

MICROSUITE

Orquesta

Salvador Martínez García

Soledad

*Espero que regreses
... a casa ... con amigos.
Estuve en una guerra
... y no estabas.*

*¿Recuerdas el mar?.
Te quiero ... libre
Evocarte ... es una fiesta
Pero...
¡Qué difícil es olvidarte!
... y tan larga la espera*

Salvador Martínez

MICROSUITE

I Preludio

" Espero que regreses "

II Vals

"...a casa ... con amigos"

III Ostinato

"..Estuve en una guerra"

IV Lamento

" y no estabas..."

V Evocación

¿ Recuerdas el mar?

VI Danzón

" Te quiero... libre ..."

VII Baile del Cojo

"Evocarte ... es una fiesta..."

VIII Canción

"Pero .. ¡Qué difícil es olvidarte!"

IX Finale

"... y tan larga la espera "

PLANTILLA

FLAUTA I
FLAUTA II
OBOE I
OBOE II
CLARINETE SIB I
CLARINETE SIB II
FAGOT I
FAGOT II

TROMPA EN FA I
TROMPA EN FA II
TROMPA EN FA III
TROMPA EN FA IV

TROMPETA SIB I
TROMPETA SIB II
TROMBÓN I
TROMBÓN II
TROMBÓN III
TUBA

TIMPANI

ARCHI
VIOLÍN I
VIOLÍN II
VIOLA
VIOLONCELLO
CONTRABAJO

1 - PRELUDIO

Score

Salvador Martínez

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Bass

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb

mf

mf

mf

mf

mp

mp

mp

mf

mf

pizz.

pizz.

pizz.

13 3

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. 1 *mf* *f*

Ob. 2 *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *mf*

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp* *f*

Tuba *f*

Timp. *f*

Vln. I *f* *div.*

Vln. II *f* *div.*

Vla. *arco* *f* *div.*

Vc. *arco* *f*

Cb *f*

4

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

19

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

19

Timp.

19

Vln. I

Vln. II

Vla.

Vc.

19

Cb.

25

Fl. 1 *mf*

Fl. 2

Ob. 1 *cresc.*

Ob. 2 *cresc.*

B♭ Cl. 1 *mf* *cresc.*

B♭ Cl. 2 *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

25

Hn. 1 *mf* *cresc.*

Hn. 2 *mf* *cresc.*

Hn. 3 *mf* *cresc.*

Hn. 4 *mf* *cresc.*

B♭ Tpt. 1 *mf* *cresc.*

B♭ Tpt. 2

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Tbn. 3 *mf* *cresc.*

Tuba

25

Timp.

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

[illegible]

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

51

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

51

Timp.

51

Vln. I

Vln. II

Vla.

Vc.

51

Cb.

ff

57

Fl. 1 *mf* *cresc.* *f*

Fl. 2

Ob. 1 *mf* *cresc.* *f*

Ob. 2

B♭ Cl. 1 *mf* *cresc.* *f*

B♭ Cl. 2

Bsn. 1 *cresc.* *f*

Bsn. 2

57 *cresc.* *f*

Hn. 1 *mf* *cresc.* *f*

Hn. 2 *mf*

Hn. 3 *mf* *cresc.* *f*

Hn. 4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

57 *f*

Timp.

57 *f*

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *cresc.* *f*

57 *mf* *cresc.* *f*

Cb *mf* *cresc.* *f*

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

65

Timp.

Vln. I

Vln. II

Vla.

Vc.

65

Cb.

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

71

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

71

Timp.

71

Vln. I

Vln. II

Vla.

Vc.

71

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

83

Timp.

Vln. I

Vln. II

Vla.

Vc.

83

Cb.

mf

f

ff

p

II- Vals

Salvador Martínez

Allegro =140

Flute 1	
Flute 2	
Oboe 1	
Oboe 2	
Clarinet in B♭ 1	
Clarinet in B♭ 2	
Bassoon 1	
Bassoon 2	
Horn in F 1	
Horn in F 2	
Horn in F 3	
Horn in F 4	
Trumpet in B♭ 1	
Trumpet in B♭ 2	
Trombone 1	
Trombone 2	
Trombone 3	
Tuba	
Timpani	
Violin I	
Violin II	
Viola	
Cello	
Bass	

8 *Fine*

Fl. 1 *mf* *Fine*

Fl. 2 *mf* *Fine*

Ob. 1 *mf* *Fine*

Ob. 2 *Fine*

B♭ Cl. 1 *mf* *Fine*

B♭ Cl. 2 *Fine*

Bsn. 1 *Fine*

Bsn. 2 *Fine*

8 *Fine*

Hn. 1 *mf* *Fine*

Hn. 2 *mf* *Fine*

Hn. 3 *mf* *Fine*

Hn. 4 *Fine*

B♭ Tpt. 1 *Fine*

B♭ Tpt. 2 *Fine*

Tbn. 1 *Fine*

Tbn. 2 *Fine*

Tbn. 3 *Fine*

Tuba *Fine*

8 *Fine*

Timp. *Fine*

8 *Fine*

Vln. I *Fine*

Vln. II *Fine*

Vla. *Fine*

Vc. *Fine*

8 *Fine*

Cb *Fine*

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

21

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bs Tpt. 1

Bs Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

21

Timp.

