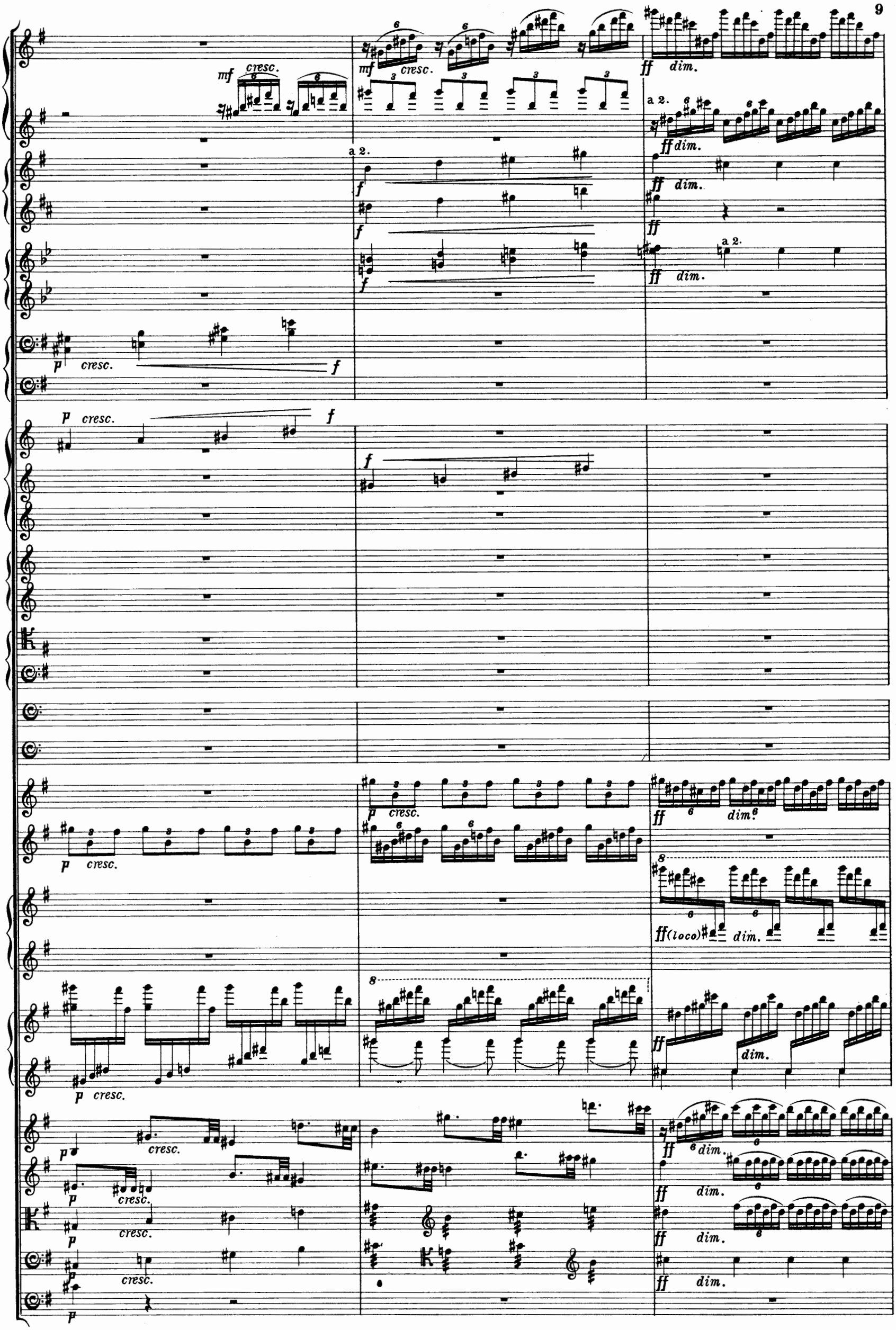
11

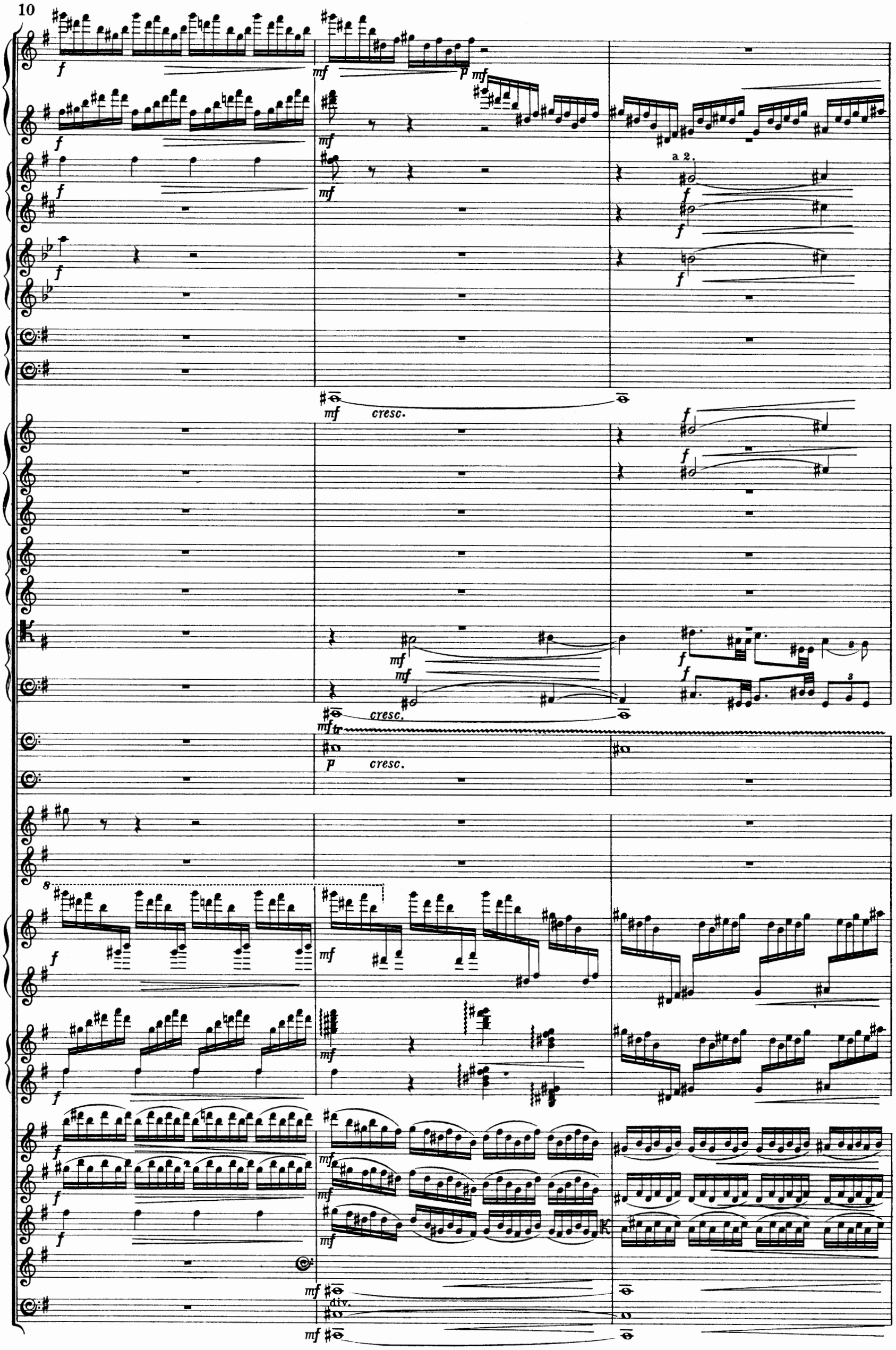
unis.

div.

unis.

senza sord.


mf cresc.
mf cresc.
ff dim.
a 2.
ff dim.
a 2.
f
ff dim.
ff
a 2.
ff dim.
p cresc.
f
p cresc.
f
f
p cresc.
p cresc.
ff dim.
ff (loco) dim.
ff dim.
p cresc.
p cresc.
ff dim.
p cresc.
ff dim.
p cresc.
ff dim.
p cresc.
ff dim.


a 2.
cresc.
cresc.
cresc.
div.

a 2.

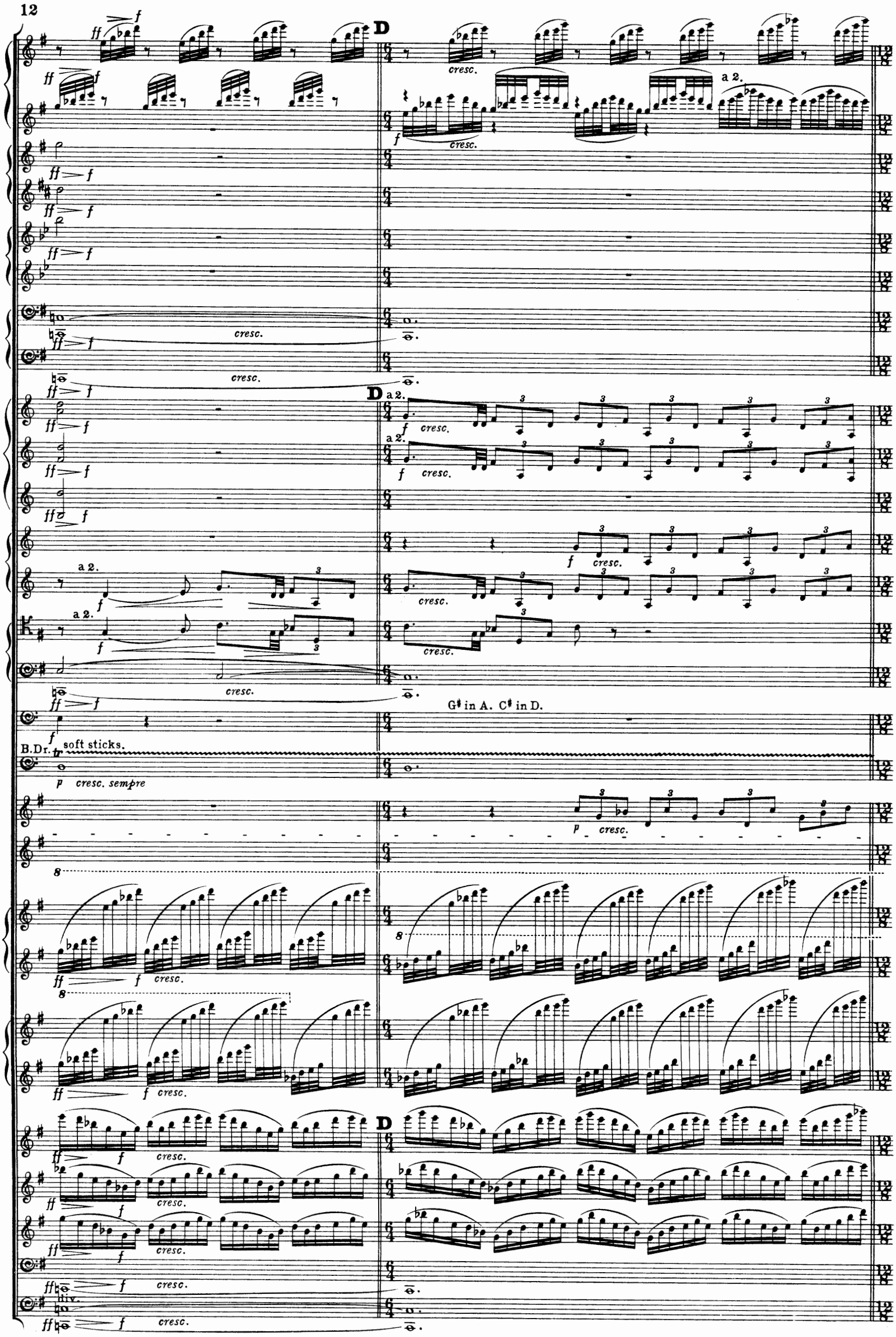
a 2.

Celesta col Piano.(8ve lower)

(loco)

(loco)

unis.


D
cresc.
a 2.
D
a 2.
cresc.
G♯ in A. C♯ in D.
B.Dr.
soft sticks.
p cresc. sempre
p cresc.
D
div.

Animato .

rit.

Animato .

rit.

Animato .

rit.

a tempo

rit.

a tempo

a 2.

rit.

a tempo

rit.

E a tempo

Maestoso e marziale.

a 2.

marc.

div.

unis.

