

IL VIRTUOSO RITROVO A C A D E M I C O

Del Dissonante, Publicamente praticato con variati Concerti Musicali
A 1. 2. 3. 4. 5. Voci ò Stromenti, nell'Academia de Filomusi

O P E R A XLIX.

DI D. ADRIANO BANCHIERI

Abbate Oliuetano, Il Dissonante, enell'Academia de
Filomusi di Bologna Odierno Prencipe

D E D I C A T A

MO MO

ALL'ILLVST. E REV. SIG. GIO. BATTISTA GRIMANI

Del Patriarcato Ierosolomitano Vicario Generale Apostolico; Con-
sigliero, & Elemosiniere di sua Maestà Cesareà, &c.



B A S

S O

B

IN VENETIA M.D.C.XXVI.

Appresso Bortholomeo Magui.

MO

ILLVSTRISS. ET REV.

MIO SIGNORE

ET PATRONE COLL.



Ell'istesso giorno, che questa mia nuova fatica Musica-
le doueua incaminate alla Stampa di Venetia nell'istef-
so giorno apunto mi fù letta vna lettera di V. S. Illu-
strissima & Reuerendissima Dal M. R. P. D. Bartolo-
meo Gauante Preposito di S. Paolo qui in Bologna den-
trouì l'affettuosa istanza in hauere qualche mia com-
positione, & in particolare in lode di MARIA Vergi-
ne Regina del Cielo, e di S. Michele Arcangelo Pren-
cipe delle Militie Celesti gloriosissimo; Hò sentito gran
mortificatione quando nel di lei passaggio fauori il no-
stro Monasterio, non potessi scoprire quel desiderio ch'el-
la tiene di conoscermi di presenza, che mi con buo-

na gratia, e participatione del Reuerendissimo P. D. Angiolo Maria Cantoni
nostro Vicario Generale Apostolico, & insieme del M. R. P. D. Giacomo Bu-
trigari Abbate di S. Michele in Bosco me le faria costituito humilissimo seruitore;
In vdendola lettera reputai felice auenimento il mio in congiuntura tale, onde
subito diedi mano alla penna, & inuiai questa con l'Opera à lei dedicata; Sia vn
segno di corrispondenza al buon animo, ch'ella tiene verso di me. In tanto V. S.
Illustrissima, & Reuerendissima gradischi quest'armonia, in sollennamento delli suoi
più ardui affari, mentre di nuouo m'accingo (al suo tempo) compiacerla delle Lo-
di della Regina de gl'Angioli: con augurarle dal Cielo ogni felicità maggiore.

Di S. Michele in Bosco, il di 25. Febbraio 1626.

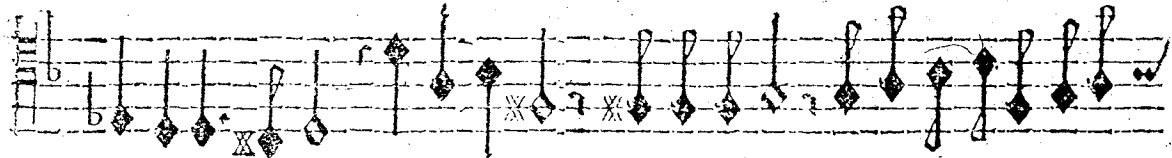
Di V. S. Illustrissima, & Reuerendissima.

Deuotissimo alli suoi comandi

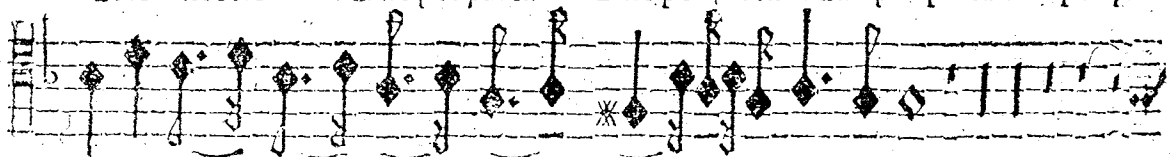
D. Adriano Banchieri Abbate Benemerito Olinetano.



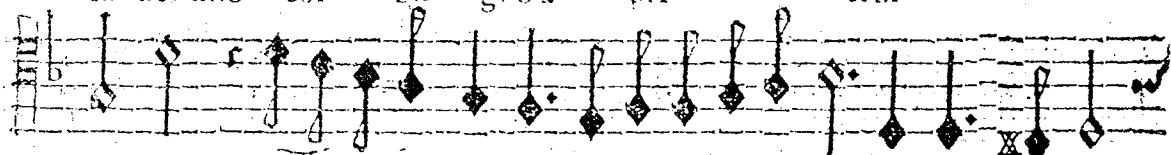
He cie li inteneriteui Et à miei



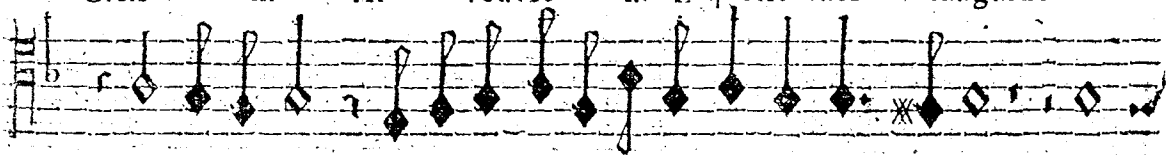
detti flebile Dhe per pietà Dhe per pietà dhe per pietà dhe per pie-



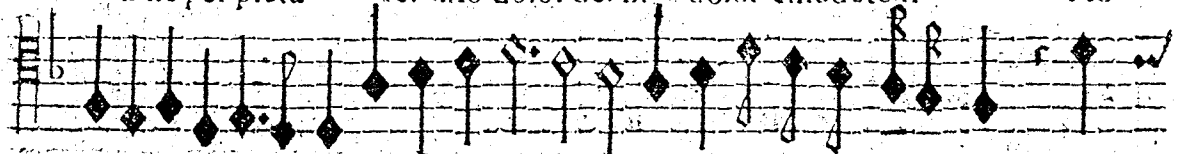
rà del mio cor do gl'io a pri teni



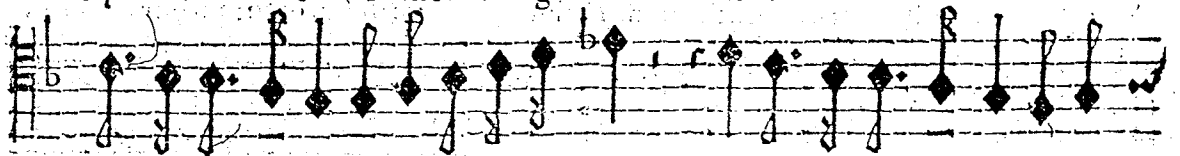
Cieli mo rir vedere mi E quelle luci languide



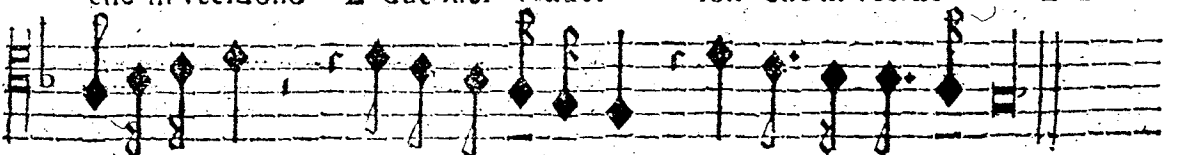
Dhe per pietà del mio dolor del mio dolor chiudeteni Mo-



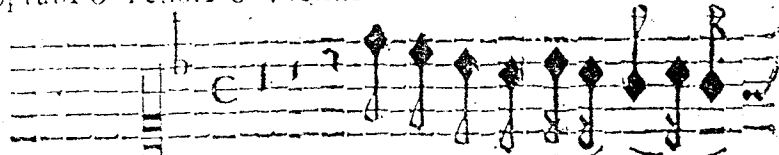
ro penoso e misero Trafitto e lagrime uole E due luci crudel son



che m'uccidono E due luci crudel son che m'uccidono E due



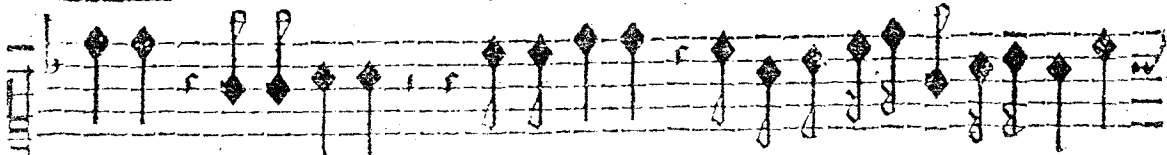
luci crudel E due luci crudel son che m'uccidono



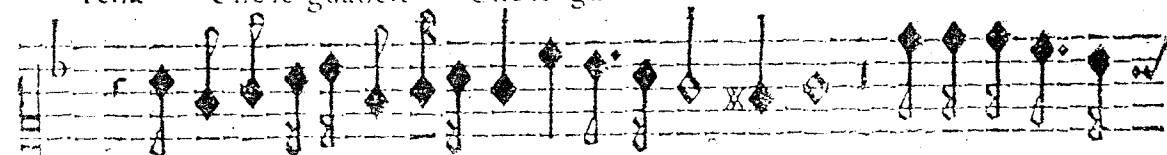
O son pur vez zo-



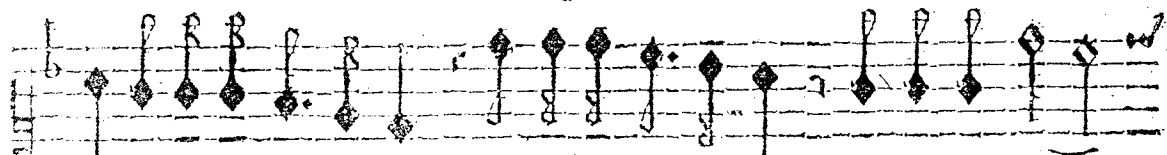
fetta Pastorella vezzofetta Pasto-



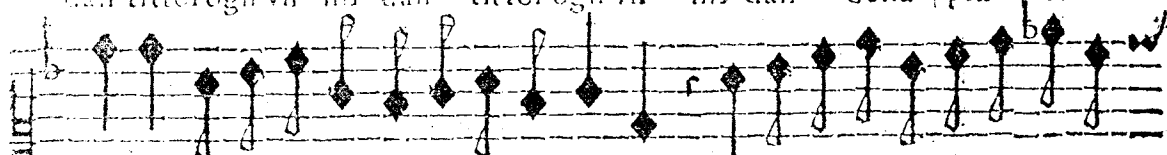
rella Chele guancie Chele guancie hò di ro fe



