

Scherzo presto. (m.m. d. = 88.)

Handwritten musical score for Scherzo presto. The score is written on 15 staves, with the following instruments and parts indicated:

- Timp.** (Timpani) in C³ B.
- Tr.** (Trumpet) in C³.
- Cor.** (Cornet) in C³.
- 1.** (First Violin) in C³.
- 2.** (Second Violin) in C³.
- 3.** (Third Violin) in C³.
- Vi.** (Viola) in C³.
- Cl.** (Clarinet) in C³.
- Fag.** (Bassoon) in C³.
- 1.** (First Bassoon) in C³.
- 2.** (Second Bassoon) in C³.
- Picc.** (Piccolo) in C³.
- Cello** in C³.
- Basso** in C³.

The score is written in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked "Scherzo presto" and the metronome marking is "m.m. d. = 88." The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*).

Handwritten musical score for a symphony orchestra, page 74. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*, *mol. Rit.*).

The instruments and sections listed on the left are:

- Trump
- Tr
- Cor
- Fl
- Ob
- Cl.
- Fag
- 1
- 2
- Voca
- Cello
- Basso

The score is written in a single system, with measures numbered 1 through 8. The notation is dense, with many notes and rests, indicating a complex musical passage. The handwriting is in ink, and the paper shows signs of age.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by a brace on the left. The notation includes various musical symbols such as clefs, time signatures, and accidentals. The paper shows signs of age, including discoloration and wear along the edges.

The score is written on 15 staves, organized into three systems of five staves each. The notation includes various musical symbols such as clefs, time signatures, and accidentals. The paper shows signs of age, including discoloration and wear along the edges.

Key features of the notation include:

- Staff 1 (Top):** Features a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as clefs, time signatures, and accidentals.
- Staff 2:** Continues the musical notation, featuring a treble clef and a key signature of one flat (B-flat).
- Staff 3:** Continues the musical notation, featuring a treble clef and a key signature of one flat (B-flat).
- Staff 4:** Continues the musical notation, featuring a treble clef and a key signature of one flat (B-flat).
- Staff 5:** Continues the musical notation, featuring a treble clef and a key signature of one flat (B-flat).
- Staff 6:** Continues the musical notation, featuring a treble clef and a key signature of one flat (B-flat).
- Staff 7:** Continues the musical notation, featuring a treble clef and a key signature of one flat (B-flat).
- Staff 8:** Continues the musical notation, featuring a treble clef and a key signature of one flat (B-flat).
- Staff 9:** Continues the musical notation, featuring a treble clef and a key signature of one flat (B-flat).
- Staff 10:** Continues the musical notation, featuring a treble clef and a key signature of one flat (B-flat).
- Staff 11:** Continues the musical notation, featuring a treble clef and a key signature of one flat (B-flat).
- Staff 12:** Continues the musical notation, featuring a treble clef and a key signature of one flat (B-flat).
- Staff 13:** Continues the musical notation, featuring a treble clef and a key signature of one flat (B-flat).
- Staff 14:** Continues the musical notation, featuring a treble clef and a key signature of one flat (B-flat).
- Staff 15 (Bottom):** Continues the musical notation, featuring a treble clef and a key signature of one flat (B-flat).

Handwritten musical score for orchestra and voices. The score is written on 15 staves, with the following instruments and parts indicated by labels on the left:

- Timp
- Tr
- Cor
- Fl
- Ob
- Cl.
- Fag.
- 1
- 2
- Viola
- Alto
- Basso

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo) at the top right.
- p* (piano) in the Cor part.
- pp* (pianissimo) in the Fl part.
- pp* (pianissimo) in the Cl. part.
- pp* (pianissimo) in the Fag. part.
- pp* (pianissimo) in the 1 part.
- pp* (pianissimo) in the 2 part.
- pp* (pianissimo) in the Viola part.
- pp* (pianissimo) in the Alto part.
- pp* (pianissimo) in the Basso part.

