

Je demeure seule esgaree

Pierre Attaignant

VINGT ET SIX CHANSONS

Intavolierung - Anton Höger

Treble

g-Lute

The score is divided into four systems, each consisting of two staves. The top staff of each system is for the Treble voice, and the bottom staff is for the g-Lute instrument. The vocal parts are written in a unique musical notation using letters (a, c, d, e) and vertical strokes. The lute parts are written in tablature, showing the left hand's fingering and the right hand's strumming or plucking pattern. The time signature for the Treble part is 3/2, while the g-Lute part is in 2/2. The vocal parts are mostly single notes or short groups, while the lute parts feature more complex rhythmic patterns and chords.

Treble Clef
 Bass Clef
 Common Time
 Measure 1: $c\ a\ c\ \delta\ c\ a\ \delta\ a\ b$
 Measure 2: $\delta\ c\ \delta\ c\ a\ \delta\ g$
 Measure 3: $\underline{3} \ \delta\ a\ \delta\ a$
 Measure 4: $a\ c\ \delta\ a$
 Measures 5-8: $\underline{8}\ a$

Treble Clef
 Bass Clef
 Common Time
 Measure 5: $\underline{2} \ \delta\ \delta\ a$
 Measure 6: $c\ a\ a$
 Measure 7: $\underline{c}\ \delta\ \delta\ c\ \delta\ c\ a\ c$
 Measure 8: $a\ a\ c\ a$
 Measures 9-12: a

Treble Clef
 Bass Clef
 Common Time
 Measure 9: $\underline{c}\ \delta\ c\ \delta\ c\ \delta\ a$
 Measure 10: $\underline{a}\ \delta\ b\ c\ a\ \delta$
 Measure 11: $\underline{a}\ a\ a\ \delta$
 Measure 12: $\delta\ c\ \delta\ c\ \delta\ a$

Treble Clef
 Bass Clef
 Common Time
 Measure 13: $\underline{a}\ \delta\ b$
 Measure 14: $c\ a\ \delta$
 Measure 15: $\underline{g}\ a$
 Measure 16: $\delta\ a$