

SONATA in Bb (Op.1, No.12)

Score (03':55")

for Trumpet & Organ

Gottfried Finger (c.1660 - 1730)

Arr. Michel Rondeau

1. Adagio ♩ = 65

Allegro

Trumpet in C

Organ

The musical score is presented in four systems, each containing a staff for the Trumpet in C and a grand staff for the Organ. The key signature is B-flat major (two flats). The time signature is common time (C). Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. The Trumpet part begins with a whole rest in measure 5, followed by a series of eighth and sixteenth notes, including a trill in measure 9. The Organ part provides harmonic support with chords and moving lines in both hands. The tempo changes from Adagio (♩ = 65) to Allegro starting at measure 5. The score ends at measure 13.

SONATA in Bb (Op.1, No.12) - Finger - Score

2
17

C Tpt.

Org.

20

C Tpt.

Org.

24

2. Allegro

C Tpt.

Org.

29

C Tpt.

Org.

34

C Tpt.

Org.

40

C Tpt.

Org.

46

C Tpt.

Org.

51

C Tpt.

Org.

SONATA in Bb (Op.1, No.12) - Finger - Score

4
56

C Tpt.

Org.

62

3. Adagio

C Tpt.

Org.

67

C Tpt.

Org.

72

C Tpt.

Org.

SONATA in Bb (Op.1, No.12) - Finger - Score

5

4. Allegro

76

C Tpt.

Org.

Measures 76-81: The C Tpt. part begins with a melodic line in the right hand, featuring eighth and sixteenth notes. The Org. part provides a harmonic accompaniment, with the right hand playing chords and the left hand playing a moving line.

82

C Tpt.

Org.

Measures 82-87: The C Tpt. part continues its melodic line. The Org. part features more complex harmonic textures, with the right hand playing chords and the left hand playing a moving line.

88

C Tpt.

Org.

Measures 88-92: The C Tpt. part has a melodic line with a sharp sign. The Org. part has a harmonic accompaniment with chords and moving lines.

93

C Tpt.

Org.

Measures 93-98: The C Tpt. part has a melodic line with a flat sign. The Org. part has a harmonic accompaniment with chords and moving lines.

SONATA in Bb (Op.1, No.12) - Finger - Score

6
99

C Tpt.

Org.

tr

99

105

5. Adagio

C Tpt.

Org.

105

110 Allegro

C Tpt.

Org.

110

113

C Tpt.

Org.

113

SONATA in Bb (Op.1, No.12)

for Trumpet & Organ

C Trumpet

Gottfried Finger (c.1660 - 1730)

Arr. Michel Rondeau

1. Adagio $\text{♩} = 65$ Allegro

7

13

18

22

27

34

42

52

58

2

tr

2

tr

2

tr

2

5

tr

2

c

64 **3. Adagio** **3**

71 **4. Allegro** **2**

78

85 **6**

97

103 **5. Adagio** **5** **Allegro**

112

SONATA in Bb (Op.1, No.12)

for Trumpet & Organ

Bb Trumpet

Gottfried Finger (c.1660 - 1730)

Arr. Michel Rondeau

1. Adagio $\text{♩} = 65$

Allegro

7

13

18

22

27

34

42

52

58

64 **3. Adagio**



71 **4. Allegro**



78



85



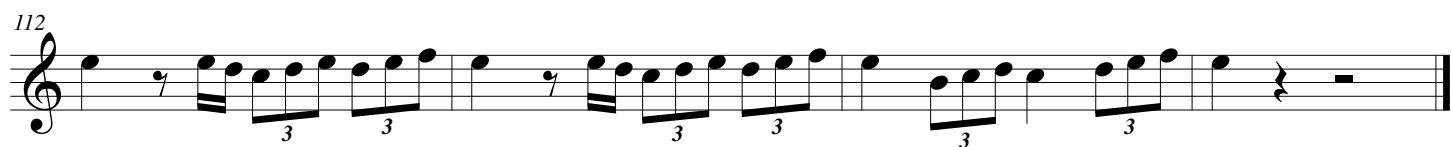
97



103 **5. Adagio** **Allegro**



112



SONATA in Bb (Op.1, No.12)

Organ

for Trumpet & Organ

Gottfried Finger (c.1660 - 1730)

Arr. Michel Rondeau

Trumpet in C

1. Adagio $\text{♩} = 65$ Allegro

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

SONATA in Bb (Op.1, No.12) - Finger - Organ

C Tpt.

Org.

Measures 17-19. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part has a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand.

C Tpt.

Org.

Measures 20-23. The C Tpt. part features trills (tr) on measures 21 and 23. The Organ part continues with intricate sixteenth-note patterns in both hands.

C Tpt.

Org.

2. Allegro

Measures 24-28. Measure 24 is a whole rest for both parts. From measure 25, the C Tpt. part has a new melodic line. The Organ part changes to a 6/8 time signature and features block chords and eighth-note patterns.

C Tpt.

Org.

Measures 29-33. The C Tpt. part has a melodic line with eighth notes. The Organ part has a more active texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

SONATA in Bb (Op.1, No.12) - Finger - Organ

3

C Tpt.

Org.

Measures 34-39. The C Tpt. part has a whole rest in measure 34, followed by eighth notes in measures 35-36, and eighth-note pairs in measures 37-39. The Organ part has a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand across measures 34-39.

C Tpt.

Org.

Measures 40-45. The C Tpt. part has eighth-note pairs in measures 40-41, eighth notes in measures 42-43, and eighth-note pairs in measures 44-45. The Organ part has a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand across measures 40-45.

C Tpt.

Org.

Measures 46-50. The C Tpt. part has whole rests in measures 46-50. The Organ part has a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand across measures 46-50.

C Tpt.

Org.

Measures 51-55. The C Tpt. part has eighth-note pairs in measures 51-52, eighth notes in measures 53-54, and eighth-note pairs in measure 55. The Organ part has a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand across measures 51-55.

SONATA in Bb (Op.1, No.12) - Finger - Organ

C Tpt.

Org.

56

56

C Tpt.

Org.

62

3. Adagio

62

C Tpt.

Org.

67

67

C Tpt.

Org.

72

72

SONATA in Bb (Op.1, No.12) - Finger - Organ

5

76

C Tpt.

76

4. Allegro

Org.

Measures 76-81: C Tpt. and Organ (4. Allegro). The C Tpt. part begins with a rest, followed by eighth and quarter notes. The Organ part has a consistent eighth-note bass line and chordal accompaniment in the treble.

82

C Tpt.

82

Org.

Measures 82-87: C Tpt. and Organ. The C Tpt. part continues with eighth and quarter notes. The Organ part maintains the eighth-note bass line and adds more complex chordal textures in the treble.

88

C Tpt.

88

Org.

Measures 88-92: C Tpt. and Organ. The C Tpt. part has a whole rest. The Organ part continues with the eighth-note bass line and complex treble accompaniment.

93

C Tpt.

93

Org.

Measures 93-98: C Tpt. and Organ. The C Tpt. part has a whole rest, then enters with eighth and quarter notes. The Organ part continues with the eighth-note bass line and complex treble accompaniment.

SONATA in Bb (Op.1, No.12) - Finger - Organ

C Tpt.

Org.

99

tr

C Tpt.

Org.

105

5. Adagio

C Tpt.

Org.

110

Allegro

C Tpt.

Org.

113