The score is written in a single system, with measures grouped by bar lines. The notation is in a historical style, likely from the 19th century.

Handwritten musical score on a page numbered 16 in the top right corner. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system includes a piano (*p*) dynamic marking. The third system features a mezzo-forte (*mf*) dynamic marking. The fourth system includes a piano (*p*) dynamic marking. The fifth system includes a mezzo-forte (*mf*) dynamic marking. The sixth system includes a piano (*p*) dynamic marking. The seventh system includes a mezzo-forte (*mf*) dynamic marking. The eighth system includes a piano (*p*) dynamic marking. The ninth system includes a mezzo-forte (*mf*) dynamic marking. The tenth system includes a piano (*p*) dynamic marking. The score is written in a cursive, handwritten style.

A handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *p*, *mp*, and *fz*. There are also some annotations like "col Flut 1" and "in gtr". The score appears to be a rehearsal or working draft, given the handwritten nature and some corrections. The instruments listed include Trumpets, Horns, Flutes, Oboes, Clarinet, Bassoon, Saxophone, Violins I & II, Viola, Cello, and Bass.

This page contains a handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. Key features include:

- Staff 1:** Contains a series of notes and rests.
- Staff 2:** Features a complex rhythmic pattern with many beamed notes.
- Staff 3:** Includes a large rest followed by a melodic line.
- Staff 4:** Shows a melodic line with some slurs.
- Staff 5:** Contains a melodic line with a slur and the word "arcs" written above it.
- Staff 6:** Features a melodic line with a slur and the word "arcs" written above it.
- Staff 7:** Includes a melodic line with a slur and the word "arcs" written above it.
- Staff 8:** Shows a melodic line with a slur and the word "arcs" written above it.
- Staff 9:** Contains a melodic line with a slur and the word "arcs" written above it.
- Staff 10:** Features a melodic line with a slur and the word "arcs" written above it.
- Staff 11:** Includes a melodic line with a slur and the word "arcs" written above it.

The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for a symphony, page 50. The score is written on 15 staves, with the following instruments and parts indicated:

- Trump** (Trumpet)
- Tr** (Trombone)
- Cor** (Cornet) *col Trombe*
- H.** (Horn)
- Cl.** (Clarinet) *col Flauto*
- Fag.** (Bassoon)
- 1** (First Flute)
- 2** (Second Flute)
- Viol.** (Violin)
- Viola**
- Cello**
- B.** (Bass)

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The notation is in a historical style, with some parts of the score appearing to be in a different key signature (e.g., $\sharp\sharp$).



Trio.

1^{ma} mel. 2^{ma} mel.

Handwritten musical score for a Trio section, page 82. The score includes staves for Timp, Tr, Cor, Fl, Ob, Cl, Fag, 1st Violin, 2nd Violin, Viola, Cello, and Bass. The music is in 3/4 time and features various dynamics and articulations.

Key markings and dynamics include:

- 1^{ma} mel.* and *2^{ma} mel.* above the first two staves.
- p. dol.* (piano, dolce) in the Cor and Cl parts.
- legato* in the Cl and Fag parts.
- 1.* and *2.* in the Violin parts.
- 1.* and *2.* in the Bass part.

I^{mo.} II^{do.}

The image shows a handwritten musical score on page 83. The page contains two systems of staves. The first system consists of two staves, with the upper staff containing musical notation and dynamics. The notation includes notes, rests, and slurs, with dynamics such as *p.* (piano) and *fz* (forzando) written below the notes. The second system also consists of two staves, with the upper staff containing musical notation and dynamics. The notation includes notes, rests, and slurs, with dynamics such as *p.* (piano) and *fz* (forzando) written below the notes. The page is numbered 83 in the top right corner. The notation is written in ink on aged paper.

