

SEI

QUATRO

O SIE

SINFONIE

PER DUE VIOLINI, ALTO, BASSO.

Dédiés à Monsieur

LE COMTE DE FUMEL

*Marechal des Camps et armées du Roi, commandeur de l'Ordre de S^t Louis,
Lieuten^t. général du Lionois et Beaugolois, et comānd.^t dans le païs d'Aginois et Condo^{-mois.}*

COMPOSÉS

PAR M. DENOOSE

Professeur de Violon à Toulouse.

A PARIS

Chés M. de la Chevardiere M.^d de Musique du Roi, rue du Roule à la Croix d'or.

Et aux Adresses Ordinaires de Musique.

A Toulouse chés l'Auteur.

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QUATUOR
I.

Allegro moderato Violino Primo

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro moderato*. The score is divided into measures, with some measures containing triplet markings (3) and first/second ending markings (1, 2). Dynamics are indicated throughout, including *Forte* (F), *Piano* (P), *Calando* (cal.), *Crescendo* (Cress.), and *Mezzo*. There are also markings for *Forte Piano* and *Piano Forte*. The piece concludes with a double bar line and repeat dots.

And.^{no} *Violino Primo* *mezzo*

Rinf.

P. *cresc.* *F.* *P.* *F.*

cresc. *F.* *P.*

P.P. *Rin.*

cal. *Minuetto 1^o* *F.* *P.* *F.* *P.*

Minuetto 2^o *cresc.* *F.*

F. *P.* *F.* *P.*

D. C. al primo

Allegro giusto Violino Primo

QUATUOR II.

Forte Piano $\bar{0}$
 P. $\bar{0}$ cal.
 cress. F. P.
 F. P. F.
 P. F. P. F. P.
 F. P. cress.
 F. mezzo. F. P. F.
 P. F. P.P. cress. F. P.
 cress. F. cal. cress.
 cress. P. cal. cress.
 P. P.P. F. mez. F. mez.
 mez. mez. F.
 cal. cress. F. cal.
 F. cal. Rit. F.

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *F.* (forte), *P.* (piano), *cal.* (crescendo), *Rim:* (ritardando), *mez.* (mezzo-forte), and *cress.* (crescendo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The page concludes with a double bar line.

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *F.* (Forte), *P.* (Piano), *cal.* (Crescendo), *molto*, *Fortissimo*, *ad. cal.* (Ad libitum), and *crec.* (Crescendo). There are also performance markings like *Solo*, *rit.* (Ritardando), and *rit.* (Ritardando). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 7, 13, 22, and 10 are indicated. The page concludes with a double bar line.

Allegro risoluto. Violino Primo

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QUATUOR
III.

The musical score consists of 15 staves of music. The first staff begins with the instruction *Forte*. The second staff includes *P.* (piano). The third staff features *mez.* (mezzo-forte), *cres.* (crescendo), *F.* (forte), *cal.* (crescendo), and *F.* (forte). The fourth staff includes *cal.* (crescendo) and *F.* (forte). The fifth staff includes *P.* (piano), *cresc.* (crescendo), and *F.* (forte). The sixth staff includes *mez.* (mezzo-forte), *F.* (forte), and *cal.* (crescendo). The seventh staff includes *cresc.* (crescendo), *P.* (piano), *F.* (forte), *P.* (piano), *P.* (piano), and *F.* (forte). The eighth staff includes *P.* (piano), *F.* (forte), *P.* (piano), *F.* (forte), *P.* (piano), *cresc.* (crescendo), and *F.* (forte). The ninth staff includes *cal.* (crescendo), *P.* (piano), *cresc.* (crescendo), *P.* (piano), *cresc.* (crescendo), and *F.* (forte). The tenth staff includes *P.* (piano), *mez.* (mezzo-forte), and *F.* (forte). The eleventh staff includes *P.* (piano) and *F.* (forte). The twelfth staff includes *P.* (piano) and *cresc.* (crescendo). The thirteenth staff includes *cal.* (crescendo), *cresc.* (crescendo), *F.* (forte), and *cal.* (crescendo). The fourteenth staff includes *P.* (piano) and *cresc.* (crescendo). The fifteenth staff includes *cal.* (crescendo), *cresc.* (crescendo), *F.* (forte), and *cal.* (crescendo).

Performance instructions include *pizzicato* and *arco* markings. The score also contains various dynamic markings such as *F.* (forte), *P.* (piano), *mez.* (mezzo-forte), *cal.* (crescendo), and *cresc.* (crescendo).

Con espressione

Violino Primo

Andante P.