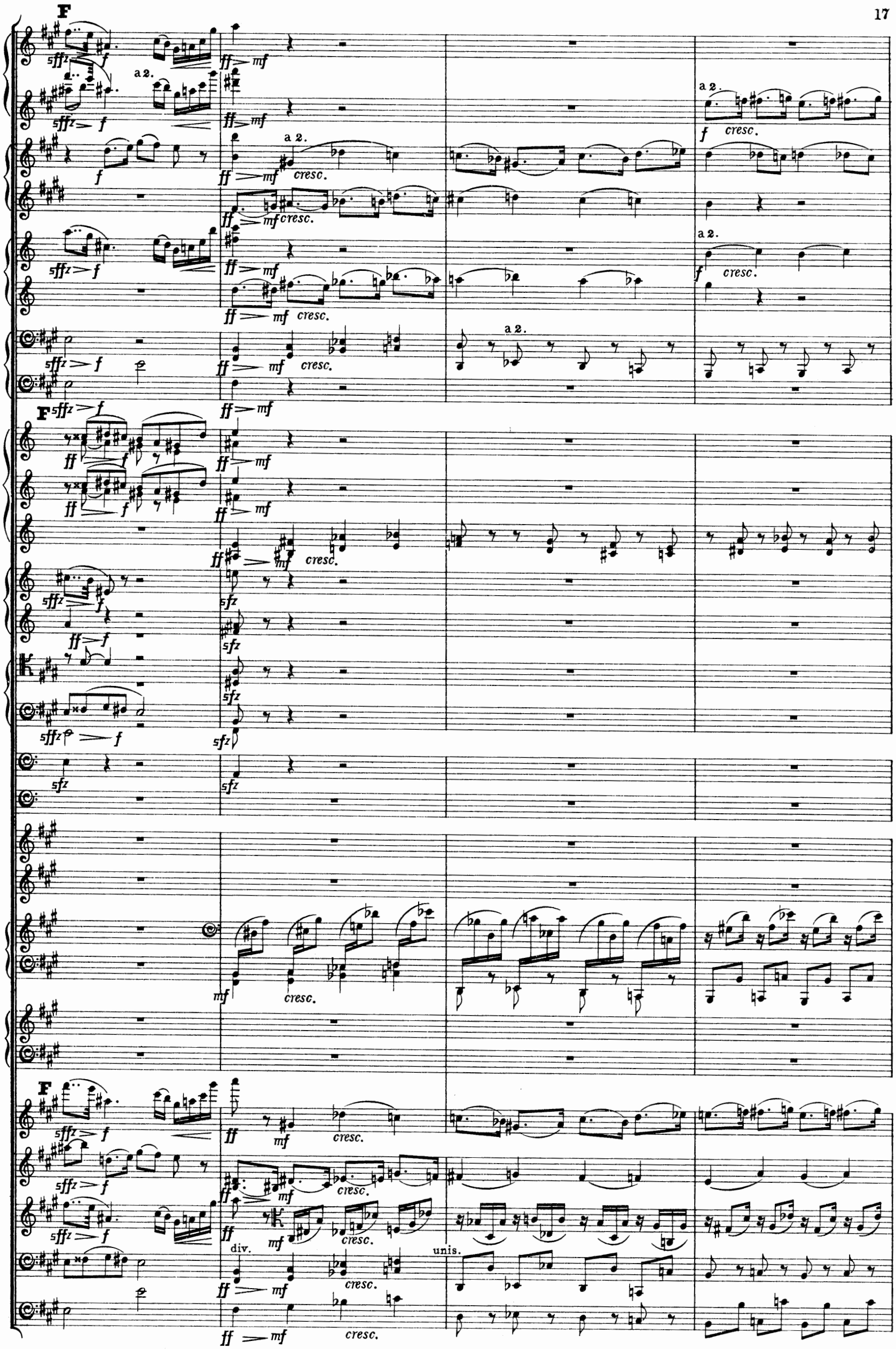
mf cresc. molto

tr

a 2.

unis.

div.


F
a 2.
cresc.
div.
unis.

sffz f a 2. ff gliss. mf tr unis. div.

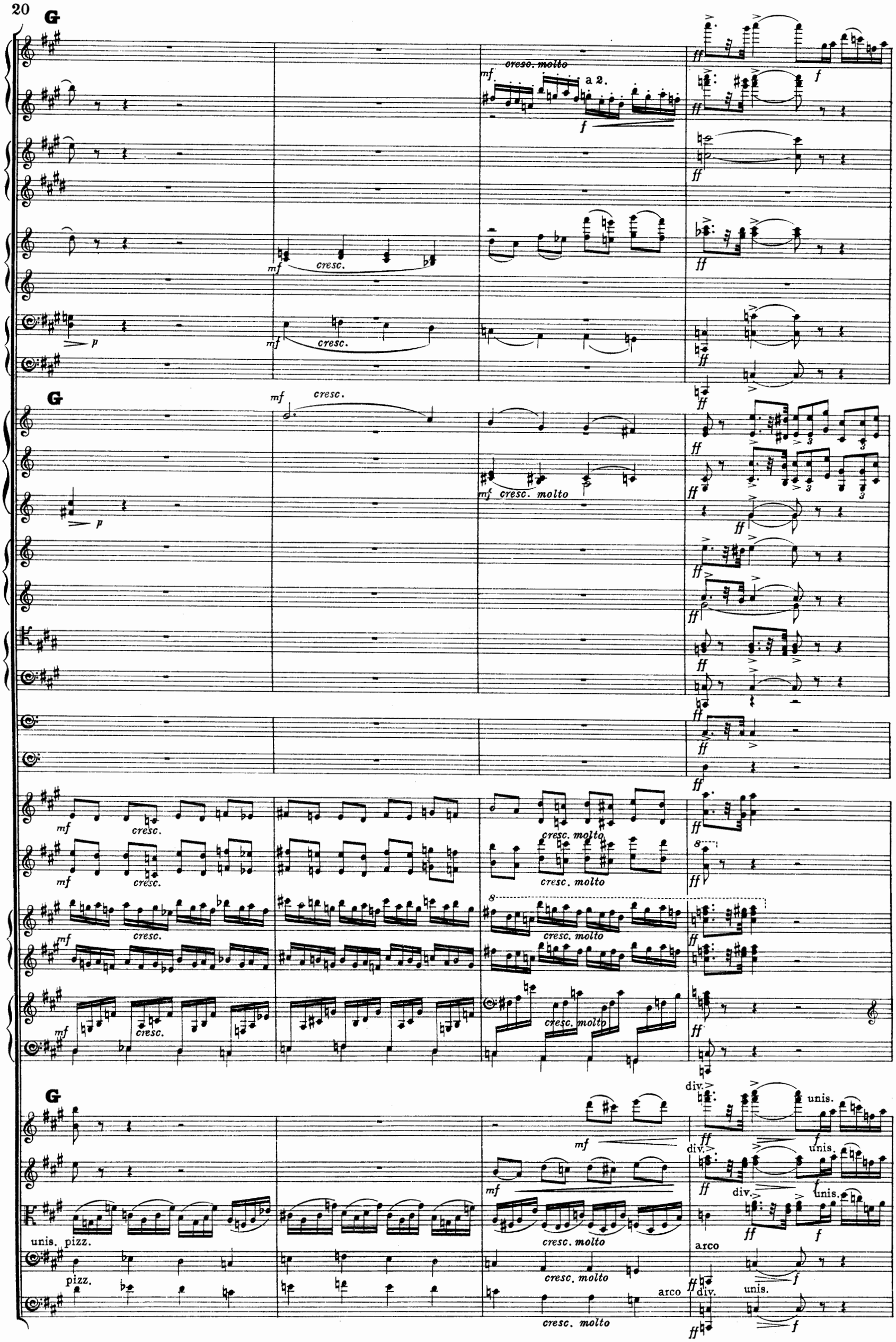
a 2.

unis.

div.

unis

A in G. D in C.


G
cresc. molto
a 2.
cresc.
G
cresc.
cresc. molto
cresc.
cresc. molto
G
div.
unis.
unis. pizz.
pizz.
arco
div.
unis.

cresc.

a 2.

cresc. molto

G in F. C in B♭

Cymb.

B. Dr.

div.

unis.

Flute.

H

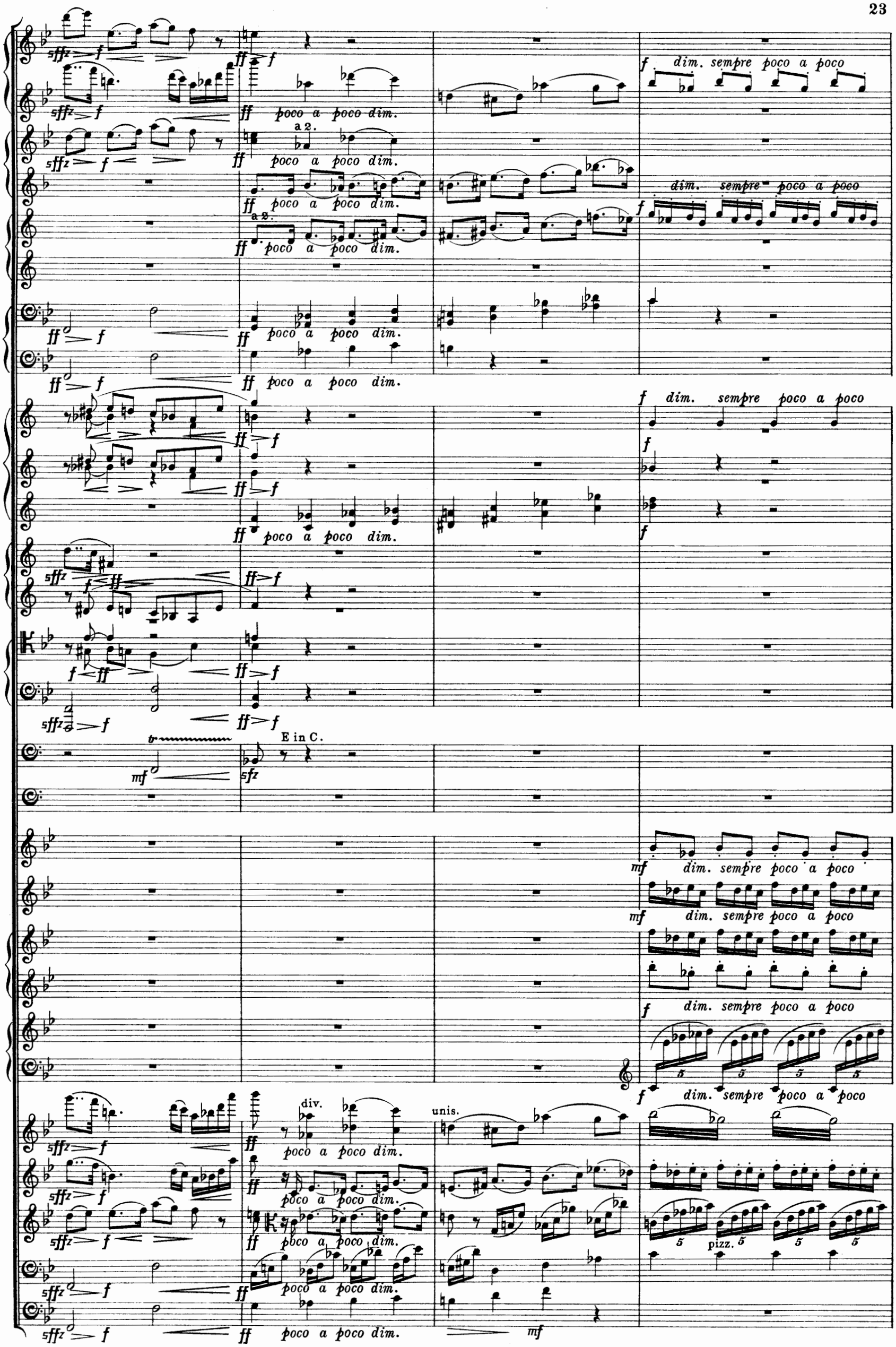
a 2.

in B♭

cresc.

cresc. molto

H


poco a poco dim.
a 2.
dim. sempre poco a poco
E in C.
div.
unis.
pizz.

p

p

pp

p

p

8

div.

pizz.

poco riten.

I meno mosso e tranquillo

pp

mf

pp

poco riten.

I meno mosso e tranquillo

pp

pp

pp

poco riten.