I^{mo.} II^{do.}

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Timp** (Timpani)
- Tr** (Trumpet)
- Cor** (Cor Anglais)
- Fl.** (Flute) - *col Flut 1 in 8va*
- Ob.** (Oboe) - *Obi col Flut 1 in 2da*
- Cl.** (Clarinet) - *Fag. Cl. 1 in 8va*
- Fag.** (Bassoon)
- 1** (First Violin)
- 2** (Second Violin)
- Viola**
- Cello**
- Bajo.** (Bass)

The score is written on multiple staves, with dynamic markings such as *f* (forte) and *ff* (fortissimo) visible. The notation includes various musical symbols, including notes, rests, and accidentals, indicating a complex orchestral arrangement.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink on aged paper.

Key markings and annotations include:

- ff* (fortissimo) in the first system, measures 3 and 4.
- 8va* (octave) marking above the third staff in the first system.
- legato* (legato) in the fifth system, measures 10 and 11.
- mp* (mezzo-piano) in the sixth system, measures 12, 13, and 14.
- p* (piano) in the seventh system, measures 15 and 16.

The score concludes with a double bar line at the end of the tenth staff.

Handwritten musical score for orchestra, page 86. The score is written on ten staves, with the following instruments indicated by labels on the left:

- Timp.* (Timpani)
- Tr.* (Trumpet)
- Cor.* (Cor Anglais)
- Fl.* (Flute)
- Ob.* (Oboe)
- Fagotti:* (Bassoon) - *p.* (piano)
- 1* (First Clarinet)
- 2* (Second Clarinet)
- Viola*
- Cello*
- Bassi:* (Bass) - *Clarinetto:* (Clarinet)
- Fagotti:* (Bassoon)

The score features various musical notations including notes, rests, and dynamic markings. The bottom of the page shows empty staves.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*, *pp*, *ff*). The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink, and the paper shows signs of age and wear.

Key features of the score include:

- Staff 10:** Labeled *Fagotto* (Bassoon).
- Staff 14:** Labeled *Clarinetti* (Clarinets).

The score spans approximately 14 staves, with the first 9 staves mostly containing rests, suggesting a long introduction or a section where these instruments are silent. The notation becomes more active from the 10th staff onwards, with various rhythmic patterns and dynamic changes.

