

SONATA in D (Op.1, No.11)

for Trumpet & Organ

Score (04':55")

Gottfried Finger (c.1660 - 1730)

Arr. Michel Rondeau

1. Adagio ♩ = 65

Trumpet in C

Organ

This system shows the first four measures of the piece. The Trumpet in C part begins with a whole rest in the first three measures, followed by a quarter rest and then a melodic line of quarter notes: D4, E4, F#4, G4, A4, B4. The Organ part features a complex accompaniment with chords and moving lines in both the right and left hands.

C Tpt.

Org.

This system covers measures 5 through 9. The C Trumpet part has a melodic line with a five-measure rest at the beginning of the system. The Organ part continues with its accompaniment, featuring a mix of chords and moving lines.

C Tpt.

Org.

This system covers measures 10 through 14. The C Trumpet part has a continuous melodic line. The Organ part provides a steady accompaniment with chords and moving lines.

SONATA in D (Op.1, No.11) - Finger - Score

2
15

C Tpt.

Org.

15

20

C Tpt.

Org.

20

2. Allegro

24

C Tpt.

Org.

24

32

C Tpt.

Org.

32

SONATA in D (Op.1, No.11) - Finger - Score

3

42

C Tpt.

Org.

52

C Tpt.

Org.

61

C Tpt.

Org.

70

C Tpt.

Org.

SONATA in D (Op.1, No.11) - Finger - Score

3. Adagio

4
80

C Tpt.

Org.

88

C Tpt.

Org.

93

C Tpt.

Org.

96

C Tpt.

Org.

SONATA in D (Op.1, No.11) - Finger - Score

100

C Tpt.

Org.

4. Allegro

104

C Tpt.

Org.

109

C Tpt.

Org.

112

C Tpt.

Org.

SONATA in D (Op.1, No.11) - Finger - Score

6
115

C Tpt.

Org.

Measures 115-118. C Tpt. part: Measure 115 has a sixteenth-note run (D4-E4-F4-G4-A4-B4-C5), followed by a whole rest. Measure 116 has a whole rest. Measure 117 has a quarter rest. Measure 118 has a sixteenth-note run (D4-E4-F4-G4-A4-B4-C5). Org. part: Treble clef has chords and sixteenth-note runs. Bass clef has a sixteenth-note accompaniment.

119

C Tpt.

Org.

Measures 119-122. C Tpt. part: Measure 119 has a sixteenth-note run (D4-E4-F4-G4-A4-B4-C5) with a trill on C5. Measure 120 has a whole rest. Measure 121 has a whole rest. Measure 122 has a whole rest. Org. part: Treble clef has chords and sixteenth-note runs. Bass clef has a sixteenth-note accompaniment.

123

C Tpt.

Org.

Measures 123-126. C Tpt. part: Measure 123 has a whole rest. Measure 124 has a whole rest. Measure 125 has a sixteenth-note run (D4-E4-F4-G4-A4-B4-C5). Measure 126 has a sixteenth-note run (D4-E4-F4-G4-A4-B4-C5). Org. part: Treble clef has chords and sixteenth-note runs. Bass clef has a sixteenth-note accompaniment.

127

C Tpt.

Org.

Measures 127-130. C Tpt. part: Measure 127 has a sixteenth-note run (D4-E4-F4-G4-A4-B4-C5). Measure 128 has a sixteenth-note run (D4-E4-F4-G4-A4-B4-C5). Measure 129 has a sixteenth-note run (D4-E4-F4-G4-A4-B4-C5). Measure 130 has a sixteenth-note run (D4-E4-F4-G4-A4-B4-C5). Org. part: Treble clef has chords and sixteenth-note runs. Bass clef has a sixteenth-note accompaniment.

SONATA in D (Op.1, No.11) - Finger - Score

131

C Tpt.

Org.

135

C Tpt.

Org.

138

C Tpt.

Org.

142

C Tpt.

Org.

SONATA in D (Op.1, No.11) - Finger - Score

8
146

C Tpt.

Org.

This system of music covers measures 146 through 151. The C Tpt. part (top staff) begins with a treble clef and a key signature of two sharps (D major). It features a melodic line with eighth and sixteenth notes, including a dotted quarter note. The Organ part (bottom two staves) is written in a grand staff with treble and bass clefs. It provides harmonic support with chords and moving lines in both hands, including some sixteenth-note patterns in the bass line.

149

C Tpt.

Org.

This system of music covers measures 149 through 151. The C Tpt. part (top staff) continues the melodic line from the previous system, ending with a quarter rest. The Organ part (bottom two staves) continues its accompaniment, featuring chords and moving lines in both hands, concluding with a quarter rest in the bass line.

