

[Graupner, Christoph] (1683-1760) BRD DS Mus.ms.1411/1

Sinfonia/à/Corno 1./Corno 2./Violino 1./Violino 2/Viola
e/Basso./del Signore/III.VII.1.IV./ (F-dur)



Allegro 3/4 F-dur - An-
dante C d-moll - Alle-
gro 1,2 6/8 F-dur.

Ms.ca.1770.

33,5 x 21,5 cm.

WZ: DS 1,15.

6 St.: vl 1,2, vla, b, cor 1,2. je 1 Bl.

Alte Sign.: XII. Mus 232.1. 3104/1.

Nagel Nr.31. Vgl.DS Mus.ms.470/28.

III. VII. I. IV.

entspricht nach dem Zahlenalphabet
der Abkürzung: C. G. A. D.

Mögliche Auflösung:

Christoph Graupner aus Darmstadt

Beide Sinfonien stammen von Graupner.

1411/1 ist identisch mit 470/28

1411/2 ist identisch mit 470/14

Mus. ms. 1411

Mus. ms. 1411

Nr. 1.

XII.

3404/7

Landes-Bibliothek
Mus.
232
Bd. 1
Darmstadt

#

Sinfonia

Corno 1.
Corno 2.
Violino 1.
Violino 2.
Viola e
Basso.

del Signore
III. VII. I. IV.

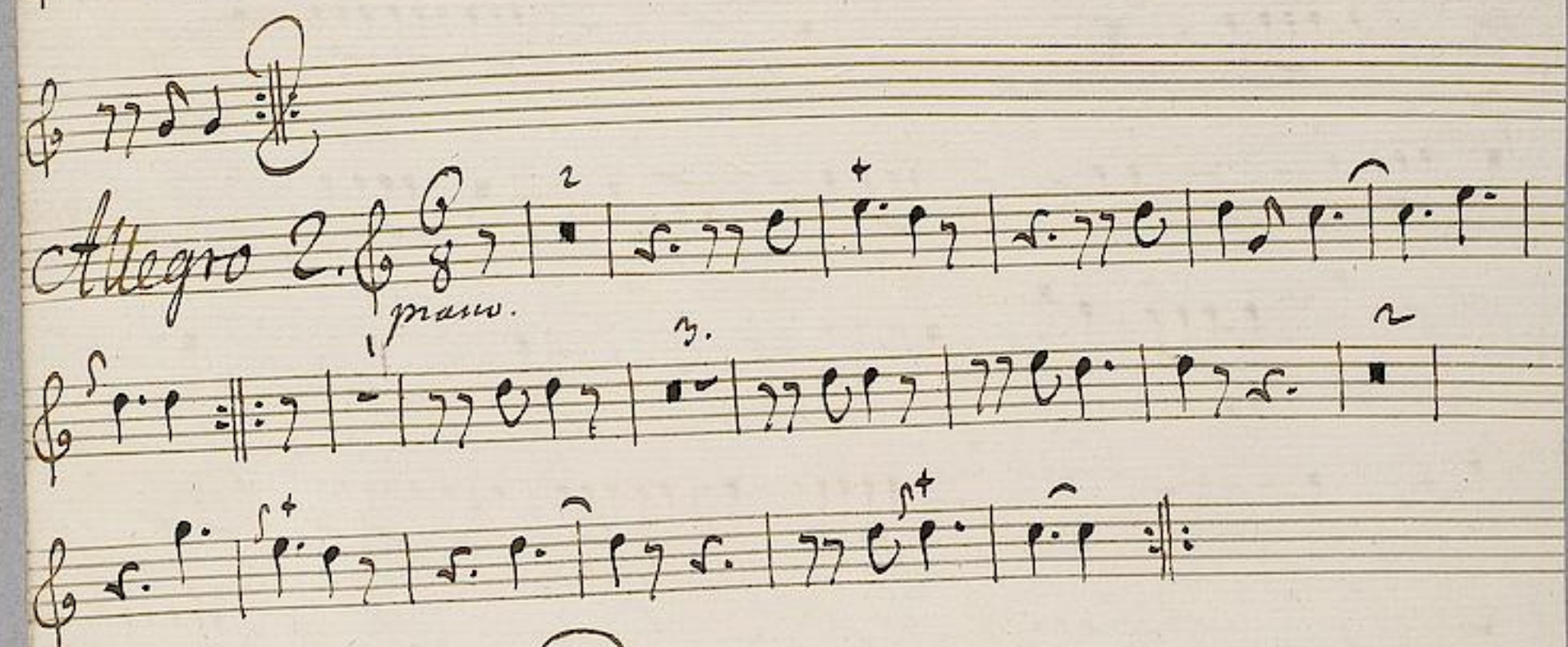
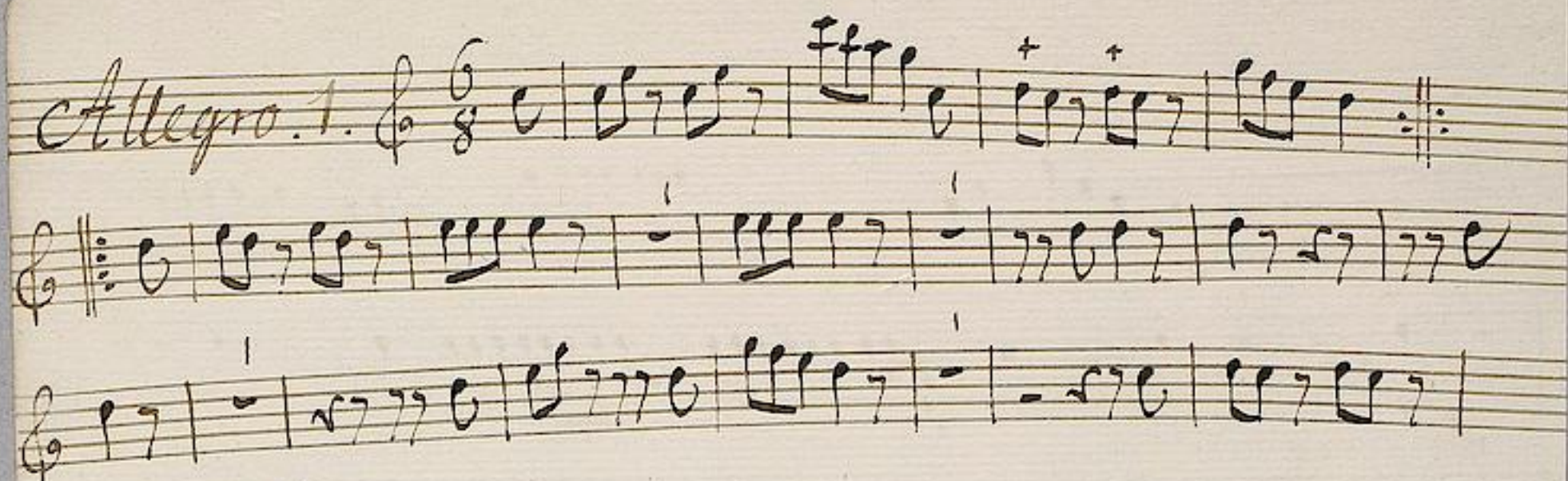
f g a d

