

Fanfarra Real

Trumpet & Organ

Dedicated to the Brazilian Imperial and Royal Family
Trumpet solo version dedicated to my friend, Basilio Gomarín Píriz

by Handel Cecilio



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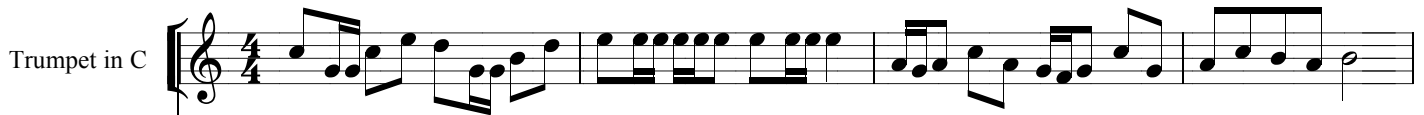
Fanfarra Real Para Órgão e Trompete

Dedicada à Família Imperial e Real Brasileira

Trumpet solo version dedicated to my friend,
Basilio Gomarín Piriz
Spain, september 2012

Handel Cecilio

Allegro com brilho ♩ = 90



Organ

Gt. Principal 8', Prestant 4' e Fourniture IV
Ped. Subbass 16' e Gedakt 8'

ff

The organ part consists of three staves. The top two staves are for the manual (Gt. Principal 8', Prestant 4' e Fourniture IV) and the bottom staff is for the pedal (Ped. Subbass 16' e Gedakt 8'). The music is written in 4/4 time and begins with a forte (ff) dynamic. The manual part features chords and moving lines, while the pedal part provides a steady bass accompaniment.

5

f

This system contains the continuation of the music from the first system. The trumpet part is marked with a forte (f) dynamic. The organ part continues with its accompaniment, featuring chords and moving lines in the manual and a steady bass in the pedal.

9

This system contains the continuation of the music from the previous system. The trumpet part continues with its melodic line, and the organ part provides the accompaniment. The music is written in 4/4 time and maintains the forte (f) dynamic.

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Fanfarra Real Para Órgão e Trompete (Handel Cecilio) - 2

13

1.

no rall.

no rall.

17

2.

no rall.

no rall.

22

rit. poco a poco

rit. poco a poco

Fanfarra Real Para Órgão e Trompete (Handel Cecilio) - 3

Flûte Celleste 8' e Bourdon 8'
Ped. Subbass 16' e Gedakt 8'

24

Andante ♩ = 65

dolce affetuoso

p

28

32

Fanfarra Real Para Órgão e Trompete (Handel Cecilio) - 4

36

Measures 36-39 of the musical score. The top staff (Trompete) contains whole rests. The middle staff (Órgão) features a melodic line with eighth and sixteenth notes, and a bass line with chords. The bottom staff (Órgão) contains a simple bass line with whole notes.

40

dolce

Measures 40-43 of the musical score. The top staff (Trompete) has a melodic line with a slur over measures 40-43. The middle staff (Órgão) has a melodic line with a slur over measures 40-43 and a dynamic marking *p* at the start. The bass line of the middle staff has chords with a slur over measures 40-43. The bottom staff (Órgão) contains a simple bass line with whole notes.

44

dolce

Measures 44-47 of the musical score. The top staff (Trompete) has a melodic line with a slur over measures 44-47. The middle staff (Órgão) has a melodic line with a slur over measures 44-47. The bass line of the middle staff has chords with a slur over measures 44-47. The bottom staff (Órgão) contains a simple bass line with whole notes.

Fanfarra Real Para Órgão e Trompete (Handel Cecilio) - 5

48

Measures 48-51 of the musical score. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The top staff contains whole rests for all four measures. The grand staff features a complex melodic line in the treble clef, primarily consisting of eighth and sixteenth notes. The bass clef of the grand staff provides harmonic support with chords and single notes, including a descending eighth-note line in measures 49 and 50.

52

Measures 52-55 of the musical score. The notation continues on the same three-staff system. The melodic line in the treble clef of the grand staff shows some variation, including a half note in measure 53. The bass clef continues with harmonic accompaniment. A *rall.* (rallentando) marking is placed above the final chord in measure 55.

56

Measures 56-57 of the musical score. The top staff remains empty with whole rests. The grand staff features a long, sweeping melodic line in the treble clef that spans across both measures, starting on a high note and ending on a lower note. The bass clef of the grand staff has a single half note in measure 56, followed by a whole rest in measure 57. A final bass line at the bottom of the page consists of a single half note in measure 56 and a whole rest in measure 57.

Fanfarra Real Para Órgão e Trompete (Handel Cecilio) - 6

Gt. Principal 8', Prestant 4', Fourniture IV e Super Octave 2'
Ped. Subbass 16' e Gedakt 8'

58 *Allegro* ♩ = 90

Measures 58-61 of the Fanfarra Real. The score is for three staves: Treble, Grand Staff (Treble and Bass), and Bass. The key signature is one sharp (F#). The tempo is Allegro, 90 beats per minute. The first staff (Treble) starts with a forte (ff) dynamic and features a melodic line with eighth and sixteenth notes. The Grand Staff (Treble and Bass) also starts with a forte (ff) dynamic and features a harmonic accompaniment with chords and moving lines. The Bass staff provides a steady bass line with eighth and sixteenth notes.

Measures 62-65 of the Fanfarra Real. The score is for three staves: Treble, Grand Staff (Treble and Bass), and Bass. The key signature is one sharp (F#). The tempo is Allegro, 90 beats per minute. The first staff (Treble) starts with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes. The Grand Staff (Treble and Bass) also starts with a forte (f) dynamic and features a harmonic accompaniment with chords and moving lines. The Bass staff provides a steady bass line with eighth and sixteenth notes.

Measures 66-69 of the Fanfarra Real. The score is for three staves: Treble, Grand Staff (Treble and Bass), and Bass. The key signature is one sharp (F#). The tempo is Allegro, 90 beats per minute. The first staff (Treble) starts with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes. The Grand Staff (Treble and Bass) also starts with a forte (f) dynamic and features a harmonic accompaniment with chords and moving lines. The Bass staff provides a steady bass line with eighth and sixteenth notes.

Fanfarra Real Para Órgão e Trompete (Handel Cecilio) - 7

70

ff

rall.

74

Allegro maestoso

Allegro maestoso

Crescendo pedal to Tutti

78

molto rit.

fff

molto rit.

fff