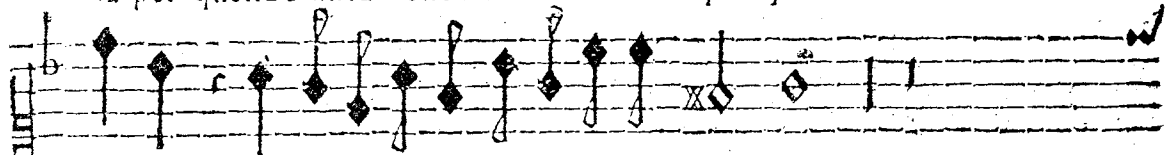
ho di ro se e gelsomi ni tittol ogn'vn mi



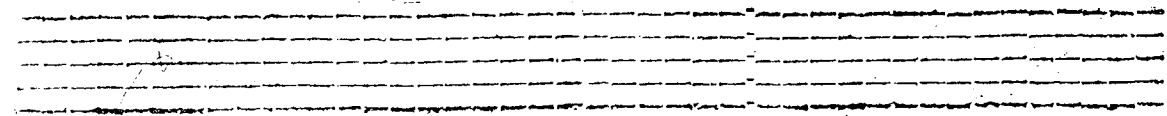
dan tittol ogn'vn mi dan tittol ogn'vn mi dan della piu bel.



la per questa bianca front'e biondi crini per questa bianca front'e biondi



crini per questa bianca front'e biondi crini



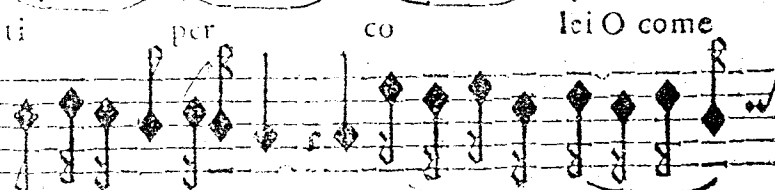
men va do al bal lo men va da al bal lo riuerenti riue renti riue renti e in ch'ni Ogni Pa- itor nei dona acciò l'innuiri Rose amaranti e gelfomin Rose ama- rantie gelfomin fioriti Rose amaranti e gelfomin Rose ama- rantie gelfomin Rose amarantie gelfomin fiori ti'



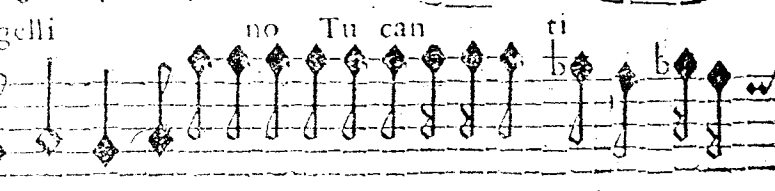
Come fei gentile vago augelli-



no cher'ha legato



Tu can ti per co lei O come

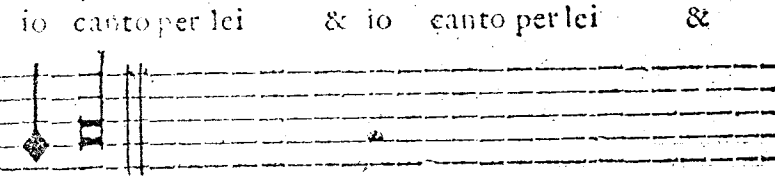


fei gentile Vago augelli

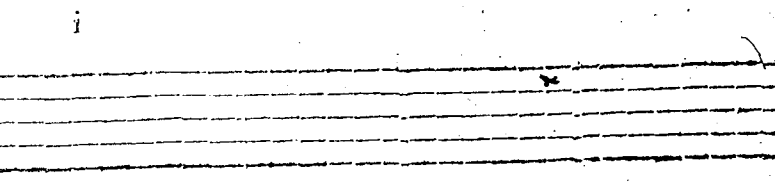
no Tu can ti



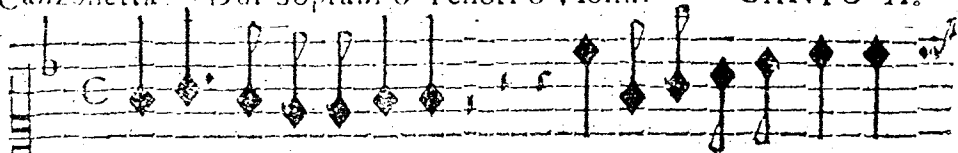
per co lei cher'ha lega to O come fei gentile vago augelli-



no Er io canto per lei & io canto per lei &



io canto per le i



Oi dite esser di foco

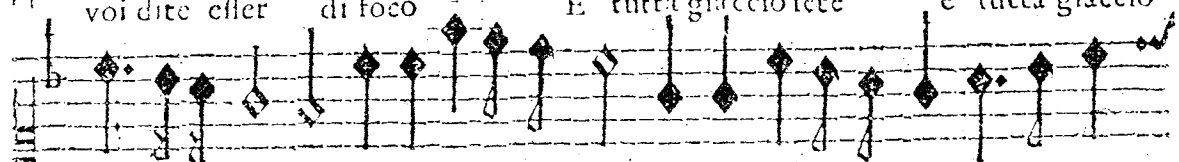
& tutta giaccio fete



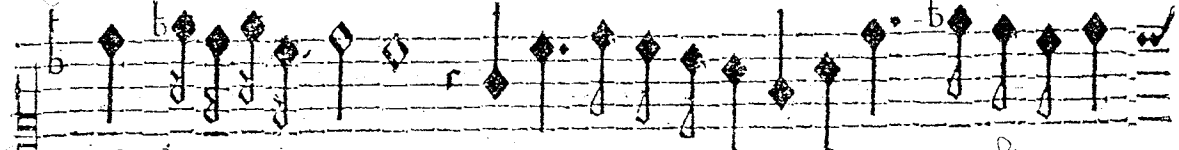
voi dite esser di foco

E tutta giaccio fete

e tutta giaccio



se te Onde mai si trouò onde mai si trouo gelido ar-



do

re

Ah hà che non potete Ah ah che non pote.



te foco esser voi se tutta giac

cio fete

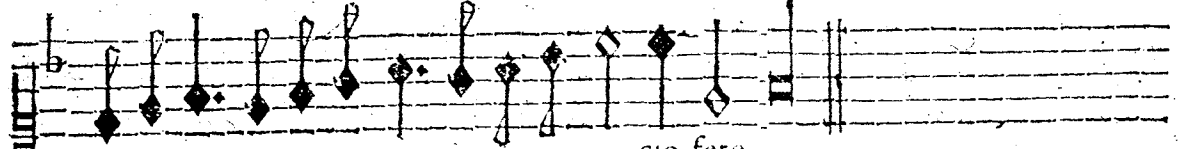


onde mai si trouò gelido gelido ar dore Ah ah che non po-

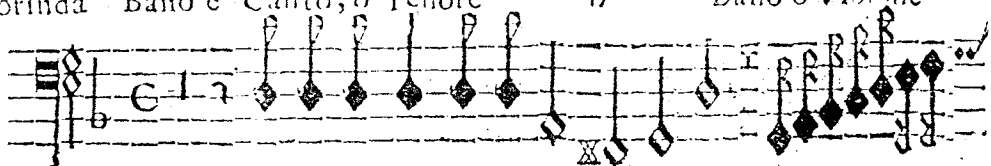


fete Ah ah che non potete

foc' esser voi se tutta giac-

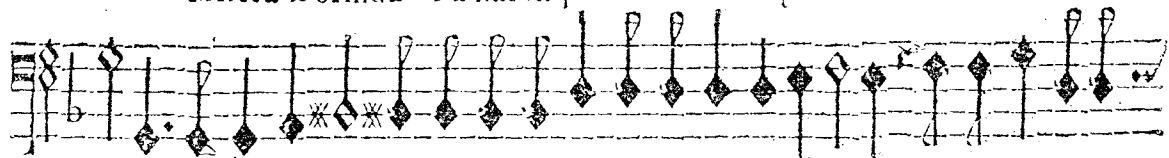


cio fete

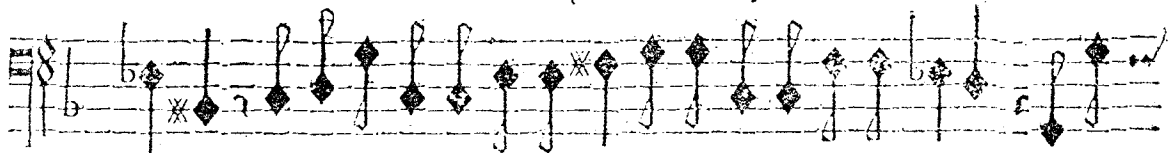


Misera Dorinda Ou'hai tu poste le tue speranze

O



misera Do inda Ou'hai tu poste le tue speranze Que que foc-

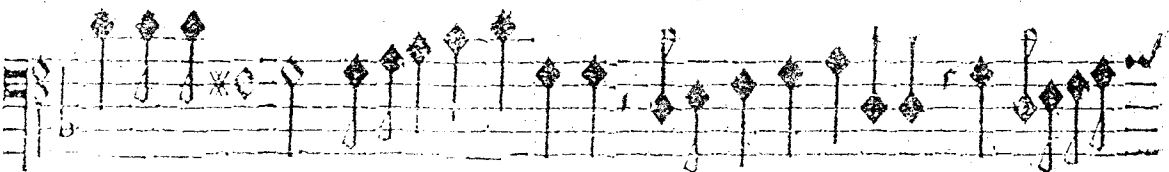


corso foccorso attendi in belta che non sente ancor fucilla Dè quel'



