

A Monsieur RAYMOND POINCARÉ
Président de la République Française

Cyprès et Lauriers

Pour Orgue et Orchestre

PAR

C. SAINT-SAËNS

(Op. 156)



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CYPRÈS & LAURIERS



C. SAINT-SAËNS

Op. 156

I. Cyprès

(Orgue seul)

Poco adagio

CLAVIERS

ORGUE

PÉDALES

1

First system of music, measures 1-4. The treble staff contains a series of notes with a long slur over measures 3 and 4. The bass staff features a continuous eighth-note pattern.

Second system of music, measures 5-8. The treble staff has a series of notes with a long slur over measures 7 and 8. The bass staff continues the eighth-note pattern.

Third system of music, measures 9-12. The treble staff has a series of notes with a long slur over measures 10 and 11. The bass staff continues the eighth-note pattern. The text *poco a poco cresc.* is written below the bass staff.

à 2 Clav.

Fourth system of music, measures 13-16. The treble staff has a series of notes with a long slur over measures 14 and 15. The bass staff continues the eighth-note pattern. The text *mf* is written below the treble staff, and *2^e Clav.* is written below the bass staff.

2

Fifth system of music, measures 17-20. The treble staff has a series of notes with a long slur over measures 18 and 19. The bass staff continues the eighth-note pattern. The text *1^{er} Clav.* is written below the bass staff.



First system of musical notation. The top staff (treble clef) contains a continuous melody of eighth and sixteenth notes. The bottom staff (bass clef) contains a few notes and rests.



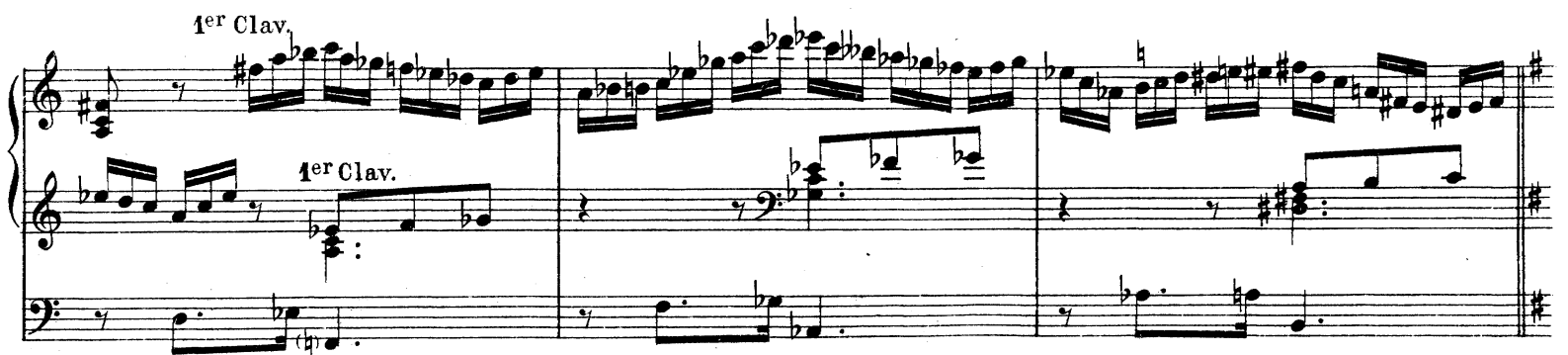
Second system of musical notation. The top staff (treble clef) continues the melody. The bottom staff (bass clef) contains a few notes and rests.



Third system of musical notation. The top staff (treble clef) continues the melody. The bottom staff (bass clef) contains a few notes and rests. The system is labeled "2^e Clav." and "1^{er} Clav.".



Fourth system of musical notation. The top staff (treble clef) contains a complex passage with many beamed notes. The bottom staff (bass clef) contains a few notes and rests.

