

WTK 1-21 2.Fuge

Johann Sebastian Bach

Viol 1

Viol 2

Viol 3

Violin 1 part, measures 1-3. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 2 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Measure 3 continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4.

4

Violin 1 part, measures 4-6. Measure 4 starts with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 5 continues with a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. Measure 6 continues with a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3.

7

Violin 1 part, measures 7-9. Measure 7 starts with a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. Measure 8 continues with a quarter note E3, a quarter note D3, a quarter note C3, and a half note B2. Measure 9 continues with a quarter note A2, a quarter note G2, a quarter note F#2, and a half note E2.

10

Violin 1 part, measures 10-12. Measure 10 starts with a quarter note D2, a quarter note C2, a quarter note B1, and a half note A1. Measure 11 continues with a quarter note G1, a quarter note F#1, a quarter note E1, and a half note D1. Measure 12 continues with a quarter note C1, a quarter note B1, a quarter note A1, and a half note G1.

13

Violin 1 part, measures 13-15. Measure 13 starts with a quarter note F#1, a quarter note E1, a quarter note D1, and a half note C1. Measure 14 continues with a quarter note B1, a quarter note A1, a quarter note G1, and a half note F#1. Measure 15 continues with a quarter note E1, a quarter note D1, a quarter note C1, and a half note B1.

16

Violin 1 part, measures 16-18. Measure 16 starts with a quarter note A1, a quarter note G1, a quarter note F#1, and a half note E1. Measure 17 continues with a quarter note D1, a quarter note C1, a quarter note B1, and a half note A1. Measure 18 continues with a quarter note G1, a quarter note F#1, a quarter note E1, and a half note D1.

2

19

2

22

2

25

2

28

2

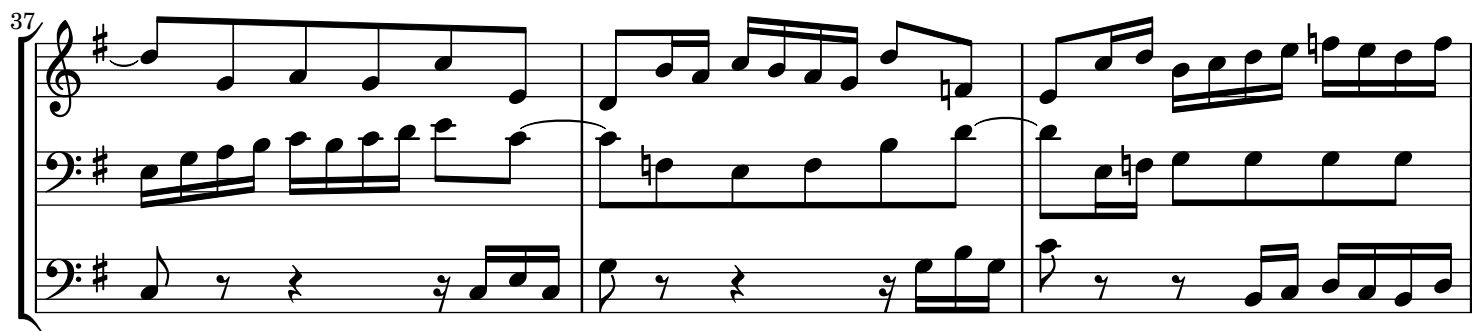
31

2

34

2

37



System 37: Treble and Bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The system contains three measures of music.

40



System 40: Treble and Bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The system contains three measures of music.

43



System 43: Treble and Bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The system contains three measures of music.

46



System 46: Treble and Bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The system contains three measures of music.