

# Tiento Partido de Mano Derecha de 4º tono

(M386 No. 86)

Juan Bautista José Cabanilles

Intavolierung - Anton Höger

Violin

g-Lute

5

9

13



|. Γ

a c a a



1 Γ |

b e a c d a e c a δ c b c



Γ |

e a c a a e a c c δ δ a e



b a  
c a

28

30

32

34

37

Soprano (top line):

Bass (bottom line):

|            |            |            |            |            |            |            |            |            |            |            |            |            |            |            |            |            |            |            |
|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| $\text{d}$ | $\text{c}$ | $\text{d}$ | $\text{a}$ | $\text{a}$ | $\text{d}$ | $\text{c}$ | $\text{d}$ | $\text{a}$ | $\text{e}$ | $\text{a}$ | $\text{a}$ | $\text{a}$ | $\text{b}$ | $\text{c}$ | $\text{a}$ | $\text{d}$ | $\text{a}$ | $\text{a}$ |
| $\text{e}$ | $\text{e}$ | $\text{a}$ | $\text{c}$ | $\text{e}$ | $\text{c}$ | $\text{c}$ | $\text{c}$ | $\text{e}$ | $\text{e}$ | $\text{c}$ | $\text{e}$ | $\text{c}$ | $\text{a}$ | $\text{e}$ | $\text{a}$ | $\text{e}$ | $\text{a}$ | $\text{a}$ |

40

Soprano (top line):

Bass (bottom line):

|            |            |            |            |            |            |            |            |            |            |            |            |            |            |            |            |            |            |            |
|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| $\text{c}$ | $\text{a}$ | $\text{b}$ | $\text{c}$ | $\text{b}$ | $\text{c}$ | $\text{a}$ | $\text{a}$ | $\text{d}$ | $\text{b}$ | $\text{a}$ | $\text{a}$ | $\text{c}$ | $\text{b}$ | $\text{a}$ | $\text{b}$ | $\text{d}$ | $\text{b}$ | $\text{d}$ |
| $\text{a}$ | $\text{f}$ | $\text{c}$ | $\text{c}$ | $\text{a}$ | $\text{c}$ | $\text{e}$ | $\text{e}$ | $\text{c}$ | $\text{e}$ | $\text{e}$ | $\text{c}$ | $\text{a}$ | $\text{a}$ | $\text{b}$ | $\text{a}$ | $\text{c}$ | $\text{c}$ | $\text{a}$ |

43

Soprano (top line):

Bass (bottom line):

|            |            |            |            |            |            |            |            |            |            |            |            |            |            |            |            |            |            |            |
|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| $\text{c}$ | $\text{a}$ | $\text{a}$ | $\text{c}$ | $\text{c}$ | $\text{d}$ | $\text{c}$ | $\text{d}$ | $\text{c}$ | $\text{a}$ | $\text{c}$ | $\text{e}$ | $\text{a}$ | $\text{a}$ | $\text{a}$ | $\text{d}$ | $\text{c}$ | $\text{d}$ | $\text{a}$ |
| $\text{a}$ | $\text{c}$ | $\text{c}$ | $\text{e}$ | $\text{f}$ | $\text{a}$ | $\text{a}$ | $\text{d}$ | $\text{a}$ | $\text{a}$ | $\text{c}$ | $\text{a}$ | $\text{a}$ | $\text{a}$ | $\text{a}$ | $\text{a}$ | $\text{c}$ | $\text{a}$ | $\text{a}$ |

46

Soprano (top line):

Bass (bottom line):

|            |            |            |            |            |            |            |            |            |            |            |            |            |            |            |            |            |            |            |
|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| $\text{a}$ | $\text{c}$ | $\text{b}$ | $\text{c}$ | $\text{a}$ | $\text{c}$ | $\text{a}$ | $\text{a}$ | $\text{a}$ | $\text{a}$ | $\text{a}$ | $\text{a}$ | $\text{c}$ | $\text{a}$ | $\text{a}$ | $\text{a}$ | $\text{a}$ | $\text{a}$ | $\text{a}$ |
| $\text{c}$ | $\text{a}$ | $\text{a}$ | $\text{c}$ | $\text{c}$ | $\text{a}$ | $\text{e}$ | $\text{c}$ | $\text{c}$ | $\text{a}$ | $\text{c}$ |

48

Γ

δ a δ c a

50

δ b a c δ

e c a c δ

52

a e a c a b

c a e a c a c

a

54

δ a b c a b

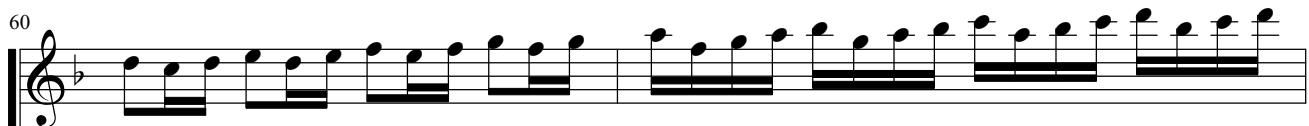
a c e b c a c b c



|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| c | a | c | d | a | c | b | c |
| a |   |   |   | c | e |   |   |



|   |   |   |   |   |   |
|---|---|---|---|---|---|
| e | a | c | d | b | a |
| a |   | e |   | c | a |



|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| b | d | b | c | a | c | a | b |
| d |   |   |   | a |   |   |   |



|   |  |   |   |
|---|--|---|---|
| 1 |  | a | b |
| d |  |   |   |

64

δ α γ

66

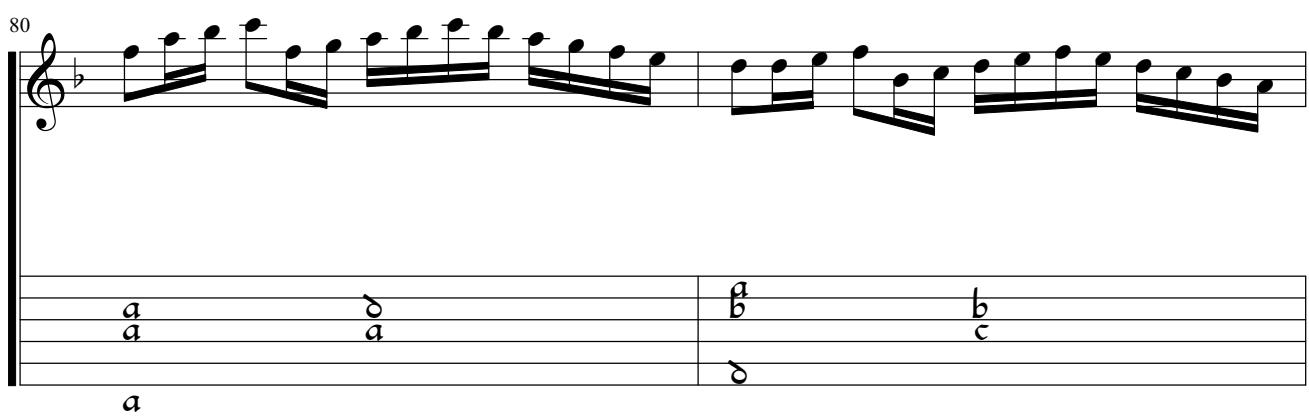
α β δ α

68

β γ α α γ ε

71

1 α β γ α δ α α α



82

Γ |

a a c e a e

Γ |

84

Γ |

δ e b c a a c

Γ |

86

Γ |

a c a c δ δ a b

88

Γ |

δ e b c a a b c a

90

1

a a e a b a  
c c d c |