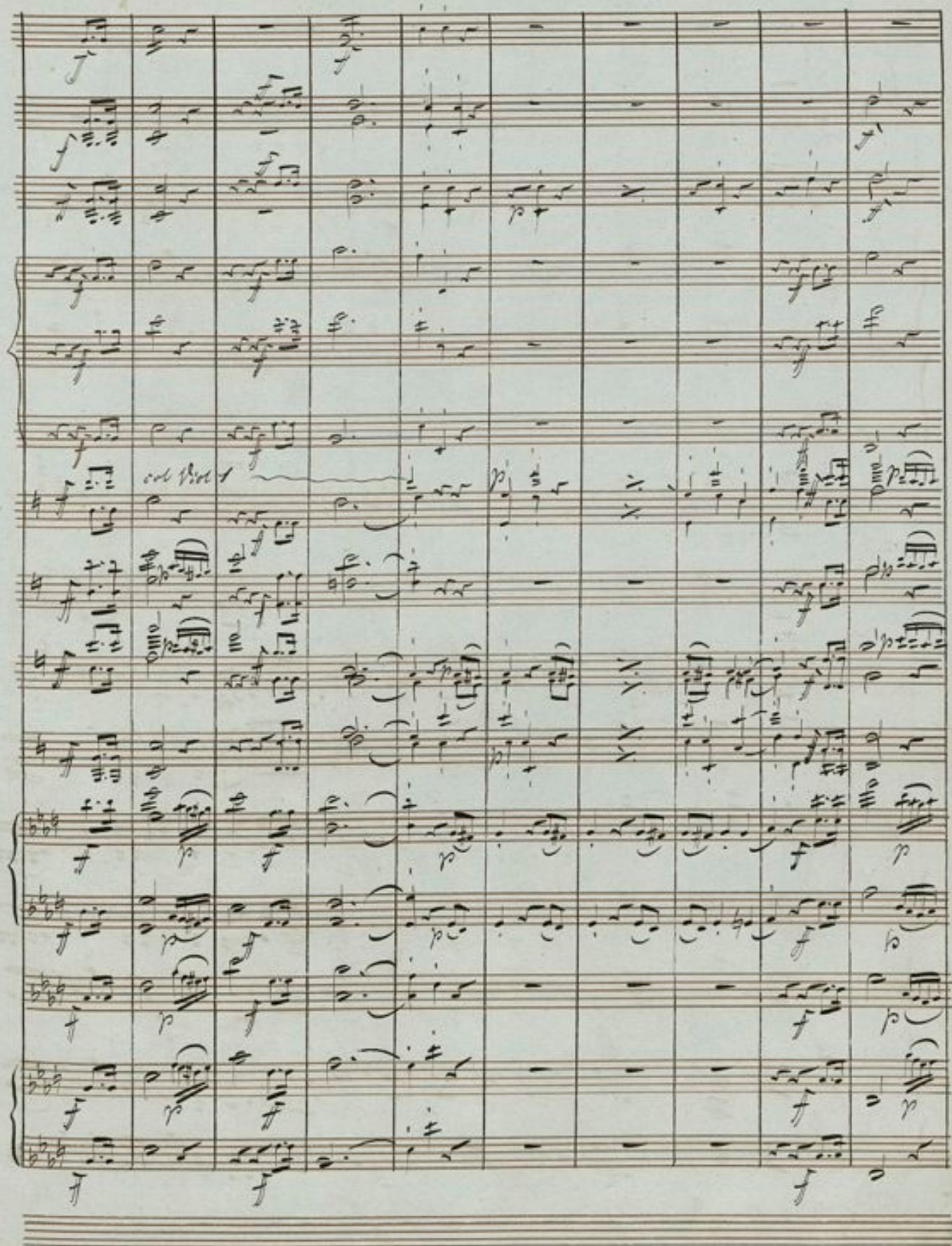
A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part. The parts are: Trumpets (Trump), Trombones (Tr), Cornets (Cor), Piano (P.), Violins (V.), Cellos (C.), Basses (B.), Flutes (Fl.), and a section for Violoncello (Vcllo) and Double Bass (Bassf). The music is written in a single system with ten measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is written in a clear, legible hand.



Handwritten musical score for orchestra and choir, page 90. The score is written on 18 staves, organized into three systems of six staves each. The instruments and parts are labeled on the left:

- Tempo:** The first staff of the first system.
- Tr:** The second staff of the first system.
- Cor:** The third staff of the first system.
- Fl:** The fourth staff of the first system.
- Ob:** The fifth staff of the first system.
- Cl:** The sixth staff of the first system.
- Fag:** The seventh staff of the first system.
- 1** and **2**: The eighth and ninth staves of the first system, representing two parts of a woodwind instrument.
- Viol:** The tenth staff of the first system.
- Viola:** The eleventh staff of the first system.
- Cello:** The twelfth staff of the first system.
- B.**: The thirteenth staff of the first system.

The score is written in a single system, with measures numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*). The paper is aged and shows some staining.



Handwritten musical score for a full orchestra and vocal soloist. The score is written on 15 staves, with the following parts labeled on the left:

- Timp* (Timpani)
- Tr* (Trumpet)
- Cor* (Cor Anglais)
- 1* (First Flute)
- 2* (Second Flute)
- 3* (Third Flute)
- H.* (Horn)
- Al* (Alto Saxophone)
- Cl.* (Clarinet)
- Fagott* (Bassoon)
- 1* (First Oboe)
- 2* (Second Oboe)
- Solo* (Soloist)
- Viola*
- Cello*
- Basso.* (Bass)

The score is written in a single system, with measures numbered 1 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*, *cris*). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a cursive, handwritten style.