I meno mosso e tranquillo

pp

pp

pp

ppp

ppp

p

pppp

una corda ppp

ppp

ppp sempre

ppp

ppp sempre

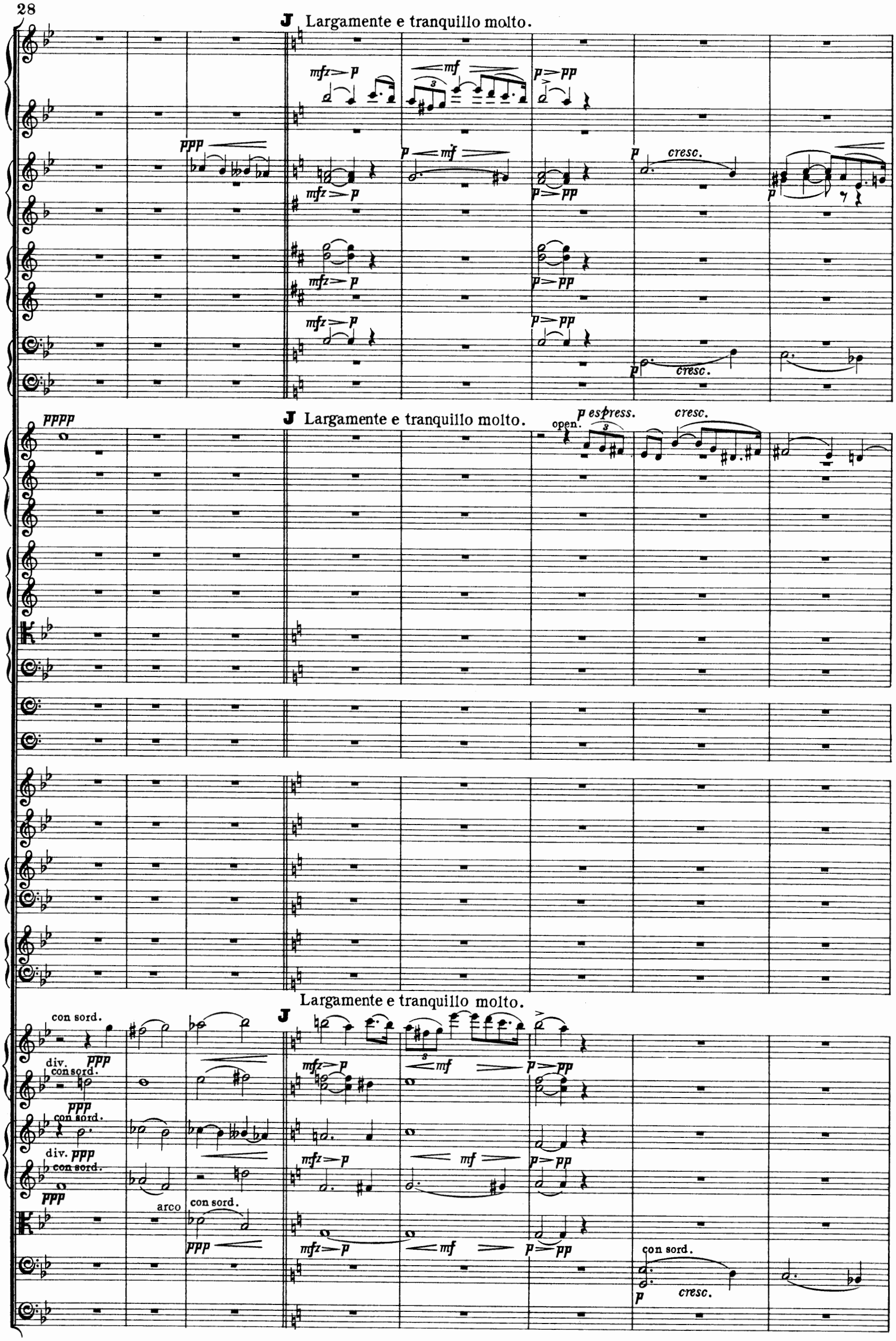
ppp sempre

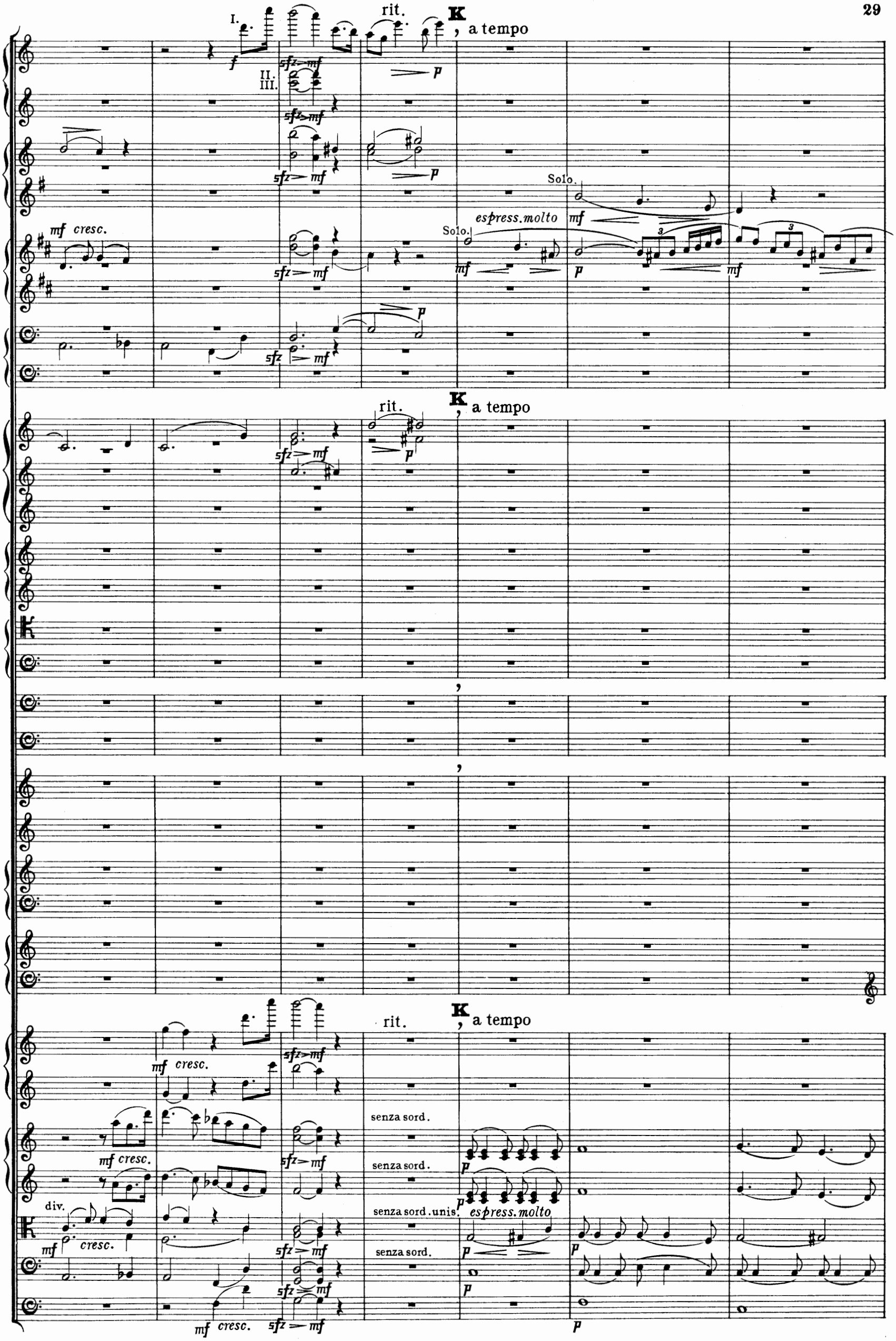
pppp

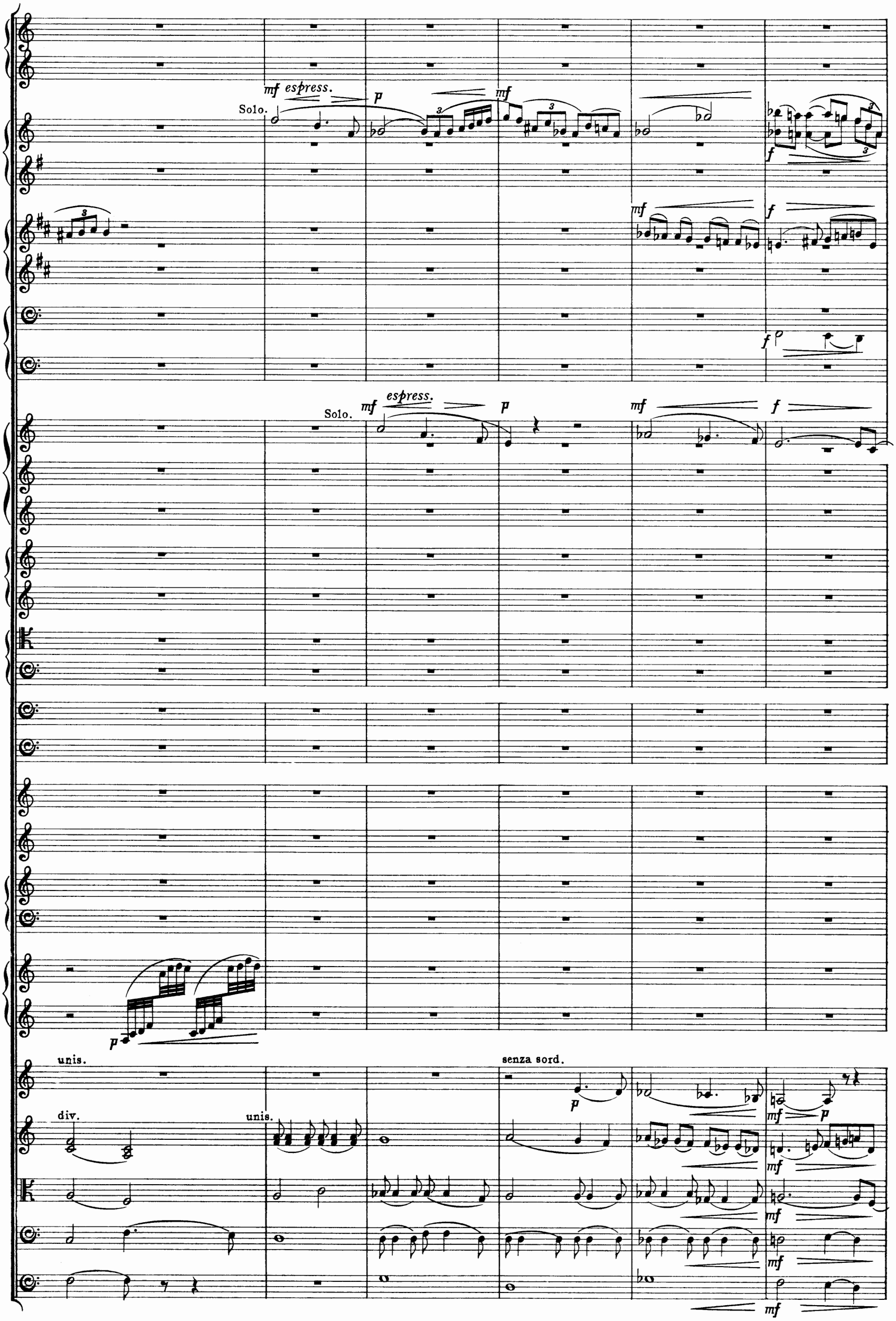
stopped. ppp

con sord. ppp

pppp


J Largamente e tranquillo molto.
mfz
p
mf
pp
ppp
cresc.
J Largamente e tranquillo molto.
pppp
open.
p espress.
cresc.
Largamente e tranquillo molto.
J
con sord.
div.
arco
con sord.
cresc.


I.
II.
III.
rit.
K
a tempo
Solo.
espress. molto
mf cresc.
div.
senza sord.
senza sord. unis.
espress. molto


Solo.
mf espress.
p
mf
f
Solo.
mf espress.
p
mf
f
p
unis.
div.
unis.
senza sord.
p
mf
p
mf
mf
mf
mf

dim. e rall.

L a tempo

poco rall.

III. a tempo

II.

I.

a 2.

a 2.

Solo.

Solo.

dim. e rall.

L a tempo

poco rall.

a tempo

dim. e rall.

