

Laudate pueri Dominum

William Byrd

Intavolierung - Anton Höger

The musical score for 'L2' is written in 3/2 time. The melody consists of the following notes and rests across eight measures:

- Measure 1: Quarter rest, quarter rest, quarter rest, quarter note (G), quarter note (A), quarter note (B).
- Measure 2: Quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E).
- Measure 3: Quarter note (C), quarter note (B), quarter note (A), quarter note (G), quarter note (F), quarter note (E).
- Measure 4: Quarter note (D), quarter note (C), quarter note (B), quarter note (A), quarter note (G), quarter note (F).
- Measure 5: Quarter note (E), quarter note (D), quarter note (C), quarter note (B), quarter note (A), quarter note (G).
- Measure 6: Quarter note (F), quarter note (E), quarter note (D), quarter note (C), quarter note (B), quarter note (A).
- Measure 7: Quarter note (G), quarter note (F), quarter note (E), quarter note (D), quarter note (C), quarter note (B).
- Measure 8: Quarter note (A), quarter note (G), quarter note (F), quarter note (E), quarter note (D), quarter note (C).

[illegible][illegible][illegible]

32

The Rose Tree

32

39

a a c

		d d	c a d a d	d a c a d	c a c d a	b b a c a
c	a	a		c		
e c a c	a e	e c	a d a			
			c d			

a

46

┐ 𐀀 ┐ 𐀀 | ┐ 𐀀 ┐ 𐀀 | ┐ 𐀀 𐀀. 𐀀 ┐ 𐀀 ┐

𐀀 𐀀	𐀀 𐀀 𐀀	𐀀 𐀀	𐀀 𐀀 𐀀 𐀀 𐀀 𐀀	𐀀 𐀀 𐀀	𐀀 𐀀 𐀀	
𐀀 𐀀 𐀀 𐀀	𐀀 𐀀 𐀀	𐀀 𐀀 𐀀 𐀀	𐀀 𐀀 𐀀 𐀀	𐀀 𐀀	𐀀 𐀀	
	𐀀				𐀀 𐀀	𐀀 𐀀 𐀀 𐀀
					𐀀	

53

53

♩. ♯ ♩ ♯ ♩ ♯ ♩ ♯ ♯ ♩ ♩ ♩ | ♩ ♩. ♯ ♩ ♯

♩	♩ ♩ ♯ ♯	♯	♯ ♩ ♯ ♯	♩		♩ ♩ ♭ ♯
♩	♩ ♩ ♯ ♯	♯	♯ ♩ ♯ ♯	♩	♯ ♯	♩ ♩ ♭ ♯
♯		♯	♯ ♯ ♯ ♯	♯	♯ ♯	♯ ♯ ♭ ♯
♯		♯	♯ ♯ ♯ ♯	♯	♯ ♯	♯ ♯ ♭ ♯

60

60

♩ ♪ ♪ ♪ ♪ ♪ | ♩ ♪ ♪ | ♩ ♪ ♪ | ♪ ♪

a	♭ ♭ ♭	c a ♭ b ♭	♭ ♭ b	♭		♭ a	c ♭ ♭
c				c	a		a
a a		a c a		e	a		
a	♭ c a c ♭		c ♭		a	c ♭ ♭	c

a a a a

68

[illegible]

74

74

♩. ♩ ♩ ♩ ♩ ♩ ♩ | ♩ | ♩. ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩

♩ ♩	♭ <i>a a</i> ♩	<i>c a c</i> ♩	<i>a b b</i>	♩ <i>a</i>	♭ <i>b a</i> ♩	<i>a b</i> ♩	♩ <i>a a</i>
	<i>c</i>	<i>a c</i>		<i>e c a</i>	♩ <i>a</i> ♩	<i>a</i> ♩	<i>a</i>
<i>a</i> ♩ <i>c</i>	<i>a</i>				♩ <i>a</i> ♩	<i>a</i> ♩	
<i>a</i>	<i>a</i>						

82

82

♩. ♩ ♩ ♩ ♩ ♩. ♩ ♩. ♩ | ♩ | ♩ ♩. ♩ | ♩. ♩

b	a	♩ b a	a ♩ b a	♩	c a ♩	c a ♩	b a	♩ a	c ♩ ♩
♩ a c	e a	e a	c a				a	c ♩ ♩	c
		a	a				a		a

91

91

┐ ┌.┐ ┐┐.┐ ┐ | ┐|┐ ┐ ┐ ┐┐┐ ┐ |

c a d	b a d	b a d	a c	d d c	d d d d	c d b a	
a c d c	a					e c a	

a

99

99

The musical score for 'The Rose Tree' is presented on a three-staff system. The first staff contains the melody with notes and rests, and a final double bar line with a wavy line. The second and third staves provide harmonic accompaniment. Above the first staff, there are four vertical bar lines with flags, indicating specific measures. Below the third staff, there are three 'a' notes, each centered under a measure of the accompaniment.