

Aire Andino Nr.7

Franz Frautschi

Ritmico ♩ = ca. 112

Piano

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of three flats. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a slur. The dynamic is *mf* and the articulation is *non legato*. The bass line is marked *sin Ped...*.

5

Measures 5-8 of the piece. The piano part continues with the triplet pattern. The dynamic is *mf*. The bass line is marked *con Ped...*. The piece concludes with a *ritardando* marking.

Piu lento ♩ = ca. 76

Measures 9-15 of the piece. The tempo is *Piu lento*. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a slur. The dynamic is *p*. The bass line is marked *con Ped...*.

16

Tempo primo

Measures 16-20 of the piece. The tempo is *Tempo primo*. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a slur. The dynamic is *mf*. The bass line is marked *sin Ped...*.

2 21

mf

ritardando

mp

p

Piu lento

con Ped....

26

31

Canto ♩ = ca. 76

p

sempre legato

mp

....Ped.

33

mp

etc...

35

mf

36

6 6 6 6

mp 6 *p* 6

39

mp 6 6 6 6 6 6

41

mp 6 6 6 6 6 6

43

mf 6 6 6 6

44

6 6 6 6

p 6 6

48

Tempo primo

mf 3 3

sin Ped...

53

Piu lento

mp 8vb *p* 6 *rit...* *con Ped...*

8vb, hasta el fin (bis zum Schluss))

57

ritardando 6 *pp* *ppp* 8vb