foco d' morciat

de ch'ar-

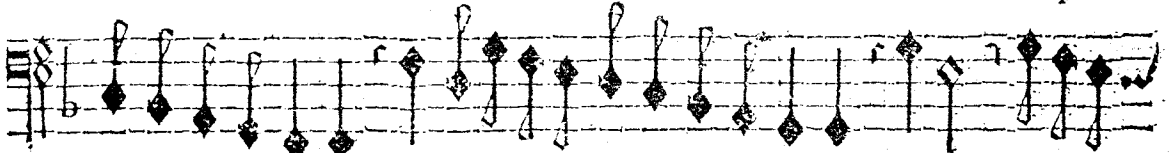


deognia mance Amorofo fanciullo Amorofo fanciullo Tu sei pur à me



foc'e tu non ar

di E tu che spira-



mor amor nō senti

E tu che spira amor amor nō senti

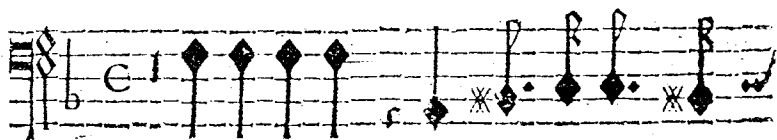
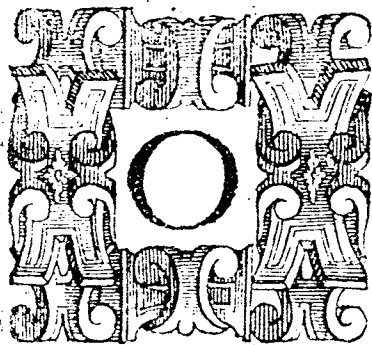
E tu che spira-



mor amor non senti

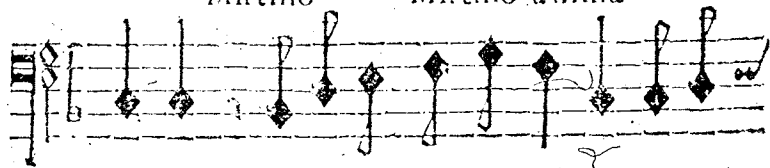
E tu che spira amor amor non senti

9



Mirtillo

Mirtillo anima



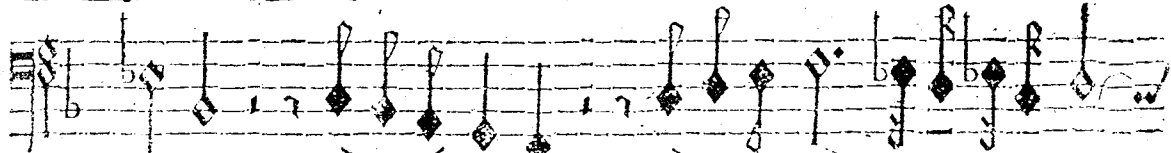
mia

Mirtillo

anima

mia

Se ve-



delli

qua

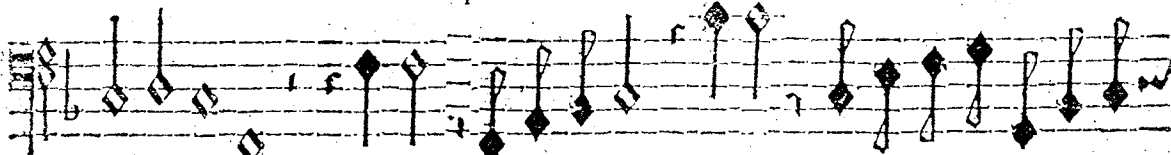
dentro

qua

den-



tro come sta il cor di quella che chiami cru- de- li- fi-



ma Amarilli

fo ben

che tu di lei

fo ben

che tu di lei

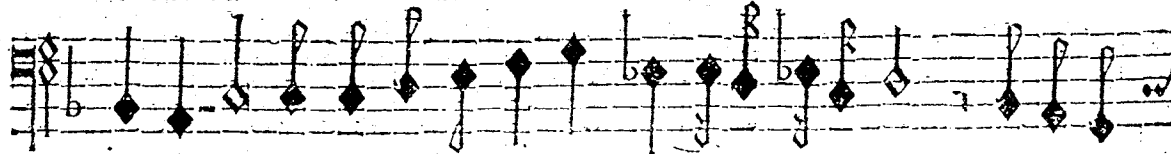
quella pie-



rache da lei chiedi ha-

urelli

O anime in amor trop-



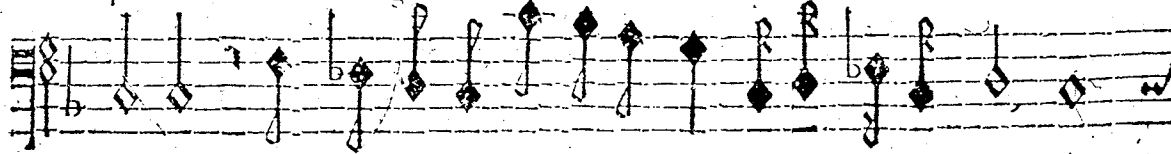
p'infelici

che gioua à te

cor mi

o

esser a-



mato

che gioua a

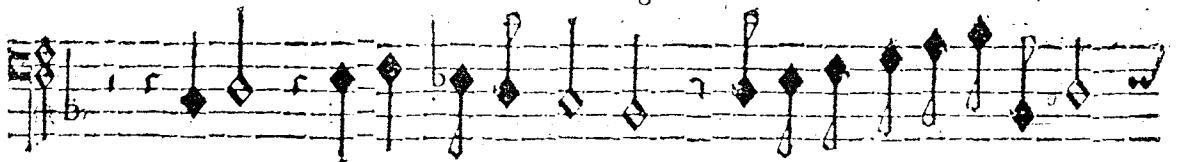
me l'hauer

fi cara a

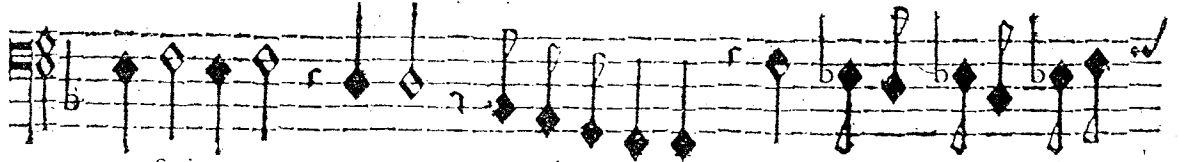
mante

Mot. & Canzon di Adriano Banchieri A 2.4.8.5.

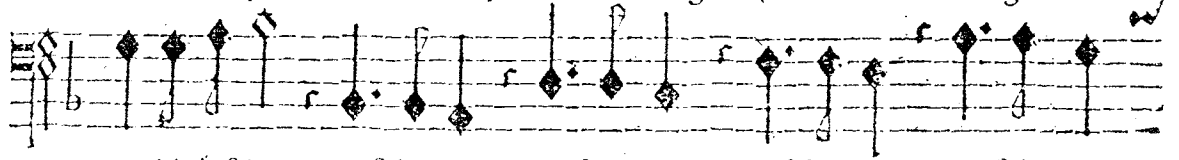
B 5 Finis



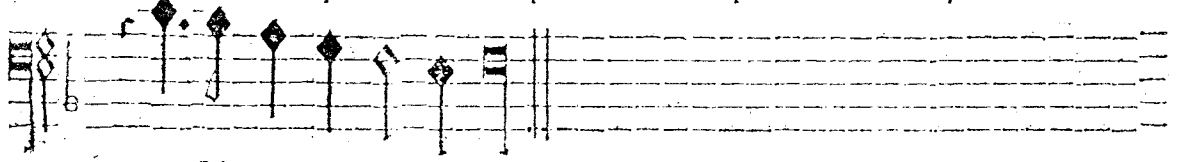
Perche o crudo destino ne d'unissi tu s'amor



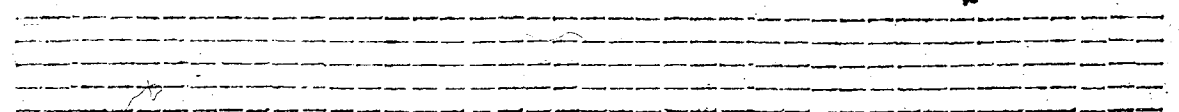
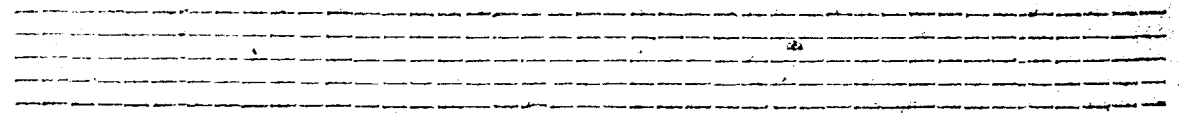
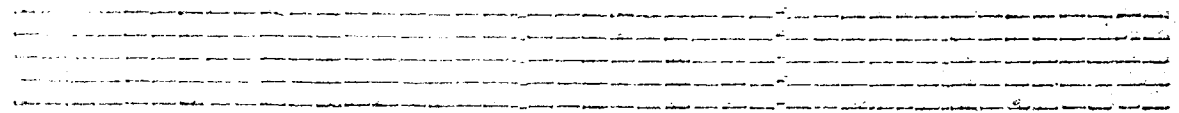
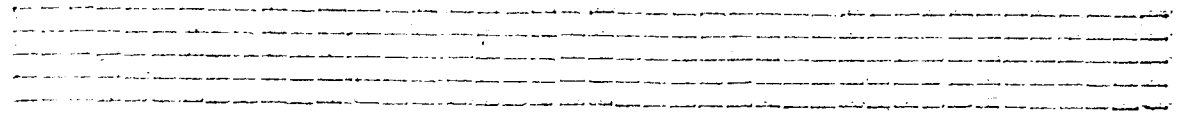
ne strin-ge e tu per che ne stringi per che ne stringi se ne

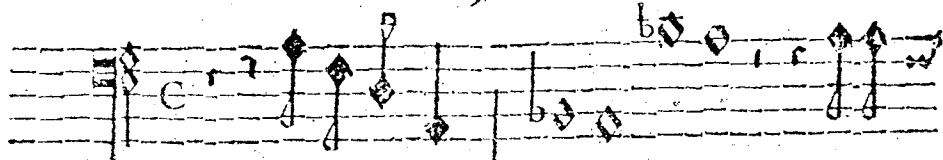


part' il destin perfido perfido perfido perfido

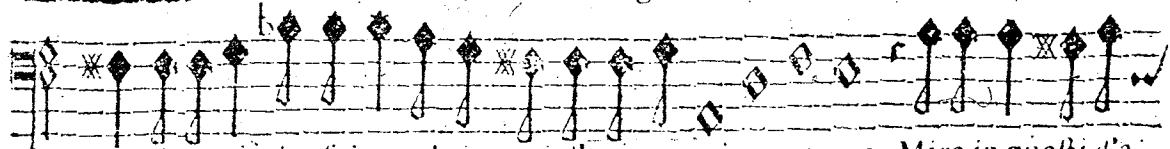


perfido amo re

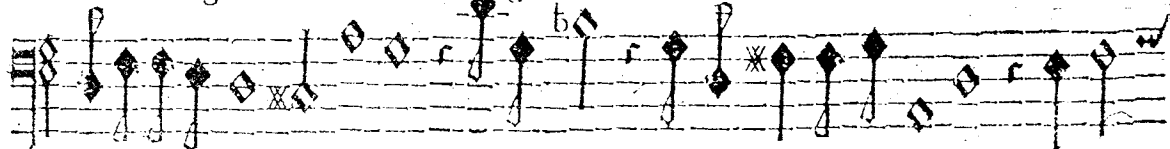




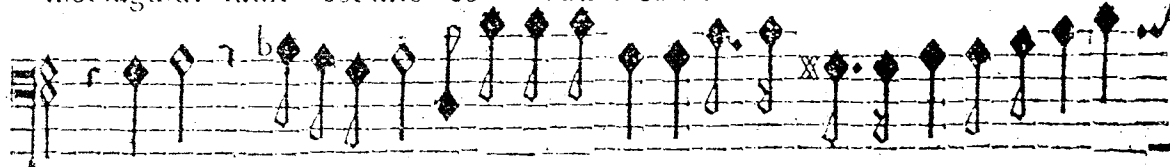
Or mio Dhe nō languire cor mio cor mio che fai