L a tempo

poco rall.

a tempo

div.

unis.

div.

a 2.

a 2.

div.

unis.

div.

unis.

M

a 2.

mf cresc.

ff f

M

poco rall.

molto largamente

a 2.

poco rall.

molto largamente

a 2.

a 2.

poco rall.

molto largamente

div.

molto rit. e dim.

N tranquillo molto
a tempo

a 2.

a 2.

mf p pp

molto rit. e dim.

N tranquillo molto
a tempo

a 2.

a 2.

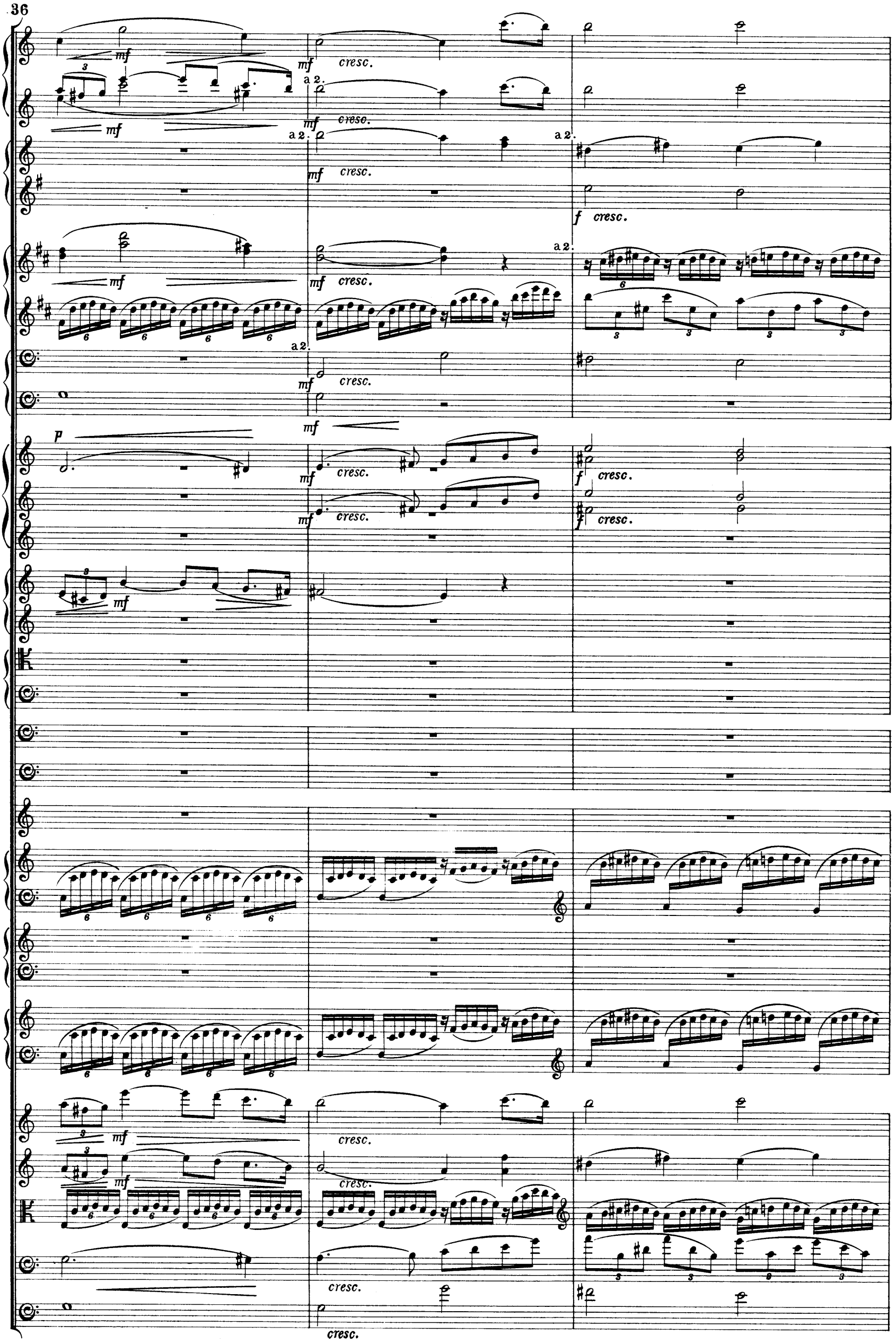
senza sord.

(Celesta.)

molto rit. e dim.

N tranquillo molto
a tempo

unis. div. unis.


mf
cresc.
a 2.
f cresc.
p
cresc.

Adagio maestoso.

Piccolo.

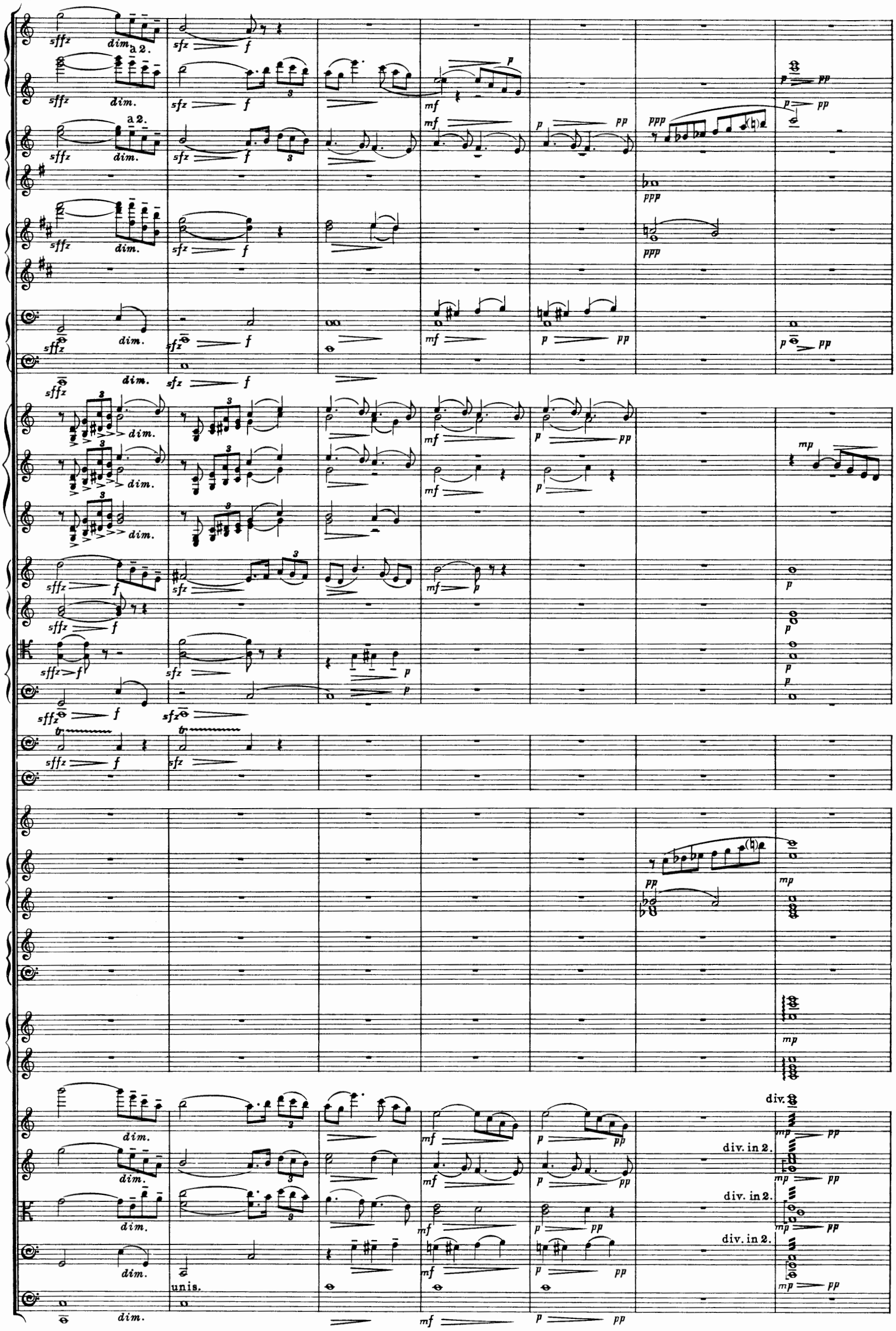
rit.

a 2.

cresc. molto

div.

unis.


a 2.
dim.
unis.
div.
div. in 2.

P Allegro agitato.

stopped.

open.

con sord.

P Allegro agitato.

Stands I - IV.

Stands V - VIII.

Stands I - III.

Stands IV - VI.

Tutti, senza sord.

unis.

trem.

Q

a 2.

stopped.

stopped.

tr C in C♯

Q

Tutti unis. senza sord.

trem.

unis.

Tutti div. senza sord.

trem.

sul pont.

div. sul pont.

sul pont.

R

mfz pp

mfz pp

mfz pp

mfz pp

mfz pp

p pp

p pp

p

pp

pp

ppp

ppp

p

pp

mf

pp

mf

pp

mf

mf

R

stopped.

mfz pp

pp ppp

pp ppp

pp

mf

tr

pp

ppp

R unis.

mfz pp

unis.

mfz pp

mfz pp

mfz dim. poco a poco pp

p pp

p pp

p pp

pp

naturale

pp

naturale

mf

pp

unis.

mf

div.

ppp

p

pp

mf

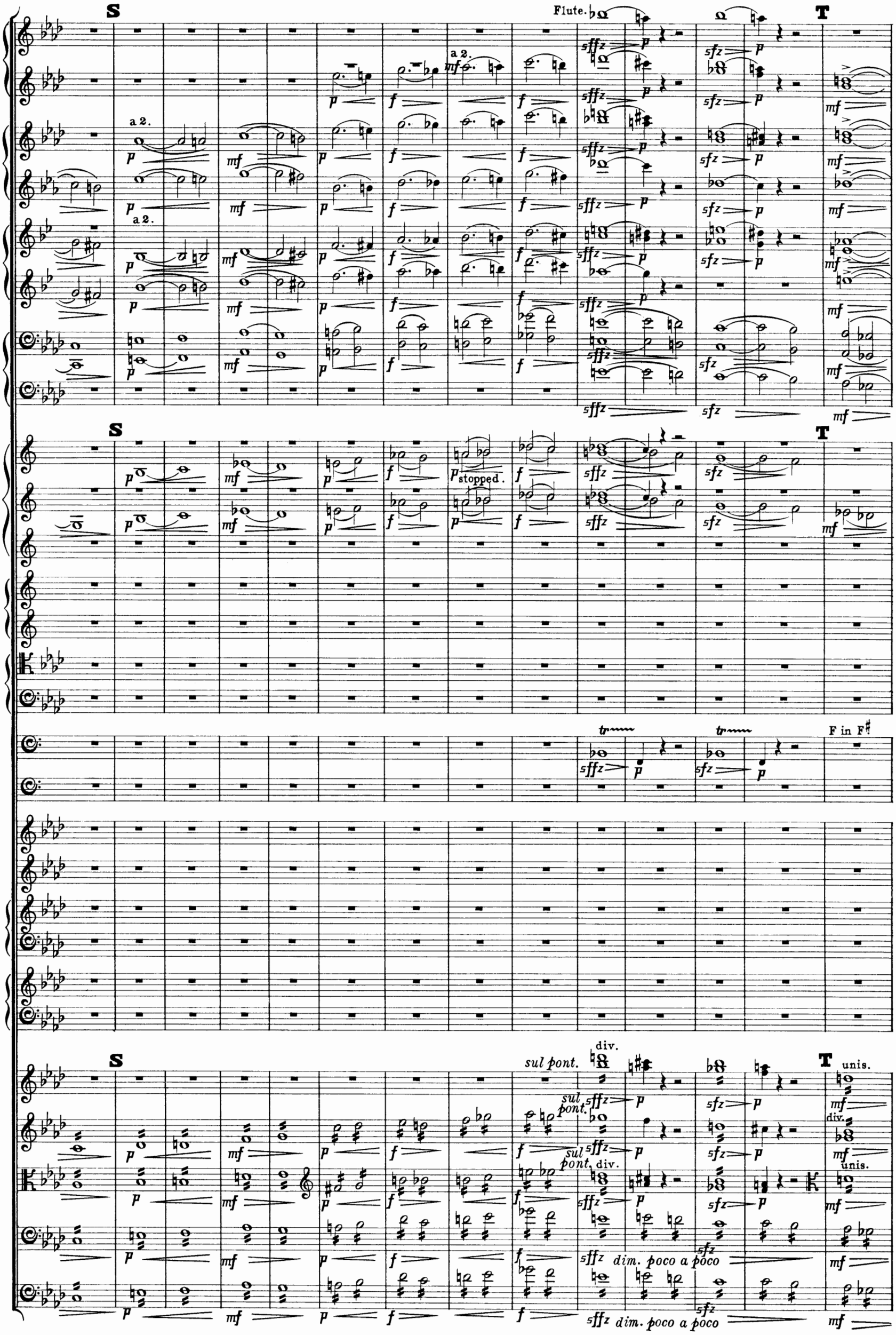
mfz dim. poco a poco pp

ppp

p

pp

mf


S
Flute.
T
a 2.
stopped.
F in F♯
sul pont.
div.
unis.
dim. poco a poco

U

in A.

in A.

