

RAPSODIE

pour Orchestre et Saxophone Alto Mib

CLAUDE DEBUSSY

(1903)

Très modéré

3 GRANDES FLûTES

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en Sib

2 BASSONS

4 CORS Chromatiques en FA

SAXOPHONE ALTO Mib

2 TROMPETTES Chromatiques en UT

3 TROMBONES TÉNORS

TUBA

TIMBALES

TRIANGLE

TAMBOUR DE BASQUE

CYMBALES

HARPE

pp laissez vibrer

Très modéré Div.

VIOLONS

ALTOS

VOLONCELLES

CONTREBASSES

21 **1 a Tempo**

Score for measures 21-25, starting with **1 a Tempo**. The instruments and their parts are:

- Gdes Fl.**: Measures 21-22 are rests. Measure 23 has a *pp* dynamic with first and second endings (1^o 2^o). Measure 24 has a *pp* dynamic with a triplet of eighth notes. Measure 25 has a *pp* dynamic.
- Cl.**: Measures 21-22 are rests. Measure 23 has a *pp* dynamic with a triplet of eighth notes. Measure 24 has a *pp* dynamic. Measure 25 has a *pp* dynamic.
- Bons**: Measures 21-22 are rests. Measure 23 has a *pp* dynamic with a second ending (2^o). Measure 24 has a *pp* dynamic. Measure 25 has a *pp* dynamic.
- Cors**: Measures 21-22 are rests. Measure 23 has a *pp* dynamic with a triplet of eighth notes. Measure 24 has a *pp* dynamic. Measure 25 has a *pp* dynamic.
- Sax.**: Measures 21-22 have a *p* dynamic. Measure 23 has a *p* dynamic. Measure 24 has a *p* dynamic. Measure 25 has a *p* dynamic with a triplet of eighth notes.

Measures 26-30 are marked **1 a Tempo** and feature a *pp* dynamic across all instruments, with various melodic and harmonic developments.

26

Score for measures 26-30, starting with **1 a Tempo**. The instruments and their parts are:

- Gdes Fl.**: Measures 26-27 have a *cresc.* dynamic. Measure 28 has a *cresc.* dynamic. Measure 29 has a *cresc.* dynamic. Measure 30 has a *cresc.* dynamic.
- Htb.**: Measures 26-27 have a *pp cresc.* dynamic. Measure 28 has a *pp cresc.* dynamic. Measure 29 has a *pp cresc.* dynamic. Measure 30 has a *pp cresc.* dynamic.
- Cor A.**: Measures 26-27 have a *pp cresc.* dynamic. Measure 28 has a *pp cresc.* dynamic. Measure 29 has a *pp cresc.* dynamic. Measure 30 has a *pp cresc.* dynamic.
- Cl.**: Measures 26-27 have a *cresc.* dynamic. Measure 28 has a *cresc.* dynamic. Measure 29 has a *cresc.* dynamic. Measure 30 has a *cresc.* dynamic.
- Bons**: Measures 26-27 have a *cresc.* dynamic. Measure 28 has a *cresc.* dynamic. Measure 29 has a *cresc.* dynamic. Measure 30 has a *cresc.* dynamic.
- Cors**: Measures 26-27 have a *cresc.* dynamic. Measure 28 has a *cresc.* dynamic. Measure 29 has a *cresc.* dynamic. Measure 30 has a *cresc.* dynamic.
- Sax.**: Measures 26-27 have a *cresc.* dynamic. Measure 28 has a *cresc.* dynamic. Measure 29 has a *cresc.* dynamic. Measure 30 has a *cresc.* dynamic.
- Timb.**: Measures 26-27 have a *cresc.* dynamic. Measure 28 has a *cresc.* dynamic. Measure 29 has a *cresc.* dynamic. Measure 30 has a *cresc.* dynamic.

Measures 31-35 continue the **1 a Tempo** section, featuring a *cresc.* dynamic across all instruments, with various melodic and harmonic developments.

