

Ernest Chausson Cantique de Sainte Cécile

Librement

ORGUE
ou
HARMONIUM

(Violoncelle solo)

mf

p

3

mf

p

plus f

Calme *p*

Que d'é - toi - les dans vos che - veux, — Vierge — im - ma - cu -

p
velle ad lib.

Musical score for the vocal part of the song. The lyrics are: "Lé - e! Que d'é - toi - les dans vos che - veux,". The score is written on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The tempo is marked "Allegretto". The time signature changes from 3/4 to 2/4, then to 4/4, and finally to 3/4. The melody is simple and melodic, with a final cadence.

Vier - ge qui de - vi - nez les vœux D'une â - me trou - blé - - -

- e _____ *p* Vo-tre man-

_teau couleur des cieux, O Rei - ne fleu - ri - - e, Vo - tre manteau couleur des

cieux, Qu'il est splen - dide et gra - ci - eux, O chas - te Ma -

- ri - - - e! Comme ils sont beaux, vos pieds sa - crés, Bé -

- nis par le gouf - fre, Comme ils sont beaux vos pieds sa - crés

Quand sur la mer — vous se - cou - rez Une â - me qui souf -

The first system of the musical score. The vocal line (treble clef) begins with a melodic phrase in E-flat major, marked with a piano (p) dynamic. It features a triplet of eighth notes and a half note. The piano accompaniment (grand staff) consists of a single chord in the right hand and a half note in the left hand. The system concludes with a fermata over the final note of the vocal line.

- - - fre!

The second system of the musical score. The vocal line continues with a half note and then rests. The piano accompaniment features a melodic line in the right hand and a half note in the left hand. The system concludes with a fermata over the final note of the vocal line.

The third system of the musical score. The vocal line is silent. The piano accompaniment features a melodic line in the right hand and a half note in the left hand. The system concludes with a fermata over the final note of the vocal line.

(1)

The fourth system of the musical score. The vocal line is silent. The piano accompaniment features a melodic line in the right hand and a half note in the left hand. The system concludes with a fermata over the final note of the vocal line.

Cantique de Sainte Cécile

VIOLONCELLE

Librement

Solo

mf

p

mf

p

plus f

p

Calme

p

4

p

3

Voix

pp

p

mp

pp

mf

p

3