

Moderato.

DUETTO II.

This musical score for Violino Primo is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Moderato.' The piece begins with a piano (*p*) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance instructions such as 'cres.' (crescendo), 'dim.' (diminuendo), 'sul G' (playing on the G string), and 'dol.' (dolce) are included. Fingerings are indicated by numbers 0-4 above notes, and bowing techniques like accents and slurs are used throughout. The score concludes with a fortissimo (*ff*) dynamic and a final flourish.

de - - - cres - cen - - do

dol. cres.

poco ritard. dim. a tempo

fz f mf cres.

fz 1 2 3

fz mf

cres. tr.

dim. mf

dim. dol. f

Violino Primo musical score page 17. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *pp* (pianissimo) and *mf* (mezzo-forte). There are also markings for *ten* (tension), *cres.* (crescendo), *dim.* (diminuendo), *dol.* (dolce), *ritard.* (ritardando), *stringendo*, and *a tempo*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent slurs and ties. The page number 17 is in the top right corner, and the number 1604 is at the bottom center.

VIOLINO PRIMO

Violino Primo musical score, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics and articulations:

- Measure 1: *cres.*
- Measure 2: *dim.*
- Measure 3: *fz*
- Measure 4: *fz*
- Measure 5: *f*
- Measure 6: *mf*
- Measure 7: *cres.*
- Measure 8: *f*
- Measure 9: *fz*
- Measure 10: *fz*
- Measure 11: *fz*
- Measure 12: *fz*

Andante
con moto

Violino Primo musical score, measures 13-20. The key signature changes to one flat (Bb), and the time signature changes to 3/8. The score includes various dynamics and articulations:

- Measure 13: *p*
- Measure 14: *cres.*
- Measure 15: *dim.*
- Measure 16: *pp*
- Measure 17: *cres.*
- Measure 18: *p*
- Measure 19: *cres.*
- Measure 20: *dol.*

This page contains the Violino Primo part of a musical score, spanning 14 staves. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and fingerings. Dynamic markings include *pp*, *dol.*, *mf*, *p*, *cres.*, *dim.*, *cr*, *tr*, *fz*, and *pp*. Performance instructions include *sul G* and *attacca il Rondo*. The page number 1601 is printed at the bottom center.

1601

attacca il Rondo

VIOLINO PRIMO

Allegretto.

Rondo.

Violino Primo score for Rondo, Allegretto, 2/4 time. The score consists of 12 staves of music. The key signature is two sharps (F# and C#). The tempo is marked 'Allegretto.' and the form is 'Rondo.' The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *f*, *fz*, *dol.*, *dim.*, *cres.*, *p*, and *pp*. There are also markings for 'ten' (tension) and '4' (fourth measure). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

V I O L I N O P R I M O

1

V.S.

VIOLINO PRIMO

Violino Primo musical score, page 22. The score is written on 12 staves in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, ties, and dynamic markings.

Key markings and dynamics include:

- dol.* (dolce) at the beginning of the first staff.
- p* (piano) at the end of the fourth staff.
- dim.* (diminuendo) at the end of the sixth staff.
- fz* (forzando) at the end of the eighth staff.
- ten* (tension) at the end of the ninth staff.
- dol.* (dolce) at the end of the tenth staff.

Other markings include fingerings (e.g., 3, 4, 2, 1, 1), accents, and various slurs and ties throughout the piece.

25

1604

VIOLINO PRIMO

a tempo
p
cres.
8va
loco
f
pp
8va
loco
p
3
3
3
3
f
f
fz
f
fz
p
cres.
p
cres.
ff
8va
3
3
3
3
8va
loco
dol.

Musical score for Violino Primo, page 25. The score is written in G major (one sharp) and consists of ten staves. The notation includes various musical symbols such as slurs, fingerings, and dynamic markings. The piece concludes with a "FINE" marking.

Key markings and features include:

- Staff 2:** "8va - 0 - loco" marking above the staff, and a *p* (piano) dynamic marking below.
- Staff 3:** A *p* (piano) dynamic marking below the staff.
- Staff 4:** A *p* (piano) dynamic marking below the staff.
- Staff 5:** A "dim." (diminuendo) marking below the staff.
- Staff 6:** A *fz* (forzando) dynamic marking below the staff.
- Staff 7:** "ten" (tension) markings above the staff.
- Staff 8:** "decrec." (decrescendo) and "dol." (dolando) markings below the staff.
- Staff 9:** A "cres" (crescendo) marking above the staff, and a *f* (forte) dynamic marking below.
- Staff 10:** A "ritard." (ritardando) marking below the staff, and a *p* (piano) dynamic marking below.

FINE.