This page contains a handwritten musical score on aged paper. The score is organized into two main systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The handwriting is in dark ink, and the paper shows signs of age, including slight discoloration and wear. The score appears to be a complex piece, possibly for a large ensemble or orchestra, given the number of staves and the density of the notation. The first system occupies the upper half of the page, and the second system occupies the lower half. There are some additional markings and notes at the bottom of the page, below the main systems.

pp.

Handwritten musical score for a symphony orchestra, page 94. The score is written on multiple staves, including woodwinds, strings, and percussion.

Woodwinds:

- Flute (Fl.):** Staff 1, measures 1-8. Includes a *col. Fl. 1* marking.
- Oboe (Ob.):** Staff 2, measures 1-8. Includes a *col. Fl. 2* marking.
- Clarinet (Cl.):** Staff 3, measures 1-8. Includes a *col. Fl. 1* marking.
- Bassoon (Fag.):** Staff 4, measures 1-8. Includes a *col. Fl. 1* marking.

Strings:

- Violins (Vln.):** Staves 5 and 6, measures 1-8. Includes a *col. Fl. 1* marking.
- Violas (Vla.):** Staff 7, measures 1-8. Includes a *col. Fl. 1* marking.
- Cellos (Cello):** Staff 8, measures 1-8. Includes a *col. Fl. 1* marking.
- Basses (Bass):** Staff 9, measures 1-8. Includes a *col. Fl. 1* marking.

Percussion:

- Timpani (Timp.):** Staff 10, measures 1-8. Includes a *col. Fl. 1* marking.
- Drum (Dr.):** Staff 11, measures 1-8. Includes a *col. Fl. 1* marking.
- Cymbal (Cym.):** Staff 12, measures 1-8. Includes a *col. Fl. 1* marking.

The score is written in a handwritten style, with various musical notations including notes, rests, and dynamic markings. The page number 94 is visible in the top left corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink on aged paper.

Dynamic markings include *pp* (pianissimo) at the top left, *mp* (mezzo-piano) on the left side of the lower staves, and *pp* (pianissimo) in the middle right section. There are also markings like *colla* and *col Viol.* in the middle right section.

The notation features various note values, rests, and slurs. Some staves have multiple lines of music, suggesting a complex arrangement or a multi-measure rest. The bottom of the page shows empty staves, indicating the end of the written music on this page.

Handwritten musical score for a symphony orchestra, page 26. The score is written on 15 staves, with the following instruments and parts indicated by labels on the left:

- Timps** (Timpani)
- Tr** (Trumpet)
- Cor** (Cor Anglais)
- Fl** (Flute)
- Ob** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- 1** (Violin I)
- 2** (Violin II)
- Viola**
- Cello**
- Bass**