31

Gdes Fl. *pp* *f*

Hrb. *pp* *f*

Cor A. *f*

Cl. *pp* *f*

Bons *pp* *f*

Cors *pp* *mf*

Sax. *p* *f*

Timb. *pp* *mf*

Harpe *pp* *f*

Unis *f*

Unis *f*

Unis *f*

pp *f*

Poco rit. **2** 

Alto scherzando

Fl. 1^o *p* 3

Fl. 2^o *p* 3

Cl. 1^o *p* 3

Bons 1^o *p* 3

Cors Sourd. 2^o *pp*

Trp. 1^o *pp* 3

Trb. Sourd. *p*

Tri. *pp*

E. de B. *pp*

Harpe *laissez vibrer* *pp*

Poco rit. **2** 

Alto scherzando

Div. *p*

Div. *p*

Div. pizz. *pp*

p *p* *pp*

43

Gdes Fl.

Htb.

Bons

Cors

Tri.

T. de B.

pp

pp

pizz.

pp

pizz.

pp

simile

49

Gdes Fl.

Htb.

Cor A.

Bons

Tri.

T. de B.

pp

pp

pp

pp

pp

pp

54 1^o Tempo (Très modéré)

G^{des} Fl. 1^o *pp*
 Htb. 1^o *pp*
 Cl. 1^o *pp*
 Bons. 1^o *p* *pp*
 Cors. sans Sourd. 1^o *pp* 3^o *pp*
 Sax. *pp espress.* 3 *pp* 3
 Timb. *pp*
 Tri. 2/4
 Harpe

1^o Tempo (Très modéré)
 Div. *pp*
 Div. *pp*
pp arco
arco *pp*
arco *pp*
 Div. *pp*

70 **[3] au Mouvt**

Gdes Fl.

Sax.

Harpe

Div.

pp Unis

pp

mf

mf

mf

mf

[illegible]

Allegretto scherzando

Bons

Cor

Sax.

T. de B.

Harpe

Allegretto scherzando

Allegretto scherzando

pizz.
pp

arco

pp

pp

88

88

[illegible]

95

4

Gdes Fl. *f* *>* *p*
 Hrb. *f* *1^o* *mf*
 Cor A.
 Cl.
 Bous. *mf*
 Cors *1^o* *f* *2^o* *mf* *3^o* *f* *4^o* *mf*
 Sax. *p espress.*
 Trp. Sourd. *fpp*
 Harpe *mf* *f* *13*
fp *fp* *fp* *fp* *fp* *Div.* *p* *pizz.* *f*
fp *fp* *fp* *fp* *fp* *Div.* *p* *pizz.* *f*
fp *fp* *fp* *fp* *fp* *p* *pizz.* *f*
p *p* *p* *p* *p* *p* *pizz.* *f*
p *p* *p* *p* *p* *p* *pizz.* *f*

102

Gdes Fl.

Cor A.

Cl.

Trp.

Sourd. 1^o

Div. arco

pp

mf

pp

mf

pp

mf

pp

109

[illegible]

115

Score for measures 115-120, featuring the following instruments and parts:

- Gdes Fl.**: Measures 115-116 are rests. Measures 117-118 play a triplet of eighth notes (G4, A4, B4) marked *pp*. Measures 119-120 are rests.
- Hrb.**: Measures 115-116 are rests. Measures 117-118 play a triplet of eighth notes (G4, A4, B4) marked *pp*. Measures 119-120 play a triplet of eighth notes (G4, A4, B4) marked *pp*.
- Cor. A.**: Measures 115-116 are rests. Measures 117-118 play a triplet of eighth notes (G4, A4, B4) marked *pp*. Measures 119-120 are rests.
- Cl.**: Measures 115-116 are rests. Measures 117-118 play a triplet of eighth notes (G4, A4, B4) marked *pp*. Measures 119-120 are rests.
- Bons**: Measures 115-116 are rests. Measures 117-118 play a triplet of eighth notes (G4, A4, B4) marked *pp*. Measures 119-120 are rests.
- Cors**: Measures 115-116 are rests. Measures 117-118 are rests. Measures 119-120 play a triplet of eighth notes (G4, A4, B4) marked *pp*.
- T. de B.**: Measures 115-116 are rests. Measures 117-118 play a triplet of eighth notes (G4, A4, B4). Measures 119-120 are rests.
- Harpe**: Measures 115-116 are rests. Measures 117-118 play a triplet of eighth notes (G4, A4, B4) marked *p* with a gliss. marking. Measures 119-120 are rests.
- Violins**: Measures 115-116 are rests. Measures 117-118 play a triplet of eighth notes (G4, A4, B4) marked *pizz.* and *pp*. Measures 119-120 are rests.
- Violas**: Measures 115-116 are rests. Measures 117-118 play a triplet of eighth notes (G4, A4, B4) marked *pizz.* and *pp*. Measures 119-120 are rests.
- Celli**: Measures 115-116 are rests. Measures 117-118 play a triplet of eighth notes (G4, A4, B4) marked *pizz.* and *pp*. Measures 119-120 are rests.
- Bassi**: Measures 115-116 are rests. Measures 117-118 play a triplet of eighth notes (G4, A4, B4) marked *pizz.* and *pp*. Measures 119-120 are rests.
- Arco**: Measures 115-116 are rests. Measures 117-118 play a triplet of eighth notes (G4, A4, B4) marked *arco* and *pp*. Measures 119-120 are rests.