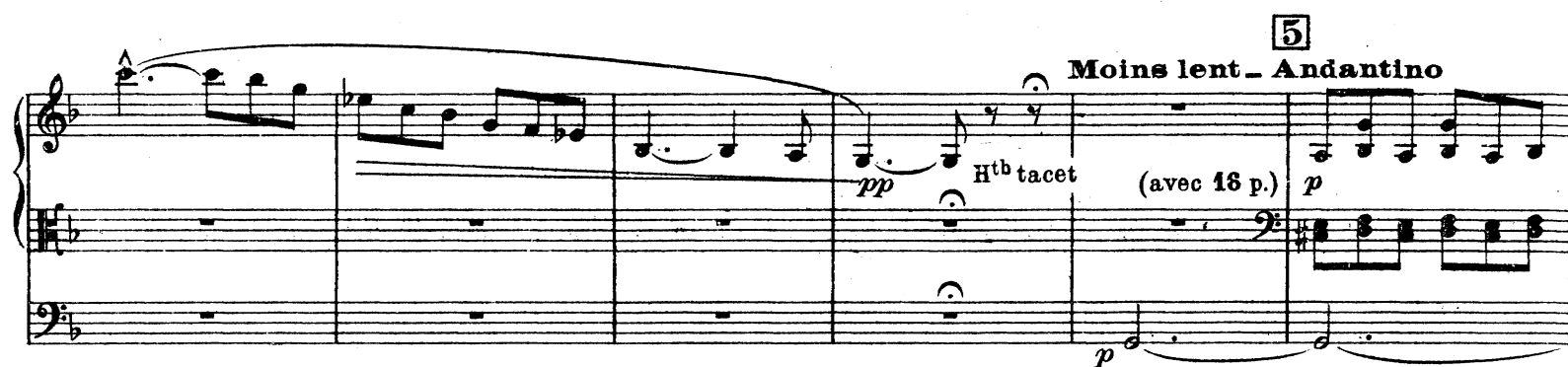


Fifth system of musical notation. The top staff (treble clef) contains a complex passage with many beamed notes. The bottom staff (bass clef) contains a few notes and rests. The system is labeled "1^{er} Clav." and "1^{er} Clav.".

3

Poco a poco stringendo

4 **Tempo I^o Adagio**
Htb
à 2 Clav.
pp



Allegro non troppo

PETITE FLûTE
 GRANDES FLûTES
 HAUTBOIS
 CLARINETTES en LA
 BASSONS
 CONTREBASSON
 4 CORs en FA
 1^{re} & 2^e TROMPETTES en UT
 3^e TROMPETTE
 1^{er} & 2^e TROMBONES
 3^e TROMBONE & TUBA
 TIMBALES
 TRIANGLE
 TAMBOUR
 CYMBALES
 GROSSE CAISSE
 HARPES
 ORGUE
 1^{ers} VIOLONS
 2^{ds} VIOLONS
 ALTOS
 VIOLONCELLES
 CONTREBASSES

1re & 2e
Trp.

Musical score for 1st and 2nd Trumpets. The staff shows a melodic line with a triplet of eighth notes in the first measure, followed by a rest, and then a triplet of eighth notes in the fifth measure. A first ending bracket labeled '1' spans the final two measures, which also contain triplet eighth notes. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include a piano (*p*) marking under the first triplet.

Gdes Fl.

Cl.

Bons

C-Bon

1re & 2e
Trp.

Musical score for woodwinds and trumpets. The woodwind section (Gdes Fl., Cl., Bons, C-Bon) consists of four staves, each with a long, sustained note marked *p cresc.* (piano, crescendo). The 1st and 2nd Trumpet staff shows a melodic line with a triplet of eighth notes, followed by a crescendo (*cresc.*) and then a series of eighth notes. The bottom section of the score includes a 'Div.' (divisi) marking and four staves with sustained notes, each marked *cresc.* (crescendo). The key signature is one sharp (F#), and the time signature is 4/4.

D.& F. 9800

Trp.

Tamb.

3^o

ff

Trp.

Timb.

Tamb.

Orgue

sempre ff

con Péd.

3

1^o Solo

Trp.

Orgue

velles
C.B.

Trp.

Orgue

1^o & 2^o

Trp.