Corno. 1.

Allegro & 2/4

Andante & C

Handwritten musical score for Corno 1, featuring two sections: *Allegro* (2/4 time) and *Andante* (Common time). The score includes various musical notations, including notes, rests, and dynamic markings (p, pp, f, mf). The *Allegro* section is marked with a treble clef and a key signature of one sharp (F#). The *Andante* section is marked with a common time signature (C). The score is written on ten staves, with the first section occupying the first eight staves and the second section occupying the last three staves.



Da Capo. al maggiore

Mus. no. 1417/1

Mus. ms. 1411/1 Gorno. 2.

A handwritten musical score on aged paper, titled 'Allegro' in a cursive script. The music is written in 3/4 time, indicated by the '3' over the '4' in the time signature. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). There are also articulation marks like slurs and accents. The handwriting is elegant and characteristic of 19th-century musical notation. The paper shows signs of age, including slight discoloration and some wear at the edges.

Handwritten musical score for a piece titled "Andante". The tempo is marked "Andante" in cursive. The key signature is C major (one sharp, F#). The time signature is 4/4. The score is written on three staves. The first staff begins with the tempo marking and the key signature. The music features a melody in the right hand and a bass line in the left hand. The second staff continues the melody and bass line. The third staff concludes the piece with a double bar line. The handwriting is in cursive, and the paper shows signs of age.

Allegro 1. $\text{G } \frac{6}{8}$

Allegro 2. $\text{G } \frac{6}{8}$
piano.

Da capo al maggiore

Violino. 1.

Allegro $\frac{3}{4}$

The musical score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is '3/4'. The music is written in a cursive, handwritten style. Dynamics include 'p' (piano), 'pp' (pianissimo), and 'mf' (mezzo-forte). The piece concludes with a double bar line and repeat dots.

Andante

Allegro

Allegro
2. *piano.*

Da Capo al maggiore

Violino. 2.