SONATA in D (Op.1, No.11)

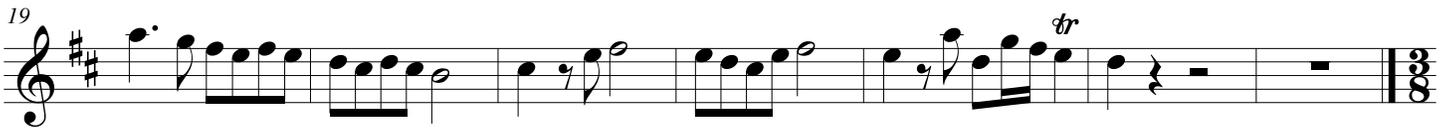
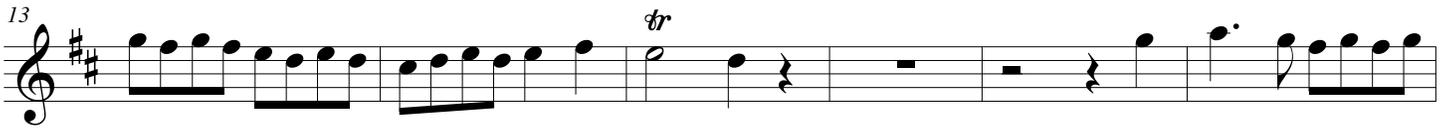
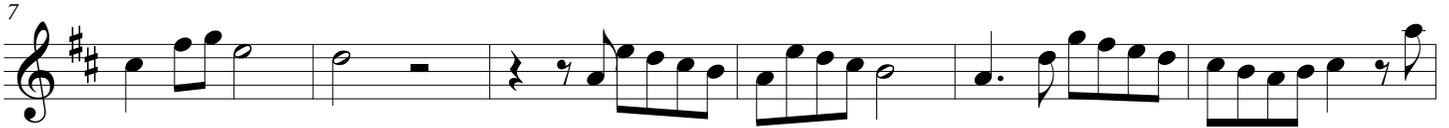
for Trumpet & Organ

C Trumpet

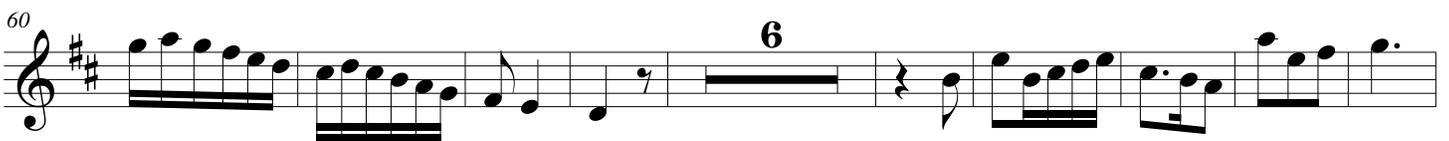
Gottfried Finger (c.1660 - 1730)

Arr. Michel Rondeau

1. Adagio $\text{♩} = 65$



2. Allegro



3. Adagio



SONATA in D (Op.1, No.11)

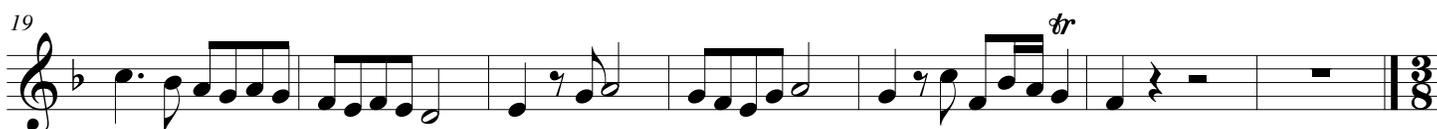
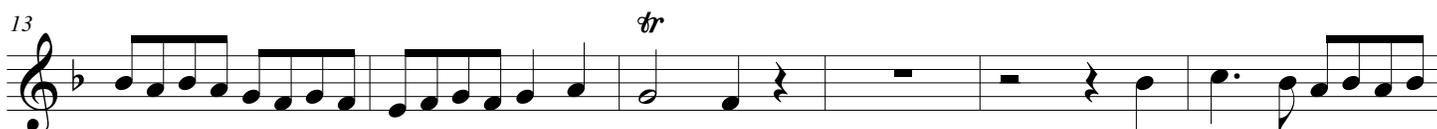
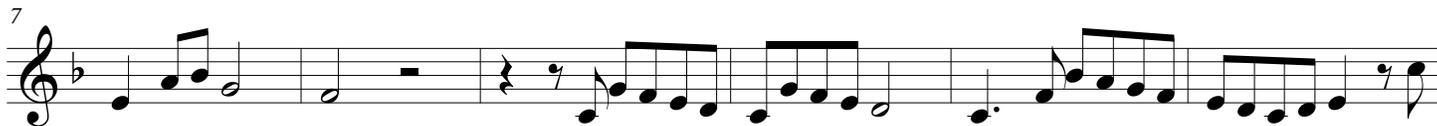
for Trumpet & Organ

