



Felix Mendelssohn
Bartholdy's
Sämmtliche Werke.

COMPOSITIONEN

für

Violoncell und Pianoforte.

Nach der Tradition des Componisten genau bezeichnet

von

FRIEDR. GRÜTZMACHER.

Eigenthum des Verlegers.

LEIPZIG
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SONATE II.

11

Op. 58.

Dem Grafen Mathieu Wielhorsky zugeeignet.

Violoncello.

Allegro assai vivace.

The score is written for a single cello in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro assai vivace'. The score consists of 11 staves of music. The first staff contains a 6/8 time signature and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and dynamic contrasts, including fortissimo (sf), forte (f), fortissimo (ff), piano (p), and crescendo (cresc.). The piece concludes with a final cadence marked with a double bar line and repeat dots.

Violoncello.

Violoncello musical score, page 12. The score consists of ten staves of music in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings such as *cresc.*, *f*, *sf*, *p*, *dim.*, *fp*, *pp*, and *pizz.* Fingerings are indicated by numbers 1-4 and 4^a, 3^a, 2^a, 1^a. The piece concludes with a final measure marked *pp*.

Violoncello.

13

arco

cresc. *sf* *p* *cresc.* *f* *p*

sf *cresc.* *sf* *cresc.*

f *sf* *p* *cresc.*

f *p* *1^a*

cresc. *sf* *1^a* *cresc.* *sempre cre-*

scend. *sf* *sf* *sf* *f*

sf *p*

p *cresc.*

f

dim. *2^a.....* *p* *1^a* *dim.*

Violoncello.

Violoncello.

2^a....

pp

cresc.

f

p

cresc.

ff

sf

sf

sf

sf

p

cresc.

f

sf

sf

sf

sf

cresc.

p

gliss.

cresc.

f

sf

sf

sf

fp

dim.

fp

Violoncello.

15

This page contains a musical score for the Cello, consisting of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: Starts with a triplet of eighth notes, followed by a fourth note, then another triplet. Dynamics: *fp*, *fp*, *sf*. Includes the instruction *sempre dim.* and a 4^a measure.

Staff 2: Continues the melodic line. Dynamics: *p*, *cresc.*, *dim.*. Includes fingerings 3^a, 4, and 1.

Staff 3: Features a series of eighth notes with accents. Dynamics: *sempre dim.*

Staff 4: Includes a triplet of eighth notes. Dynamics: *pp*, *cresc.*. Includes fingerings 3, 1, 2, 1, 4, 3, 0, 1, 1.

Staff 5: Continues the melodic line. Dynamics: *f*. Includes fingerings 1, 4, 3, 1, 2, 1, 4, 1, 2.

Staff 6: Includes a 2^a measure. Dynamics: *sf*, *sf*, *dim.*, *p*, *dim.*. Includes fingerings 1, 4, 3, 1, 2, 1, 4, 1, 2.

Staff 7: Includes a 3^a measure. Dynamics: *pp*, *cresc.*, *p*, *cresc.*. Includes fingerings 3, 1, 3, 1, 4.

Staff 8: Includes a 4^a measure. Dynamics: *cresc.*, *f*, *ff*, *sf*. Includes fingerings 0, 1, 4, 1, 4, 1, 4, 2, 4.

Staff 9: Includes a 5^a measure. Dynamics: *sf*, *ff*, *sf*, *sf*, *sf*. Includes fingerings 0, 1, 2, 3, 4, 0, 1, 4, 3.

Staff 10: Includes a 6^a measure. Dynamics: *sf*, *ff*, *sf*. Includes fingerings 3, 4, 0, 1, 4, 0, 1, 4, 3.

Staff 11: Includes a 7^a measure. Dynamics: *sf*, *ff*. Includes fingerings 4, 0, 1, 4, 0, 1, 4, 3.

Staff 12: Ends with a final chord. Dynamics: *ff*. Includes fingerings 4, 0, 1, 4, 0, 1, 4, 3.

Violoncello.

Allegretto scherzando.

Violoncello score for "Allegretto scherzando". The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations including slurs, ties, and dynamic markings. The piece begins with a piano (p) dynamic and a pizzicato (pizz.) instruction. The score includes several measures of sixteenth and thirty-second notes, often grouped in beams. There are also measures with longer note values and rests. The dynamics range from piano (p) to fortissimo (sf). The piece concludes with a piano (pp) dynamic and a glissando (gliss.) instruction.

Key markings and dynamics include:

- pizz.* (pizzicato)
- p* (piano)
- pp* (pianissimo)
- sf* (fortissimo)
- cresc.* (crescendo)
- dim.* (diminuendo)
- arco* (arco)
- 1^a*, *2^a*, *3^a* (first, second, third endings)
- gliss.* (glissando)
- mf cantabile* (mezzo-forte cantabile)
- cresc.* (crescendo)
- dim.* (diminuendo)
- pp* (pianissimo)
- f* (forte)
- gliss.* (glissando)
- 3^a dimin.* (third ending diminuendo)
- 2^a*, *1^a* (second, first endings)
- pp* (pianissimo)

Violoncello.

17

pizz. 5

pizz. 1 2 4 1 3

arco dim.

sf *cresc.*

sf *cresc.* 1^a *sf* *cresc.* 1^a

sf *sf* *sempre cresc.* *ff* *ff* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sempre ff* *sempre ff*

p cantabile *cresc.* 2^a *dim.* *p*

3^a ... 1^a *sempre*

dim. *pp* 2^a ... *p* *dim.*

pp *p cantabile* *cresc.* *dim.*

pizz. *pp*

Aug. 16.

Pfl. 16

mf appassionato ed animato

(a piacere)

Tempo I.

attacca subito

Violoncello.

19

Molto Allegro e vivace.

The musical score for the Violoncello part on page 19 is written in G major (one sharp) and common time. It consists of ten staves of music. The tempo is marked 'Molto Allegro e vivace'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0). Dynamics range from *pp* (pianissimo) to *sf* (sforzando). Articulations include *pizz.* (pizzicato) and *arco* (arco). There are also markings for *Pfte* (pizzicato forte) and *gliss.* (glissando). The score is divided into sections by tempo changes: 'un poco rit.' (un poco ritardando) and 'a tempo'. The piece concludes with a final measure marked with a double bar line.

Violoncello.

p *cresc.* *sf* *sf*

sf dim. *p* *cresc.* *f*

p *cresc.* *f* *cresc.* *f*

espress. *p* *1^a* *dim.* *ritard.* - *a tempo animato* *p* *cresc.*

cresc. *ff* *ff*

f *sf*

p *sf* *p*

sf *dim.* *sf* *cresc.*

f

dim. *p* *1^a* *cresc.*

gliss. *f* *p* *dim.*

Violoncello.

2 1 3 2 0 4 2 pizz.

pp

arco 3 1 2^a.....

un poco rit. - a tempo

mf cantabile 2^a.....

cresc. *f*

dim. *p* *dim.*

cresc. *f* *p* *f*

p *cresc.*

f sf dim. *p* *pp*

p cresc. sf sf sf sf sf

p dim. *cresc.* *f 4^a.....*

p cresc. f espress.

Violoncello.

ritard. - - *a tempo animato*

p *dim.* *pp* *cresc.*

al *ff*

f *sf* *p*

sf *p* *cresc.* *sf* *sf*

gliss. *sf* *sf* *cresc.* *ff* *4a...* *f*

piu f *ff* *2a.....* *sf*

restez

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *ff*

p *espress.* *2a* *2a* *dim.*

1a *pp* *pp*

pp *cresc.* *1a*

0 cresc. *2* *4* *ff* *ff*

ff