U

tr B♭ in G♯

U

unis.

div.

3 Stands. *sul ponti*

naturale

unis. naturale

Tutti. naturale

a 2.
mf
cresc. poco a poco
a 2.
mf
cresc. poco a poco
a 2.
f
cresc.
open.
f
cresc.
mf
sempre cresc.
naturale
mf
cresc. sempre poco a poco
cresc. poco a poco
cresc. poco a poco
mf
cresc. poco a poco
cresc. poco a poco

a 2.

f cresc.

sfz

open.

mf cresc. sempre

cresc. sempre

W

f cresc. molto

a 2.

f cresc.

W

f cresc.

f cresc.

f cresc.

W

Picc.
ff
a 2.
dim.
f
con sord.
f dim. sempre
mf
pizz.
ff

mf

mf

mf

mf

p

pp

mf

mf

stopped.

p

pp

con sord.

mf

p

pp

con sord.

p

pp

ppp

mf

div. pizz.

mf

p

div.

mf

p

X molto meno mosso.

Solo. *espress. molto*

X molto meno mosso.

stopped.

stopped.

stopped.

X molto meno mosso.

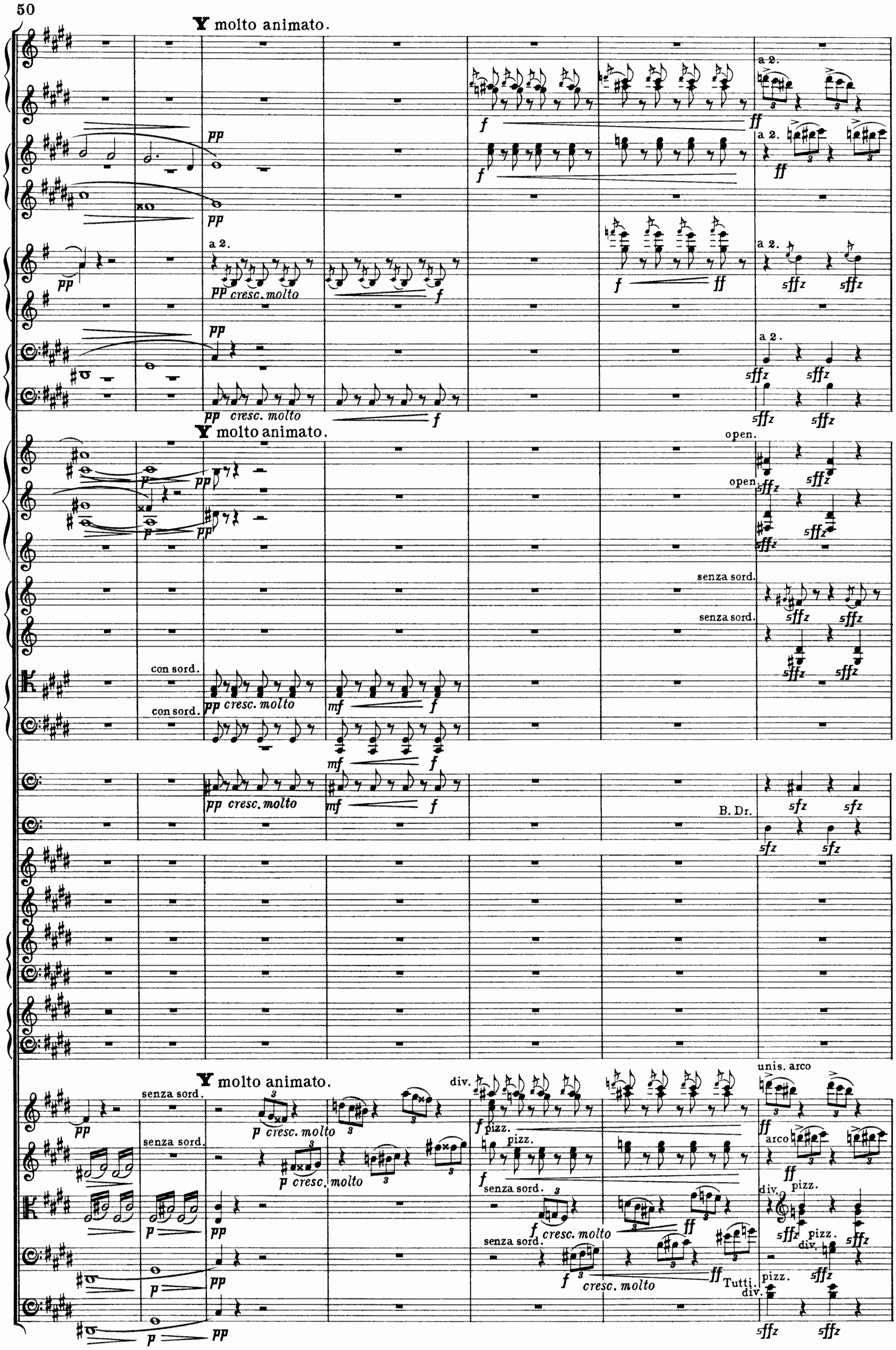
arco, con sord.

arco, con sord.

unis. arco, con sord.

arco, con sord.

1 Stand.


Y molto animato.
a 2.
pp cresc. molto
open.
senza sord.
con sord.
B. Dr.
pizz.
div.
unis. arco
arco
Tutti.

stopped.

stopped.

(con sord.)

(con sord.)

senza sord.

senza sord.

unis.

arco

arco

unis.

unis.

Z

Z

open.

open.

soft sticks.

8va bassa

Z

div.

div.

div.

Flute.

a

a 2.

soft sticks.

p cresc. molto

8va bassa

unis.

div.

a 2.

in B♭

in B♭

stopped.

stopped.

stopped.

F♯ in F♮, C♯ in C♮.

sul pont.

unis.

sul pont.

div.

div.

* The Horns to sound fifth *below* written notes in Bass clef.

C

a 2.
f cresc.

a 2.
f cresc.

sfz *mf*

mf cresc.

mf cresc.

C

mf open. *cresc.*

open.

mf cresc.

a 2.

sfz

tr

p cresc.

C

naturale

mf cresc.

mf cresc.

naturale unis.

mf cresc.

3

sfz

3

sfz

mf cresc.

mf cresc.

Piccolo.

a 2.

sempre marcato

G♯ in B♭

unis.

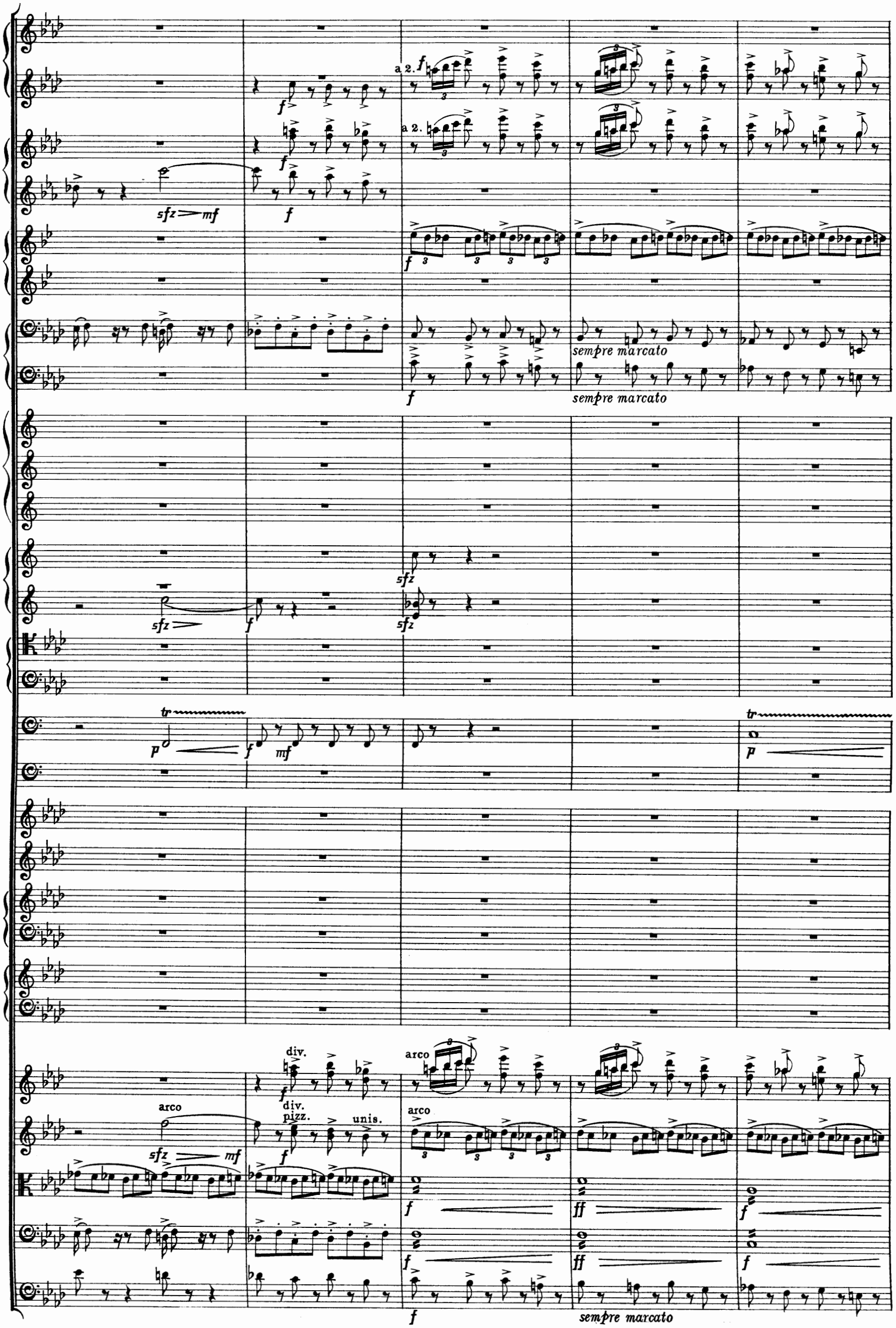
con sord.

con sord.

pizz.

pizz.

pizz.


a 2.
a 2.
sfz
mf
sempre marcato
sempre marcato
sfz
sfz
sfz
tr
p
f
mf
tr
p
div.
arco
arco
div.
pizz.
unis.
arco
sfz
mf
f
ff
f
f
ff
f
f
sempre marcato

e

e

unis.

e

div.

div.

arco

soft sticks.

F in G. C in D.

unis.

poco a poco cresc. ed accel.

poco a poco cresc. ed accel.