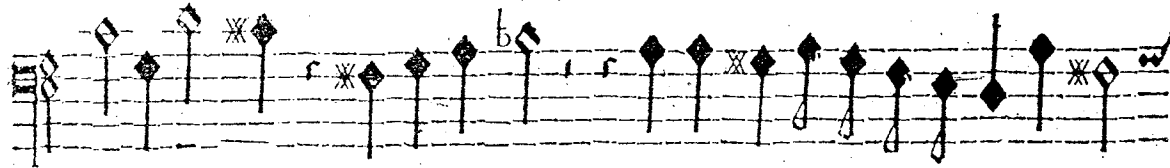
reco languir che fai reco languir l'anima mia cor mio Mira in questi d'a-



morlanguidi lumi cor mio come il duol come il duol mi consumi Morrei



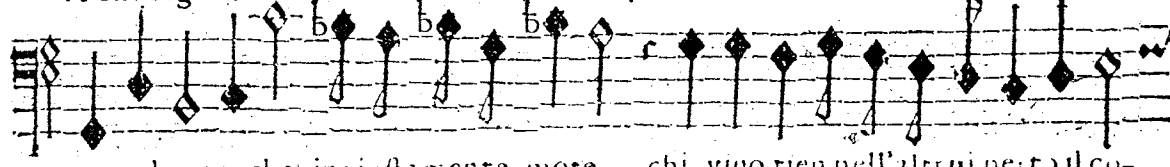
Morrei per darti vita s'io ti potessi dar n'orendo vita morei per



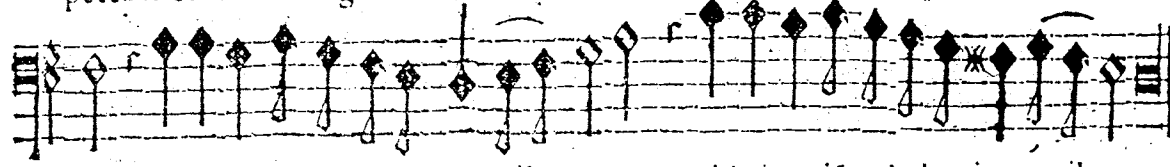
darti vita Ma viui pur Chi viuo tien nell'altrui petto il co-



re che ingiustamente more Ma viui pur chi viuo tien nell'altrui

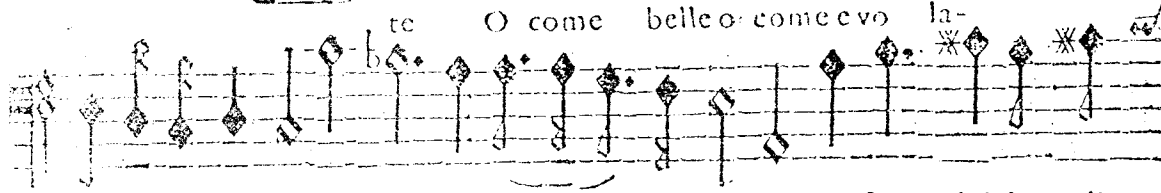
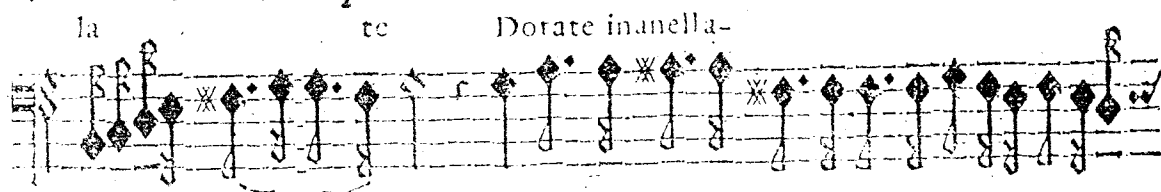
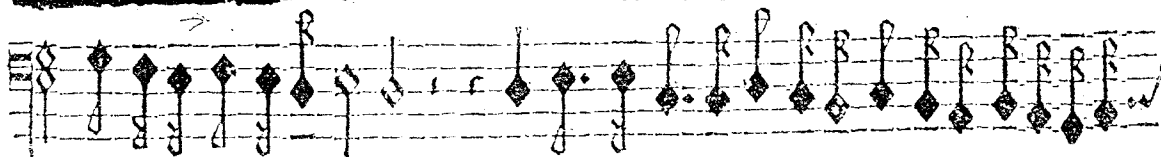
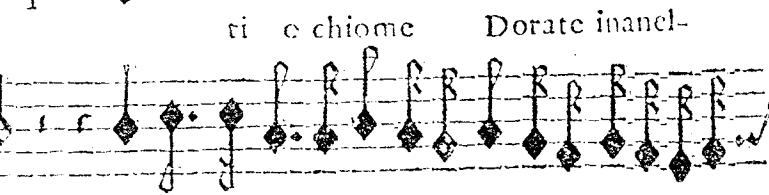