21

Vln. I

Vln. II

Vla.

Vc.

21

Cb.

5

31 1 2 D.C. al Fine CODA

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

31 1 2 D.C. al Fine CODA

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

31 1 2 D.C. al Fine CODA

Timp.

31 1 2 D.C. al Fine CODA

Vln. I

Vln. II

Vla.

Vc.

31 1 2 D.C. al Fine CODA

Cb.

6

41

rit. molto rallentando morendo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *mp* *p* *pp*

III - OSTINATO

Salvador Martínez

Vivace $\text{♩} = 180$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Bass

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

9

Timp.

9

Vln. I

Vln. II

Vla.

Vc.

9

Cb.

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

17

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

17

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass

mp

25 5

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *f* *p*

Ob. 2 *mf* *f* *p*

B♭ Cl. 1 *mf* *f* *p*

B♭ Cl. 2 *mf* *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *mf* *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Vln. I *mf* *p*

Vln. II *mf* *f* *p*

Vla. *mf* *f* *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

V - EVOCACIÓN

Salvador Martínez

Allegro $\text{♩} = 120$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Bass

mp

mf

pp

div.

mp

mp

[illegible]

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

13

Timp.

Vln. I

Vln. II

Vla.

Vc.

13

Cb.

[illegible]

VI - DANZÓN

Salvador Martínez

Allegro $\text{♩} = 120$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Bass

13

Fine

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mp*

13

Hn. 1 *f* *mp*

Hn. 2 *mp*

Hn. 3 *f* *mp*

Hn. 4 *f* *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *mf* *mp*

Tuba *mf* *mp*

13

Timp. *mf* *mp*

13

Vln. I *arco* *f* *mf* pizz.

Vln. II *arco* *f* *mf* pizz.

Vla. *arco* *mf* pizz. *mp*

Vc. *arco* *mf* pizz. *mp*

13

Cb. *arco* *mf* pizz. *mp*

mf *mp*

D.S. al Fine **CODA** *Lento* ♩=50 *a tempo* 5

26

Fl. 1 *subito* *p* *D.S. al Fine* **CODA** *f*

Fl. 2 *subito* *p* *D.S. al Fine* **CODA** *f*

Ob. 1 *subito* *p* *D.S. al Fine* **CODA** *mf*

Ob. 2 *subito* *p* *D.S. al Fine* **CODA** *mf*

B♭ Cl. 1 *subito* *p* *D.S. al Fine* **CODA** *mf*

B♭ Cl. 2 *subito* *p* *D.S. al Fine* **CODA** *mf*

Bsn. 1 *subito* *p* *D.S. al Fine* **CODA** *mf*

Bsn. 2 *subito* *p* *D.S. al Fine* **CODA** *mf*

Hn. 1 *subito* *p* *D.S. al Fine* **CODA** *mf*

Hn. 2 *subito* *p* *D.S. al Fine* **CODA** *mf*

Hn. 3 *subito* *p* *D.S. al Fine* **CODA** *mf*

Hn. 4 *subito* *p* *D.S. al Fine* **CODA** *mf*

B♭ Tpt. 1 *subito* *p* *D.S. al Fine* **CODA**

B♭ Tpt. 2 *subito* *p* *D.S. al Fine* **CODA**

Tbn. 1 *subito* *p* *D.S. al Fine* **CODA**

Tbn. 2 *subito* *p* *D.S. al Fine* **CODA**

Tbn. 3 *subito* *p* *D.S. al Fine* **CODA**

Tuba *subito* *p* *D.S. al Fine* **CODA**

Timp. *subito* *p* *D.S. al Fine* **CODA**

Vln. I *subito* *p* *D.S. al Fine* **CODA** *mf* *f*

Vln. II *subito* *p* *D.S. al Fine* **CODA** *f*

Vla. *subito* *p* *D.S. al Fine* **CODA** *f*

Vc. *subito* *p* *D.S. al Fine* **CODA** *f*

Cb. *subito* *p* *D.S. al Fine* **CODA** *f*

[illegible]

Score

VII - Baile del Cojo

Salvador Martínez

Presto $\text{♩} = 140$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Bass

This page of a musical score contains staves for the following instruments:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- ♭ Tpt. 1 (B-flat Trumpet 1)
- ♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tuba
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes first and second endings for several instruments, with dynamic markings like *mf* and *pizz.* (pizzicato).

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

crescendo

molto

ff

mf

Open

cresc.

ff

f

ar.

eo

8

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

1.

2.

arco

arco

Moderato (♩ = c. 108)

Moderato (♩ = c. 108)

VIII - CANCIÓN

Salvador Martínez

[illegible]

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

10

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

10

Timp.

10

Vln. I

Vln. II

Vla.

Vc.

10

Cb.

8

[illegible]

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mf

p

rit.

Mute

Open

8

48

Fl. 1 *f*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mp* Con sord.

Hn. 2 *mp* Con sord.