Allegro $\frac{3}{4}$

0

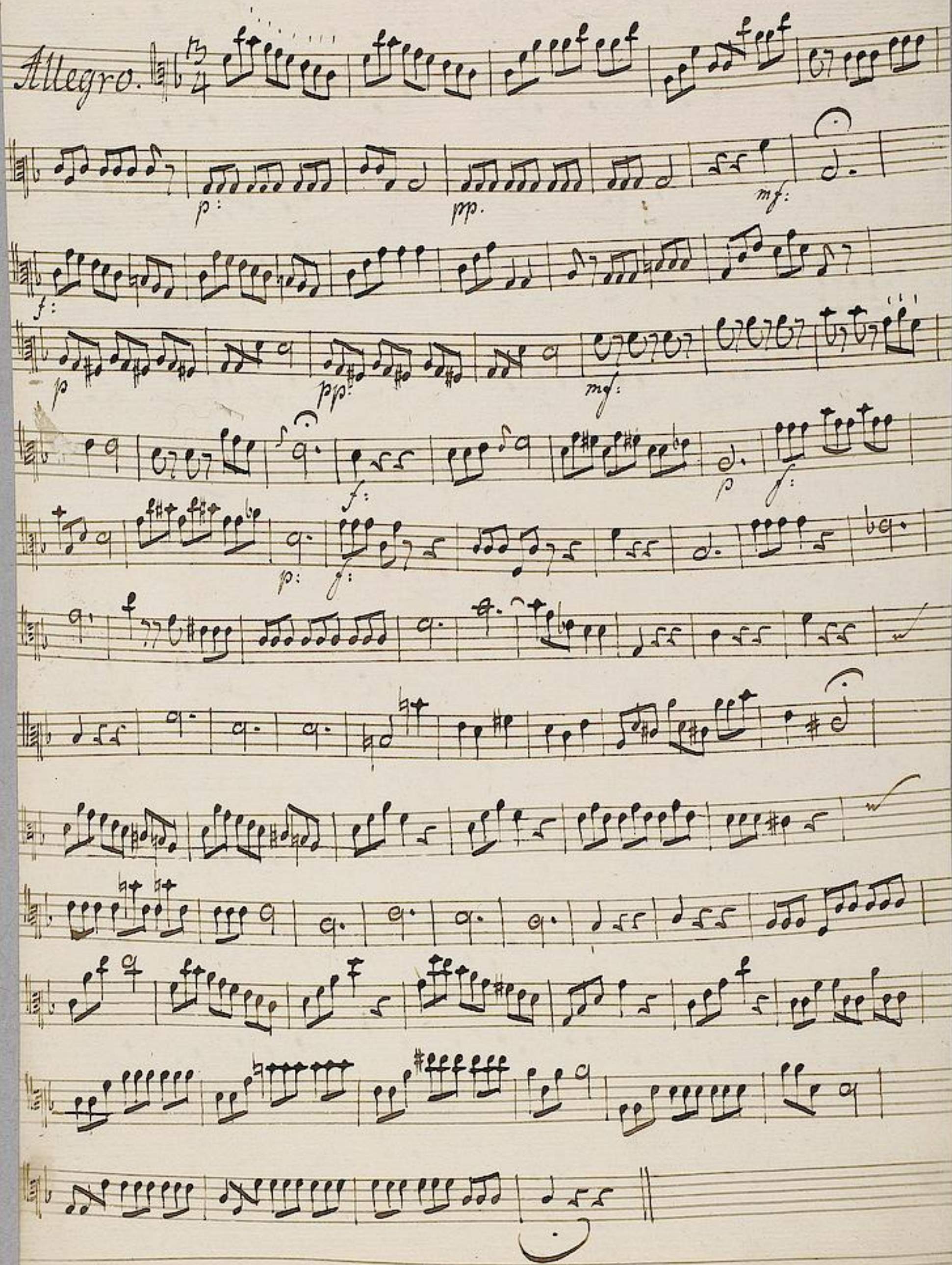
Andante C F C

Allegro C F C

Allegro C F C
piano.