petto il core che ingiustamente more chi viuo tien nell'altrui petto il co-



re chi viuo tie nel altrui petto il core chi viuo tie nel altrui petto il core

Madrigale



te in alacciando i cori Ma nō errate in alacciando i co

Canzonetta



ri

Tenore ò Soprano

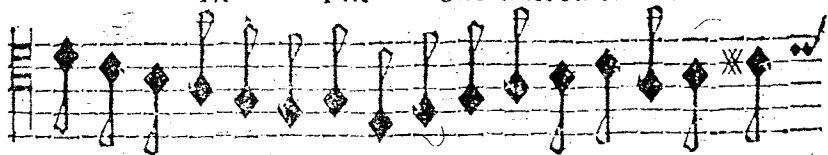


Ili

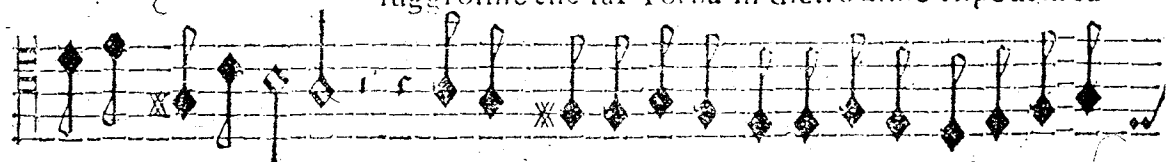
Fili

oue t'ascondi

Doue

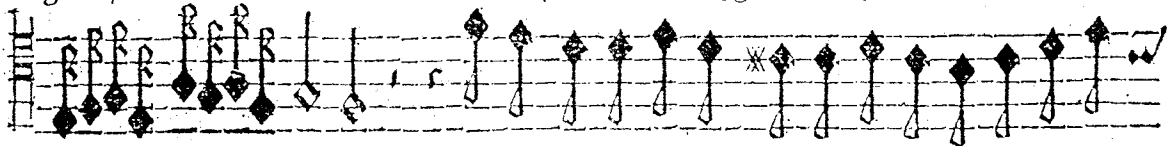


fuggioimè che fai Torna in dietro alimè rispòdila ca-



gion per che ten vai

ferma il passo non fuggire Nò voler farmi mo-

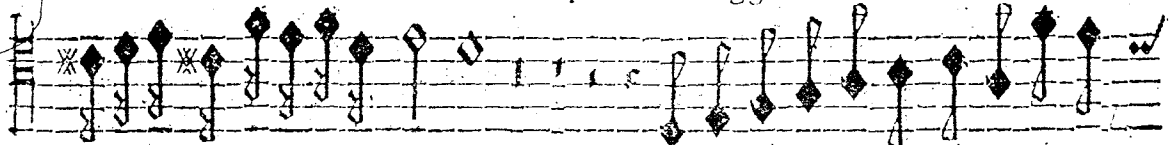


ri

re

ferma il passo non fuggire

Nò voler farmi mo-

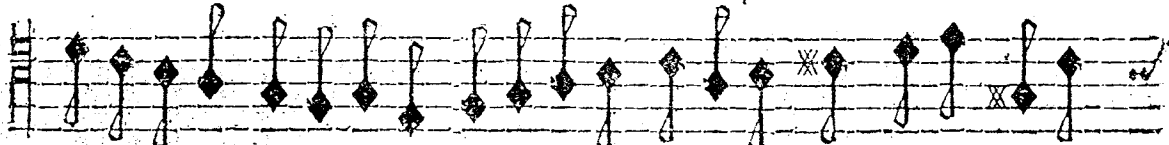


ri

re

Se tu parti ch'aita

se tu vai

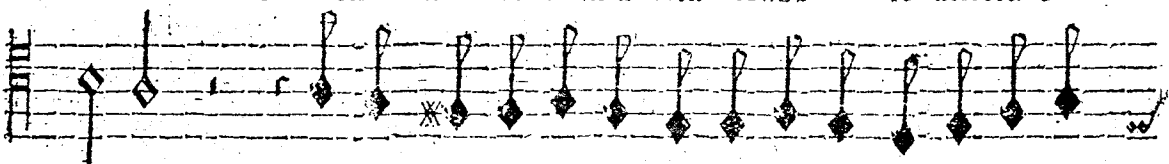


i' chi mi consola

che fara

della mia vita senza

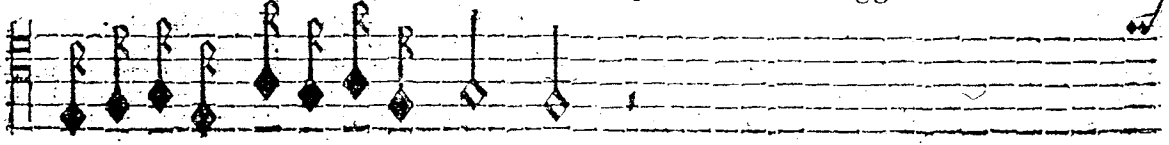
te misera e



sola

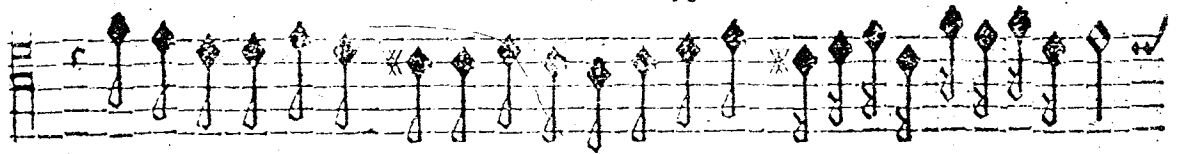
Nò partire ò Fili aspetta

non fuggir con taura

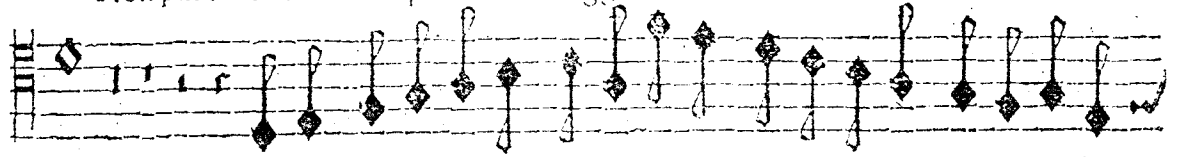


fret

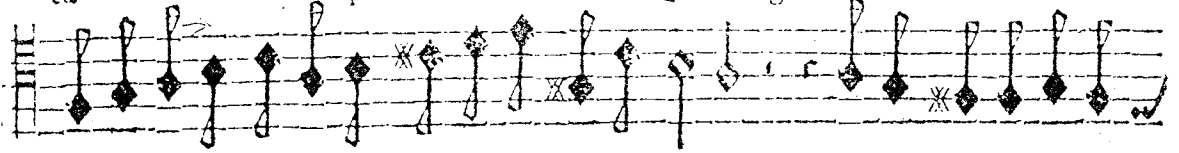
ta



Non partirò Fili al petto Non fuggir cō tanta fret.



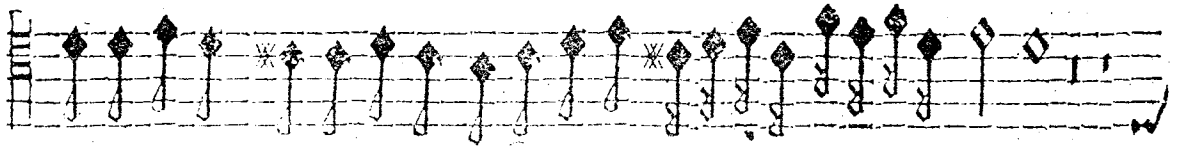
ta Poi che parti o m'è rimira Qu'ita lagrime cocenti vedi il



cor ch' a morte spira senza gl'occhi tuoi lucanti Fili Fili ferma il



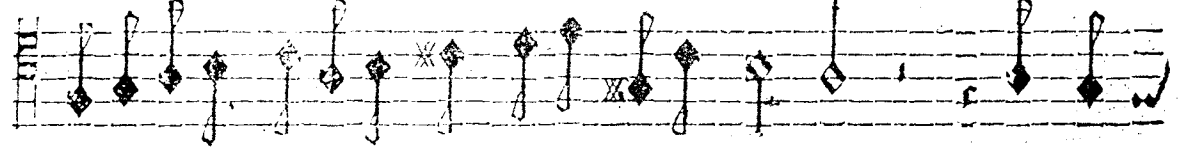
piede questa sia la mia merce de Fili



Fili ferma il piede questa sia la mia merce de



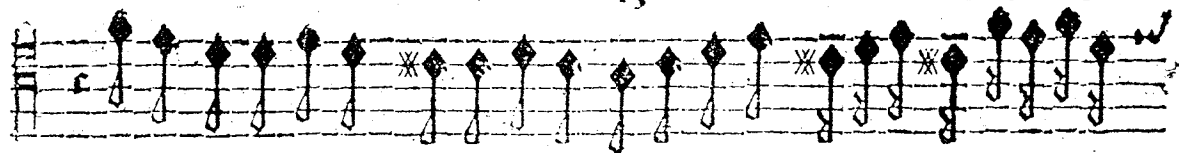
Ma tu ingrata te ne fuggi Ne m'ascolti ne consoli fai ben



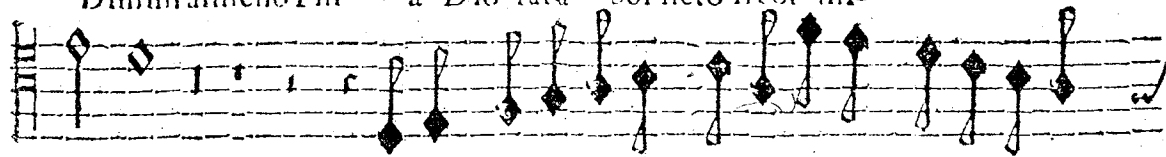
tu che mi distruggi col fuggir e pur ten voll Di n' mial-



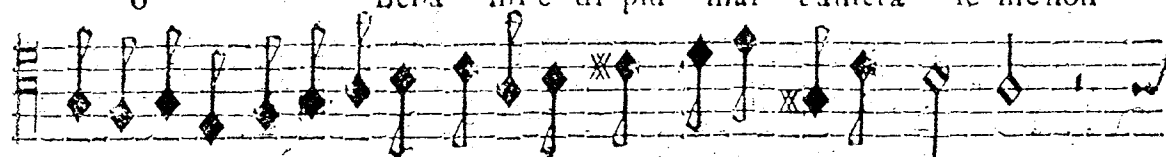
oeno fili a dio farà poi lieto il cor mi o



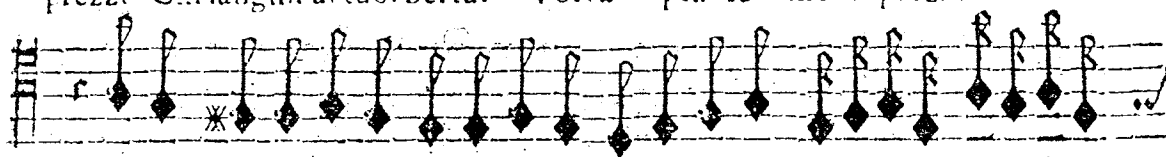
Dimmialmeno Fili a Dio farà poi lieto il cor mi-



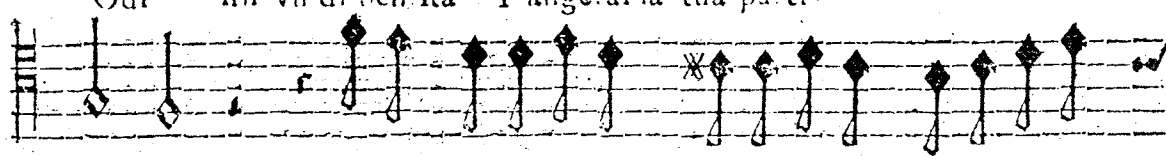
o Bella fili e di piu mai t'amerà se menon



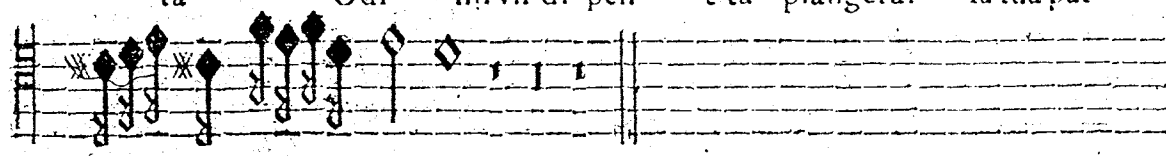
prezzi Chi languirai tuo beirai Vorra più se me disprezzi