Orgue

Score for the first system, measures 1 through 5. The instruments are Htb (Horn in B-flat), Cl. (Clarinet), Bons (Bassoon), C. non (Contrabassoon), and Orgue (Organ). The key signature is one sharp (F#). The time signature is 4/4. The first measure is marked with a box containing the number 4. The second measure is marked with *f* and *à 2*. The third measure is marked with *f* and *1^o*. The fourth measure is marked with *f*. The fifth measure is marked with *f*. The organ part is marked with *f* in the first measure and *f* in the fifth measure. The Htb part has a *p* marking in the fifth measure. The Cl. part has a *p* marking in the fifth measure. The Bons part has a *p* marking in the fifth measure. The C. non part has a *p* marking in the fifth measure. The organ part has a *p* marking in the fifth measure.

Score for the second system, measures 6 through 10. The instruments are Htb (Horn in B-flat), Cl. (Clarinet), Bons (Bassoon), C. Bon (Contrabassoon), and Orgue (Organ). The key signature is one sharp (F#). The time signature is 4/4. The sixth measure is marked with *f*. The seventh measure is marked with *f*. The eighth measure is marked with *f*. The ninth measure is marked with *f*. The tenth measure is marked with *f*. The organ part is marked with *f* in the first measure and *f* in the fifth measure. The Htb part has a *p* marking in the fifth measure. The Cl. part has a *p* marking in the fifth measure. The Bons part has a *p* marking in the fifth measure. The C. Bon part has a *p* marking in the fifth measure. The organ part has a *p* marking in the fifth measure.

Bons
 C. Bon
 1er Cor

dim.
p
 Solo
f brillante
dim.
dim.
dim.
dim.
p
p
p
pizz.
p

Cor
 velles
 C-B.

Cor

Cor

Orgue

mf legato

velles
C-B.

6

1^o Solo

T. p.

p ma brillante

Orgue

Div.

velles
Div.

pizz.

p

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a right hand playing a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) and a left hand playing a series of eighth notes (G3, A3, B3, C4, D4, E4, F4, G4). The second system consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a right hand playing a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) and a left hand playing a series of eighth notes (G3, A3, B3, C4, D4, E4, F4, G4).

7

Fl.

Hrb

Bons

Trp.

Orgue

p 8 & 4 *p.*

Ped.

à 2 *f*

GdesFl.

Htb

Cl. en Sib *f*

Bons *f*

Orgue

Unis. *f*

Unis. *f*

arco *f*

arco *f*

GdesFl.

Htb

Cl.

Bons

Orgue *mf* *dim.*

D. & F. 9800

à 2

Fl. *cresc.*

Hrb

Cl. *p cresc.* à 2

Bons

C-Bon *cresc.*

Cors *cresc.* à 2

3 Trp. *p cresc.* à 2

Trb. & Tuba *p cresc.*

Timb.

G-C.

Orgue

Div.

The musical score is arranged in a system of staves. The instruments listed on the left are: Fl. (Flute), Hrb (Horn), Cl. (Clarinet), Bons (Basses), C-Bon (Contrabass), Cors (Cors), 3 Trp. (3 Trumpets), Trb. & Tuba (Trombones & Tuba), Timb. (Timpani), G-C. (Gong/Cymbal), Orgue (Organ), and Div. (Divisi). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'cresc.' (crescendo) and 'p cresc.' (piano crescendo) are used throughout. The 'à 2' marking indicates a second ending or a repeat. The 'Div.' marking indicates a division of the instrument. The score is divided into measures by vertical bar lines.

Score for various instruments, including Pte Fl., Gdes Fl., Hrb, Cl., Bons, C-Bon, Cors, Trp., Trb. & Tuba, Timb., G.C., and Orgue. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in a grand staff format, with multiple staves for each instrument. The score includes dynamic markings such as *f* (forte) and *mf legato* (mezzo-forte, legato). The score is divided into measures, with some measures containing rests. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The score is for a piece of music, likely a symphony or a concert overture, given the instrumentation and the dynamic markings. The score is written in a key signature of three flats, which is common for many orchestral works. The common time signature suggests a steady, flowing tempo. The instrumentation includes woodwinds, brass, percussion, and organ, which is typical for a large orchestral ensemble. The score is well-organized, with clear staves and markings, making it easy to read and play.

