

# LEÇON №22,

3<sup>ème</sup> Fondement : du Do de la corde ② au Sol de la corde ①,  
extraite de *Las Primeras Lecciones de Guitarra*.

*Accord standard :*

Julio S. Sagreras (1879-1942)

Rév. Pierre P.-Schneider

The musical score consists of two staves. The top staff shows a standard tuning (EADGBE) with a treble clef and a bass clef. The bottom staff is for the guitar, also with a treble clef and a bass clef. The time signature is common time (C). The melody is written in a single line with various note heads (solid, open, dotted) and stems. Fingerings are indicated above the notes: 'i' for index finger, 'm' for middle finger, and '3' for ring finger. The tempo is given as  $\text{♩} \approx 48-144^*$ . The score is divided into measures by vertical bar lines.

This section continues the musical score for guitar, starting from measure 5. It follows the same staff setup and time signature as the previous section. The melody continues with a series of eighth and sixteenth notes, each marked with a specific fingering (i, m, or 3).

\* Ce tempo est donné à titre indicatif et ne figure pas dans l'édition originale (NDE).

*Annotations :*

**Main gauche**

Corde à vide	: ○
Index	: 1
Annulaire	: 3

**Main droite**

Index	: i
Majeur	: m
Note butée (apoyando)	: ^

**Cordes**

Mi aigu	: 1
Si	: 2