

SONATA in G (Op.1, No.6)

for Trumpet & Trumpet

Score (04':54")

Gottfried Finger (ca.1660 - 1730)

Arr. Michel Rondeau

1. Allegro ♩ = 100

Trumpet in C

Organ

4

C Tpt.

Org.

4

C Tpt.

Org.

7

SONATA in G (Op.1, No.6) - Finger - Score

2
9

C Tpt.

Org.

Measures 2-9. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Org. part has a complex texture with chords and moving lines in both staves.

12

C Tpt.

Org.

Measures 10-12. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Org. part has a complex texture with chords and moving lines in both staves.

15

C Tpt.

Org.

Measures 13-15. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Org. part has a complex texture with chords and moving lines in both staves.

18

C Tpt.

Org.

Measures 16-18. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Org. part has a complex texture with chords and moving lines in both staves.

SONATA in G (Op.1, No.6) - Finger - Score

3

22

C Tpt.

Org.

25

C Tpt.

Org.

28

C Tpt.

Org.

31

C Tpt.

Org.

SONATA in G (Op.1, No.6) - Finger - Score

4
35

C Tpt.

Org.

Adagio ♩ = 40

39

C Tpt.

Org.

2. Piu Adagio

45

C Tpt.

Org.

51

C Tpt.

Org.

SONATA in G (Op.1, No.6) - Finger - Score

5

57

C Tpt.

Org.

57

64

C Tpt.

Org.

64

71

C Tpt.

Org.

3. Prestissimo

71

78

C Tpt.

Org.

78

SONATA in G (Op.1, No.6) - Finger - Score

6
83

C Tpt.

Org.

89

C Tpt.

Org.

94

C Tpt.

Org.

99

C Tpt.

Org.

SONATA in G (Op.1, No.6) - Finger - Score

7

104

C Tpt.

Org.

Measures 104-108. The C Tpt. part begins with a quarter note G, followed by an eighth note A, a quarter note B, and a quarter rest. The Organ part features a complex texture with chords and moving lines in both staves.

109

C Tpt.

Org.

Measures 109-113. The C Tpt. part continues with a series of eighth and quarter notes. The Organ part maintains its complex texture with chords and moving lines.

114

C Tpt.

Org.

Measures 114-118. The C Tpt. part continues with a series of eighth and quarter notes. The Organ part maintains its complex texture with chords and moving lines.

119

4. Moderato

C Tpt.

Org.

Measures 119-123. The C Tpt. part begins with a quarter rest, followed by a quarter note G, and then a series of eighth and quarter notes. The Organ part features a complex texture with chords and moving lines. A trill (tr) is marked above the Organ's right staff in measure 122.

SONATA in G (Op.1, No.6)

for Trumpet & Trumpet

C Trumpet

Gottfried Finger (ca.1660 - 1730)

Arr. Michel Rondeau

1. Allegro ♩ = 100

5

9

15

20

25

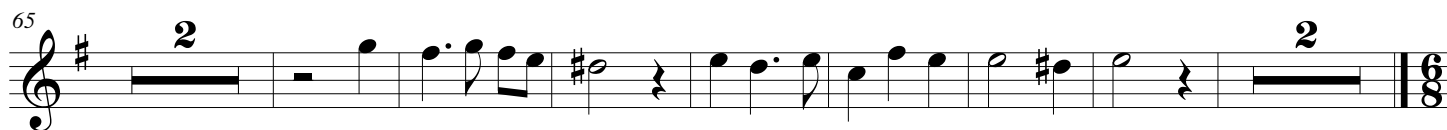
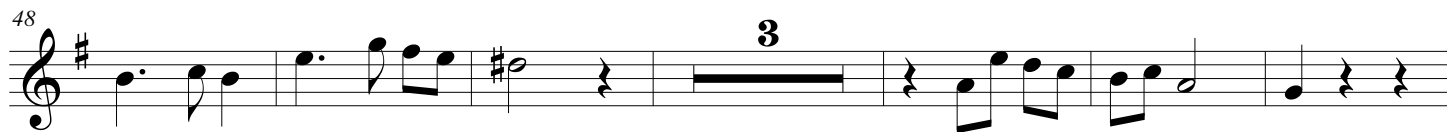
29

33

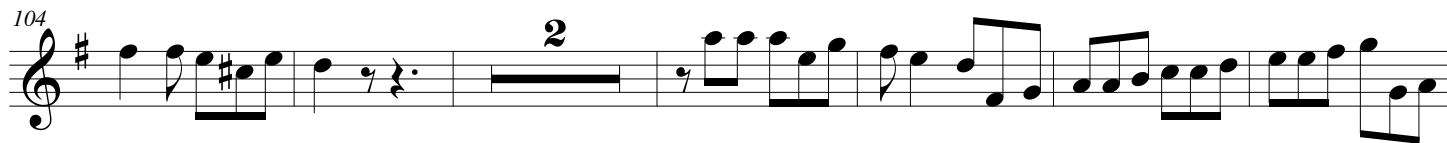
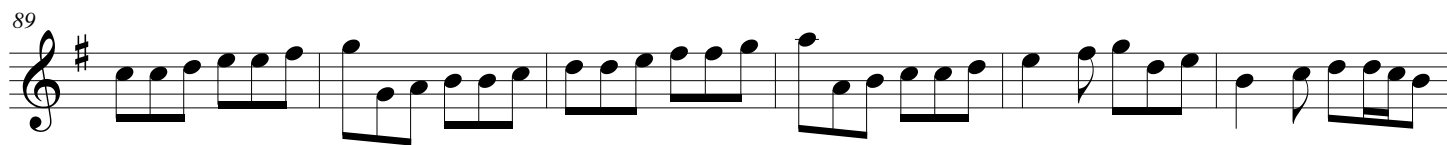
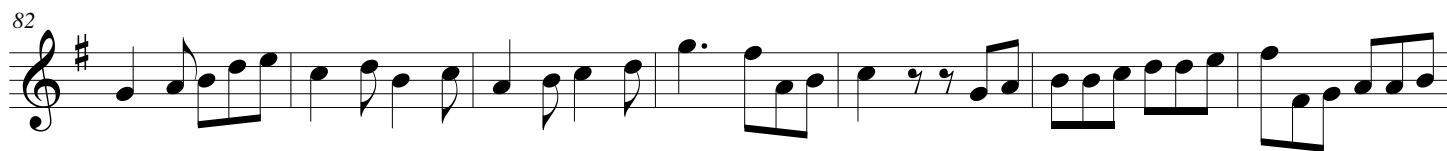
Adagio ♩ = 40 2