En RÉ

mf legato

Orgue

Orgue

dim.

10

Fl.

Cl.

Bons

Orgue

p

1^o

p

1^o

p

Fl.

Cl.

Bons

Orgue

pp

Ped.

vons

Alt

velles

C.B.

11

Fl.

Hrb

Harpes

Orgue

p cantabile

p cantabile

Un Violoncelle seul

p

Fl

Hrb

Trp.

Harpes

Fl.

H^b

Trp.

Harpes

Div.

pp

Fl.

H^b

Cl.

Harpes

sempre piano

sempre piano

Tutti

pizz.

Fl.

Cors

Timb.

Orgue

pp

13

Htb

Cl.

Orgue

p

à 2

p

p

à 2

p

Htb

Cl.

p

à 2

p

Music score for the first system, featuring Horns (Htb), Clarinets (Cl.), and strings.

The Horns (Htb) and Clarinets (Cl.) parts are in the upper staves, playing a melodic line. The strings (Violins and Cellos/Double Basses) are in the lower staves, playing a rhythmic accompaniment. The string parts are marked "Div." (Divisi) and "p" (piano).



Music score for the second system, featuring Horns (Htb), Clarinets (Cl.), and strings.

The Horns (Htb) and Clarinets (Cl.) parts are in the upper staves, playing a melodic line. The strings (Violins and Cellos/Double Basses) are in the lower staves, playing a rhythmic accompaniment. The string parts are marked "Div." (Divisi) and "p" (piano).



Score for Htb, Cl., and Orgue.

Htb and Cl. parts are in treble clef, key of B-flat major. The Orgue part is in grand staff (treble and bass clefs).

The Htb and Cl. parts play a melody in the first two measures, then rest. The Orgue part plays a melody in the first two measures, then rests. The Orgue part then plays a melody in the third measure, marked *p* (piano).

Score for Orgue.

The Orgue part is in grand staff (treble and bass clefs).

The Orgue part plays a melody in the first two measures, then rests. The Orgue part then plays a melody in the third measure, marked *pp* (pianissimo).

Ped. 8 pieds seuls

The Orgue part then plays a melody in the fourth measure, marked *mf* (mezzo-forte).

1^{re} Trp. Solo *p*

Harpes *p*

Orgue

Div. *pp*

Div. *pp*

Div. *pp*

Div. *pp*

1^{er} Cor

1^{re} Trp. *p*

Harpes

1^o

1er Cor

1re Trp.

Harpes

mf

p

1er Cor

1re Trp.

Harpes

cresc.

1er Cor

1re Trp. *cresc.*

Harpes

Orgue *mf* 4. 8. 16.
8. 16.

1er Cor

1re Trp. *cresc.*

Harpes

Orgue *mf* 4. 8. 16.
8. 16.

Piano

15

Harpes

Orgue

Unis. *f*

Harpes

Orgue

Unis. *f*

Piano

Score for the first system, measures 1 through 6. The instruments and parts are:

- Htb (Horn in B-flat): Measures 1-2 are rests; measures 3-6 play a melodic line starting on G4, marked *f* and *2*.
- Cl. (Clarinet): Measures 1-2 are rests; measures 3-6 play a melodic line starting on G4, marked *f* and *2*. A "La" marking is present above the first measure.
- Trp. (Trumpet): Measures 1-2 are rests; measures 3-6 play a melodic line starting on G4, marked *f* and *1^o Solo*.
- Trg. (Trombone): Measures 1-2 are rests; measures 3-6 play a rhythmic line of eighth notes, marked *f*.
- Harpes (Harp): Measures 1-2 are rests; measures 3-6 are marked "Tacent" (silent).
- Orgue (Organ): Measures 1-2 play a melodic line; measures 3-6 are rests.
- Piano (P): Measures 1-2 are rests; measures 3-6 play a rhythmic line of eighth notes, marked *f*.
- Violoncelles (C.B.) (Violoncelles/Double Bass): Measures 1-2 are rests; measures 3-6 play a rhythmic line of eighth notes, marked *f*.