Odi fili vn di pen-ita P angerai la tua parti-

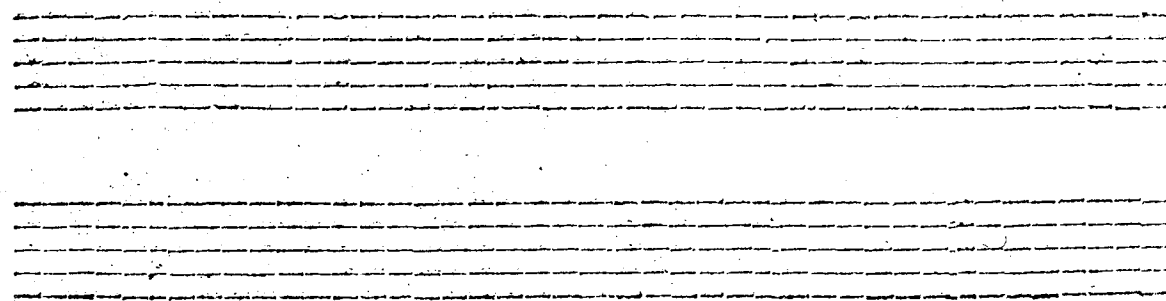


ta Odi fili vn di pen t ta piangerai la tua par-



ti

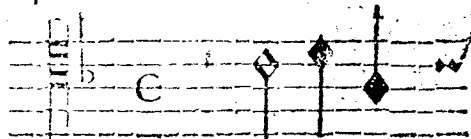
sta



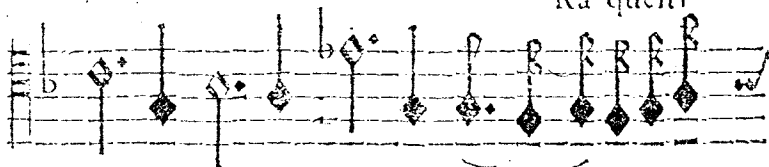


Prima Stanza

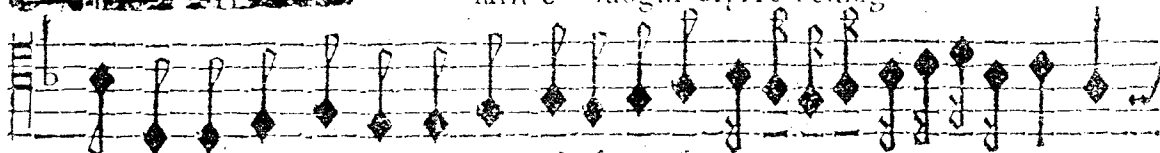
Solo



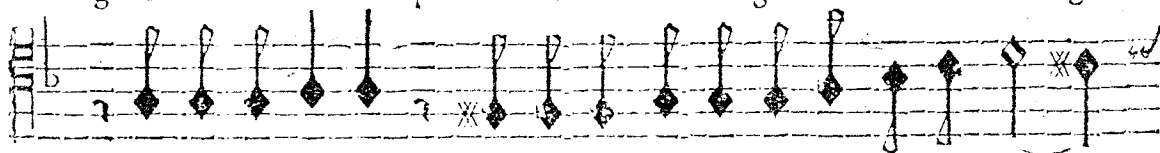
Ra questi



fatti e luoghi aspre felag-



gi Oue del sol non ponn'entrar i rag gi



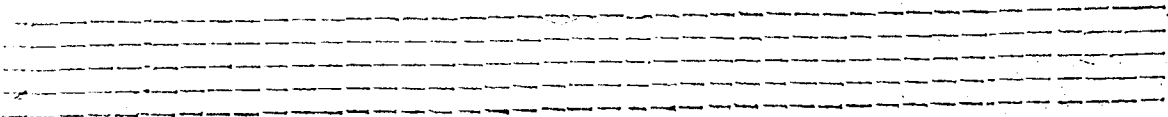
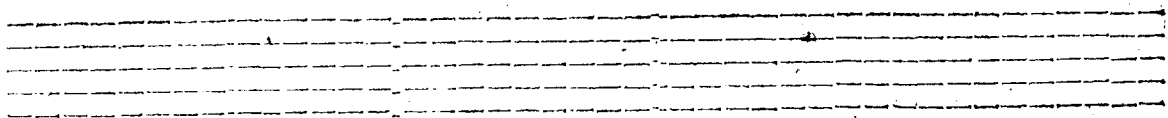
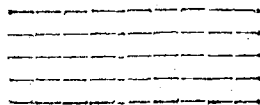
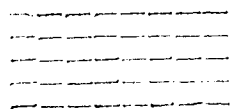
A questi faggi a questi faggi sfogherò il mio duo-



lo poi ch'io son so

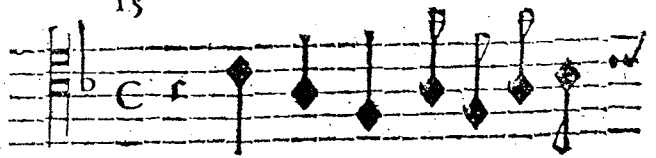
lo

Seconda stanza Poich'io son solo Tace

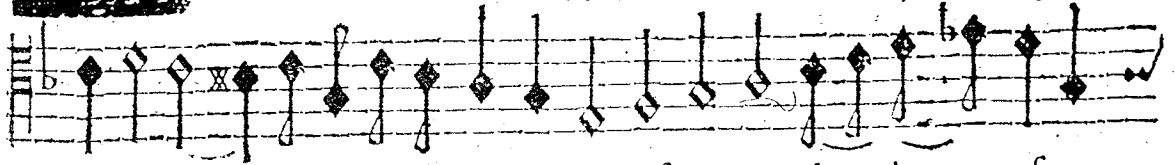




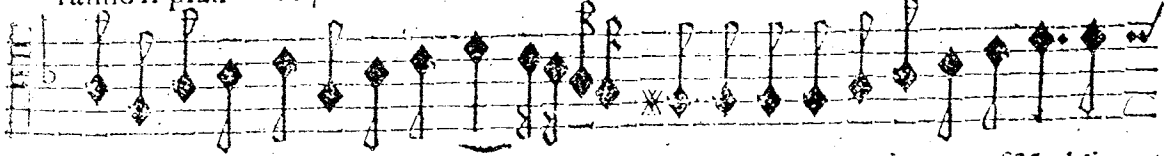
Terza stanza



Solo Ne faran fedee' porte

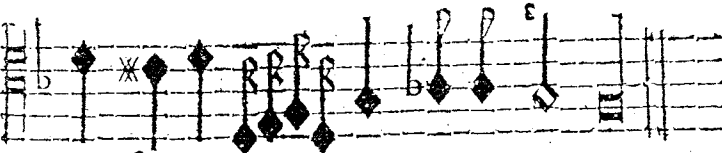


ranno il pian to per l'aria istotno d'oloroso do lo roso



tan

to scemàdo al quãto la passio ch'io



Quarta Stanza Dhe
foss'io morto Tace

por to Dhe foss'io morto



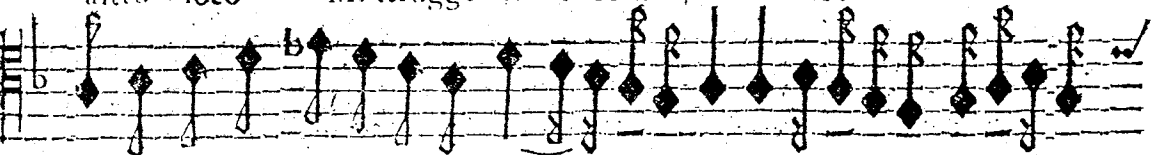
Quinta Stanza
A Due



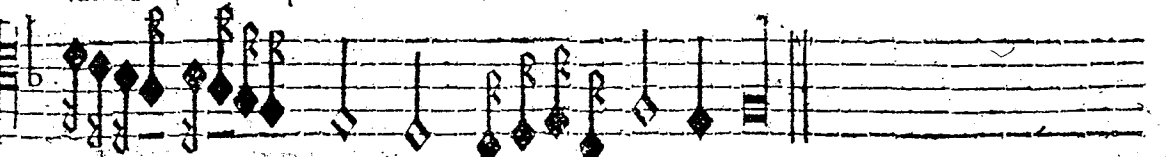
Di fasso in fasso e d'vno in



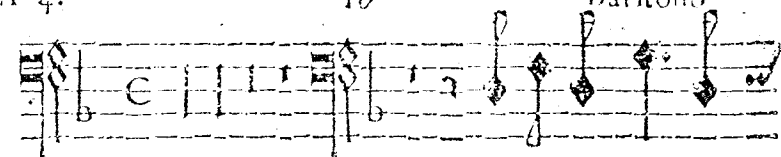
altro loco Mi struggo come cera apreso il foco Pas-



fandò à poco à poco fumi e fen ti le sel-



ue ci mon ti

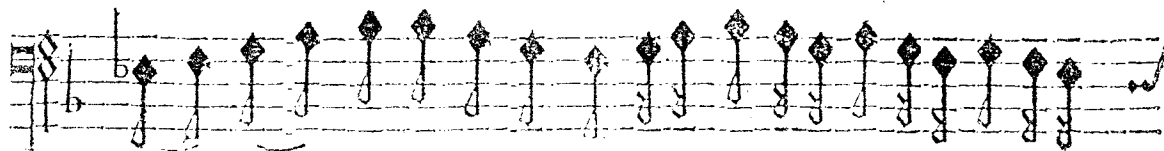


Infonia

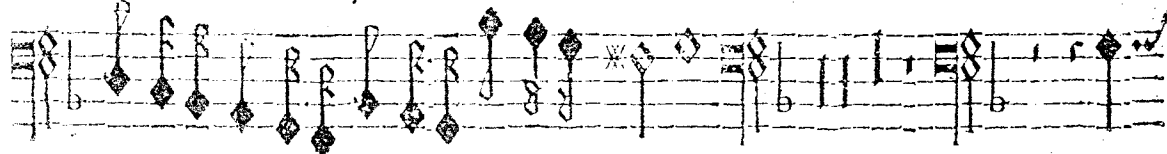
Nel volto ha Fili af-



cose Quasi fiori to A pril quasi fio-



ri to A pril fiorie ro-

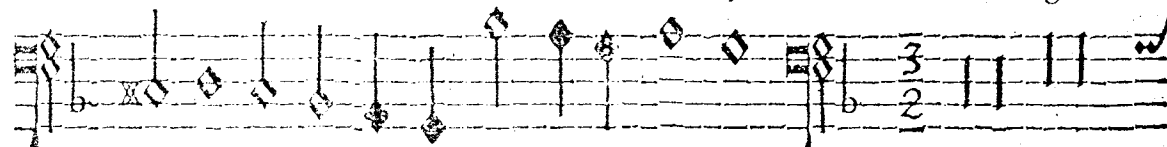


fe Sinfonia

Nel



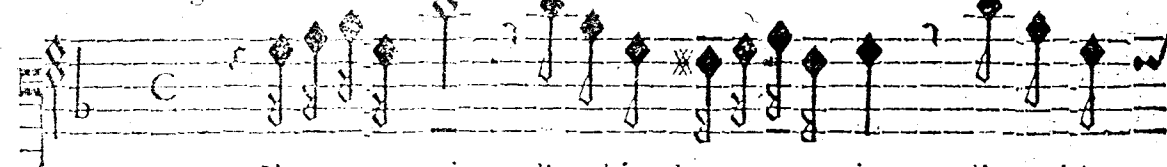
cor ond'io mi stac cio quasi crudo Genar algen-