A Trumpet

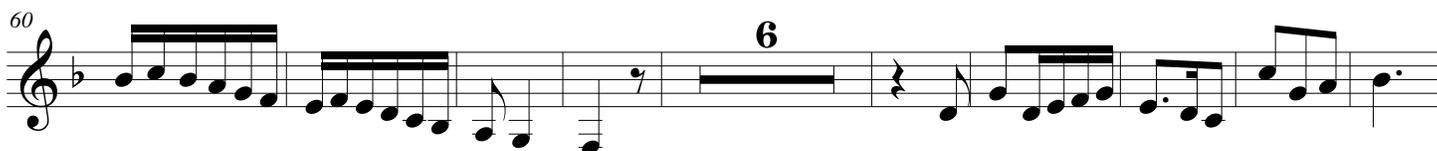
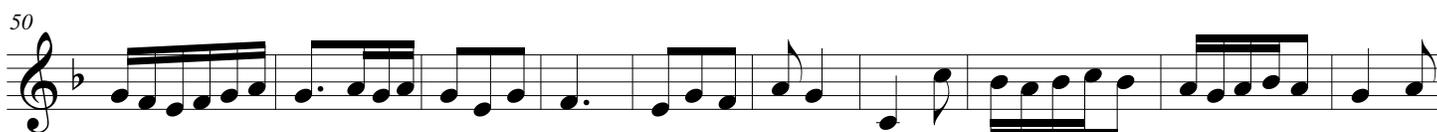
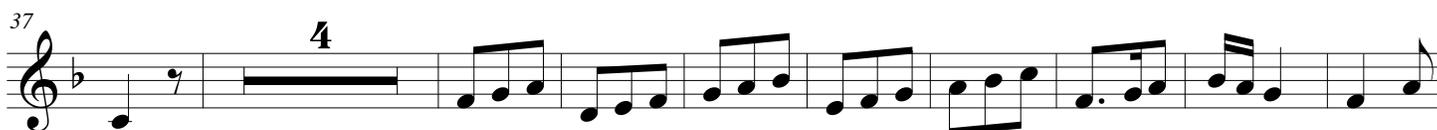
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Arr. Michel Rondeau

1. Adagio $\text{♩} = 65$



2. Allegro



3. Adagio



SONATA in D (Op.1, No.11) - Finger - A Trumpet

93

98

103

tr  **4. Allegro**

109

113

118

tr  **4**

127

132

136

2

142

146

SONATA in D (Op.1, No.11) - Finger - Organ

2

C Tpt. *tr*

Org. 15

C Tpt. 20

Org. 20

C Tpt. 24

Org. 24 *tr* 2. Allegro

C Tpt. 32 *tr*

Org. 32

SONATA in D (Op.1, No.11) - Finger - Organ

C Tpt.

Org.

42

C Tpt.

Org.

52

C Tpt.

Org.

61

C Tpt.

Org.

70

SONATA in D (Op.1, No.11) - Finger - Organ

4
80

C Tpt.

Org.

3. Adagio

88

C Tpt.

Org.

93

C Tpt.

Org.

96

C Tpt.

Org.

SONATA in D (Op.1, No.11) - Finger - Organ

C Tpt.

Org.

100

C Tpt.

Org.

4. Allegro

104

C Tpt.

Org.

109

C Tpt.

Org.

112

SONATA in D (Op.1, No.11) - Finger - Organ

6

C Tpt.

115

Org.

C Tpt.

119

Org.

C Tpt.

123

Org.

C Tpt.

127

Org.

SONATA in D (Op.1, No.11) - Finger - Organ

C Tpt.

Org.

131

C Tpt.

Org.

135

C Tpt.

Org.

138

C Tpt.

Org.

142

SONATA in D (Op.1, No.11) - Finger - Organ

8

C Tpt.

146

Org.

This block contains the musical notation for measures 146 through 150. The C Tpt. part is written on a single staff in treble clef with a key signature of two sharps (D major). The Organ part is written on two staves (treble and bass clefs) with the same key signature. Measure 146 shows the C Tpt. playing a melodic line of eighth notes, while the Organ provides a harmonic accompaniment with chords and moving lines in both hands. The piece concludes at the end of measure 150.

C Tpt.

149

Org.

This block contains the musical notation for measures 149 and 150. The C Tpt. part is written on a single staff in treble clef with a key signature of two sharps (D major). The Organ part is written on two staves (treble and bass clefs) with the same key signature. Measure 149 shows the C Tpt. playing a melodic line of eighth notes, while the Organ provides a harmonic accompaniment with chords and moving lines in both hands. The piece concludes at the end of measure 150.