Score for the second system, measures 7 through 12. The instruments and parts are:

- Htb (Horn in B-flat): Measures 7-12 play a melodic line, marked *f*.
- Cl. (Clarinet): Measures 7-12 play a melodic line, marked *f*.
- Trp. (Trumpet): Measures 7-12 play a melodic line, marked *f*.
- Trg. (Trombone): Measures 7-12 play a rhythmic line of eighth notes, marked *f*.
- Piano (P): Measures 7-12 play a rhythmic line of eighth notes, marked *f*.
- Violoncelles (C.B.) (Violoncelles/Double Bass): Measures 7-12 play a rhythmic line of eighth notes, marked *f*.

Score for various instruments and percussion, measures 1 through 6.

Instruments: Gdes Fl., Htb, Cl., Bons, C-Bon, Cors, Trp., Trb. & Tuba, Timb., Trg., Tamb., Cymb., G-C.

Measures: 1, 2, 3, 4, 5, 6.

Key Signature: Two sharps (F# and C#).

Tempo/Style: Not explicitly marked.

Notation: The score uses standard musical notation with treble and bass clefs, and a percussion staff. The percussion staff includes a snare drum (Trg.), a tom-tom (Tamb.), a cymbal (Cymb.), and a gong (G-C.). The woodwind and brass sections (Gdes Fl., Htb, Cl., Bons, C-Bon, Cors, Trp., Trb. & Tuba) are written in treble and bass clefs. The string section (Timb.) is written in bass clef. The percussion staff is written in a simplified notation with vertical strokes and beams.

Measure 1: The woodwind and brass sections play a melody starting on G4. The percussion section plays a steady eighth-note pattern.

Measure 2: The woodwind and brass sections play a melody starting on A4. The percussion section plays a steady eighth-note pattern.

Measure 3: The woodwind and brass sections play a melody starting on B4. The percussion section plays a steady eighth-note pattern.

Measure 4: The woodwind and brass sections play a melody starting on C5. The percussion section plays a steady eighth-note pattern.

Measure 5: The woodwind and brass sections play a melody starting on D5. The percussion section plays a steady eighth-note pattern.

Measure 6: The woodwind and brass sections play a melody starting on E5. The percussion section plays a steady eighth-note pattern.

16 à 2

Gdes Fl.

Htb

Cl.

Bons

C-Bon

Cors

Trp.

Trb. & Tuba

Timb.

Trg.

Tamb.

Cymb.

G.C.

f

ff

piano

poco a poco cre

ff

pte Fl.

Gdes Fl.

Hrb

Cl.

Bons

C-Bon

Cors

Trp.

Trb. & Tuba

Timb.

Trg.

Tamb.

Cymb.

G.C.

Orgue

pte Fl.

Gdes Fl.

Htb

Cl.

Cors

Orgue

velles
C.B.

pte Fl.

Gdes Fl.

Htb

Cl.

Cors

3^e Trb.
& Tuba

Orgue

Ped.

pte Fl.

Gdes Fl.

Htb

Cl.

Bons

C-Bon

Cors

Trp.

Trb. & Tuba

Orgue

à 2

ff

ff

pte Fl. *ff*

Gdes Fl.

Htb

Cl. *à 2* *ff*

Bons *à 2* *ff*

C-Bon *ff*

Cors

Trp. *f*

Trb. & Tuba

ff

f

ff

ff

ff

pte Fl.

Gdes Fl.

Hrb

Cl.

Bons

C-Bon

Cors

Trp.

Trb. & Tuba

This musical score page, numbered 37, contains staves for various instruments. The woodwind section includes parts for Piccolo Flute (pte Fl.), Grosse Flute (Gdes Fl.), Horn (Hrb), Clarinet (Cl.), Bassoon (Bons), and Contrabassoon (C-Bon). The brass section includes parts for Cor Anglais (Cors), Trumpet (Trp.), and Trombone/Tuba (Trb. & Tuba). The string section is represented by five staves at the bottom. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings have active parts, while the brass instruments are mostly silent, with some notes appearing in the Trumpet and Trombone/Tuba staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Plc Fl.