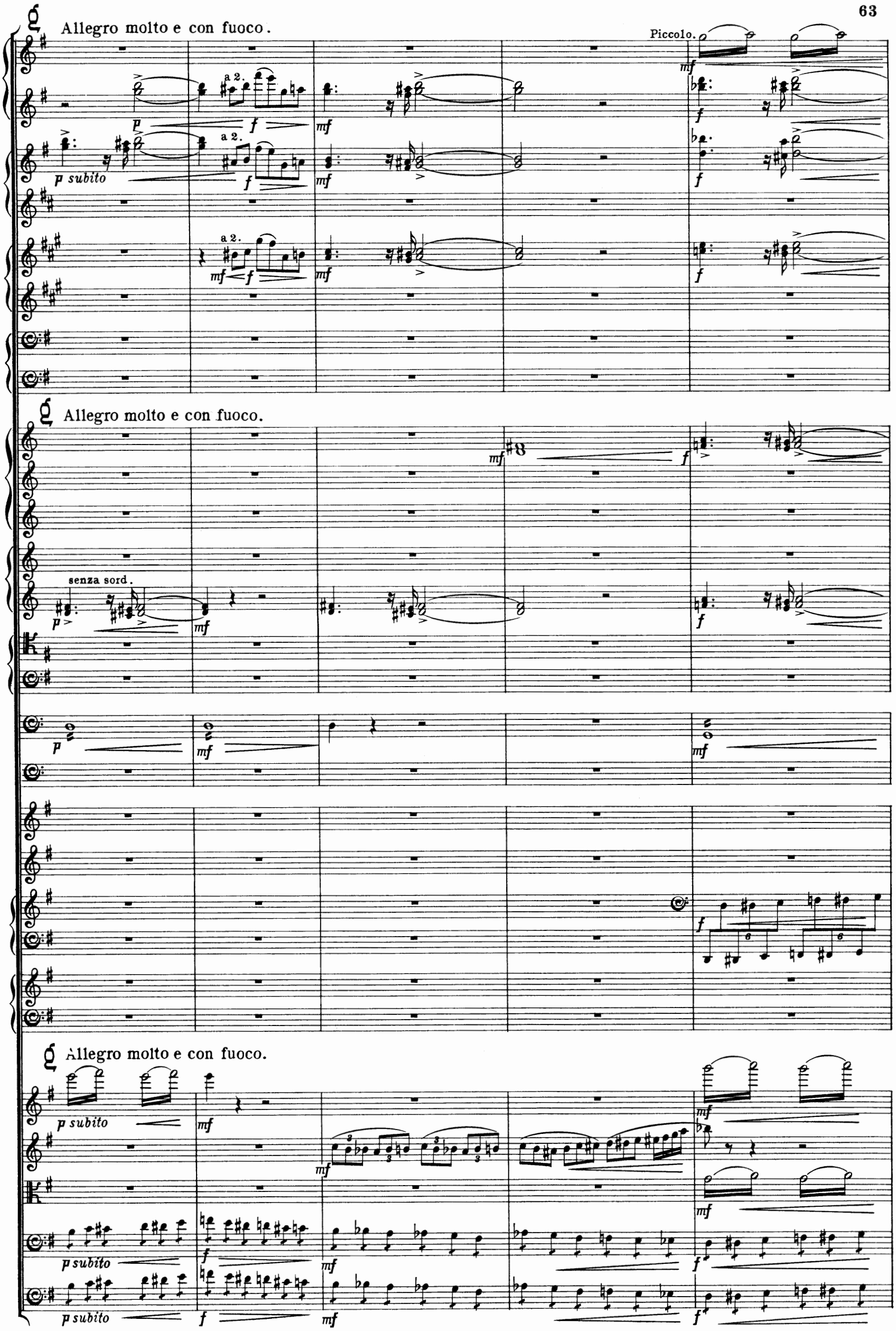
poco a poco cresc. ed accel.

Flute.

a 2.

mf cresc.

mf cresc.


Allegro molto e con fuoco.
Piccolo.
a 2.
p subito
Allegro molto e con fuoco.
senza sord.
Allegro molto e con fuoco.
p subito

a 2.

senza sord.

Cymbals.

B. Dr. *mf*

div.

unis.

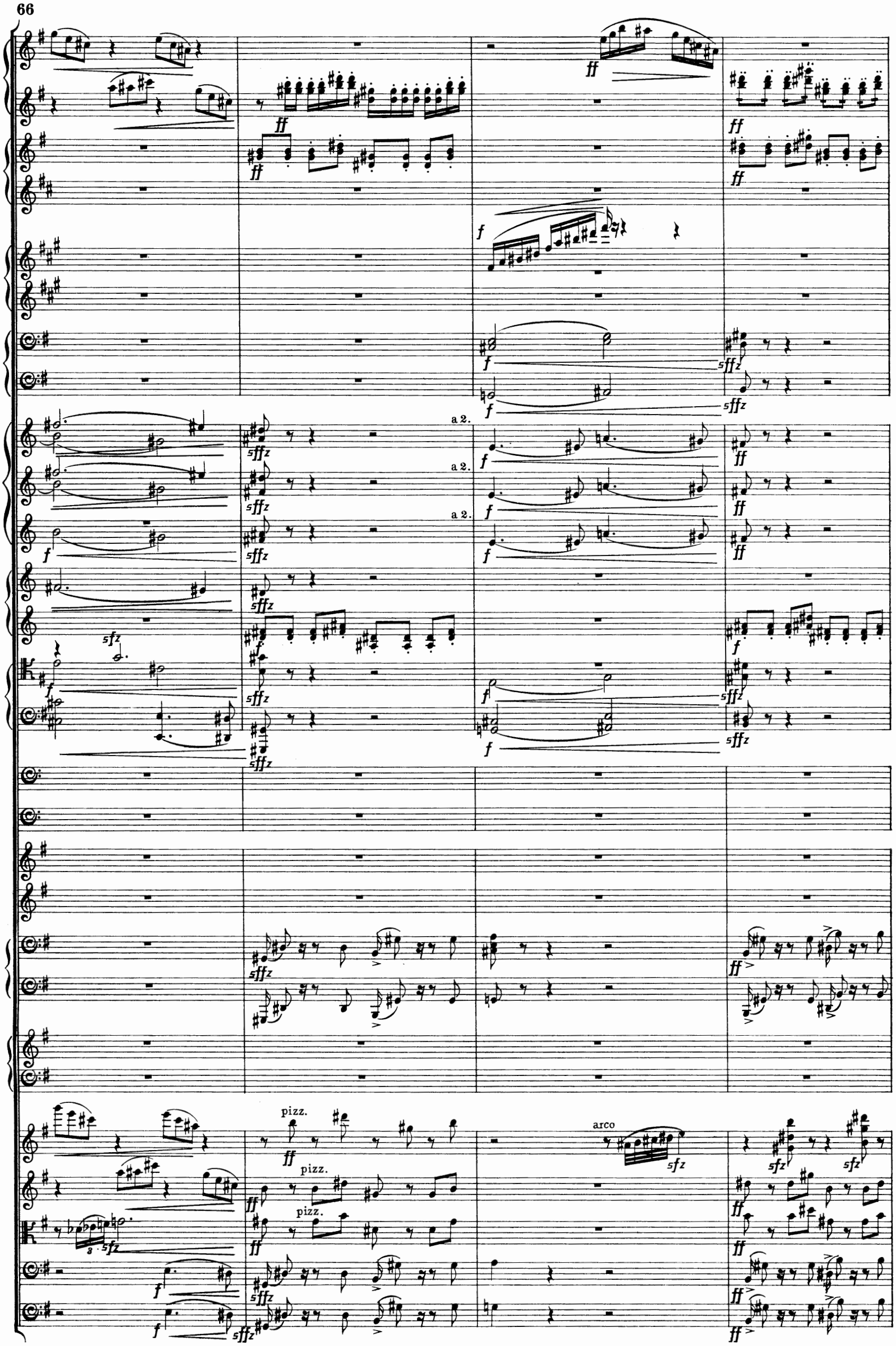
a 2.

a 2.

G in G♯. D in C♯. B♭ in B♮

div.

unis.


a 2.
a 2.
a 2.
pizz.
pizz.
pizz.
arco

a 2.

a 2.

a 2.

a 2.

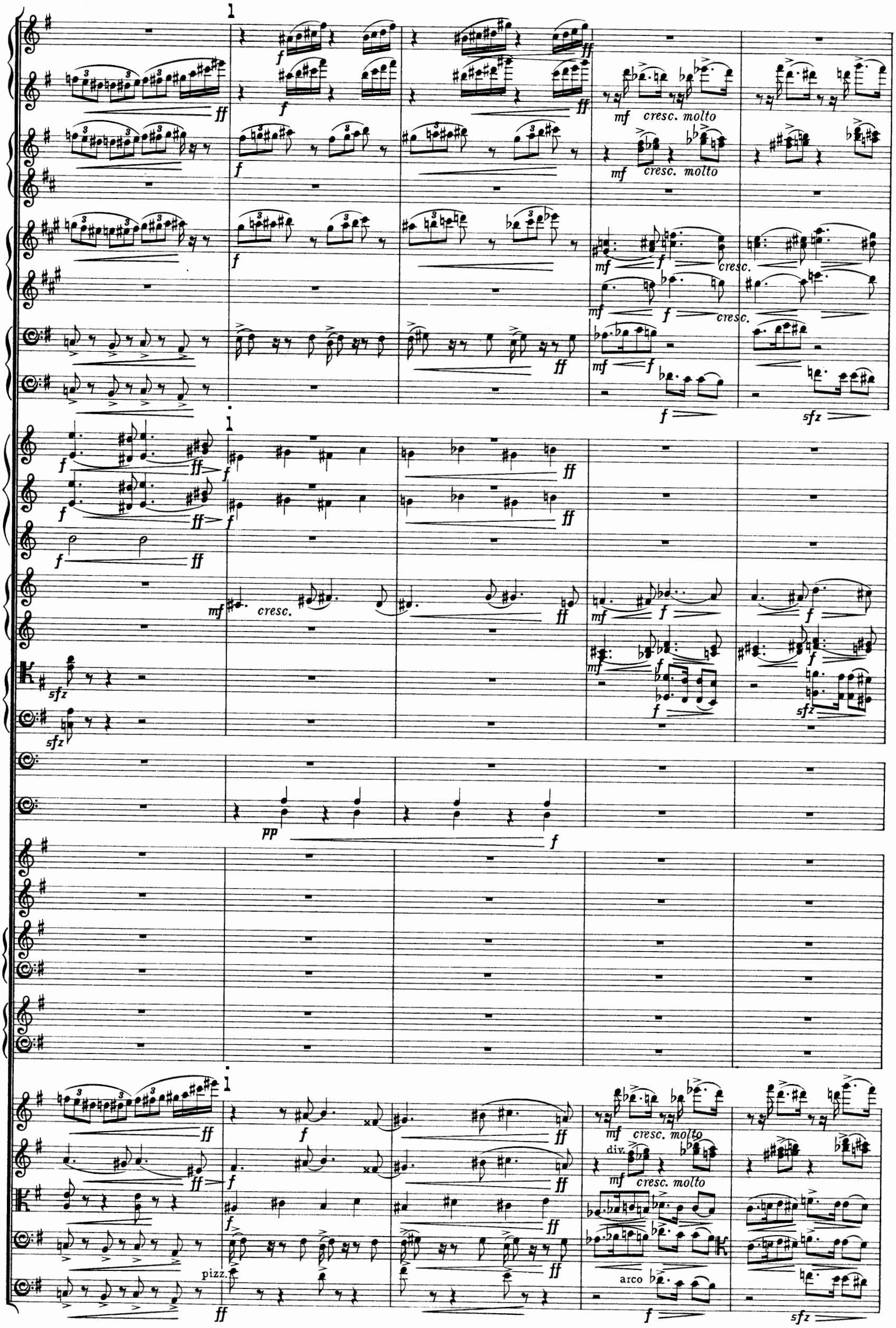
a 2.

a 2.

Cymb. soft sticks

arco

arco


cresc. molto
cresc.
div.
pizz.
arco

a 2.

Cymb. ff tr

B. Dr. ff dim. molto

div.

unis.

div.

