

Double Bass

Souvenir of Salzburg

Pianoforte & String Orchestra

Daniel Léo Simpson
January-February 2001
San Carlos, California
United States of America

Allegro Brillante ♩=144

7

13

18

24

30

38

41

45 **a tempo**

pizz.

arco

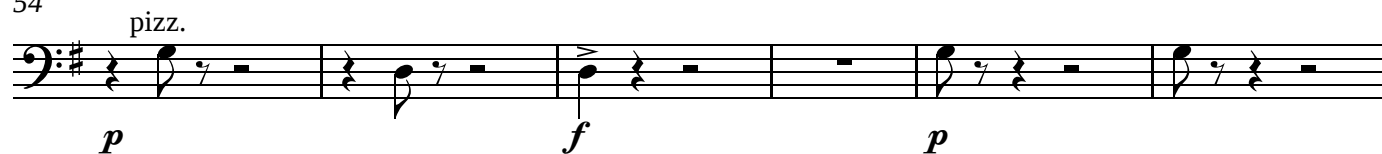
pizz.

arco

rit..

9

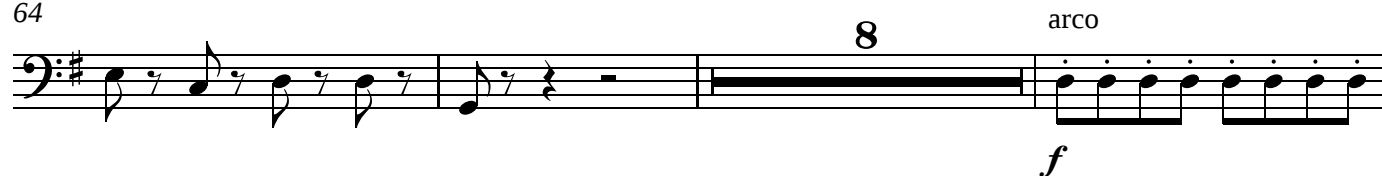
54



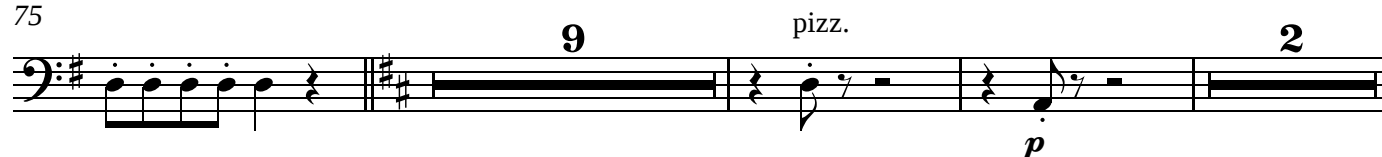
60



64



75



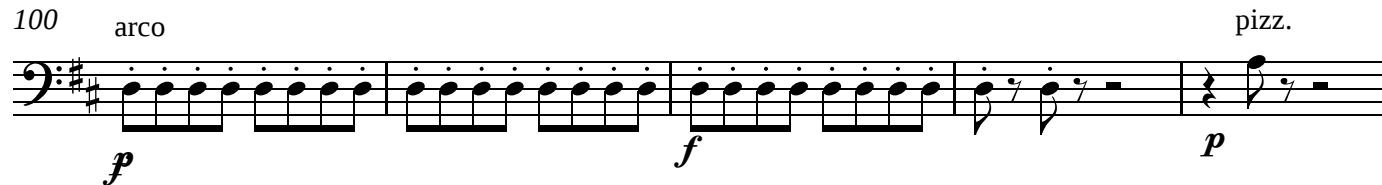
89



94



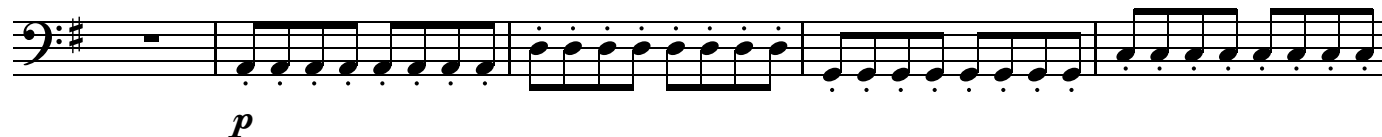
100



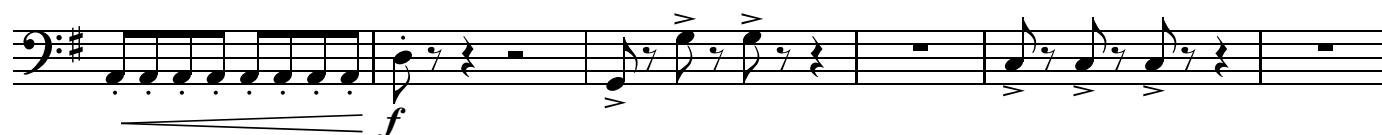
105



122



127



133

mp *cresc.* *pizz.* *p*

138

(pizz.) *f*

144

pizz. *mp* *rit.*

150

p *p* *Meno mosso* ♩=120

157

accel.