Da Capo al maggiore

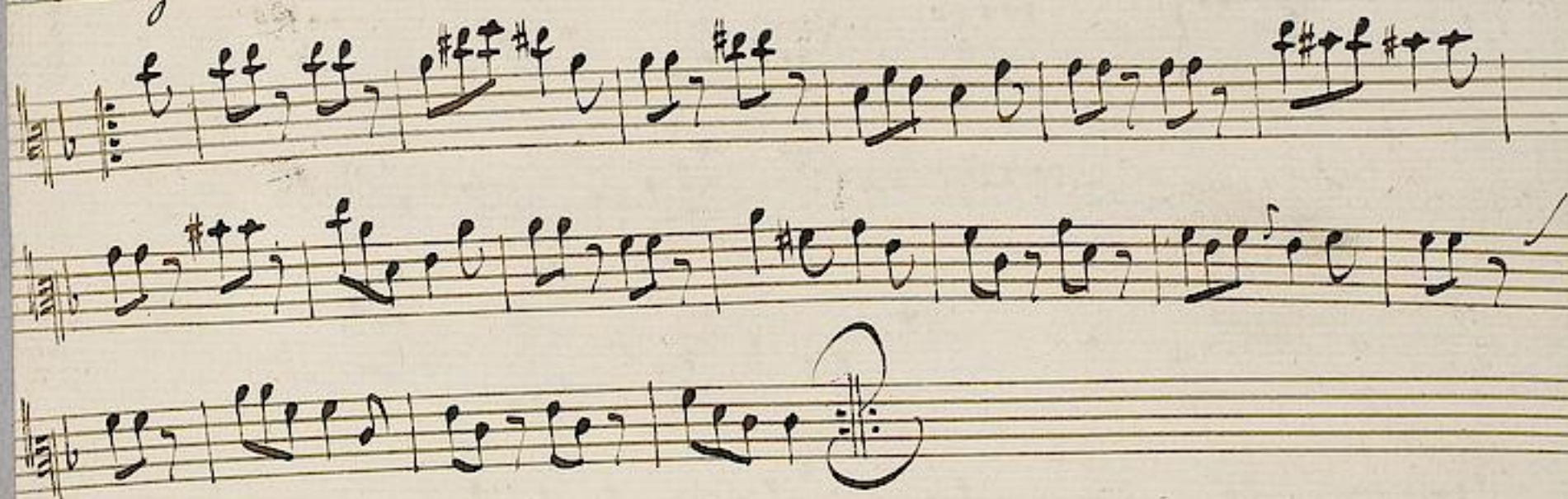
Mus. ms. 1411/1 Viola



Andante

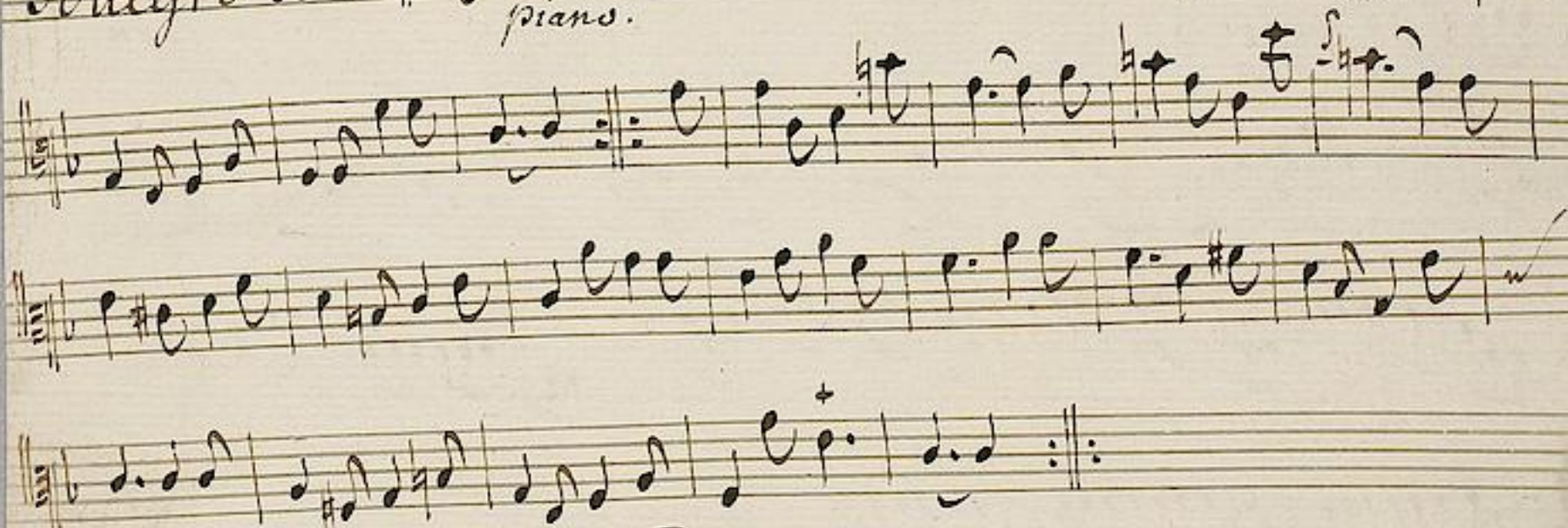


Allegro 1.



Allegro 2.

piano.



Da Capo al maggiore

Mus. ms. 1411/1 *Basso.*

Allegro

Handwritten musical score for Bassoon, Mus. ms. 1411/1. The score is written on 12 staves in G major (one sharp) and 4/4 time. It begins with the tempo marking *Allegro*. The notation includes various note values, rests, and dynamic markings such as *p*, *mp*, *mf*, and *f*. The piece concludes with a double bar line and a fermata on the final note of the twelfth staff.

Andante

p.

Allegro

Allegro

piano

D. G. al maggiore