

Schwarz'sche Ball-Tänze

im Saale zum Sport.



COTILLONS

nach beliebten Motiven aus der Oper: Die Stimme von Portici,

für das
PIANO - FORTE,

verfasst
von

JOHANN STRAUSS.

32^{te} Werke.

Ad. 5573.

Eigenthum des Verlegers.

Preis... 45 x C.M.

Wien, bei Tobias Haslinger,
Musikverleger,

*im Hause der ersten österr. Sparkasse,
am Gröben N^o 572.*

COTILLONS
von
Joh. Strauss.
N^o 1.

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of two systems. The first system is for the Cotillons, starting with a piano (p) introduction and a forte (f) section. The second system is for the Trio, starting with a piano (p) introduction and a section with first and second endings. The score is written for piano with treble and bass staves.

N^o 1. Da Capo.

(5575.)

Eigenthum u. Verlag von Tobias Haslinger in Wien.

Nº 2.

staccato

f. Ped:

The musical score is written for piano and organ. The piano part is in the upper staves, and the organ part is in the lower staves. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of five systems of music. The first system shows the beginning of the piece with a treble and bass clef. The second system includes a double bar line and the word "staccato" above the organ part. The third system continues the organ part with a "f. Ped:" marking. The fourth and fifth systems show the piano part with various musical notations, including slurs, accents, and a final cadence.

N^o 3.

loco



TRIO.



N^o 4.

dolce.

8^a

1^a loco. 2^a

8^a

1^a loco. 2^a

f

TRIO.

8^a

p

8^a

N^o 5.

1^a 2^a 8^a

8^a

1^a 2^a loco

p

tr.

1^a 2^a

T. H. 5573.

First system: 8 measures. Second system: 8 measures, including a repeat sign and piano (*p*) dynamic. Third system: 8 measures, including a repeat sign and an accent (>). Fourth system: 8 measures, including pianissimo (*pp*) dynamic. Fifth system: 8 measures, including forte (*f*) dynamic and ritardando (*ritard:*) marking.