D. & F. 9604

[illegible]

Score for orchestra and harp, measures 133-137. The score includes parts for Gdes Fl., Htb., Cor A., Cl., Bons, Cors, Timb., Harpe, and strings.

Measures 133-137:

- Gdes Fl.:** Measures 133-134: *p* (first staff), *2^o* *p* (second staff). Measure 135: *à 2* *p*. Measure 136: *p*. Measure 137: *p*.
- Htb.:** Measure 133: *pp*. Measure 134: *pp*. Measure 135: *1^o* *p*. Measure 136: *p*. Measure 137: *p*.
- Cor A.:** Measure 133: *pp*. Measure 134: *pp*. Measure 135: *pp*. Measure 136: *p*. Measure 137: *p*.
- Cl.:** Measure 133: *pp*. Measure 134: *pp*. Measure 135: *pp*. Measure 136: *pp*. Measure 137: *pp*.
- Bons:** Measure 133: *pp*. Measure 134: *pp*. Measure 135: *pp*. Measure 136: *pp*. Measure 137: *pp*.
- Cors:** Measure 133: *pp*. Measure 134: *pp*. Measure 135: *pp*. Measure 136: *pp*. Measure 137: *pp*.
- Timb.:** Measure 133: *pp*. Measure 134: *pp*. Measure 135: *pp*. Measure 136: *pp*. Measure 137: *pp*.
- Harpe:** Measure 133: *pp*. Measure 134: *pp*. Measure 135: *pp*. Measure 136: *pp*. Measure 137: *pp*.
- Strings:** Measure 133: *pp*. Measure 134: *pp*. Measure 135: *pp*. Measure 136: *pp*. Measure 137: *pp*.

Measure 138:

- Div. arco:** *pp*.
- arco:** *pp*.
- pizz.:** *pp*.

[illegible]

152

Cor A.

Bons

Cors

Tri.

This musical score is for a brass ensemble and piano. The brass section includes four parts: Cor A. (Cornet A), Bons (Bassoon), Cors (Trumpet), and Tri. (Trombone). The piano section consists of five staves. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system contains six measures. The second system contains five measures. The piano part features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.

ptefl. *ff*

Gdes Fl. *ff*

Htb. *ff*

Cor A. *ff*

Cl. *ff*

Bons *ff*

Cors *ff*

Tri. *mf*

T. de B. *f* *mf*

Harpe *ff*

Div. *ff*

Div. *ff*

Div. *ff*

ff

ff

Orchestral score for measures 173-178. The score includes parts for the following instruments:

- Gdes Fl.
- Hrb
- Cor A.
- Cl.
- Bons
- Cors
- Sax.
- Cymb.
- Harpe
- 1ers Vons
- 2ds Vons
- Altes

Key signature: A major (three sharps). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The Cymb. part includes the instruction "avec baguette" (with mallet) and a *tr* (trill) marking. The Harpe part includes a *pp* marking. The 1ers Vons, 2ds Vons, and Altes parts include a *arco* marking.

Orchestral score for measures 180-189. The score includes parts for Gdes Fl., Hrb, Cor A., Cl., Bons, Cors, Sax., Cymb., Harpe, 1ers Vons, 2ds Vons, and Altos.

Measure 180: Gdes Fl., Hrb, Cor A., Cl., and Bons are silent. Cors and Sax. play a half note G4. Sax. has a *p* dynamic. Harpe plays a half note G4. 1ers Vons and 2ds Vons play a half note G4. Altos play a half note G4. The bottom staff (bass) plays a half note G4.