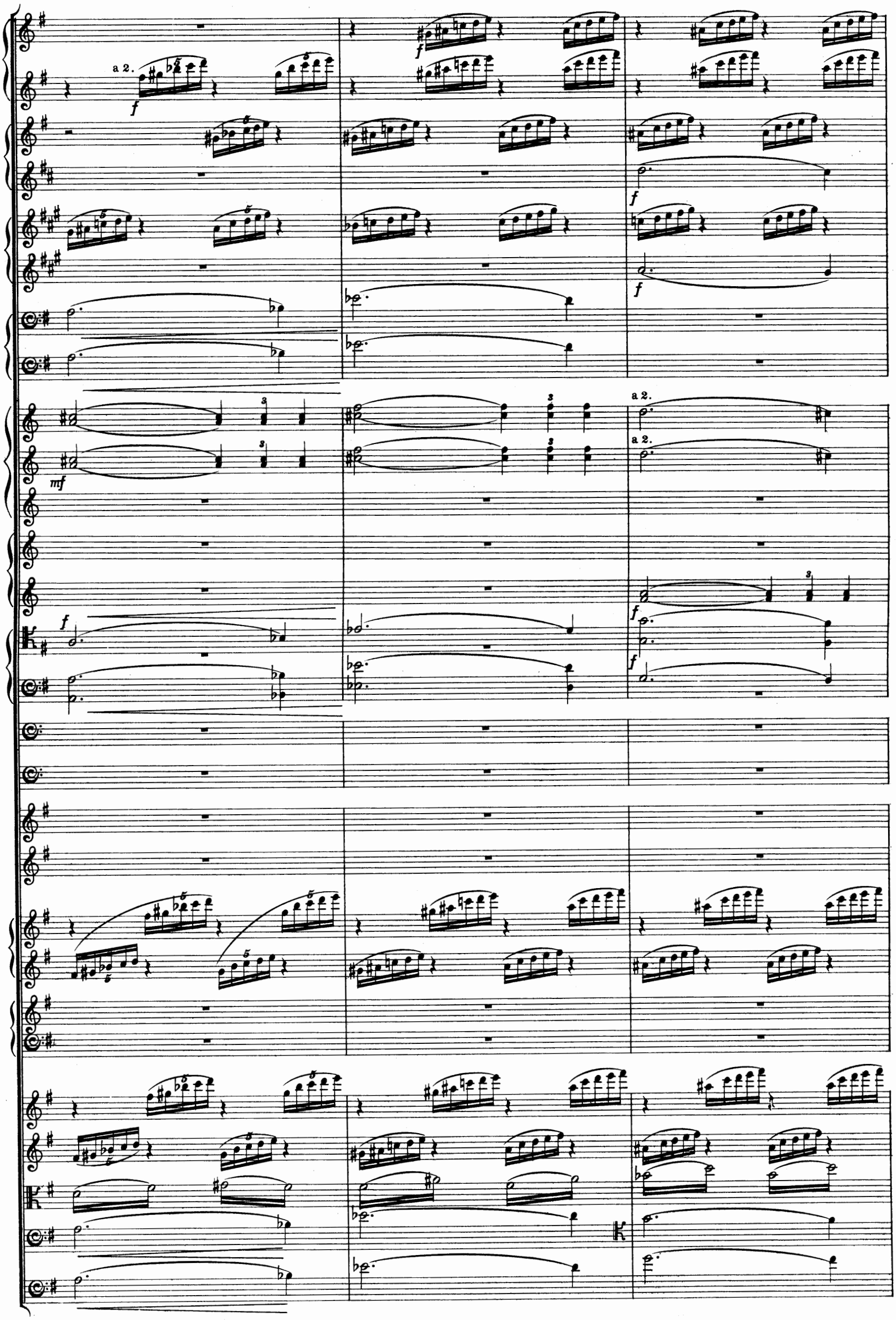
cresc. ed accel. molto

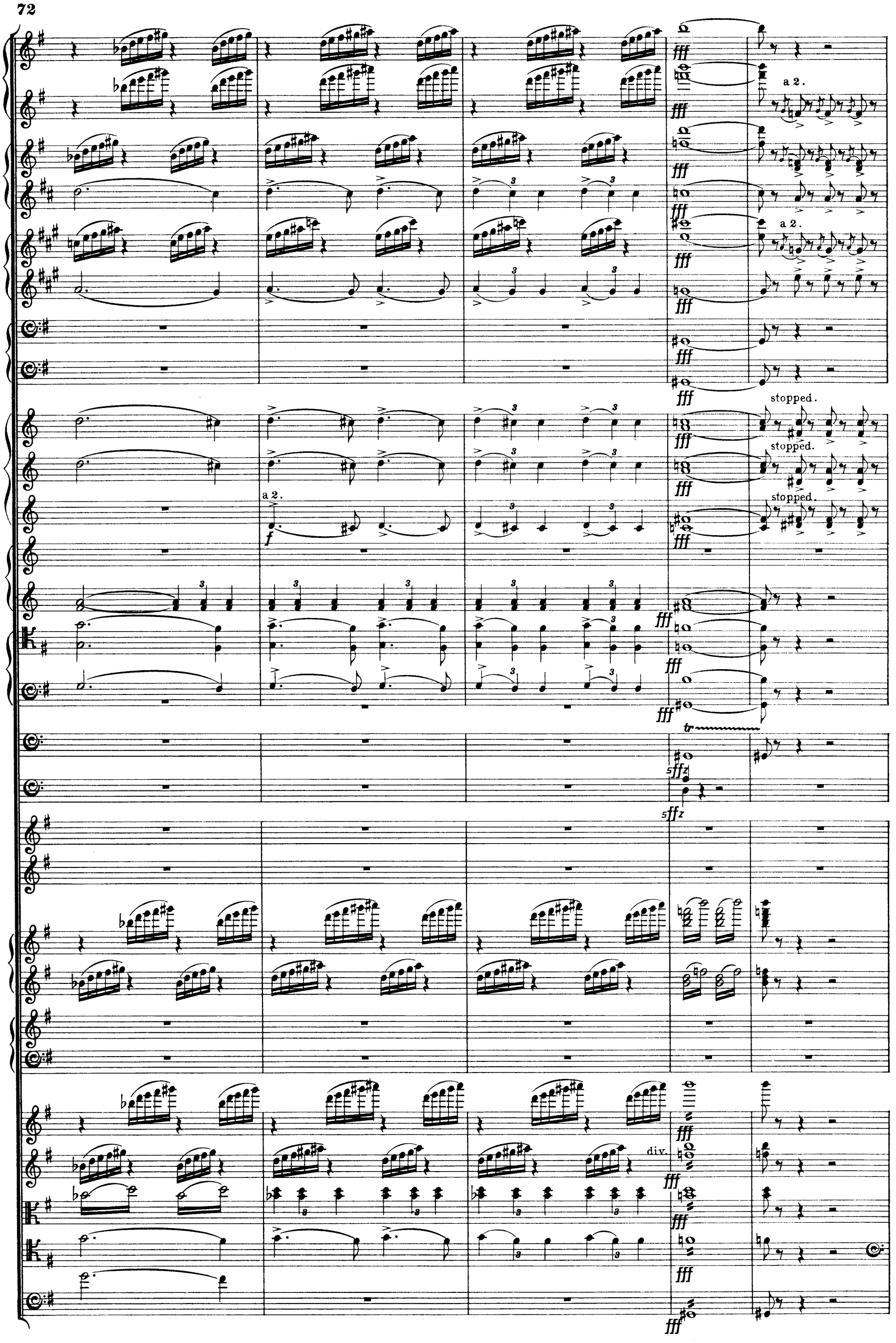
a 2.

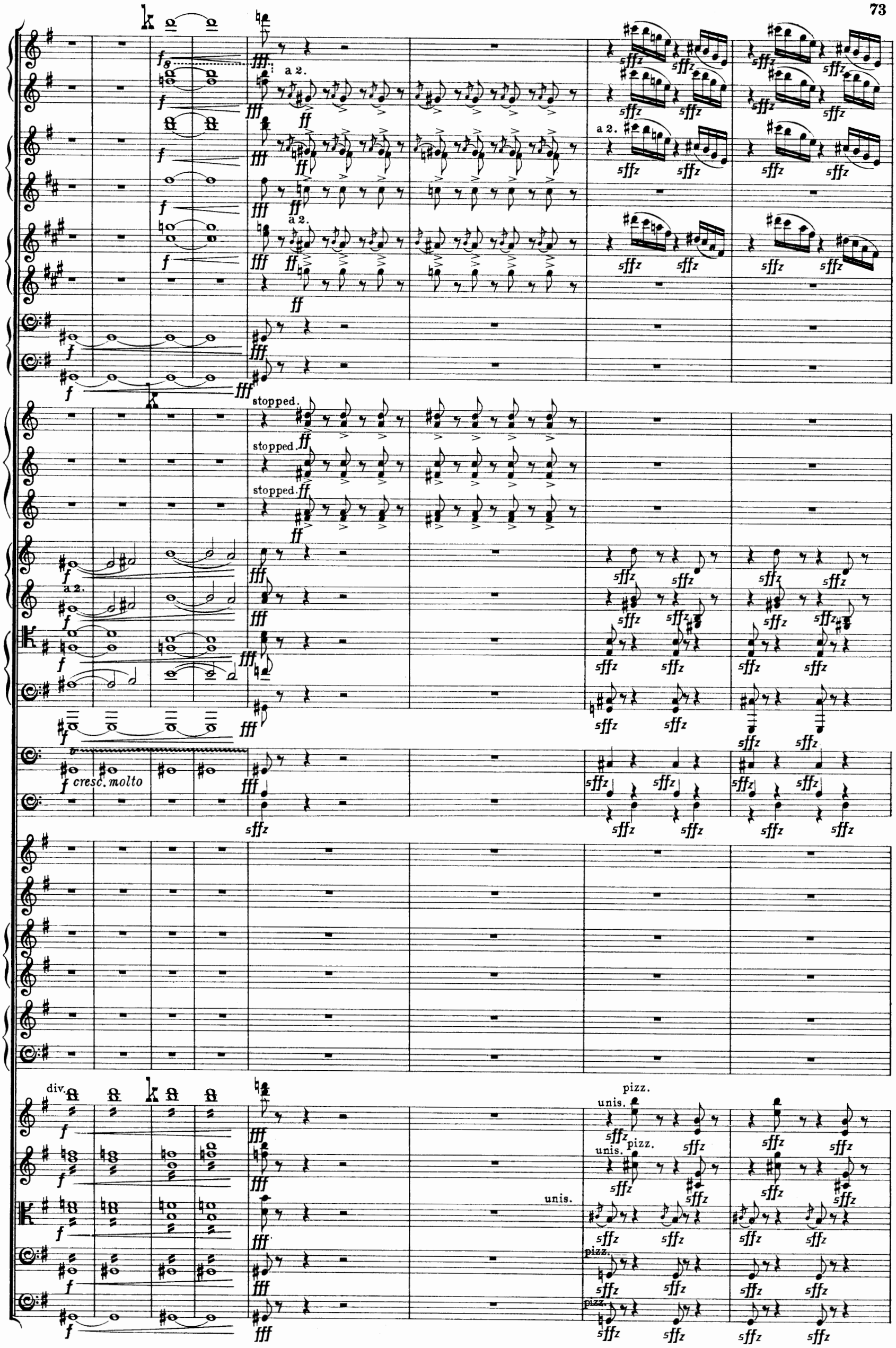
cresc. ed accel. molto

cresc. ed accel. molto

unis.


a 2.
f
mf
a 2.
a 2.


a 2.
a 2.
a 2.
stopped.
stopped.
stopped.
div.


a 2.
stopped.
cresc. molto
div.
pizz.
unis.

Presto.

f *cresc. molto*

ff

Presto.

open.

f *cresc. molto*

ff

sfz

G♯ in G♮

sfz

cresc. molto

Piano.

f *cresc. molto*

Presto.

arco

f *cresc. molto*

div.

dim.sempre

a 2.

dim. sempre

stopped.

B. Dr., soft sticks.

Gong, soft sticks.

Celesta.

allow to vibrate.

unis.

div.

poco a poco rit.

poco a poco rit.

poco a poco rit.

* The Horns to sound fifth *below* written notes in Bass clef

Tempo I. Tranquillo molto.

Tempo I. Tranquillo molto.

B in A, C♯ in E.

Harp.

Tempo I. Tranquillo molto.

div.

div. in 8.

1 Stand.

in A.

in A.

pp

pp

open.

pp

Celesta.

pp

Ped.

mf

una corda

pp

mf

pp

div. in 8.

pp

mf

mf

pp

Tutti

mf

pp

Flute.

pp mf

pp mf

Solo. p

mf

mf

pp mf

pp mf

pp mf

p f

f

mf p

pp mf

pp mf

unis. p

unis. p

mf p

cresc. sempre

Solo.

cresc. sempre

cresc. sempre

molto riten.

molto largamente ed espressivo.

a 2.

a 2.

molto riten.

molto largamente ed espressivo.

open.

tre corde

cresc. molto

molto riten.

molto largamente ed espressivo.

unis.

unis.

div.

unis.

a 2.

mf *cresc.*

a 2.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf

cresc.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

P

P

open.

div.

unis.

div.

riten.

Poco meno mosso e tranquillo.

a 2.

cresc.

riten.

Poco meno mosso e tranquillo.

