

[Graupner, Christoph] (1683-1760)

BRD DS Mus.ms.1411/2

Sinfonia/a/Corno 1./Corno 2./Violino 1./Violino 2/Viola
e/Basso./del Signore/III.VII.I.IV./ (G-dur)



Allegro C G-dur - An-
dante C g-moll - Menuet
1,2 3/4 G-dur.

Ms.ca.1770.

34 x 22 cm.

WZ: DS 1.

6 St.: vl 1,2, vla, b, cor 1,2. je 1 Bl.

Alte Sign.: VI. 12. 3104/2.

Nagel Nr.2. Vgl. DS Mus.ms.470/14, I.

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Sinfonia

Corno 1.
Corno 2.
Violino 1.
Violino 2.
Viola e
Basso.

del Signore
III. VII. I. IV.

Allegro

The musical score is written for a single violin part. It begins with the tempo marking 'Allegro' and a key signature of one sharp (F#). The time signature is 2/4. The notation is dense, with many sixteenth and eighth notes, often beamed together. There are several dynamic markings: 'p' (piano) appears on staves 2, 4, 6, 8, 10, 12, and 14; 'pp' (pianissimo) on staves 3 and 11; 'f' (forte) on staves 1, 5, 7, 9, 13, and 14; and 'mf' (mezzo-forte) on staves 10 and 12. The score ends with a double bar line on the final staff.

Andante

Menuet 1.

Menuet 2.

piano.

Da Capo Menuet. 1.

Allegro

The musical score is written on 14 staves. It begins with the tempo marking 'Allegro' and a treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (p, f, mp). The score concludes with a double bar line and a repeat sign.

Andante $\text{C} \# \text{F} \# \text{C}$

Menuet $\text{C} \# \text{F} \# \text{C}$ 1.

Menuet $\text{C} \# \text{F} \# \text{C}$ 2.

Da Capo Menuet 1.

Viola

Allegro.

The musical score is written for Viola and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegro.* The notation includes various rhythmic values, primarily eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are used throughout the piece. The score concludes with a double bar line and a fermata on the final note of the 12th staff.

Andante

Menuet

Menuet

Da Capo Menuet 1.

Basso.

Allegro

The musical score is written on 14 staves. It begins with the tempo marking 'Allegro' and a key signature of one sharp (F#). The time signature is 6/8. The notation is in a cursive, handwritten style. Dynamic markings are placed throughout the score: *p* (piano), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). The piece ends with a double bar line and a fermata on the final note of the 14th staff.

Andante

Handwritten musical score for 'Andante' in 3/4 time, key of D major. The score consists of 12 measures across four staves. The notation includes various note values, rests, and dynamic markings such as 'bis' and 'p'.

Menuet 1.

Handwritten musical score for 'Menuet 1.' in 3/4 time, key of D major. The score consists of 12 measures across four staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'.

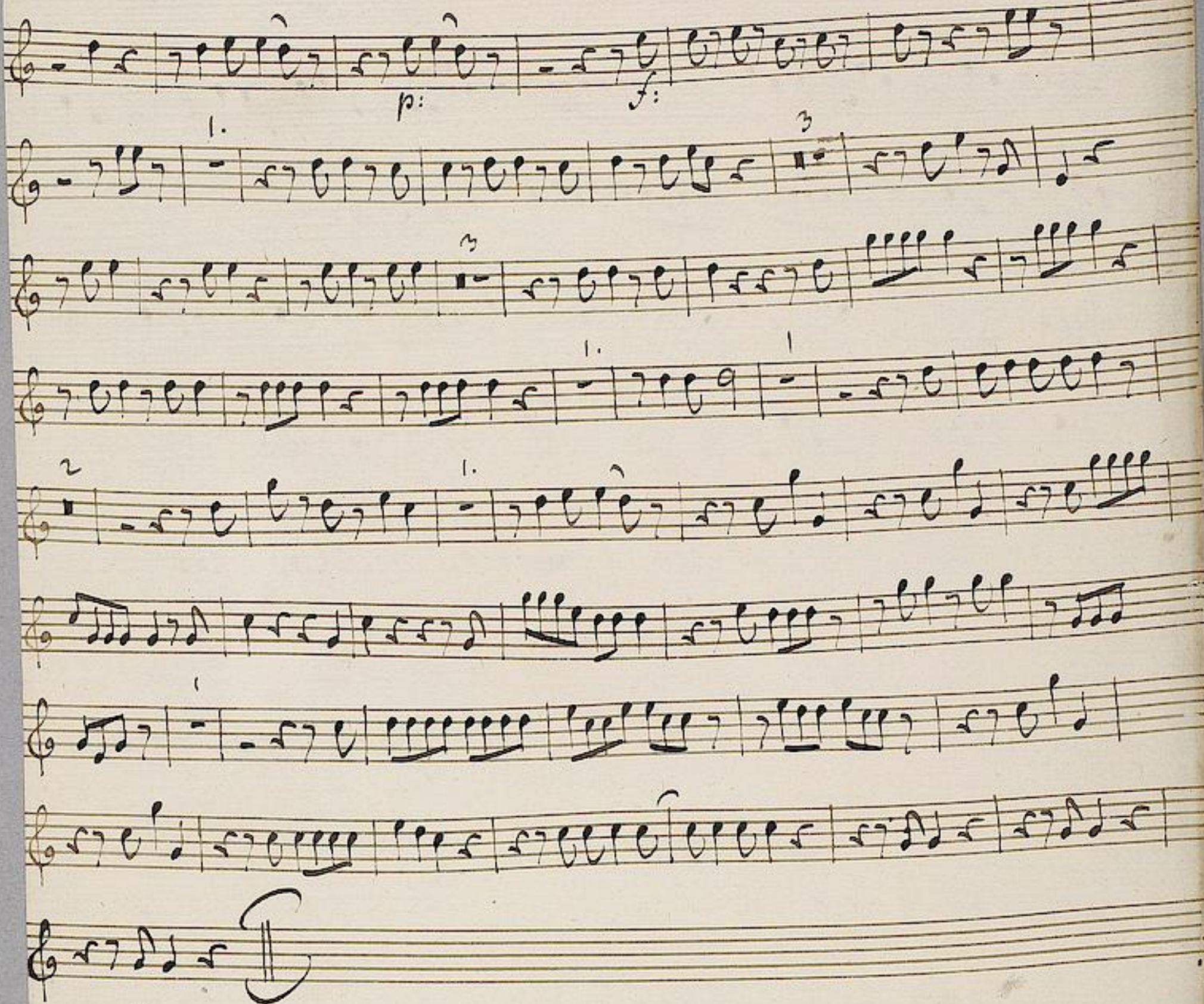
Menuet 2.