Measure 181: Gdes Fl., Hrb, Cor A., Cl., and Bons are silent. Cors and Sax. play a half note G4. Sax. has a *p* dynamic. Harpe plays a half note G4. 1ers Vons and 2ds Vons play a half note G4. Altos play a half note G4. The bottom staff (bass) plays a half note G4.

Measure 182: Gdes Fl., Hrb, Cor A., Cl., and Bons are silent. Cors and Sax. play a half note G4. Sax. has a *p* dynamic. Harpe plays a half note G4. 1ers Vons and 2ds Vons play a half note G4. Altos play a half note G4. The bottom staff (bass) plays a half note G4.

Measure 183: Gdes Fl., Hrb, Cor A., Cl., and Bons are silent. Cors and Sax. play a half note G4. Sax. has a *p* dynamic. Harpe plays a half note G4. 1ers Vons and 2ds Vons play a half note G4. Altos play a half note G4. The bottom staff (bass) plays a half note G4.

Measure 184: Gdes Fl., Hrb, Cor A., Cl., and Bons are silent. Cors and Sax. play a half note G4. Sax. has a *p* dynamic. Harpe plays a half note G4. 1ers Vons and 2ds Vons play a half note G4. Altos play a half note G4. The bottom staff (bass) plays a half note G4.

Measure 185: Gdes Fl., Hrb, Cor A., Cl., and Bons are silent. Cors and Sax. play a half note G4. Sax. has a *p* dynamic. Harpe plays a half note G4. 1ers Vons and 2ds Vons play a half note G4. Altos play a half note G4. The bottom staff (bass) plays a half note G4.

Measure 186: Gdes Fl., Hrb, Cor A., Cl., and Bons are silent. Cors and Sax. play a half note G4. Sax. has a *p* dynamic. Harpe plays a half note G4. 1ers Vons and 2ds Vons play a half note G4. Altos play a half note G4. The bottom staff (bass) plays a half note G4.

Measure 187: Gdes Fl., Hrb, Cor A., Cl., and Bons are silent. Cors and Sax. play a half note G4. Sax. has a *p* dynamic. Harpe plays a half note G4. 1ers Vons and 2ds Vons play a half note G4. Altos play a half note G4. The bottom staff (bass) plays a half note G4.

Measure 188: Gdes Fl., Hrb, Cor A., Cl., and Bons are silent. Cors and Sax. play a half note G4. Sax. has a *p* dynamic. Harpe plays a half note G4. 1ers Vons and 2ds Vons play a half note G4. Altos play a half note G4. The bottom staff (bass) plays a half note G4.

Measure 189: Gdes Fl., Hrb, Cor A., Cl., and Bons are silent. Cors and Sax. play a half note G4. Sax. has a *p* dynamic. Harpe plays a half note G4. 1ers Vons and 2ds Vons play a half note G4. Altos play a half note G4. The bottom staff (bass) plays a half note G4.

Measure 190: Gdes Fl., Hrb, Cor A., Cl., and Bons are silent. Cors and Sax. play a half note G4. Sax. has a *p* dynamic. Harpe plays a half note G4. 1ers Vons and 2ds Vons play a half note G4. Altos play a half note G4. The bottom staff (bass) plays a half note G4.

188

[C]

Gdes Fl.

Htb

Cor A.

Cl.

Rons

Cors

Trp.

Sax.

Cymb.

Harpe

1ers Vons

2ds Vons

Altos

En animant peu à peu

Score for orchestra and voices, featuring the instruction "En animant peu à peu" (Gradually increasing animation).

Instrumental Parts:

- Gdes Fl. (Flutes): *pp*
- Htb (Horn): *pp*, *à 2*, *p en dehors*
- Cor A. (Cor Anglais)
- Cl. (Clarinet): *pp*
- Bons (Bassoon): *pp*
- Cors (Trumpets): *dim.*
- Trp. (Trumpets): *dim.*
- Sax. (Saxophone): *dim.*
- Timb. (Timpani): *pp*
- T.de B. (Trombone): *pp*
- Harpe (Harp): *pp*

Vocal Parts:

- 1ers Vons (First Voices): *dim.*, *pp*, *arco*
- 2ds Vons (Second Voices): *dim.*, *pp*, *arco*
- Altos (Alto): *dim.*, *pp*, *arco*
- Bass (Bass): *dim.*, *pp*, *arco*

The score is written in G major (one sharp) and 4/4 time. The tempo/mood instruction "En animant peu à peu" is repeated above the vocal and harp parts.