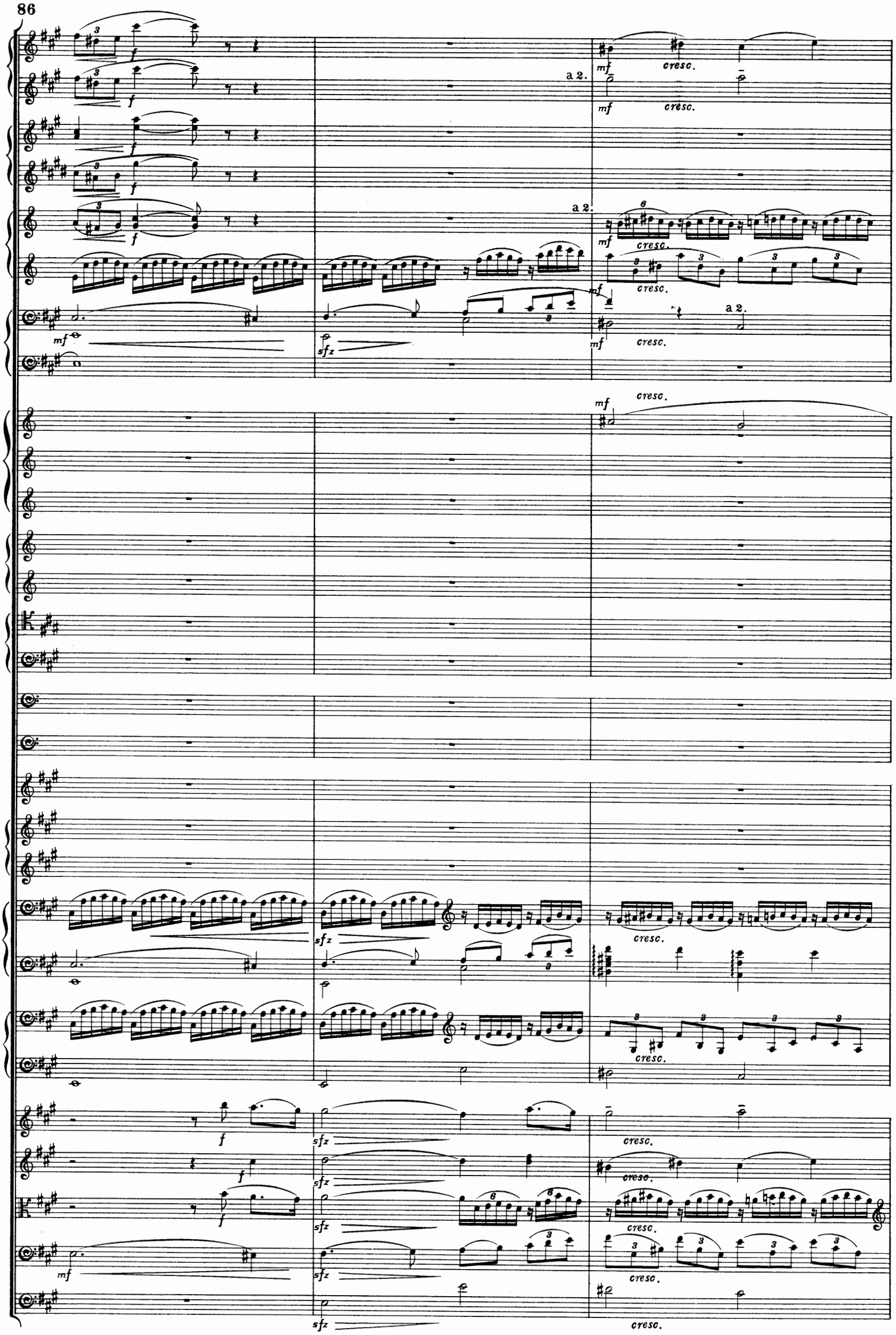
cresc.

cresc.

riten.

Poco meno mosso e tranquillo.

unis.


a 2.
mf
cresc.
f
sfz

Picc.

rit.

a 2.

a 2.

rit.

Tacet to End.

Tacet to End.

rit.

Adagio.

poco animato

a 2.

Adagio.

poco animato

Glockenspiel.

Celesta.

Adagio.

poco animato

div.

unis.

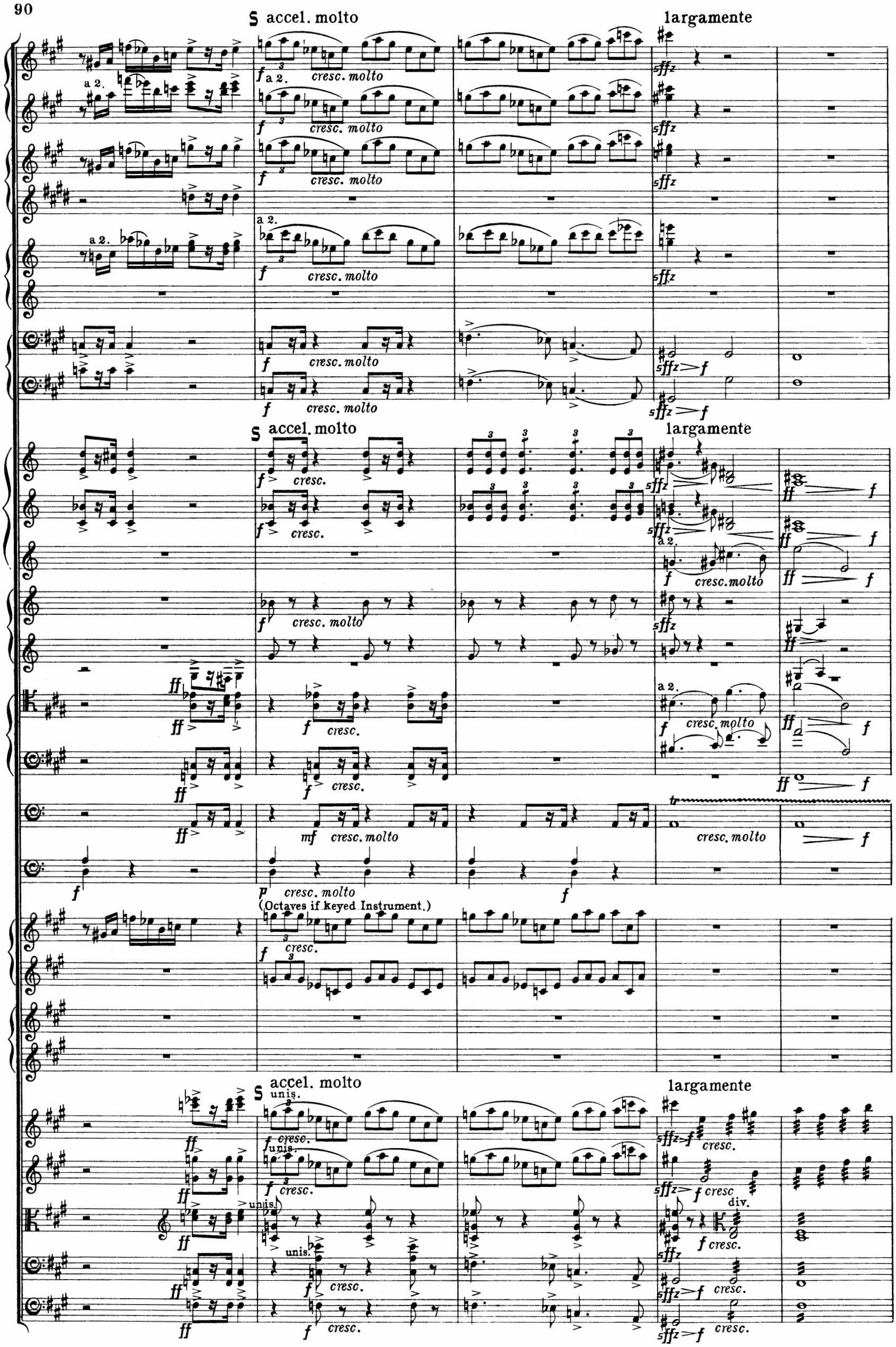
pizz.

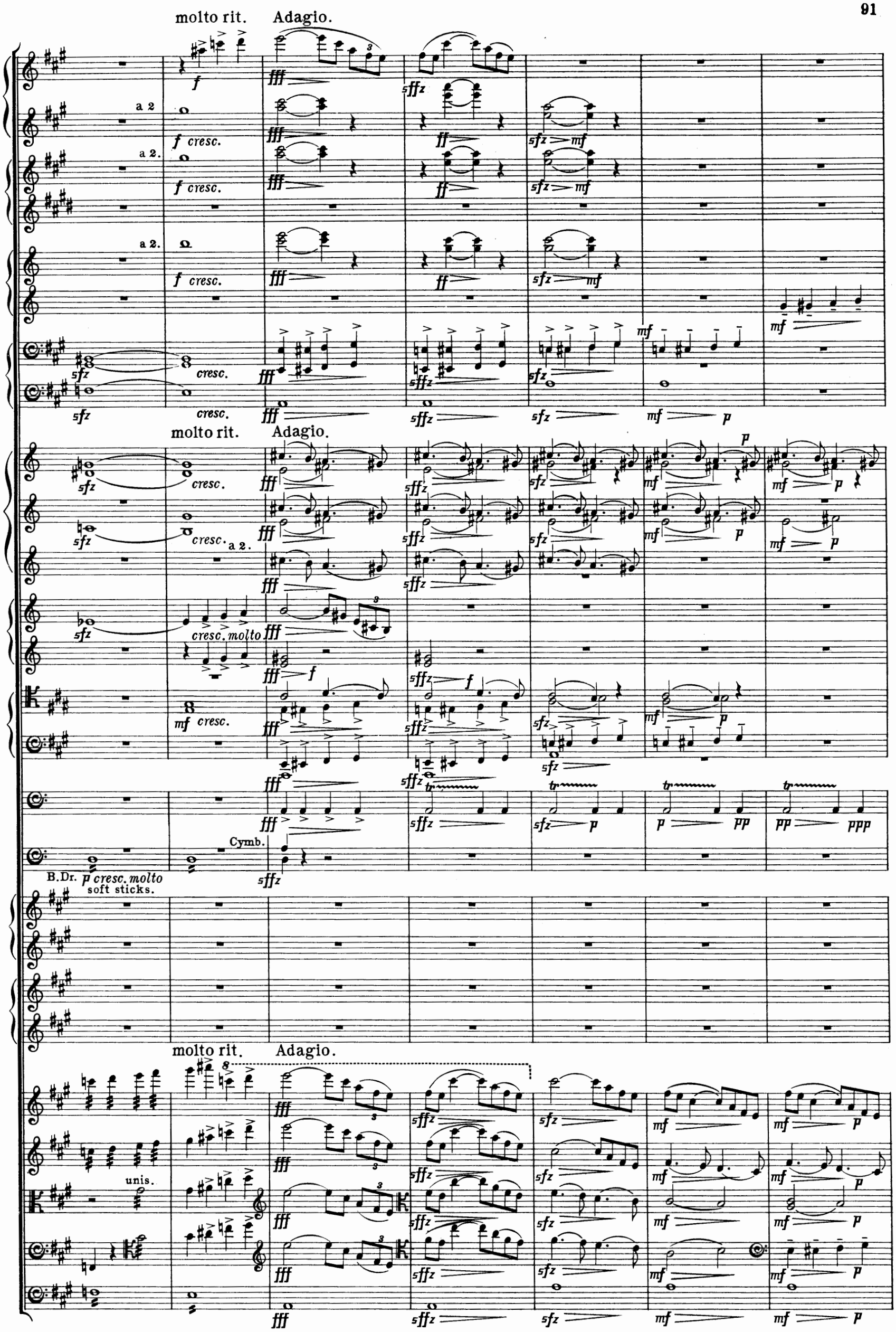
* The Horns to sound fifth *below* written notes in Bass Clef.

cresc. ed accel.

cresc. ed accel.

cresc. ed accel.


S accel. molto
largamente
a 2.
cresc. molto
sffz
f
S accel. molto
largamente
cresc.
cresc. molto
ff
mf cresc. molto
tr
p cresc. molto
(Octaves if keyed Instrument.)
S accel. molto
largamente
unis.
div.


molto rit.
Adagio.
a 2
f cresc.
a 2.
cresc.
cresc. molto
mf cresc.
Cymb.
B.Dr.
p cresc. molto
soft sticks.
unis.

Flute.

Solo. *espress.*

stopped.

stopped.

Celesta.

con sord.

con sord.

3 Stands.

3 Stands.

3 Stands.

2 Stands.

2 Stands.

2 Stands.

div.

div.

2 Stands.

2 Stands.

1 Stand.

1 Stand.

1 Stand.

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