Hn. 3 *mp* Con sord.

Hn. 4 *mp* Con sord.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

rit.

sfz

Senza sord.

mf

67 *rit.*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp. *mf*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

pizz.

pizz.

pizz.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, and strings. The notation is in standard musical notation, with various instruments listed on the left side of the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'arco' and 'pizz.'.

The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is in a common time signature, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'arco' and 'pizz.'.

25

Fl. 1 *mf* *mf* *crescendo* *sfz* *sfz*

Fl. 2 *mf* *sfz* *sfz*

Ob. 1 *mf* *mf* *crescendo* *sfz* *sfz*

Ob. 2 *mf* *sfz* *sfz*

B♭ Cl. 1 *mf* *mp* *sfz* *sfz*

B♭ Cl. 2 *mf* *sfz* *sfz*

Bsn. 1 *mf* *mp* *sfz* *sfz* *f*

Bsn. 2 *mf* *sfz* *sfz* *f*

25

Hn. 1 *mf* *f* *sfz* *sfz* *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tuba *f* *mf*

25

Timp. *f* *mf*

25

Vln. I *mf* *f* *mf* *crescendo* *sfz* *sfz* *mf*

Vln. II *mf* *f* *mf* *crescendo* *sfz* *sfz* *mf*

Vla. *mf* *f* *mp* *sfz* *sfz* *mf*

Vc. *mf* *f* *mp* *sfz* *sfz* *mf* *f*

25

Cb. *mf* *f* *sfz* *sfz* *mf*

Div.

33

Fl. 1 *mf* *f* *mf* *mf crescendo sfz sfz*

Fl. 2 *mf* *f* *mf* *mf crescendo sfz sfz*

Ob. 1 *mf* *f* *mf* *mf crescendo sfz sfz*

Ob. 2 *mf* *f* *mf* *mf crescendo sfz sfz*

B♭ Cl. 1 *mf* *f* *mf* *mp sfz sfz*

B♭ Cl. 2 *mf* *f* *mf* *mp sfz sfz*

Bsn. 1 *mf* *f* *mf* *mp sfz sfz*

Bsn. 2 *mf* *f* *mf* *mp sfz sfz*

Hn. 1 *mf* *f* *mf* *sfz sfz*

Hn. 2 *f* *f* *f* *f*

Hn. 3 *f* *f* *f* *f*

Hn. 4 *f* *f* *f* *f*

B♭ Tpt. 1 *f* *f* *f* *mf*

B♭ Tpt. 2 *f* *f* *f* *mf*

Tbn. 1 *f* *f* *f* *mf*

Tbn. 2 *f* *f* *f* *mf*

Tbn. 3 *f* *f* *f* *mf*

Tuba *f* *f* *f* *mf*

Timp. *f* *f* *f* *mf*

Vln. I *mf* *f* *f* *mf* *mf crescendo sfz sfz* Div. *mf*

Vln. II *mf* *f* *f* *mf* *mf crescendo sfz sfz* Div. *mf*

Vla. *mf* *f* *f* *mf* *mf crescendo sfz sfz* Div. *mf*

Vc. *mf* *f* *f* *mf* *mp sfz sfz* Div. *mf*

Cb. *mf* *f* *mf* *f* *crescendo sfz sfz* *mf*

[illegible]

8

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B^b Cl. 1

B^b Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B^b Tpt. 1

B^b Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

53

Timp.

53

Vln. I

Vln. II

Vla.

Vc.

53

Cb.

mf

mp

crescendo

f

arco

[illegible]

Adagio $\text{♩} = 70$

Rubato $\text{♩} = 40$

Lirico $\text{♩} = 95$

80

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

lirico

p pizz.

p

12

88

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

88

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

88

Timp.

88

Vln. I

Vln. II

Vla.

Vc.

88

Cb.

mf

mp

pizz.

arco

[illegible]

109 *accel.*

Fl. 1 *crescendo* *molto* *f*

Fl. 2 *crescendo* *molto*

Ob. 1 *crescendo* *molto*

Ob. 2 *crescendo* *molto*

B♭ Cl. 1 *crescendo* *molto* *f*

B♭ Cl. 2 *crescendo* *molto*

Bsn. 1 *crescendo* *molto*

Bsn. 2 *crescendo* *molto*

Hn. 1 *crescendo* *molto*

Hn. 2 *crescendo* *molto*

Hn. 3 *crescendo* *molto*

Hn. 4 *crescendo* *molto*

B♭ Tpt. 1 *crescendo* *molto*

B♭ Tpt. 2 *crescendo* *molto*

Tbn. 1 *crescendo* *molto*

Tbn. 2 *crescendo* *molto*

Tbn. 3 *crescendo* *molto*

Tuba *crescendo* *molto*

Timp. *crescendo* *molto*

Vln. I *crescendo* *molto* *f*

Vln. II *crescendo* *molto* *f*

Vla. *crescendo* *molto* *f*

Vc. *crescendo* *molto* *f*

Cb. *crescendo* *molto*

16

116

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

116

Timp.

116

Vln. I

Vln. II

Vla.

Vc.

116

Cb

[illegible]