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- molto* (written above the Timpani staff in the second measure)
- arco* (written above the Violin I, Violin II, and Viola staves in the eighth measure)
- pizz.* (written above the Violin I, Violin II, and Viola staves in the third measure)
- molto* (written above the Bassoon staff in the third measure)
- molto* (written above the Bass staff in the third measure)
- molto* (written above the Bass staff in the fourth measure)
- molto* (written above the Bass staff in the fifth measure)
- molto* (written above the Bass staff in the sixth measure)
- molto* (written above the Bass staff in the seventh measure)
- molto* (written above the Bass staff in the eighth measure)
- molto* (written above the Bass staff in the ninth measure)
- molto* (written above the Bass staff in the tenth measure)
- molto* (written above the Bass staff in the eleventh measure)
- molto* (written above the Bass staff in the twelfth measure)
- molto* (written above the Bass staff in the thirteenth measure)
- molto* (written above the Bass staff in the fourteenth measure)
- molto* (written above the Bass staff in the fifteenth measure)
- molto* (written above the Bass staff in the sixteenth measure)
- molto* (written above the Bass staff in the seventeenth measure)
- molto* (written above the Bass staff in the eighteenth measure)
- molto* (written above the Bass staff in the nineteenth measure)
- molto* (written above the Bass staff in the twentieth measure)
- molto* (written above the Bass staff in the twenty-first measure)
- molto* (written above the Bass staff in the twenty-second measure)
- molto* (written above the Bass staff in the twenty-third measure)
- molto* (written above the Bass staff in the twenty-fourth measure)
- molto* (written above the Bass staff in the twenty-fifth measure)
- molto* (written above the Bass staff in the twenty-sixth measure)
- molto* (written above the Bass staff in the twenty-seventh measure)
- molto* (written above the Bass staff in the twenty-eighth measure)
- molto* (written above the Bass staff in the twenty-ninth measure)
- molto* (written above the Bass staff in the thirtieth measure)
- molto* (written above the Bass staff in the thirty-first measure)
- molto* (written above the Bass staff in the thirty-second measure)
- molto* (written above the Bass staff in the thirty-third measure)
- molto* (written above the Bass staff in the thirty-fourth measure)
- molto* (written above the Bass staff in the thirty-fifth measure)
- molto* (written above the Bass staff in the thirty-sixth measure)
- molto* (written above the Bass staff in the thirty-seventh measure)
- molto* (written above the Bass staff in the thirty-eighth measure)
- molto* (written above the Bass staff in the thirty-ninth measure)
- molto* (written above the Bass staff in the fortieth measure)
- molto* (written above the Bass staff in the forty-first measure)
- molto* (written above the Bass staff in the forty-second measure)
- molto* (written above the Bass staff in the forty-third measure)
- molto* (written above the Bass staff in the forty-fourth measure)
- molto* (written above the Bass staff in the forty-fifth measure)
- molto* (written above the Bass staff in the forty-sixth measure)
- molto* (written above the Bass staff in the forty-seventh measure)
- molto* (written above the Bass staff in the forty-eighth measure)
- molto* (written above the Bass staff in the forty-ninth measure)
- molto* (written above the Bass staff in the fiftieth measure)

A handwritten musical score on 15 staves, likely for a piano and voice. The notation is in dark ink on aged, slightly yellowed paper. The score is organized into measures by vertical bar lines. The first staff contains a single melodic line. The subsequent staves are grouped into systems, with some staves featuring a brace on the left, suggesting they are for a single instrument (like piano) or a vocal line. The notation includes various musical symbols: notes (quarter, eighth, and sixteenth notes), rests, beams, slurs, and dynamic markings such as 'f' (forte) and 'p' (piano). A prominent feature is a large, ornate flourish or 'crescendo' hairpin in the middle of the score, spanning across several staves. Below this flourish, there is a handwritten note in cursive that reads 'col. P. & G. in 8va'. The bottom of the page shows several empty staves, indicating the score continues on the next page.

Handwritten musical score for orchestra and choir, page 98. The score is written on 15 staves, with the following parts labeled on the left:

- Timp
- Tr
- Cor
- [Brass section, 3 staves]
- Fg
- Ob
- Cl
- Fag
- 1
- 2
- Voca
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *p*, *ff*, and *pp*. There are also handwritten annotations in the right margin, including "pizz:" and "Mig:". The bottom of the page shows empty staves.

Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is organized into systems, with a large bracket on the left side grouping the first seven staves. The notation includes various musical symbols, such as notes, rests, and dynamic markings like *arco*. The paper shows signs of age, including discoloration and wear along the edges.



The musical score is written on a single page of aged, yellowed paper. It consists of 14 staves arranged in two groups of seven, separated by a vertical line. A large, hand-drawn bracket on the left side groups the first seven staves. The notation is handwritten in dark ink and includes various musical symbols such as notes, rests, and dynamic markings like *arco*. The paper shows signs of age, including discoloration and wear along the edges.