Gdes Fl.

Htb

Cl.

Bons

C-Bon

Cors

Trp.

Trb. & Tuba

Orgue

ff

Ped. doppio

Score for page 39, featuring various instruments. The score is written in G major (one sharp) and 2/4 time. The instruments listed are:

- Pte Fl.
- Gdes Fl.
- Htb
- Cl.
- Bons
- C-Bon
- Cors
- Trp.
- Trb. & Tuba
- Orgue

The score is divided into two systems. The first system contains staves for Pte Fl., Gdes Fl., Htb, Cl., Bons, C-Bon, Cors, Trp., and Trb. & Tuba. The second system contains staves for Orgue and a grand staff (treble and bass clef). The Orgue part includes a melodic line in the treble clef and a sustained harmonic line in the bass clef, marked *m.g.* (marcato). The grand staff at the bottom features a rhythmic pattern in the treble clef and a sustained harmonic line in the bass clef.

Sans presser.

pte Fl.

Gdes Fl.

Htb

C'

Bons

C-Bon

Cors

Trp.

Trb. & Tuba

Timb.

Trg.

Tamb.

Cymb.

G.C.

Orgue

Sans presser

Sans presser

pte Fl.

Gdes Fl.

Hib

Cl.

Bons

C-Bon

Cors

Trp.

Trg.

Orgue

The musical score is written for a large ensemble. The top section includes parts for pte Fl., Gdes Fl., Hib, Cl., Bons, and C-Bon. The middle section includes Cors, Trp., and Trg. The bottom section includes Orgue and a large block of percussion instruments. The score is in 2/4 time and features a variety of musical notations, including rests, eighth notes, and chords. The percussion section at the bottom consists of multiple staves with complex rhythmic patterns.

Pic Fl.
 Gdes Fl.
 Htb
 Cl.
 Bons
 C-Bon
 Cors
 Trp.
 Trb. & Tuba
 Timb.
 Trg.
 Orgue

Musical score for page 42, featuring various instruments including Piccolo Flute, Grand Flute, Horn, Clarinet, Bassoon, Contrabassoon, Cors, Trumpet, Trombone & Tuba, Timpani, Triangle, and Organ. The score is written in G major (one sharp) and 2/4 time. The organ part features a prominent tremolo effect in the right hand. The percussion section includes a triangle (Trg.) and timpani (Timb.). The woodwind section includes Piccolo Flute (Pic Fl.), Grand Flute (Gdes Fl.), Horn (Htb), Clarinet (Cl.), Bassoon (Bons), and Contrabassoon (C-Bon). The brass section includes Cors (Cornet), Trumpet (Trp.), Trombone & Tuba (Trb. & Tuba), and Timpani (Timb.). The string section is represented by a grand staff at the bottom.

pte Fl.

Gdes Fl.

Hrb

Cl.

Bous

C-Bon

Cors

Trp.

Trb. & Tuba

Timb.

Trg.

Tamb.

Cymb

G.C.

Orgue

Ped.

pte Fl.

Gdes Fl.

Htb

Cl.

Bons

C-Bon

Cors

Trp.

Trb. & Tuba

Timb.

Trg.

Tamb.

Cymb.

G.C.

Orgue

The musical score is written for a full orchestra. The top section includes woodwinds (piccolo flute, great flute, alto flute, clarinet, bassoon, contrabassoon) and brass (trumpets, trombones & tuba). The middle section includes percussion (timpani, triangle, tam-tam, cymbals, gong). The bottom section includes the organ and a string section (violin I, violin II, viola, cello, double bass). The score is in 2/4 time and features a key signature of one sharp (F#). The organ part is particularly prominent, with complex chordal textures and melodic lines. The woodwinds and brass provide harmonic support and melodic fragments. The percussion instruments add rhythmic interest and texture.