163

arco *f* *f* *9* *mf* *f*

177

f *p*

182

mf *f*

187

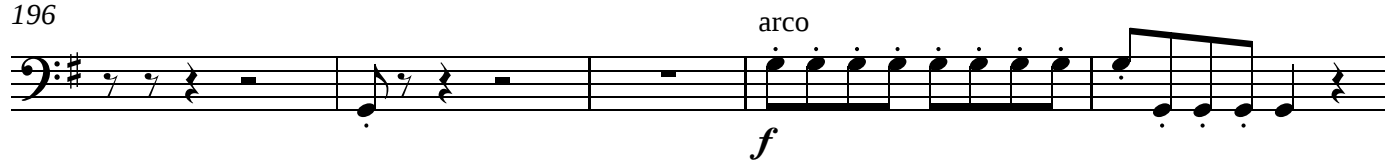
mp *f* *pizz.* *p*

191

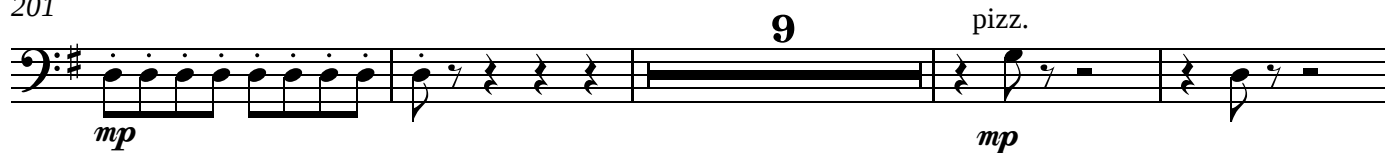
mp *pizz.* *mp* *2*

Double Bass

196



201



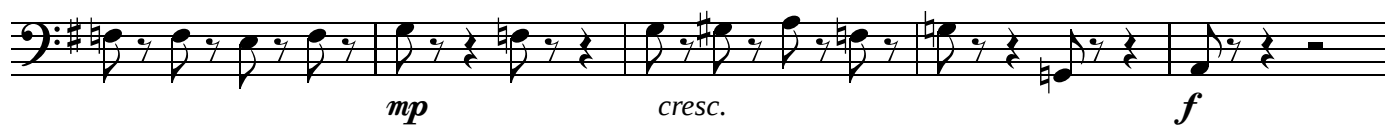
214



222



227



232



237



242



247



Double Bass

II

Larghetto ♩=72

6

rit.

mf *f* *ppp*

9 Tempo I ♩=80

17

arco

p *mf* *mp*

30

rit. . .

pp

34 a tempo ♩=80 rit. . pizz. a tempo ♩=80

mp *f* *p*

40

p

V.S.

45 rit..

cresc. *f* *pp*

48 Tempo primo ♩=77

poco meno mosso

f *pizz.*

55

arco

< mf cresc. dim.

65 rit.. poco più mosso ♩=80 rit.. come primo ♩=80

11

dim. pp pizz. p pizz. pizz.

82

pizz.

cresc.

86

pizz.

f dim. mp pizz. pizz. pizz. pizz.

92 *arco* *f* *3* *6* *3* *6* *3* *6*

96 *6* *6* *3* *3*

99 *cresc.* *rit.* *6* *3*

104 *pizz.* *mp*

111 *2*

119 *rit.* *a tempo* *♩=72* *meno mosso* *pizz.* *mp* *pp* *ppp* *2*

Double Bass

III

Allegro con brio ♩.=112

pizz. 

11



22 1.

arco

2.

arco



30

68

To Coda 

105



115

1.

2

2.

2



126

rit. - -

Moderato ♩.=106

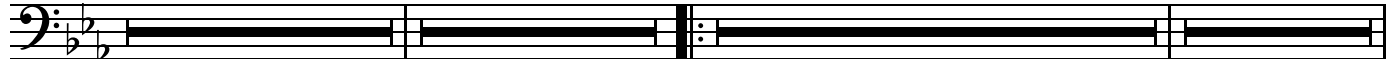
accel.

7

5

44

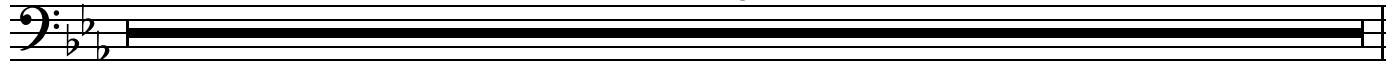
3



185

9

a tempo ♩.=112



194 pizz. *mp* *f* *mp*

204 *f* *mp*

213 *f* arco 1. 7 5 rit. - - -

230 $\text{♩} = 112$ 2. 8 8 rit. - - - - -

250 a tempo $\text{♩} = 112$ 23 pizz. 7 *mp* *mp*

285 19 1. 2 2. 2 2 pizz. *mf* > *p* *mp*

314 2 2 2

328 2 2

340 *mf*

352

Double Bass

3



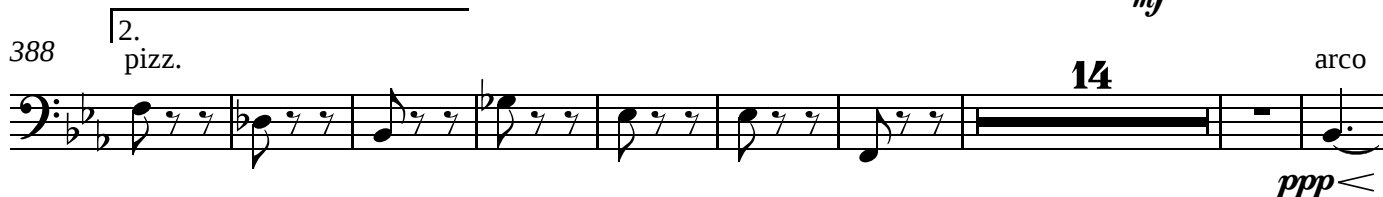
363



374



388



411



424



Coda

451



465



475