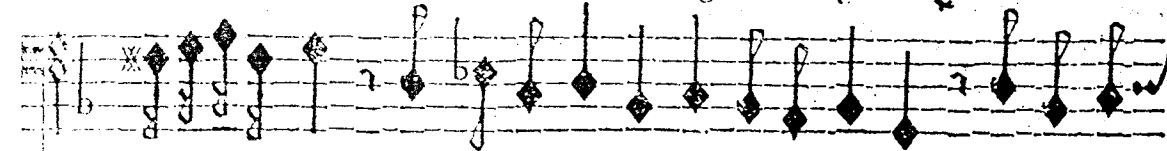
te giac

cio

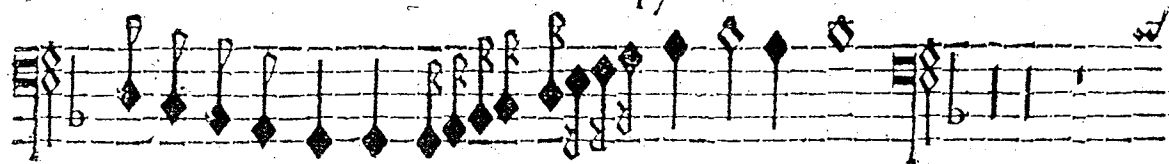
Sinfonia



Il crin d'oro biondeg già d'oro bion-



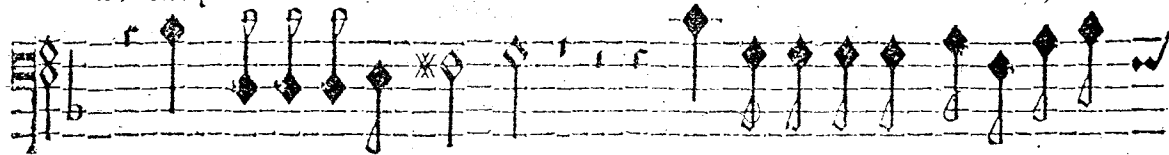
deg già Come la spica suo le Di luglio al



hor che piu riscalda il So

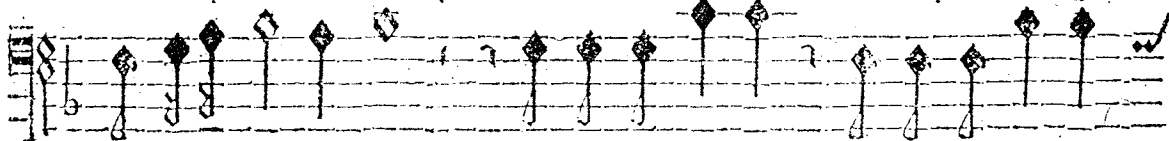
le

Sinfonia



E qual Settembre pieno

Porta di dolci pomi il vago



fe

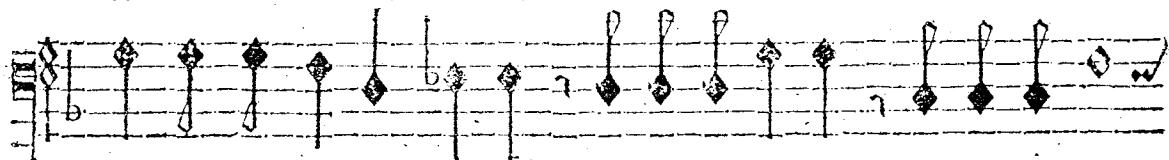
no

al seno

al crine

al volto

al core



Tal ch'ogn'hor fia ch'io veggia

al seno

al crine

al volto

al co-



re eterno

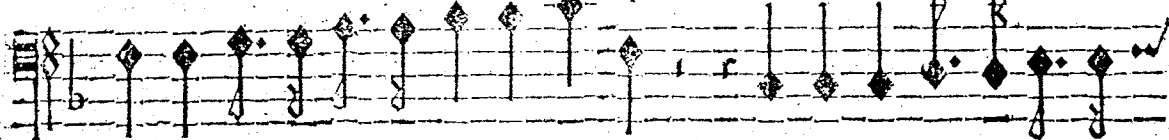
Estate

Autunno

prima vera

e verno

E -



state Autunno

prima vera

e verno

Estate Autunno

prima

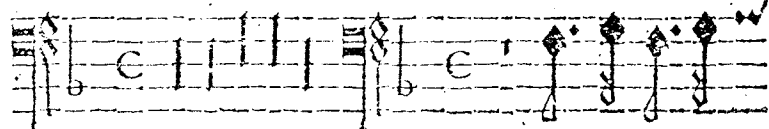
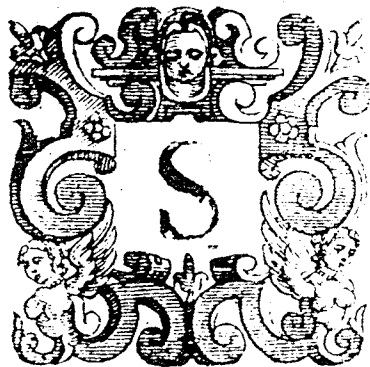


vera e verno

Estate Autunno

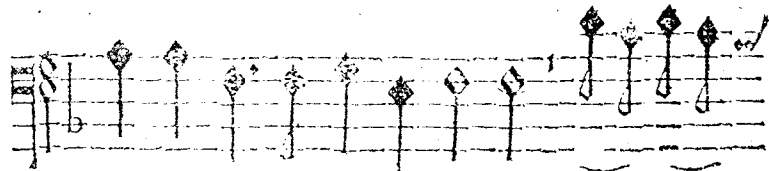
prima vera

e verno



Infonia

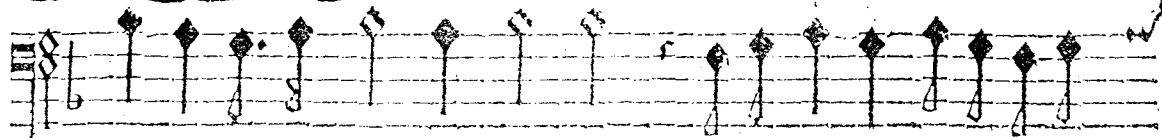
O Bellissi-



mi bellissimi

capelli

Miei dol-



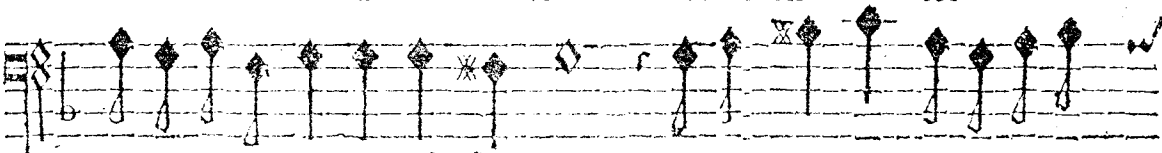
ciffimi

di

letti

Amorosi

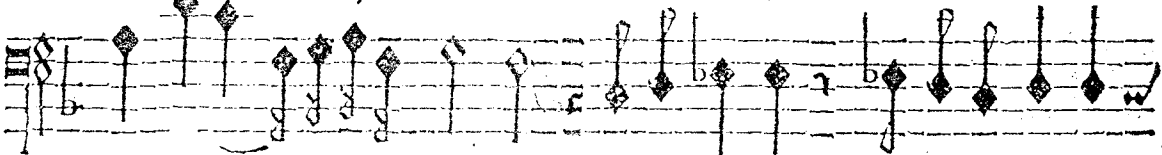
fer-



pentel

li

Che rigori e inna-

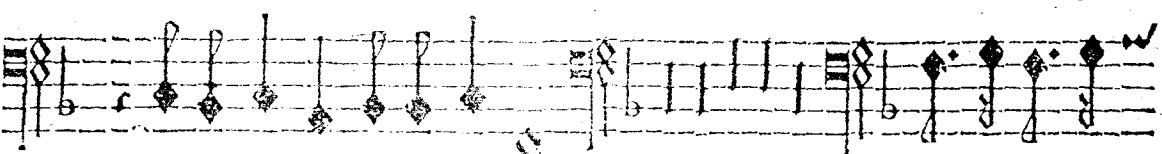


nella

ti

Discendete

infra le rose



Delle guancie rugiadosa

Sinfonia

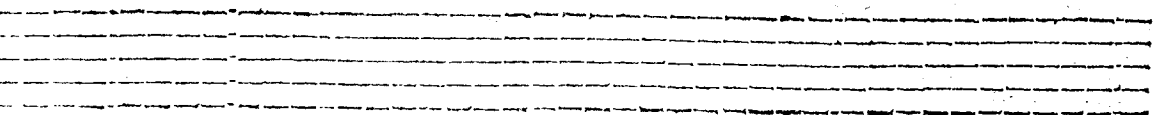
Trec-



cie ombro

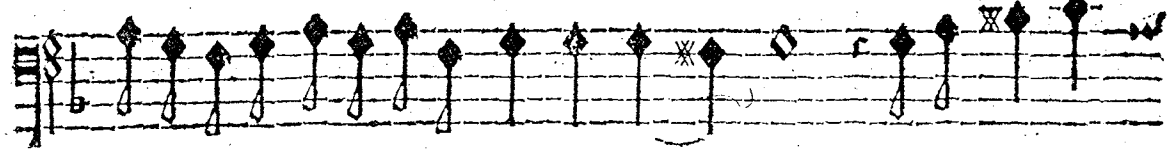
le oue

s'asconde

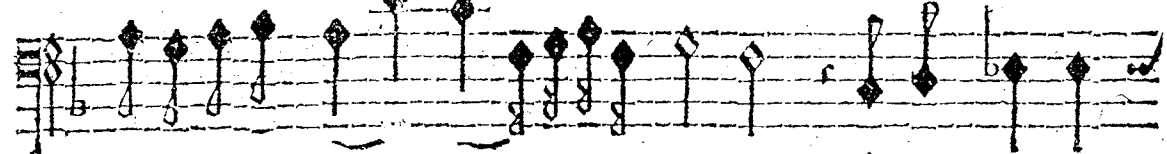




Per fe rit l'alla ro arciero Cedon pur le



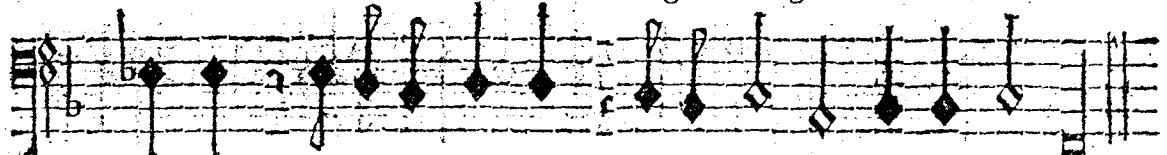
chio me bion de Belle treccie



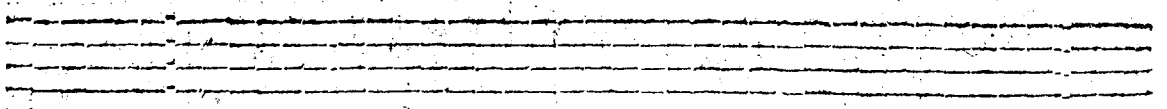
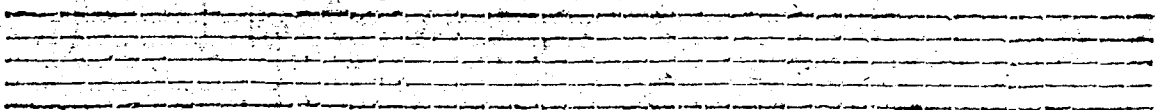
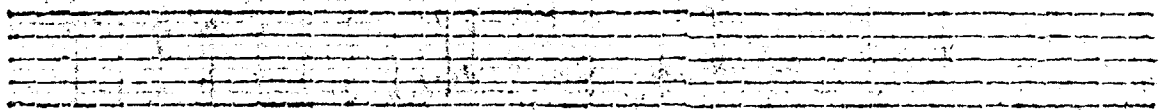
al vo- stro ne ro che scherzando