The musical score is written for Violino Primo in 3/4 time, marked *Andante* and *Con espressione*. The piece begins with a piano (*P.*) dynamic. The first staff includes a forte (*F.*) dynamic. The second staff features piano (*P.*), mezzo-forte (*mez.*), and forte (*F.*) dynamics, with a sixteenth-note triplet. The third staff includes piano (*P.*), crescendo (*cres.*), mezzo-forte (*mez.*), and pianissimo (*P.P.*) dynamics, with a triplet. The fourth staff features mezzo-forte (*mez.*), crescendo (*cres.*), forte (*F.*), and calando (*cal.*) dynamics. The fifth staff includes piano (*P.*), forte (*F.*), and piano (*P.*) dynamics, with a triplet. The sixth staff features forte (*F.*) dynamics. The seventh staff includes piano (*P.*) and forte (*F.*) dynamics. The eighth staff features calando (*cal.*), crescendo (*cres.*), forte (*F.*), and calando (*cal.*) dynamics. The ninth staff includes forte (*F.*) and crescendo (*cres.*) dynamics. The tenth staff features piano (*P.*) and crescendo (*cres.*) dynamics. The eleventh staff includes piano (*P.*) and forte (*F.*) dynamics. The twelfth staff features piano (*P.*) and forte (*F.*) dynamics. The thirteenth staff includes piano (*P.*) and forte (*F.*) dynamics. The final staff features calando (*cal.*) and forte (*F.*) dynamics.

Violino Primo

QUATUOR
IV.

Grave Piano *cres.* F. *p.* All.^o moderato *mez*

Violino Primo

P. *cres.* F. P. *cres.* F.
mez. cres. F.F. *cal.* *m*
cal. P. P.P. P. *cres.* F.
mez. cres. F. P. F. F.F.
I *I* *cres.*
And.^{te} assai F. P. *cres.* F. P.
Sempre piano 3 4
Pizz. *arco*
Pizz. *arco*
 2
Pizz
arco
Pizz *cres.* P. *Ad. pia.^{mo}*

Violino Primo

14 Minuetto 1^o

Minuetto 1^o musical score, first four staves. Dynamics include F., P., P.P., m., and cresc. (crescendo). Includes trills and triplets.

Minuetto 2^o

Minuetto 2^o musical score, first two staves. Dynamics include P., F., mez., and cresc. (crescendo). Ends with 'D.C. al 1^o'.

Poco presto

Poco presto musical score, ten staves. Dynamics include P., F., P.F., and cresc. (crescendo). Features a fast, rhythmic melody.

QUATUOR

And.^{te} V. poco All.

Viol.^{no} primo ò Flauto

This musical score is for the first violin or flute part of a quartet. It consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo markings are *And.^{te} V.* and *poco All.*. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a treble clef, a sharp sign, and a common time signature. It features a complex melodic line with many slurs and accents.
- Staff 2:** Continues the melodic line, including a measure with a '2' above it.
- Staff 3:** Includes a measure with a '3' above it and a dynamic marking 'p.' (piano).
- Staff 4:** Features a repeat sign and a dynamic marking 'p.'.
- Staff 5:** Includes a dynamic marking 'F.' (forte).
- Staff 6:** Includes a dynamic marking 'p.'.
- Staff 7:** Marked *Solo* and includes several measures with a '3' above them, indicating triplets.
- Staff 8:** Marked *cress.* (crescendo) and includes a dynamic marking 'p.'.
- Staff 9:** Marked *Solo* and includes a dynamic marking 'p.'.
- Staff 10:** Includes a dynamic marking 'F.'.
- Staff 11:** Includes a dynamic marking 'p.'.
- Staff 12:** Includes a dynamic marking 'F.'.
- Staff 13:** Includes a dynamic marking 'p.'.
- Staff 14:** Includes a dynamic marking 'p.'.
- Staff 15:** Ends with a double bar line and a dynamic marking 'p.'.

16 *Adagio con espressione* Violino primo ò Flauto

Solo
P.
Solo
Solo
P. *Solo*
cresc. F. *cal.*
cresc.

P.P. Minuetto 1.^o

Solo *cresc.* P. P.P.

Minuetto 2.^o

f. *cresc.* P. *fin* P. *mez.*

All.^o assai con Spirito

D.C. al 1.^o Senza Ritorno

P. F. 5 P. F. P.
P. F. P. *cal. F.* *cal. F.* *cal. F.*
P. P. *cresc.* *m.* I 2
pianissimo

Allegro assai risoluto. Violino primo o Flauto

QUATUOR VI.

The musical score consists of 14 staves of music. The notation includes various dynamics such as *p.*, *f.*, *cres.*, *cal.*, *mezz.*, *mol.*, and *ff.*. Performance markings include *Solo*, *cal.*, and *mezz.*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the final staff.

18 Minuetto 1.^o Maestoso Violino primo + Flauto

Minuetto 2.^o

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