3/4

39 2. Piu Adagio



76 3. Prestissimo



119 4. Moderato



SONATA in G (Op.1, No.6)

for Trumpet & Trumpet

A Trumpet

Gottfried Finger (ca.1660 - 1730)

Arr. Michel Rondeau

1. Allegro ♩ = 100

5

9

15

20

25

29

33

Adagio ♩ = 40 2

SONATA in G (Op.1, No.6)

for Trumpet & Trumpet

Organ

Gottfried Finger (ca.1660 - 1730)

Arr. Michel Rondeau

Trumpet in C

1. Allegro ♩ = 100

Organ

C Tpt.

Org.

C Tpt.

Org.

SONATA in G (Op.1, No.6) - Finger - Organ

2
9

C Tpt.

Org.

12

C Tpt.

Org.

15

C Tpt.

Org.

18

C Tpt.

Org.

SONATA in G (Op.1, No.6) - Finger - Organ

3

C Tpt.

Org.

22

tr

C Tpt.

Org.

25

tr

C Tpt.

Org.

28

C Tpt.

Org.

31

SONATA in G (Op.1, No.6) - Finger - Organ

4

C Tpt.

35

Adagio ♩ = 40

Org.

35

tr

3/4

C Tpt.

39

2. Piu Adagio

Org.

39

3/4

C Tpt.

45

Org.

45

C Tpt.

51

Org.

51

SONATA in G (Op.1, No.6) - Finger - Organ

5

C Tpt.

Org.

57

57

C Tpt.

Org.

64

64

C Tpt.

Org.

71

3. Prestissimo

71

3. Prestissimo

C Tpt.

Org.

78

78

C Tpt.

83

Org.

Measures 83-88: The C Tpt. part begins with a melodic line in G major, featuring eighth and sixteenth notes. The Organ part consists of two staves. The right hand plays chords and moving lines, while the left hand provides a bass line with eighth and sixteenth notes.

C Tpt.

89

Org.

Measures 89-93: The C Tpt. part continues the melodic line. The Organ part features more complex chordal textures and moving lines in both hands, maintaining the G major tonality.

C Tpt.

94

Org.

Measures 94-98: The C Tpt. part has a melodic line that ends with a whole rest. The Organ part continues with complex textures, including chords and moving lines in both hands.

C Tpt.

99

Org.

Measures 99-103: The C Tpt. part features a melodic line with some rests. The Organ part continues with complex textures, including chords and moving lines in both hands.

SONATA in G (Op.1, No.6) - Finger - Organ

7

C Tpt. 104

Org. 104



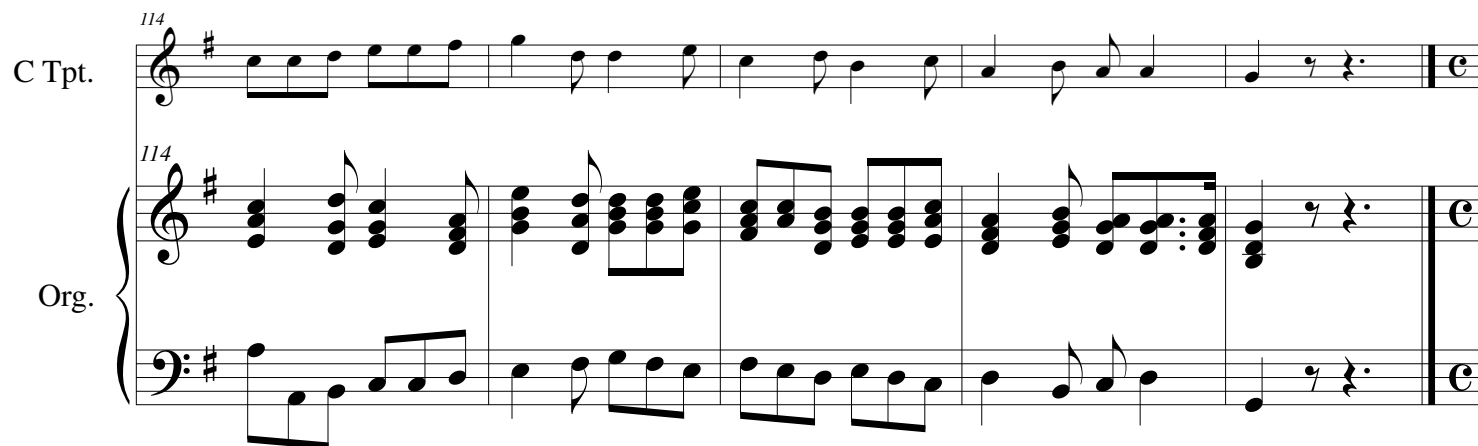
C Tpt. 109

Org. 109



C Tpt. 114

Org. 114



C Tpt. 119

Org. 119

4. Moderato

tr