al viso in torno Notte fete agl'occhi gior no che scher-



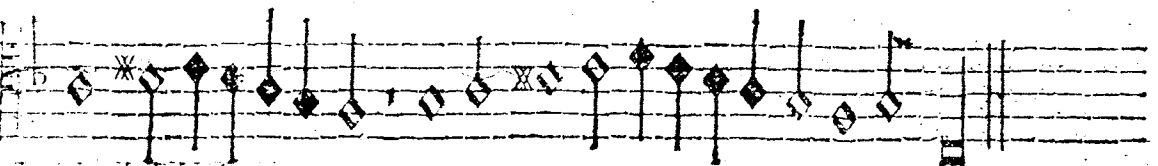
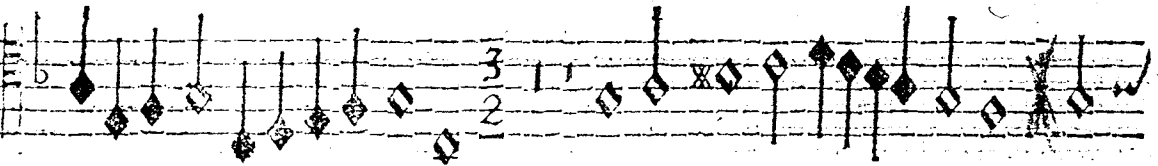
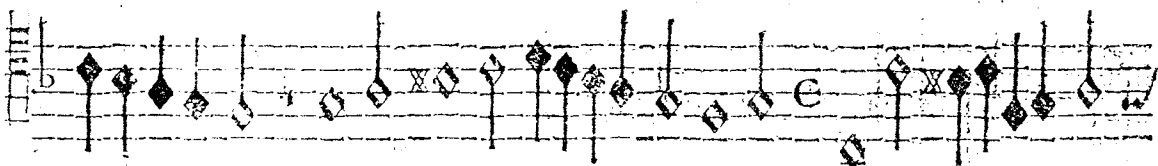
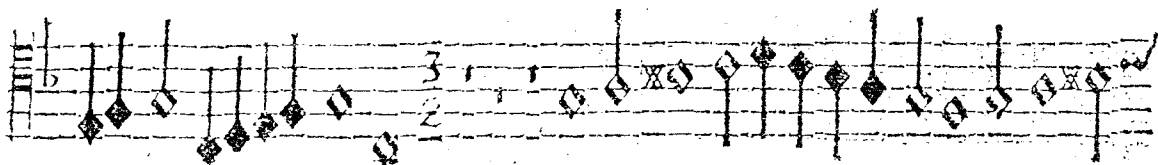
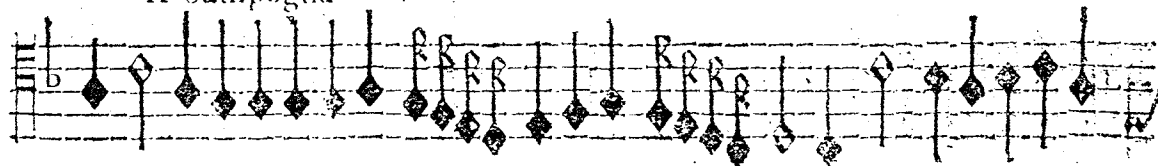
zando agl'occhi intorno Notte fete a gl'occhi giorno

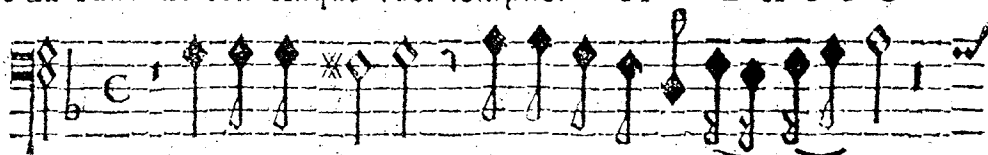


L

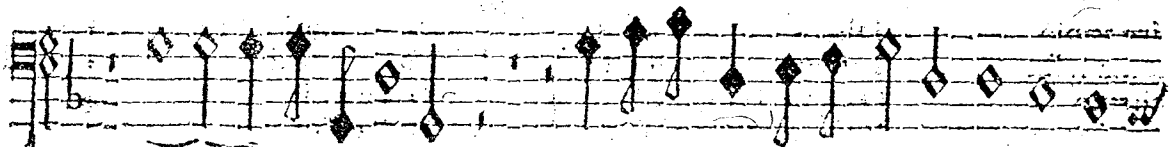


A Sampogna

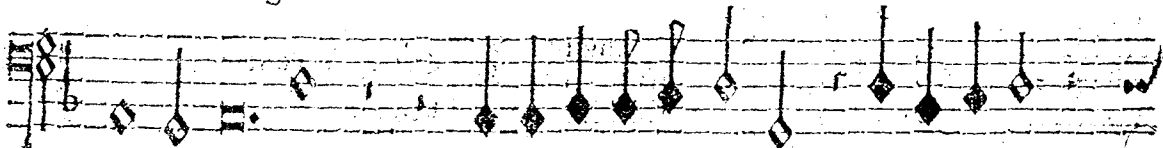




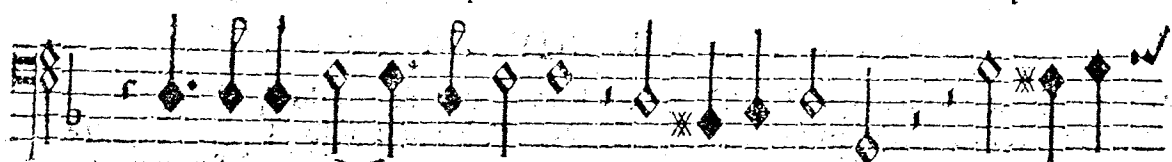
Acque Amor cieco vn ape In bocca gli vo lò



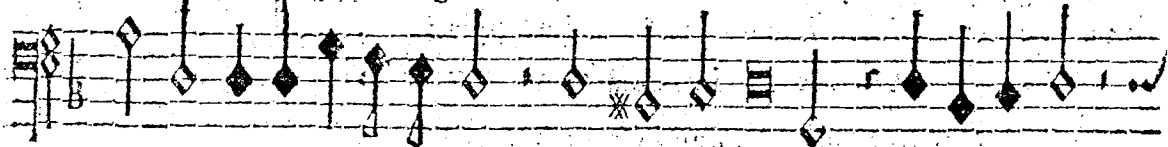
e gli la strinse Onde col to sco O caso



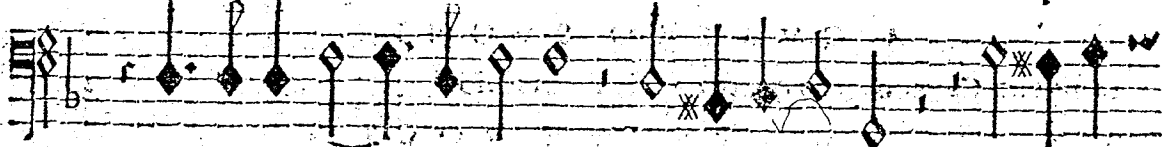
duro e graue sparso il cibo soauo Da indi in poi



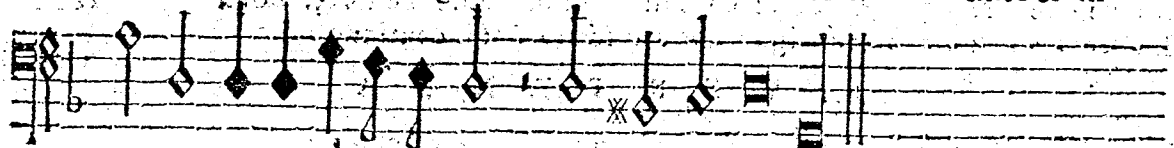
trouasi il par golletto tinto & infetto tinto & in-



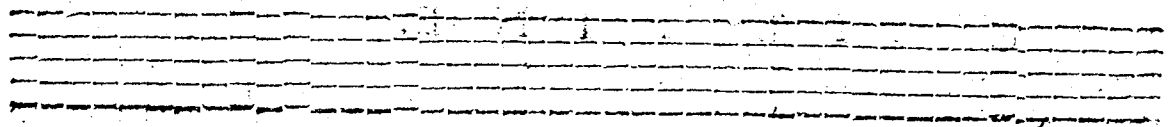
fetto Diueno e di mel tinto & infetto Da indi in poi



trouasi il par golletto tinto & infetto tinto & in-



fetto Diueno e di mel tinto & infetto



T A V O L A

A D V E V O C I

Sdrucciolo	Dhe Cieli interiteui	Dui Tenori	1
Romanesca	Io son pur vezzosetta	Dui Soprani	2
Scherzo	O come sei gentile	O Tenori	4
Bizzaria	Voildite esser di foco	O Violini	5
Dorinda	O Misera Dorinda	Soprano & Tenore	6
Amarilli	O Mirtillo		8
Madrigale	Cor mio dhe non languire	Canto ò Tenore	10
Madrigale	O chiome erranti		11
Canzonetta	Fili Fili oue t'ascondi	Violino	12

IL LAMENTO DI LEANDRO PASTORE

S V O R A V N R E V G G E R O

Prima Stanza	Tra questi sassi	Primo Tenore solo	
Seconda Stanza	Poich'io son solo	Secondo Tenore solo	14
Terza Stanza	Ne faran fede	solo	ò Soprani 14
Quarra Stanza	Dhe fass'io morto	solo	15
Vltima Stanza	Di fasso in fasso Dui Tenori acoppiati		

A Dui e Piacendo à Q V A T R O 16

Madrigale	Nel volto hà Fili. Basso Canto e Dui Violini		
Aria del Gran Ducz	Sinfonia Treccie ombriose Ten.o Sopr.		18

A Q V A T R O S V O N I

La Sampona Canzone	con quatro Viole da btaccio		20
--------------------	-----------------------------	--	----

A C I N Q V E V O C I

Madrigale	Nacque Amor cieco Dui Soprani, Alto, Tenore, e Basso		21
L'vltima Canzone,	e Madrigale non ricercano Basso continuo		

A V E R T E N Z A

Dar vna scorsa alle parole, e battuta larga reuscirà di gusto

I L F I N E.