Orchestral score for measures 204-210, featuring a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in G major (one sharp) and 4/4 time. A rehearsal mark '7' is placed above the measure numbers 207 and 210.

Instrument Parts:

- Gdes Fl.** (Great Flute): Melodic line with eighth-note patterns.
- Hrb** (Horn): Harmonic support with sustained notes.
- Cor A.** (Cor Anglais): Sustained notes, mostly rests.
- Cl.** (Clarinet): Melodic line with eighth-note patterns.
- Bons** (Bassoon): Melodic line with eighth-note patterns.
- Cors** (Trumpet): Sustained notes, mostly rests.
- Sax.** (Saxophone): Sustained notes, mostly rests.
- Timb.** (Timpani): Sustained notes, mostly rests.
- Harpe** (Harp): Sustained notes, mostly rests.
- 1ers Vons** (First Violins): Melodic line with sustained notes.
- 2ds Vons** (Second Violins): Melodic line with sustained notes.
- Altos** (Alto Saxophones): Sustained notes, mostly rests.

Dynamic Markings:

- cresc.* (Crescendo): Indicated for Gdes Fl., Hrb, Cor A., Cl., Bons, Cors, Sax., Timb., 1ers Vons, 2ds Vons, and Altos.
- pp* (Pianissimo): Indicated for Sax. in measure 207.
- p* (Piano): Indicated for Sax. in measure 210.

Rehearsal Mark: 7

D.& F. 9604

Orchestral score for measures 218-222. The score includes parts for Gdes Fl., Hrb, Cor A., Cl., Bons, Cors, Timb., and Harpe. The key signature is D major (two sharps). The tempo is marked *à 2*. The dynamics are *p* (piano) and *cresc.* (crescendo). The Harpe part is marked with a *tr* (trill) and a *p* (piano) dynamic.



Continuation of the orchestral score for measures 223-227. The score includes parts for Unis. (Unison), Unis. (Unison), Unis. (Unison), and Unis. (Unison). The key signature is D major (two sharps). The dynamics are *p* (piano) and *cresc.* (crescendo). The Unis. parts are marked with a *p* (piano) dynamic.



Plus chaud et en augmentant

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Timb.

Harpe

à 2

f

2^o

8

Plus chaud et en augmentant

f

Div.

[illegible]

Score for measures 233-238, featuring Htb, Cor A., Cl., Bons, Cors, Sax., and Timb. The music is in 3/4 time and includes dynamic markings such as *pp*, *p*, *dim.*, and *tr.*. The Cors section includes a *3^o* marking. The Sax. section includes a *p dim.* marking. The Timb. section includes a *tr.* marking. The string section (Unis. 4^e Corde) is marked *pp*.

Score for measures 239-244, featuring Htb, Cl., Bons, Sax., and Timb. The music is in 3/4 time and includes dynamic markings such as *pp*, *p*, and *tr.*. The Sax. section includes a *tr.* marking. The string section (Unis. 4^e Corde) is marked *pp*.

Plus vite

8

Score for the first system, measures 1-8. The instruments and their parts are:

- Htb.** (Horn in B-flat): Measures 1-4 are rests; measures 5-8 play a melodic line starting on G4, marked *f*.
- Cor A.** (Cor Anglais): Measures 1-4 play a rhythmic pattern (quarter, eighth, eighth, quarter), marked *f*; measures 5-8 are rests.
- Cl.** (Clarinet): Measures 1-4 are rests; measures 5-8 play a melodic line starting on G4, marked *f*.
- Bons.** (Bassoon): Measures 1-4 are rests; measures 5-8 play a melodic line starting on G3, marked *f*. The first measure of measure 5 is marked *p marqué*.
- Cors.** (Trumpet): Measures 1-4 play a melodic line starting on G4, marked *fp*; measures 5-8 play a melodic line starting on G4, marked *fp*.
- Trp.** (Trumpet): Measures 1-4 play a rhythmic pattern (quarter, eighth, eighth, quarter), marked *f*; measures 5-8 are rests.
- Sax.** (Saxophone): Measures 1-4 are rests; measures 5-8 play a melodic line starting on G3, marked *f*.
- Timb.** (Timpani): Measures 1-4 are rests; measures 5-8 play a melodic line starting on G3, marked *fp*.
- Harpe** (Harp): Measures 1-4 play a rhythmic pattern (quarter, eighth, eighth, quarter), marked *f*; measures 5-8 play a melodic line starting on G3, marked *f*.