Handwritten musical score for 'Menuet 2.' in 3/4 time, key of D major. The score consists of 12 measures across three staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'.

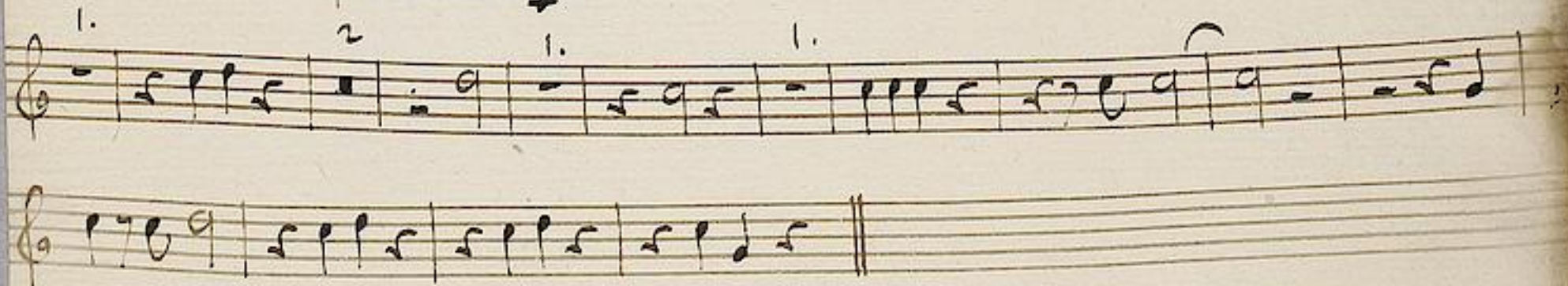
Da capo Menuet. 1.

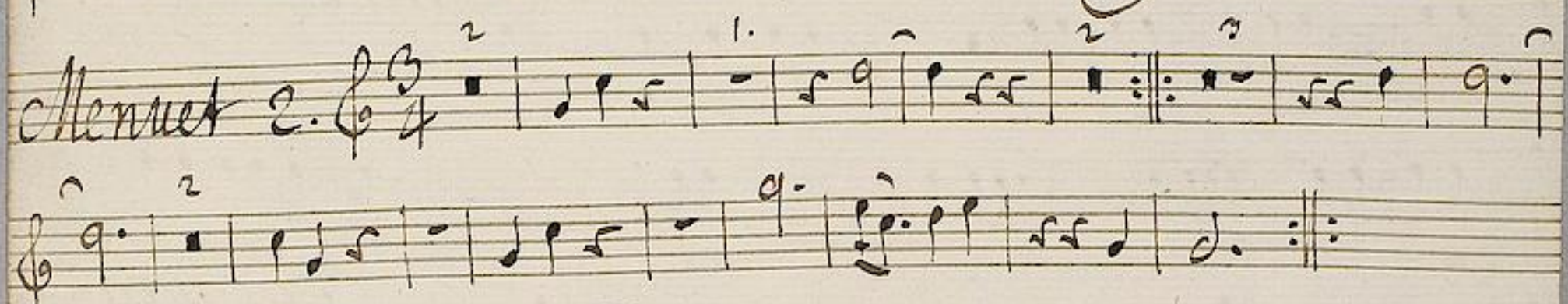
Mus. ms. 1411/2 *Corno 1.*

Allegro & C



Andante & C





Da Capo Menuet 1.

Corno. 2.

Allegro C

Andante C

Mennet $\frac{3}{4}$

Mennet $\frac{3}{4}$

Mennet $\frac{3}{4}$

Da Capo Mennet .1.