Plus vite

8

Score for the second system, measures 1-8. The instruments and their parts are:

- Violin I:** Measures 1-4 play a rhythmic pattern (quarter, eighth, eighth, quarter), marked *f*; measures 5-8 play a melodic line starting on G4, marked *f*.
- Violin II:** Measures 1-4 play a rhythmic pattern (quarter, eighth, eighth, quarter), marked *fp*; measures 5-8 play a melodic line starting on G4, marked *fp*.
- Viola:** Measures 1-4 play a rhythmic pattern (quarter, eighth, eighth, quarter), marked *fp*; measures 5-8 play a melodic line starting on G4, marked *fp*.
- Cello:** Measures 1-4 are rests; measures 5-8 play a melodic line starting on G3, marked *p marqué*.
- Bass:** Measures 1-4 are rests; measures 5-8 play a melodic line starting on G3, marked *p marqué*.

Orchestral score for measures 254-257. The score includes parts for Gdes Fl., Hrb, Cor A., Cl., Bons, Cors, Trp., Sax., Timb., Harpe, and a string section (Violins I, Violins II, Violas, Cellos, Double Basses).

Measures 254-257:

- Gdes Fl.:** Rests in all measures.
- Hrb:** Measure 254: *f* (half note, quarter note, quarter note). Measure 255: Rest. Measure 256: Rest. Measure 257: Rest.
- Cor A.:** Rests in all measures.
- Cl.:** Measure 254: *f* (half note, quarter note, quarter note). Measure 255: Rest. Measure 256: Rest. Measure 257: Rest.
- Bons:** Measure 254: *fp* (half note, quarter note, quarter note). Measure 255: *mf* (half note, quarter note, quarter note). Measure 256: *fp* (half note, quarter note, quarter note). Measure 257: Rest.
- Cors:** Measure 254: *fp* (half note, quarter note, quarter note). Measure 255: Rest. Measure 256: Rest. Measure 257: Rest.
- Trp.:** Rests in all measures.
- Sax.:** Measure 254: *mf* (half note, quarter note, quarter note). Measure 255: *f* (half note, quarter note, quarter note). Measure 256: *f* (half note, quarter note, quarter note). Measure 257: Rest.
- Timb.:** Measure 254: *fp* (half note, quarter note, quarter note). Measure 255: Rest. Measure 256: *fp* (half note, quarter note, quarter note). Measure 257: Rest.
- Harpe:** Measure 254: (half note, quarter note, quarter note). Measure 255: (half note, quarter note, quarter note). Measure 256: (half note, quarter note, quarter note). Measure 257: (half note, quarter note, quarter note).
- Violins I:** Measure 254: *mf* (half note, quarter note, quarter note). Measure 255: *mf* (half note, quarter note, quarter note). Measure 256: *mf* (half note, quarter note, quarter note). Measure 257: *mf* (half note, quarter note, quarter note).
- Violins II:** Measure 254: *mf* (half note, quarter note, quarter note). Measure 255: *mf* (half note, quarter note, quarter note). Measure 256: *mf* (half note, quarter note, quarter note). Measure 257: *mf* (half note, quarter note, quarter note).
- Violas:** Measure 254: *mf* (half note, quarter note, quarter note). Measure 255: *mf* (half note, quarter note, quarter note). Measure 256: *mf* (half note, quarter note, quarter note). Measure 257: *mf* (half note, quarter note, quarter note).
- Cellos:** Measure 254: *mf* (half note, quarter note, quarter note). Measure 255: *mf* (half note, quarter note, quarter note). Measure 256: *mf* (half note, quarter note, quarter note). Measure 257: *mf* (half note, quarter note, quarter note).
- Double Basses:** Measure 254: *mf* (half note, quarter note, quarter note). Measure 255: *mf* (half note, quarter note, quarter note). Measure 256: *mf* (half note, quarter note, quarter note). Measure 257: *mf* (half note, quarter note, quarter note).

Score for various instruments and voices, including Gdes Fl., Hrb, Cor A., Cl., Bous, Cors, Trp., Sax., Trb., Tuba, Harpe, and Unis.

Key signatures: G major (three sharps) and D major (two sharps).

Tempo/Style: *à 2* (Allegretto).

Dynamic markings and performance instructions:

- Gdes Fl.: *f p*, *cresc.*
- Hrb: *p*, *fp*, *marqué cresc.*
- Cor A.: *p*, *fp*, *marqué cresc.*
- Cl.: *p*, *fp*, *cresc.*
- Bous: *cresc.*
- Cors: *f p*, *cresc.*
- Trp.: *f p*, *sans Sourd.*
- Sax.: *cresc.*
- Trb.: *cresc.*
- Tuba: *cresc.*
- Harpe: *p*
- Unis.: *cresc.*

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Sax.

Tuba

T.de B.

Harpe

cresc.

p *cresc*

LA# SIb
DO# REb

arco

Unis. *pp*

Unis. arco *pp*

pizz. *pp*

cresc.

Score for measures 278-282. The key signature is three sharps (F#, C#, G#). The score includes parts for Pte Fl., Gdes Fl., Htb, Cor A., Cl., Bons, Cors, Trp., Sax., Trb., T. de B., and Harpe. The score shows various musical notations including rests, notes, and dynamic markings like *pp* and *p*.

Measure 278: Pte Fl. has a whole rest. Gdes Fl. has a whole note chord of Bb3 and Gb4. Htb has a whole note chord of Bb3 and Gb4. Cor A. has a whole rest. Cl. has a whole note chord of Bb3 and Gb4. Bons has a whole note chord of Bb3 and Gb4. Cors has a whole note chord of Bb3 and Gb4. Trp. has a whole rest. Sax. has a whole note chord of Bb3 and Gb4. Trb. has a whole rest. T. de B. has a whole note chord of Bb3 and Gb4. Harpe has a whole note chord of Bb3 and Gb4.

Measure 279: Pte Fl. has a whole rest. Gdes Fl. has a whole note chord of Bb3 and Gb4. Htb has a whole note chord of Bb3 and Gb4. Cor A. has a whole rest. Cl. has a whole note chord of Bb3 and Gb4. Bons has a whole note chord of Bb3 and Gb4. Cors has a whole note chord of Bb3 and Gb4. Trp. has a whole rest. Sax. has a whole note chord of Bb3 and Gb4. Trb. has a whole rest. T. de B. has a whole note chord of Bb3 and Gb4. Harpe has a whole note chord of Bb3 and Gb4.

Measure 280: Pte Fl. has a whole rest. Gdes Fl. has a whole note chord of Bb3 and Gb4. Htb has a whole note chord of Bb3 and Gb4. Cor A. has a whole rest. Cl. has a whole note chord of Bb3 and Gb4. Bons has a whole note chord of Bb3 and Gb4. Cors has a whole note chord of Bb3 and Gb4. Trp. has a whole rest. Sax. has a whole note chord of Bb3 and Gb4. Trb. has a whole rest. T. de B. has a whole note chord of Bb3 and Gb4. Harpe has a whole note chord of Bb3 and Gb4.

Measure 281: Pte Fl. has a whole rest. Gdes Fl. has a whole note chord of Bb3 and Gb4. Htb has a whole note chord of Bb3 and Gb4. Cor A. has a whole rest. Cl. has a whole note chord of Bb3 and Gb4. Bons has a whole note chord of Bb3 and Gb4. Cors has a whole note chord of Bb3 and Gb4. Trp. has a whole rest. Sax. has a whole note chord of Bb3 and Gb4. Trb. has a whole rest. T. de B. has a whole note chord of Bb3 and Gb4. Harpe has a whole note chord of Bb3 and Gb4.

Measure 282: Pte Fl. has a whole rest. Gdes Fl. has a whole note chord of Bb3 and Gb4. Htb has a whole note chord of Bb3 and Gb4. Cor A. has a whole rest. Cl. has a whole note chord of Bb3 and Gb4. Bons has a whole note chord of Bb3 and Gb4. Cors has a whole note chord of Bb3 and Gb4. Trp. has a whole rest. Sax. has a whole note chord of Bb3 and Gb4. Trb. has a whole rest. T. de B. has a whole note chord of Bb3 and Gb4. Harpe has a whole note chord of Bb3 and Gb4.

D. & F. 9604

D. & F. 9604

9

D. & F. 9604

prenez la G^{de} Fl. **Cédez un peu** **G** ^{8^o} G.F.

pte Fl. *pp*

Gdes Fl. ^{8^o} *pp* ^{1^o} ^{2^o}

Htb ^{1^o} *p* ²

Cor A.

Cl. ^{1^o} *mf* *pp*

Bous *pp*

Cors *pp* ^{3^o} *pp*

Trb.

T. de B. *p*

Cymb. avec baguettes *p*

Harpe *pp*

Cédez un peu **G** Div. en 3 sur la touche ² *pp*

Div. en 3 sur la touche *pp* pizz.

Div. en 3 *pp* pizz.

Div. *pp*

Score for a full orchestra and harp, measures 312-315. The score is written for the following instruments:

- Gdes Fl.
- Htb
- Cor A.
- Cl.
- Bons
- Cors
- T. de B.
- Cymb.
- Harpe

The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is characterized by a strong rhythmic pattern in the woodwinds and strings, with the harp providing a steady accompaniment. The woodwinds (Flutes, Clarinet, Bassoon) play a melodic line, while the brass (Horn, Trumpet, Trombone, Cymbal) and strings provide a rhythmic foundation. The harp plays a steady accompaniment.

Key markings and dynamics include:

- express.* (measures 313-314)
- pp* (measures 314-315)
- ppp* (measures 314-315)

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Score for a symphonic band/orchestra, measures 325-328. The score includes parts for the following instruments:

- Gdes Fl.
- Hrb
- Cor A.
- Cl.
- Bons
- Cors
- Trp.
- Trb.
- Tuba
- Tig.
- Harpe

Key signature: D major (two sharps). The score features various musical notations including dynamics (*cresc.*, *p cresc.*), articulation (*arco*), and performance instructions (*SOL*). The bottom section of the score includes a large bracketed section with a measure rest of 8 measures.

Orchestral score for measures 329-332. The score includes parts for Gdes Fl., Htb, Cor A., Cl., Bons, Cors, Trp., Trb., Tuba, Trg., and Harpe. The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

Measure 329: Gdes Fl. (trills), Htb (melody), Cor A. (melody), Cl. (melody), Bons (bass line), Cors (melody), Trp. (trills), Trb. (melody), Tuba (bass line), Trg. (trills), Harpe (arpeggiated chords).

Measure 330: Gdes Fl. (trills), Htb (melody), Cor A. (melody), Cl. (melody), Bons (bass line), Cors (melody), Trp. (trills), Trb. (melody), Tuba (bass line), Trg. (trills), Harpe (arpeggiated chords).

Measure 331: Gdes Fl. (trills), Htb (melody), Cor A. (melody), Cl. (melody), Bons (bass line), Cors (melody), Trp. (trills), Trb. (melody), Tuba (bass line), Trg. (trills), Harpe (arpeggiated chords).

Measure 332: Gdes Fl. (trills), Htb (melody), Cor A. (melody), Cl. (melody), Bons (bass line), Cors (melody), Trp. (trills), Trb. (melody), Tuba (bass line), Trg. (trills), Harpe (arpeggiated chords).

Dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *tr.* (trill), *à 2* (second ending), *1^o* (first ending), *3^o* (third ending), *SOL* (sol), *sans Sourd.* (without snare).

Rehearsal mark 11 is indicated at the beginning of measure 332.

la 3^e prend la P^{te} Fl.

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Trp.

Sax.

Trb.

T. de B.

Harpe

Unis

ff

f

3 3

[illegible]

350

12 Revenez au Mouvt

Pte Fl.
 Gdes Fl.
 Hrb.
 Cor A.
 Cl.
 Bons.
 Cors.
 Trp.
 Sax.
 Trb.
 Timb.
 Trg.
 T.de B.
 Harpe

12 Revenez au Mouvt

Unis

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Trp.

Sax.

Trb.

Trg.

T. de B.

Harpe

DO[♯]
RE[♭]

Unis

pp

pp

pp

mf

D. & F. 9604

D. & F. 9604

[illegible]